

Bell Number

APRIL 1944
UNIVERSITY OF CALIFORNIA

HOBBIES

The Magazine for Collectors

APRIL
1944

FRANKLIN BELL



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I WANT TO BUY FOR CASH— Small or large lots; accumulations, collections and single fine specimens; Indian relics of all kinds, especially of flint and stone. Arrowheads, spear heads, knives, spades, hoes, daggers, lance heads, and other relics of flint and stone. Stone axes, celts, war club heads, gouges, pipes, bird and banner stones, gorgets, pendants stone beads, ceremonial objects, hematite relics, shell and bone artifacts, etc.

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I can use many other things suitable for collectors or Hobby store and will buy for cash or give good trade. If you have a collection for sale or know of one it will pay you to get in touch with me at once.

Describe fully, state price and other details first letter, prices must be reasonable. Photos appreciated of rare and fine specimens.

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Editor

AMONG THE ARTICLES IN THIS ISSUE

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Animal Bells . . . The Gentle Art of
Obtaining "Rubbings" . . . Twenty
Years in Bell Collecting . . . Famous
Carillons.

Musical Bells . . . Entertainment in Bell
History . . . The Animation of Church
Bells . . . Bells of Mission Inn.

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ters . . . Bells Relating to the Circus
. . . The Bell Song from Lakme . . .
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Texas Museum Collection . . . The De-
velopment of Automotive Warning Sig-
nals . . . The Angelus Bell . . . Button
Bells . . . Sleigh Bells . . . Farm Bells
. . . Liberty Bell.

News from Washington . . . It Seems to
Me . . . Numismatic Thoughts . . .
Recollections of an Old Collector . . .
Bells of the American Indian . . .
Winston Churchill and Mark Twain.

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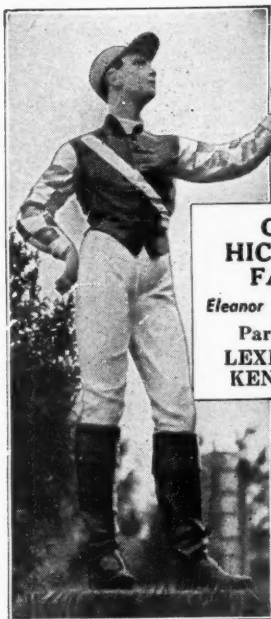
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LANTERN HOUSE

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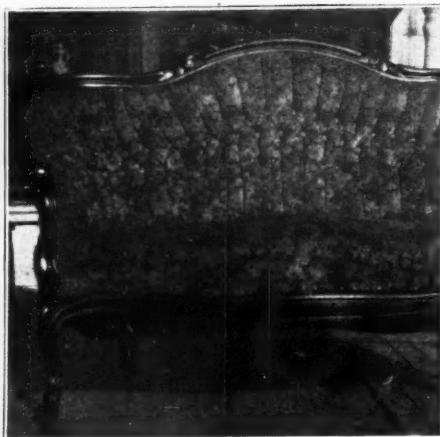


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Walnut sofa, inside seat 42 inches, refinished, \$55, like sofa illus.
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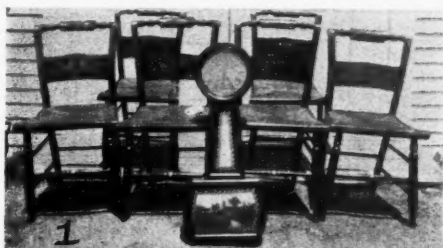
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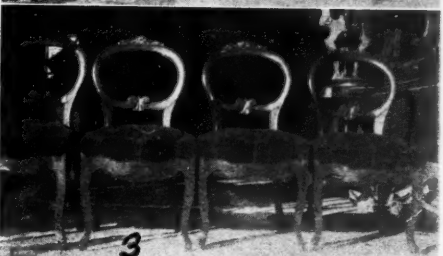
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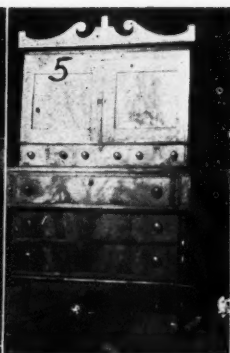


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Far-Away Lands Via Bells

By AUGUSTA F. LITTMANN

BELL COLLECTING is an interesting hobby, for it enables one, vicariously, to travel to far-off islands, to visit foreign countries, and to learn the history, customs, legends and lore of strange peoples.

In my collection of more than 900 bells, gathered during the past six years, there are many, rare, very ancient, and of pre-historic eras, and many unusual ones, such as:

An Imperial Russian desk bell of gold bronze, on a malachite base, Neo-gothic style. It was a part of a desk set; in Russia, these malachite sets usually included a bell.

A Chinese traveler's bell of gold inlay on bronze, which can be folded compactly. It has to be struck with a bronze hammer to ring.

A gold-weight bell. One of the weights used by the African tribe of Aschanti (British Nigeria) for the weighing of gold. It is of brass, about one inch high, in the form of a monkey. In quite an ingenious manner, a tiny bead of brass has been placed between the monkey's feet, to create an unusual bell. These bell weights describe the life of the tribe. Some of them represent household pets, utensils, fruits, etc. Each gold-weight represents a certain value, as one pig, or one pig plus one wife, or one wife plus two donkeys, etc., etc.

A dance rattle and anklet. Worn by the Opata Indians of South America in their ceremonial dances. It is made of many of the cocoons of the Mammoth moth, with a few pebbles inside of each one to give the rattle sound. It is strung upon an ankle band.

An 18th century Italian Majolica bell, with an Amorino ornament of porcelain, on a pulley standard. From the Hugh Campbell estate.

Complete set of 21 mission bells, from old missions of California.

A Chinese lacquered bell, the handle of which is a medical manikin, known in China as a doctor's doll. It was used by the native Chinese physician, to diagnose the illnesses of his women patients, without actually seeing them. This method of diagnosis was used in China until about 1910.

A brass bell representing a Pad-aung woman, one of the Hill Tribes of Burma, with an elongated neck, which was a sign of distinction and beauty. These women wear a neck band, consisting of brass rods, about

one-half inch in diameter, completely encircling the neck, and reaching up to the chin. Little girls begin with them as early as possible, and five coils are as much as most of them can manage. The neck is kept constantly on the stretch, until the ordinary limit of 21 coils is reached. Twenty-five seems to be the record. They also wear coils on their arms and legs, and the average weight carried by the women is 60 pounds. Burdened with this weight, they hoe the fields, carry water for domestic use, and travel long distances to village markets to sell their wares. The brass collar fashion does not seem to affect their health, for families of eight or even ten children are quite common.

A small falcon bell, on a leather strap or "bewit," 200 years old, from England, where falconry was a great sport of noblemen.

A shell bell. An Abalone shell, with a bicycle bell cleverly concealed beneath, made for me by a lady who

fashions intricate ornaments and designs from shells.

A Mongolian bell, about 16 inches high and cylindrical in shape, from the 18th century. It is of iron and highly lacquered with gold. It may have been worn by a Mongol prince, as a symbol of rank or authority, or hung outside of the tent to attract attention, when an announcement was about to be made, or perhaps used in processions to clear the way for an important official. The use of iron among the Mongols is rare, but not unknown. The gold lacquer is similar to that used by the Chinese in the Shansi province. In fact, the Mongols probably obtained the lacquer there, by barter.

A bronze Tibetan bell, eight inches high, used in Lama Buddhist religious ceremonies. The Tibetan or Lama form of Buddhism is the only religion of Mongolia, now. It is usually described as a corrupt form of Buddhism. This bell was brought to America by a Swede, who went to Mongolia, as a wool buyer and trader in 1895, and remained there for 45 years. He survived all sorts of political troubles, civil wars and even the Russian Revolution, which was partly fought in Mongolia. He was the confidant of the Living Buddha of Urga, who often sent him as an



Rare and unusual bells in the collection of Mrs. Edgar Littman, St. Louis, Mo.

emissary to Peking on religious or political missions. In 1922 and the years following, he was guide and counselor to the Roy Chapman Andrews Expedition to Mongolia, when they found the famous dinosaur eggs. Although he never had any official position with either the government of China or Mongolia, he was truly deserving of his unofficial title of "King of Mongolia."

Lady of Lourdes bell. French, with hand hammered brass flowers encircling it. Similar to the French shell slave call-bell, on a round alabaster base, except that in place of the shells, it has miniature paintings, depicting scenes from the Vision at Lourdes.

Pair of highly glazed China bells, 14 inches high, about 60 years old, representing monks, in the type of the famous painter, Edouard Gruetzer. His main themes were humorous scenes from the life of the monks, especially in the wine cellar of the monastery. His monks are always smiling, eating, drinking and enjoying life in their own way. One of these is pouring wine and the other one is playing a guitar. They are very colorful.

A pure gold bell, round, and about one-half inch in diameter. Excavated near Lima, Peru, and from the Inca period.

A bell that saved the lives of four people, during the 1906 San Francisco earthquake. Hearing the bell mysteriously ringing in the garden, the occupants went out to investigate. Just then, the earth shook, and their house fell in ruins.

A copper bell that was rung to celebrate the driving of a golden spike in Utah, in 1869, on completion of the first transcontinental railroad.

A collection of 28 bells, consisting of replicas of the Liberty Bell, of various sizes and usages, such as paperweights, candy jars, banks, ashtrays, convention souvenirs, on buttons, etc. They are of various materials, as bronze, brass, glass, pewter, wood, copper, nickel, silver, plastic, wax, coral, and even one that is *crocheted*, the break definitely indicated by a different color of cotton.

A bell from the sacred white queen cow of India. The bronze bell is attached to a long necklace of rather large (about an inch long) china beads, highly glazed and colored, with blue predominating, as blue is said to ward off the Evil One and to attract Good Luck. This necklace of beads is a double strand, and is fastened about the queen cow's neck, when she inherits her rank. It remains there for three days and nights, so that it may be thoroughly consecrated. It is then removed to the house of the priest, and is never again worn during the lifetime of that cow. This necklace and bell was brought to America, as part of an Exhibit of Art and Customs of India,

at the New York World's Fair in 1939, and because of war difficulties was not returned to India.

A ceremonial wedding cup bell, 14 inches tall, with an inscription and emblem of nobility of the early 18th century. It is unusual because it is of crystal, the only metal part being the bodice. The royal emblem is in colors.

Very rare and very ancient green bronze horse "jingle," inlaid with turquoise. From North China Area. Early Chou Dynasty, 1122 B. C. E.-249 B. C. E. An interesting horse ornament, shaped to fit over the neck of the animal, about 14 inches in length and two inches wide. The turquoise is inlaid in the shape of an eight-pointed star. Although found in what is today, Chinese territory, it probably originated with the Mongoloid nomads, who lived entirely by the hunt and from their herds. They had no permanent home, no written

language, no "civilization," yet were master craftsmen in bronze. Almost all of their bronzes were "animal art," that is, trappings made for their horses or ornaments with animal motifs. As they lived entirely by their hunting and by their flocks, they naturally lavished all of their attention upon beasts. My horse jingle is about as large as any nomad bronze ever found. For the most part, their relics are bridle ornaments, finials, buckles, and small objects, all under two inches in length. This jingle was exhibited at the St. Louis Museum of Fine Arts in 1942-43, with other objects of North China.

These are but a few of my specimens, comprising a bell collection that is in reality a traveling museum. I have exhibited my collection at clubs, institutions, colleges, and schools for the blind and deaf, where I visit regularly, each time bringing a different group of bells.

ANIMAL BELLS

By MURIEL S. O'NEILL

AS MAN in his slow and painful ascent toward our so-called civilization slowly developed from the category of huntsman to that of herdsman, and learned to domesticate and value his animals instead of stalking them haphazardly for food, he found that some methods needed to be evolved to instill alertness in the animals, to drive off prey, and to keep the group together.

The solution to this problem was the use of animal bells. Hand in hand with the use of bells on domesticated animals goes the use of animal bells for ornamental purposes, a practice which dates back to the Greek and Roman period and probably antedates even that.

The thought of animal bells brings to many of us nostalgic childhood memories, the vision of a herd of cattle slowly wending its way over a hill or down a shady lane, and momentarily restores to our hearing the delicate tinkle of the bells.

Not only cattle, but other beasts of food, burden and sport also have worn bells for so long a period of time that we are eventually lost in attempting research into the origin of animal bells.

Just as bells are of the greatest antiquity in connection with religious worship and for ornamental purposes, so it is in reference to animals. We find them connected with sacred cows, buffalos, monkeys, hawks,

elephants, tigers, dogs, and even turkeys.

Their use has been perhaps most widespread in India in connection with the sacred cow. Krishna, the deified incarnation, was supposedly once a cowherd, therefore cowherds are highly privileged persons among the Hindus who have herds of sacred cattle, each possessing a queen cow identified by her bell. The milk is so sacred that the common people do not touch it. Sacred cows must be black and white and when one is born it is presented to the Brahman priest and is unrestricted in its desires to browse and roam.

Daily before the temple doors are opened the sacred cow is led by the priest to the front of the sacred portal and is privileged to peer into the interior of the temple before human eyes have thus feasted.

In South India where cows do not thrive, the hill tribes, or Todas, keep buffalo so sacred that its flesh is not touched. The buffalo bell is there worshipped as a god, Hiriadeva (bell god). Not every village owns a bell, but only a bell cow from the sacred herd attached to the tieris or holy place.

Considerable ceremony attends the dedication of cow bells in India, for twice each day for three days the Brahman priest waves the bell with his right hand and recites a poem to the effect that the cow's mother was

helpful to the people and expressing the wish that the new bell cow will be no less good.

The honored cow may wear the bell for three days and nights when it is removed and taken to the priest's house never to be worn again and never to be touched nor seen by other than the priest. Ornaments on these bells sometimes include a snake curled around the base.

Hanuman, the legendary monkey god, is not infrequently embodied in the Indian bells, for the monkey plays an important role in the poetry, religion and mythology of India and the bell with a monkey motif supposedly increases power and efficacy when rung before the image of the monkey god.

The elephant in India is also the wearer of bells, often made of hard wood, each bell having two hardwood clappers tied outside the bell. Natives have no difficulty identifying their cows when rounded up in the morning after being turned loose at night for foraging purposes. In Ceylon we find that the elephant works in the lumber industry and also wears bells.

The bells in India are usually of bronze, but sometimes of hardwood and are often fastened to the horns and hang between the eyes. Bells are also used in India on peddler's horses and bull carts to announce their arrival.

In Africa ancient shepherds believed that sheep by merely having bells tied to them, would therefore gain weight. In Ecuador the Indians formerly worshipped idols shaped like tigers.

Working our way to the European continent in research on animal bells, we find that in Switzerland cow-bells are fashioned with loving care and are considered as valuable as heirlooms. A bell need be tied to the neck of only the leader of a flock of sheep, and the others will follow. In Scotland every flock is belled to enable its being found in the snow, and in Italy animal bells are frequently made of baked earth so that if they are broken, the replacement cost is not prohibitive. Writing of Alpine cattle, Southey was of the opinion that the cattle were pleased to hear the joyous tinkle of the bells. Saddle chimes with outside clappers were common in Russia. In Norway they helped to avoid collisions.

In the United States bells were at times worn by turkeys in the west to facilitate locating them and to keep away hawks and wild animals of prey. By the middle of the last century many a horse in teams of large farm wagons was decorated with bells and brass ornaments, each presenting a different tune.

In all countries, from the Orient where caravans are noted for the numerous bells, to this country, animal bells are of great importance in



Illustrated from the A. C. Meyer collection.

PERSIAN CAMEL BELL OF BRASS
Before the war, the tinkling of dozens of this type of bell came from the camel caravan as it wended its way across the desert sands to the bazaars that were the meeting places of the east and west. Indeed, it is related that the music of these bells inspired the camels, and unless they bore several of them they appeared to lose their animation, and sometimes even their appetites.

Between trips, gay, colorful strings of these bells dangled about the harems in Persia, Egypt, Morocco and other Mohammedan countries.

trackless plains and mountains without regular roadways. Bells have been attached to the animal's throat or chest band singly or in numbers, and on camels have been mounted on boards fastened to the animal's back.

Bells have also been used on dogs hunting in thick cover for the sound of the bells is believed to cause the birds to lie closer. Small bells were once used on the legs of hawks. In Mary J. Taber's "Bells, An Anthology," we see pictured James I in hawking costume, his feathered stovepipe hat, tight-waisted costume with knickers, his ornamented pumps and his stick, holding a helmeted hawk, and learn that when hawking was pursued bells were attached to small straps fastened with rungs of leather passed around each leg of the hawk just above the talon. It was so arranged that during flight a concert of gay music emitted from the various bells.

Several authorities on animal bells tell of the finding embedded in the Thames river in England of bells inscribed Campana Thome. These were worn by pilgrims visiting the shrine of Thomas a Becket in Canterbury Cathedral who made haste to decorate their horses and themselves with the Canterbury bell, signs of holiness worn sometimes on the breast and sometimes on the hat and cherished as charms against harm on the homeward journey.

Writing in 1848 in London, the Vicar of Ecclesfield, Alfred Gatty, in his book, "The Bell," treats the subject somewhat lightly with his remark, "not only have horses, but mules too, and asses, been more or less decorated with these baubles, in all ages and countries of the world. The leaders of the flock or herd have, time out of mind, carried them

in the solitudes of the mountain or the valley, and they have rung through the air in the trained flight of the falcon and the hawk. But from the dignity which it had obtained, and the prodigality with which the little bell was used, this ornament, in its most diminutive form, is not degraded; and it has become ridiculous—almost confined to being a toy for the infant or the fool."

Arthur Stanley Pease, writing on "Some Uses of Bells Among the Greeks and Romans," in Harvard Studies of Classical Philology, mentions the use of bells in connection with the horse, cows and sheep, donkeys (here Bacchus is mentioned as riding mules and elephants.)

Playing upon our subject of animal bells, and turning it to bell animals, we mention the Arawongo of Brazil and the bell bird of Australia and New Zealand, cited by several writers and anthologists in animal bell lore. The Arawonga's sound is so singular and unnatural that it closely resembles the tolling of a church bell struck at intervals. The bell bird is welcomed by travelers in Australia and New Zealand because its presence indicates the proximity of water.

—O— BELLS

*Bells of copper, tin and brass
Bells of clearest, sparkling tone,
Bells of curfew, carolus, and ship,
Bells in towers ringing loud,
Bells to welcome soldiers home.*

Carmen Mader.



"Striking the hour."
Bell in St. Mark's Square, Venice.



Mrs. George H. Mayer, Illinois collector, with some of her bells

The Gentle Art of Obtaining "Rubbings"

By MRS. GEORGE H. MAYER

ONE DAY WHILE looking for a new "angle" on bells I came across an old *book, written nearly a century ago, in whose appendix I found and removed (without surgery) a delightful invitation to acquire priceless bells of great antiquity, vicariously. It was the "Suggestion" for Obtaining Rubbings." It was written in elaborate script, and it took considerable deciphering where f's and s's seem interchangeable. Here it is:

"Supply yourself with strips of thin printer's Demy paper and bits of black upper leather, which may be picked up in any cobbler's sweeping corner. Lay the paper over the inscription—keeping it steady as best you may—then rub with the black

leather where you feel the raised letters. Soon they will stare you in the face (though before, perhaps they were illegible), and you will be pleased with your own quick and handy work. If inscription is covered with dust of ages scrape it clean with a wire brush. If, from some impediment or other, you may not be able to get around to read the letters, such rubbings may be made by reaching around a bell."

The equipment is simple but the amount of nerve it takes is incredible, for, if ever fools rushed in where angels fear to tread, it is up those tenuous ladders and onto the swaying scaffolding which leads upward to the attainment of this Collector's Item!

The satisfaction of bringing home

even a portion of some age-old inscription not only puts you in a class by yourself, making you the envy of all fellow collectors, but gives you a larger perspective on life! The beautiful vistas which open before your breathless but victorious sight are unbelievable. Leaning on a Gothic window sill, one's dreams know no bounds—and in your pocket is a hard-won "Rubbing" to paste in your scrap book. Another experience I have had "up there" in the Presence of some of those great bells, weighing thousands of pounds, is the constant murmuring of their voices, even the flick of a finger nail is enough to suggest the tone of that particular bell.

The most elaborate decorations are to be found on the church bells of the 16th-18th centuries. The bells of the Roman Church are richly embossed with characters symbolical of the Christian Church. There is always a cross, and during the elaborate ceremony of baptism and consecration of a bell, two names (feminine) are given it. Often the donor's name is stamped thereon, along with the year and stamp of the fondeur!

The early English bells are more simple in their decorations and bear epigrammatic statements, some boast their weight or the amount of pounds paid to cast them; others bear warnings such as, "Reader thou also know a 'ressurrection,' may it be to eternal life. Thomas Mears fecit, London, 1790." (From the great bell in Glasgow Cathedral)

An inscription on a bell from Derbyshire, England, 1622, reads: "I sweetly tolling men do call, To taste on meats that feed the soul."

Another quaint Chaucerian one, 1582, reads: "Be mee and loly toe heare the worde of God."

A fire bell in Wiltshire, 1619: "Lord, quench this furious flame; Arise, run, help, put out the same."

In Hampshire, 1659, "Samuel Knight made me ring, In Binsted steeple for to ding."

Another Wiltshire bell of 1619: "Be strong in faythe, praise God well-Frences Countes Hertford's bell."

Concerning amount paid, we find on a bell cast in Cambridgeshire, 1607; "Of all the bells in Benet I am the best. And yet for the casting the parish paid less."

Dorsetshire, 1700: "All you of Bathe that hear me sound, Thank Lady Hopton's hundred pound."

Trade marks and figures on early bells of England are illustrated on the next page.

I have climbed, seeking acquaintance with the bells and their inscriptions in the cathedrals of Milan and Venice in Italy; of Rheims, Chartres and Rouen in France; of a village church in a high valley facing the Dents du Midi in Switzerland. In

*Book of Church Bells by Rev. Wm. Lukis. (See appendix.)



Examples of Bell Rubbings

America, I know the old Spanish bell which hangs under the dome in the Unitarian church on the island of Nantucket; the bells cast in 1744 which hang in Christ Church, Boston. The inscription on the 8th bell says: "Abel Rudall, of Gloucester, cast us all." These were the bells which rang in the birthday of a great nation in this new world. From the steeple where these precious heirlooms hang, Paul Revere looked up to read the warning of the intended march of the British to Concord and Lexington.

There is that most significant inscription of all on our own Liberty Bell and, of importance to me, are the facsimile of the date (1906) and words on Calvary Church bells, in Pittsburgh. Here I was confirmed and married.

In Evanston, Ill., where my home is at present, I have had great fun seeking out the bells of this town of many churches. St. Mark's Episcopal must have had an architect with steeple Jack (or in my case, Jill) in mind because there are solid stone steps all the way up to the bell chamber. Netting has been placed over the Gothic apertures, to keep out the bird life (thus eliminating the wire brush), and one may rub in peace and with a regular pulse!

The steeple of St. Nicholas' church rises 200 feet and contains four great bells weighing a total of 10,450 lbs.! They were cast in Troy, N. Y., in 1906. My climb for rubbings from these bells started with every assurance of safety. I progressed from stairs to ladders to steel cleats in the cement! Like an Alpine climber after Eidellweiss, I do not advise looking down, when you are pursuing bell rubbings. Place your tools firmly between your teeth, proceed hand over hand, putting aside all thoughts for the family of the deceased (yours), the awkward position you may find yourself in,

what you will tell your husband, etc. Having arrived take a deep breath, mount the scaffolding, (which it may comfort you to realize has not been the scene of your execution!) and proceed according to instructions.

N. B. Bell Rubbers please note! The ancient bell of St. Miguel in Santa Fe, N. M., was cast in 1356 in Spain and brought to Mexico by the padres to ring in Christianity in Mexico. Will some one send me a rubbing of its inscription? I will trade one from the Trinity Church bells now hanging in Seabury Western or the original fire bell used in the early days of Evanston's history and now reposing in the historical society of the library here.

The bell of St. Miguel was cast in honor of St. Joseph to aid Spain's fight against the Moors. Gold and jewels were sacrificed to make this bell which no doubt helped to defeat Moslemism!

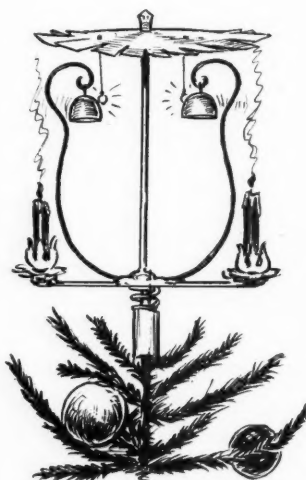
—o—

CAMPANARIO

*Gleaming in the sunshine,
Pointing toward the sky,
Chiming, chiming,
Scattering faith and hope,
Singing a gay sonata,
Chanting a lullaby,
Rippling a lovely waltz,
Swinging a Spanish samba,
Serenading the nightingales,
Pouring out, "O'er the land of the free,"
Booming out, "Let freedom ring,"
Praying to God for "Peace on earth,
good will to men."*

Carmen Mader.

—o—



Courtesy Mrs. George H. Mayer

Old Bavarian Glockenspihl

Twenty Years in Bell Collecting

By A. C. MEYER

EVEN AS AN avid lover of bells from youth, the idea of building up a collection did not come about until many years later.

Twenty years ago, my wife and I decided to visit California. Our stay was prolonged over a period of three months, and most of that time we were in Glendale, where a sister, Mrs. F. W. Sihler, resided.

Impressed with the attractive design of the light standards along Kings Highway (Camino Road), we soon found that miniatures of these ornate posts could be purchased in shops. We also discovered that replicas of all the Mission bells could be bought. Not content to obtain a limited number, we decided to procure these artistic bells in wholesale quantity, and set about to find the manufacturer. Soon we found ourselves confronting that fine couple, Mr. and Mrs. A. S. C. Forbes, of Los Angeles. A substantial shipment of the various types of bells was soon on its way to St. Louis.

We presented most of these to relatives and friends, but 12 or so, representing one of each design, were placed in a cabinet for our own admiration. To this assortment we added a few attractive bells that we carried home with us from the Mission Inn collection at Riverside, Calif.

Some years later, when we were practically in retirement, we concluded to see the world, and bring home bells. Thus our voyages to foreign countries became a habit, our travels, frequent and extensive, a delightful pastime which came to a conclusion with the outbreak of World War II.

Having become dyed-in-the-wool collectors, we decided to build up our bell collection to far larger proportions. A plan was accordingly carried out that produced the desired results.

A comprehensive list of towns, not too small, not too large, was selected. Location of these was in certain sections where historic objects were likely to be found. It was, of course, humanly impossible to make personal visits to so many widely separated localities, hence we made contacts with dealers through correspondence.

Immediately, results proved fruitful, and the nucleus of a few California bells, in due time, had a great number of companions and additional cabinets had to be provided to house them in the Meyer Bell Room.

FAMOUS CARILLONS

By VIRGINIA PENNINGTON

IN THE TOWER, the circular stairway appeared to wind endlessly upward but we climbed it in cheerful expectancy for we were soon to see a remarkable set of bells, one of the two largest in the world, the great carillon in the Rockefeller Memorial Chapel at the University of Chicago. Riverside Church in New York City boasts the other immense instrument; given by the same donor, it, too, is composed of 72 bells, but its heaviest bell is said to weigh approximately a ton and a half more than the biggest bell in the University tower.

The first landing allowed a breathing space; we crossed a catwalk, entered the control room where the motors for swinging five of the heavier bells are installed. These five bells, having different periods of swinging, are played as a peal of bells, striking at irregular intervals, for convocations and for five minutes preceding the Sunday morning services in the chapel, but they are stationary when played in carillon.

Another length of the dizzying stairs brought us to the chamber where the heaviest bell, number 72, C sharp, and two intermediate sized bells are housed. The great Bourdon, with its diameter of 117 inches and weighing 36,926 pounds, was an awe-evoking sight. On its massive shoulder the inscription read: "In Loving Memory of My Mother, 1839-1915, This Carillon is Given—John D. Rockefeller, Jr." We stood beneath the dome of this musical giant; almost fearfully, touched its thick side and huge clapper.

In the chamber immediately above are 11 of the next heaviest bells and arranged on a framework in the top-most chamber are the remaining 58 bells, in graduated size, some of them quite small. We climbed a ladder the better to see them at close range. The tiniest of these bells weighs only ten and one-half pounds.

Our final stop was the carillonneur's cabin, situated almost in the center of the entire carillon. The open windows in this room permit the carillonneur to hear the music of both large and small bells. Here is found the clavier, or console, which has keys arranged with sharps and flats, as for piano, since carillon bells are tuned in the chromatic scale of half step intervals, making the instrument suited for intricate harmonies. The individual keys, however, are in the shape of oak pegs, about three-quarters of an inch across, and are spaced to allow the carillonneur freedom of movement. Instead of being played

with the fingers, they are struck with the gloved, doubled fists.

The console is equipped, also, with foot pedals, connected with the larger bells, which the nimble carillonneur must operate. To give him the privacy he needs in order to do his pre-recital rehearsing without disturbing the immediate neighborhood with the experimental clangor of the bells, the room is provided with a practice keyboard which duplicates the real clavier in every respect except that its keys are not wired to the bells. We



Bok Singing Tower in the Mountain Lake Sanctuary, Lake Wales, Fla., which combines in its structure, the best carillon traditions of the Old and New Worlds.

were allowed to try our unskilled hands at this twin keyboard, the tones of which are produced by small hammers striking metal.

It was our good fortune on this tower tour to have as guide, the young University carillonneur, talented Frederick Marriott, who is a graduate, with the diploma of "Grande Distinction," of the only carillon school in the world at Mechlin, Belgium. He was a pupil of the celebrated Jef Denyn, premier exponent of the carillon art, and is an artist who thoroughly loves and understands his instrument. Now, he obligingly donned leather hand-guards and played an impromptu concert for us. The music of the bells was sharp and clear and sweet. It filled us with a nameless rapture.

Mr. Marriott has done most of the arrangements for the selections in his repertoire himself, for there are few numbers written especially for the carillon.

As we were about to leave, a startling whirl from machinery in a corner of the room, announced the striking of the clock chimes. This quarter-chiming mechanism is an electro-pneumatic device consisting of a revolving drum on which pins are placed, one for striking and one for assistance, operating on much the same principle as a small music box. The tune thus played is made up of the opening notes from the opera "Parsifal," each succeeding quarter hour continuing the theme, climaxing with 108 full measures at the striking of the hour. We waited in breathless silence while the ponderous Bourdon completed the performance, tolling out nine solemn, bass bongs.

Mr. Marriott told us, then, of memories associated with the chimes in the historic tower of St. Rombaud in Mechlin which drip crystal tones from the sky every eighth of an hour. This carillon, made famous by Jef Denyn, beloved bell master, has enjoyed a long reputation as the finest in the world. Its 46 bells were made at various times, the oldest dating back to 1480.

Victor Hugo, traveling in Flanders in 1837 stopped for a time in Malines (Flemish name for Mechlin) and was so profoundly impressed with the carillon there that he is said to have inscribed by moonlight with a diamond upon the window pane in his room, a poem beginning with the line, "I love the carillon in thine ancient towns." During the French Revolution it was proposed that the bells in this fine carillon be melted down to make cannon but they were saved from destruction by the diplomacy of the carillonneur, Gerard Gommaire Haverals.

In the disquieting way that history has of running in cycles, the Belgian people are again faced with a similar crisis. At present there is no way of determining just how many of the beautiful old bells of over-run Holland and Belgium have survived the Nazi seizures. In this connection Mr. Marriott said, "For the Germans to melt down those mellow, irreplaceable Hemony bells to make guns is as much of a sacrilege as it would be to use a Rembrandt painting to wrap cartridges."

The biggest, most famous bell in the tower at Ghent bears the impressive name of Roland and carries the inscription: "Bell Roland is my name—when I ring it is for fire—when I chime it is for victory—in Flanders." In July, 1914, a great crack appeared in this bell, which the people interpreted as an ill omen, and flocked to see the bell, apprehensive of danger to their country. Less than two weeks

later, war was declared and the Germans marched into Belgium.

Celebrated in song and verse is the Belgian singing tower at Bruges which was the inspiration for Longfellow's familiar poems, "Carillon," and "The Belfry of Bruges." The poet visited the city in 1842.

Although the English are partial to change-ringing, they are recognized as superior bell-tuners and the best foundries in the world are located in England. One of the country's outstanding carillons is found at St. Mary's Church, St. Helen's, Lancashire.

Toronto, Canada, was the first city in America to obtain a fine, modern carillon and a more recent installation of bells in Canada has been made in the new tower of the Parliament Building at Ottawa. In the United States, the first carillon was hung and dedicated in 1922 in the church of Our Lady of Good Fortune at Gloucester, Mass.

The exquisitely-tuned bells of New York's Riverside Church are played by the bell master, Kamiel Lefevre, another distinguished pupil of the great Denyn.

One of this country's most recent, as well as renowned, carillons is located at the University of Michigan in Ann Arbor. Situated in the Burton Memorial Tower, the Baird carillon consists of 53 tonally-superior bells. The excellent carillonneur, Percival Price, was likewise a pupil of Jef Denyn, graduating from the Carillon School in Mechlin. He is the author of "The Carillon" (Oxford Press).

Carillon music has frequently been referred to as the outcome and expression of Dutch character so it is not strange that when Edward Bok, the boy from the Netherlands who came to America and made exceedingly good, decided to establish a memorial to his grandparents, lovers

and creators of beauty, he chose the form of the singing tower as the perfect tribute.

Set in the compelling, natural beauty of the Mountain Lake Sanctuary in Florida, the Bok Singing Tower rises like a great folk song or spiritual out of the warm earth and throbbing heart of its people. Here the fusion of Old World traditions and New World ideals is complete. The tower is built of native materials, pink Etowah marble and Florida Coquina rock, on the clean, sure lines that are characteristic of the best in American architecture; instead of the customary gargoyles the detail of frieze and ornament shows Sanctuary birds and planting, but the music of the bells, spreading outward until the whole structure seems to sing, is deeply symbolic of the dignity and

spiritual richness of the country where the carillon was born.

Anton Brees, acknowledged as Master Carillonneur, Laureate of the Royal Flemish Conservatory, whose father was Gustaf Brees, carillonneur for 56 years at Antwerp Cathedral, is bell master of the 61 Sanctuary Bells which are noted for their extraordinary sweetness and precision of tone. At each full moon of the carillon season, December 15 to April 15, a special evening recital is given.

"When the carillon plays and the whole Tower bursts into song, legend and history, art and music, and all their long tradition in the ever-aspiring struggle of mankind, become one in that single harmony which is the spirit of the Singing Tower."—*By permission of H. M. Nornabell, Director, Mountain Lake Sanctuary.*

MUSICAL BELLS

By CLARENCE MESSICK

WHERE ARE the Swiss bell ringers of yester-year? As the founder of the Bell Department in HOBBIES and as a trouper that question has been asked of this writer many times by persons in many parts of the United States. Many of the Swiss bell ringers who rang out melodies from tiny tinkling bells up to the big 16 pounders were really English or Swedish. Most of the Swiss bell ringers, as well as the others, used bells cast in England.

These bells had handles made of leather straps, which permitted different types of playing or swinging. Some bell troupes lifted the bell and rang it on the "down-beat" while others would ring it as lifted on an "up-beat." Even today some of the modern bell ringers swing part of the bells on an up-beat, because of the construction of the bell handle. Some handles "act" better one way than another because of irons placed in the center of the leather straps.

From about 1885 up to just before the first World War there were many famous musical bell ringers. Spreading their bells on tables, sometimes 25 feet in length, the players, from four to eight in number, and always men, obtained wonderful music from the bells. Wherever booked they drew crowded houses. There are a few of the younger teams of a later generation who are still carrying on, but most of the old-time ringers are gone.

A few years ago one of the most popular bell ringer troupes was the Brown Hanna boys. They usually played in churches or women's clubs, and always gave a good performance. They sang as well as played bells. They moved their equipment by covered truck. Mr. Hanna was accidentally killed in a wreck, and the troupe

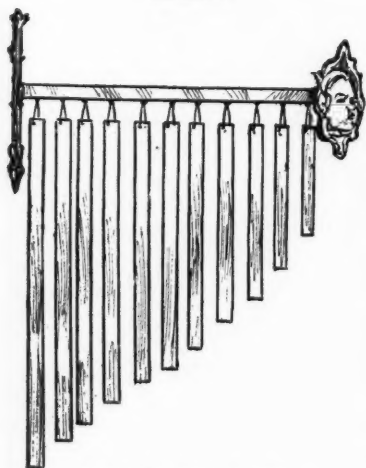
disbanded. The bells are still intact and now owned by a university.

The Swiss bell ringers whom we heard at the State Fairs a few years ago are probably disbanded for the duration. One troupe that played in school auditoriums is scattered and in war work. Today, one bell ringer whom I know, is a minister, another, a high school teacher, and still another is in the armed forces.

About 1900, which was the modern age as far as bells were concerned, several music instrument manufacturers began the manufacture of bells which were really just musical bars. From that, developed orchestra bells, marimbaphone, orchestra chimes, belfry bar chimes and the vibraphone or vibraharp.

Playing bells by hand for music dates back many centuries. According to old manuscripts, bells were used by the Christians with the singing of psalms. King David probably sat on his throne singing psalms accompanied by an orchestra, and its bell ringer. David's orchestra, according to old manuscripts, consisted of a type of organ, the rebab, which was the forerunner of the violin, a lyre, and a set of bells. These small bells, less than a half a dozen in number, hung suspended on a rod and were tapped with a crude mallet.

Musical bell ringing became common in Europe by the tenth century, but not as we understand bell ringing. Instead of tables full of bells, played by men, the bells, only four or five in number, hung on a rod, were played by women of grace, charm and beauty. American speed, along with jazz, jam, boogie-woogie and other modern ideas, has pushed the hand ringing of bells to the background, but fortunately the bell collectors are preserving musical bells.



Courtesy Mrs. George H. Mayer
Louisiana "Wind Bells from Old
French Quarter, New Orleans."

ENTERTAINMENT IN BELL HISTORY

By MRS. CHARLES E. CROCKER

I HAVE been collecting bells about six years and now have 410, representing 33 countries and all of the states and Alaska. Bells, of course, are made in only a few states, but I consider that a bell represents the state from which I receive it. Foreign bells are of much interest now, because it is harder to obtain them.

All collectors know the elephant bell from India. It comes in many sizes, each with a different tone. There are elephant bells from China also, but these do not possess the same resonant tone.

Small gilded bells strung on a cord are worn in ceremonial dances by nautch-girls. A thin brass Buddhist temple gong from Mandalay, Burma, is intended to be twirled on the rope by which it is held; it is repeatedly tapped by a padded stick until it revolves so rapidly that it looks like a Buddha. A heavy brass bell on a long

chain is called a sweetmeats bell; it is swung by peddlers.

I prize three small bells brought to me from Finland; a crude hand-made one from Viborg, where some of the heaviest fighting with the Russians took place; a hand-made cow bell, and the third a handmade sheep bell.

Beautifully toned glass bells were made in Czecho-Slovakia before the war. Creditable work is now being done in the same line in the United States. I have quite a number of glass bells.

A large camel bell that I have is badly worn and rusted, suggesting that it is not only old but also has seen hard service. It has a wooden clapper. My Coronation bell has a medallion in the handle depicting King George and Queen Elizabeth. This bell was sent to me from Newport, England, from whence I also received an English cow bell, which is considerably taller than our domestic cow bells. I also have cow bells from France and Greece.

The many Chinese enameled bells, which I own, are colorful. An old, elaborately chased, Chinese bell has for its handle the three monkeys depicting "See no evil, hear no evil, speak no evil" arranged one above the other instead of the usual and more modern position in a row. An unusual item consists of an old pear-shaped (meaning long life) brass bell bought from a Chinese caravan traveling from Kalgan, Mongolia, to Peking. This bell was bought after much wrangling, as the driver did not want to part with it, for such bells are used to ward off evil spirits that inhabit that wild country.

Most of the bells from Java have wooden clappers. Also from Java, I have what is known as a hawkers bell, one with a wooden handle connected by a loose joint with the bell. A small nickel bell with "Geneve" engraved on the side was carried by a friend bicycling in France along the Maginot Line. He brought it to this country on the last trip of the SS. Ile de France after World War II had begun.

I have a string of four goat bells from the lower Pyrenees of France.

Most Italian bells that I have are



Mrs. Charles E. Crocker, Rhode Island, has provided this niche in her living room for her bell collection.

made of china. My bell from Holland was brought from there by a friend; it is of brass in a windmill design and the vanes revolve.

A bell similar to a cowbell was sent to me from Adelaide, South Australia. It bears the inscription "Success to the Horse Teams." About 75 years ago a group of men annually drove their teams from Adelaide to the Royal Show at Victoria, a distance of 500 miles. This bell was struck to accompany the horses on the trip.

From Mexico I have a gaily dressed "woman" bell, made of clay, even to the clapper. Another Mexican novelty is a gray clay bell, resembling a four-leaf clover. It has four clappers.

A metal bell, in my collection was dug from the grave of a monk in Havana, Cuba, it bears the Latin inscription, translated, "Be blessed in the name of the Lord." The bell's handle was added later.

A Persian bell, so old it has holes in it, has an inside bell for a clapper.

"John Bull" is carved in the wooden handle of a small bell from Bermuda. A communion bell dug from the ruins of a cathedral came to me from old Mexico.

The old wooden bullock bells with cocoa palm clappers from Bali, Dutch East Indies, are most unusual. I also have several others from there, gaily painted ones, and others that are very tiny.

My sleigh bells are of numerous types. The Russian style was placed on the horse collar and usually consisted of three bells, the center one being higher than the others and having the clappers on the outside, where-

as they were inside the other bells. The bell I have of this type is surmounted by two cockade plumes, the upper red one being set partly into the white one below.

School bells of different types are also represented in my collection. One "tap" bell was designed to be placed on the floor under the table to be tapped with the foot. I have never seen another like it. There is also a hub bell which revolves and rings when twirled.

A brass bell that I am fond of has a spread eagle for a handle; it is so American!

I have a bell drag toy my husband played with as a child, the bicycle bell he used in his youth, and another, a tap bell, he used many years as a Sunday school superintendent.

Pink alabaster is found in Colorado, the only place outside of Italy, I understand. A bell from this mineral was made especially for me in Denver, Colo. I have a hand-carved wooden bell from Kelowna, British Columbia, which was also made for me.

There is a lovely little China bell with a raised blue flower on the side which came from Voltaire's home at Fernay near Geneva. One of my most interesting bells is a very old brass turtle with a real tortoise shell; it is wound on the under side and rings when the head or tail is pressed.

The pursuit of this hobby has brought me much pleasure and new acquaintances and, to me, many of the bells are reminders of friends far and near; some stir memories of places visited in days gone by; some come from places I long to visit, and

others seem to bring a message from war-torn countries where, "some day," bells must ring again! Each bell has its own story, each is interesting in its own way. They all bring pleasure to those who find entertainment in history.

—o—

Story Telling Bells

Bells are interesting things,
With their different shapes and rings,
With their varied uses, too,
Helping in the things we do.

The church bell pealing loud and clear,
"Come faithful ones, and worship here."
Or slowly tolling off the years
Of one beyond this "vale of tears."

The rising bell that shrieks and screams,
Terminating rest and dreams;
The triangle and cymbals, too,
From which musicians rhythm woo.

The chimes that ringing, play a tune,
The town bell telling when it's noon;
The ship's bell, clanging, seems to spell
"The watch is changing, all is well."

The fire bell with strident peal,
Speaks of danger that is real;
The bell on train or crossing gate,
Warns you, ere it is too late.

The trusting bird does death escape
By tinkling bell on kitty's nape.
The ding dong bell on cow or sheep,
Their wandering locations keep.

The bell that calls you to your work,
And makes you feel you dare not shirk,
(The factory worker takes his place
To make, expertly, "bolts" of "lace.")

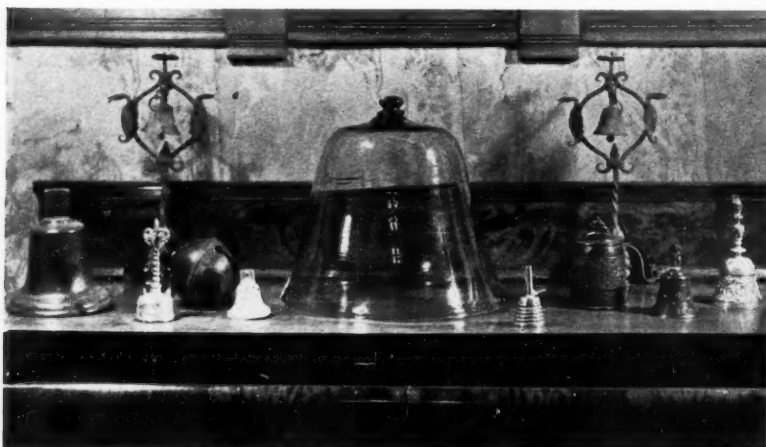
The children leave their play for school,
And learn to think and work by rule,
The tap bell calls them to attention,
While teacher expounds the third dimension.

The tea bell and the dinner gong,
To hospitality belong;
The bell on baby's teething-ring
The first tooth, perhaps, helped to bring.

The jingle bells on costume worn,
Add gayety and do adorn;
The sleigh bells jangling in the cold,
Memories of romance hold.

And so each tinkling, jingling bell
Doth some familiar story tell.

By NANCY P. JOHNSON.



—Bells from the collection of Mrs. Franklin B. Spear, Michigan.

Left to Right: Ten-pound bell of Civil War days; bell used in Balinese morning prayers; (background) pair of wrought iron candlesticks each with bell; 17th century ball-shaped bell, bronze, marked R. W. and 30; brass bell from New York horse railroad (Broadway and 7th Avenue); old New Jersey green glass bell blown by New Jersey glass blowers; bell made in France of different sizes of shells during World War No. 1; old Chinese bronze bell; a bronze bell of 1571, having a handle formed of two cherubs, back to back.

THE ANIMATION OF CHURCH BELLS

By RUDOLF HOMMEL

THE BELIEF in the animation of church bells is deeply rooted. Their services and functions are quite personal and closely linked with all outstanding human events.

The hourly striking of the bell through the mechanism of the tower clock has made us forget the erstwhile importance of the bell for announcing daybreak, noon and fall of night, its most important early function. In addition the ringing of bells called the worshippers to service, the happy events of baptism and wedding were announced, and the solemnity of the funeral expressed by the slow measured tolling of the passing bell. Alarms were given by ringing the bells backward. Bells were rung to prevent the harmful effects of thunderstorms. A monkish rhymers of the middle ages comprised the various uses of the church bell in these words:

*Men's death I tell, by doleful knell;
Lightning and Thunder, I break
asunder;*

*On Sabbath all, to Church I call;
The sleepy head I raise from bed;
The winds so fierce, I do disperse;
Men's cruel rage, I do assuage.*

Guilelmus Durantis (1237-1296 A. D.), the famed French jurist, says, that when any one is dying, the bells must be tolled, that the people may put up their prayers, twice for a woman, and thrice for a man; if for a clergyman, as many times as he had orders, and at the conclusion, a peal on all the bells, to distinguish the person for whom the people are to put up their prayers.

The baptism or consecration of a bell to fit it for ecclesiastical use was an important event in medieval times. The bell, hanging upon two gudgeons, all covered with velvet, was placed at the lower end of the church. Two stages were built on each side of the bell for the musicians, and for the ladies to see the ceremony. The walls of the church were adorned with pictures, and an altar was erected near the bell, a white satin robe was laid upon it, velvet chairs were set round the altar for the priests who were appointed to perform the ceremony, and a throne was erected for the godfather and godmother of the bell. The bishop, seated in his chair, sang the first psalm, and when it was ended, he blessed the holy water. Many prayers were then repeated, to purify, sanctify, and consecrate the bell. This being done, the bishop demanded of the godfather and godmother what name they desired to be put upon the bell; afterwards he pronounced with a loud voice, the consecration, and the

office was concluded with a great many psalms, the music playing all the while.

The Catholic Church still holds to the custom and sets forth (Pontificale Rom. Benedict. Camp.) that the bell through the baptism becomes endowed with a soul, as it were, and thereby becomes eminently fitted to fulfil its higher function. Legendary belief has it that through its sound the powers of the air shall be prostrated, the host of enemies shall be terrified, all the designs of the fiend, the clatter of hail, the fury of winds, the onslaught of storms shall be dissipated, lightning, thunder and tempests diverted, and the stormy wind changed into mild and wholesome air.

That the belief in animation of bells was much stronger in olden times is vouched for by Giraldus Cambrensis, the Welsh historian of the twelfth

(BELOW)

Elaborately etched, rare Spanish bell. It bears six medallions, inscribed with these names of church dignitaries.

Carolus V.R.I.

Rudolphus I.R.I.

Ferdinandus I.R.I.

Fridericus III R.I.

Frideric. Pulc R.I.

century, who relates in all seriousness a case of a certain waywardness of an Irish church bell. It had been taken from its original church and placed in a distant situation, and frequently, in the course of the night, it used to take a trip to its old place of residence, unless it were exorcised by its keeper in the evening and secured with a chain or rope.

In this connection we are reminded of St. Patrick of Ireland, who, legend avers, stood on the summit of Croagh Patrick, the mountain on the splendid coast of Clew Bay, when he banished the snakes from Ireland. He hurled a bell down the mountainside and the snakes went hurrying after. Some unaccountable power brought back the bell, but the snakes were gone, never to return.

BELL QUOTATIONS

"That all-softening, overpowering knell,
The tocsin of the soul—the dinner bell."

Byron.

"For bells are the voice of the church;
They have tones that touch and search
The hearts of young and old."

Longfellow.

"Bells are Music's laughter."

Thomas Hood

—Illustrated from the A.C. Meyer collection.



BELLS OF MISSION INN

By ALLIS M. HUTCHINGS

THE MISSION INN collection of bells of Riverside, Calif., has long been famous. Frank A. Miller, the late Master of the Inn, was a great lover of bells, and started the collection 40 years ago. The bells, displayed in various parts of the Inn, fit very naturally into its Spanish Colonial architecture, but the Garden of the Bells, where the larger bells of the collection hang, holds especial charm for the bell lover.

The bells, now numbering 743, have been collected from all over the world; some of them are of great antiquity and many have historic importance. The house mark of the Inn, adopted many years ago, has special significance in its design (picture No. 5) of a Mission bell which hangs in a crude wooden frame surmounted by a double armed cross. The bell symbolizes the Franciscan missions, built more than 150 years ago by the padres, who brought civilization to California. The cross is an adaptation of the Indian rain cross, originally a pagan symbol, to which the Indians of the arid Southwest prayed for rain. The campanario of Pala Mission is reproduced in a corner of the Garden of the Bells. In its upper arch hangs a copy of mission bell (picture No. 9) with a crown top. The bell in the lower arch is one of the early ones of the collection and is the first locomotive bell (picture No. 8) heard in Riverside, as it belonged to an engine of the Sante Fe system that was shipped around the Horn in 1885 and placed on the Southern California run which passed through Riverside.

A bell (picture No. 7) which sits in silent dignity is 20 inches high and 30 inches at the diameter of its mouth, and still retains its iron yoke. It has three pieces broken out of it, which accounts for its not hanging as the pieces have never been welded together. The yoke is inscribed "The C. S. Bell Co. 30 Hillsboro O," a name well known to collectors. To those who consider that imported bells possess more glamour and appeal than those made in U. S. A. this might seem a disappointment but in reality it has added much mileage to the travels of the bell as well as historical interest. It is called Father Damien's bell because it was sent to him for the Church of St. Francis at Kalaupapa on the island of Molokai, of the Hawaiian group. It is there that he labored so valiantly for the lepers, among whom he died in 1889.

He was a Belgian Franciscan priest, and is considered one of the world's heroes. Many years after his death, Belgians asked for his bones, which were sent by the United States government on a warship to Belgium, where they rest in honor in his native soil. The bell for many years called the lepers to church services

and every evening at nine recalled everyone to their homes for a night's rest. In 1906 the church burned, and the broken condition of the bell was caused by its fall from the tower.

Many large and interesting church and temple bells are in the Mission Inn collection. Perhaps the rarest of these is the one from the parish church of Santiago in Spain. It is inscribed in Latin, "Iacobi: IHSXPS Maria: Quintara et Salautor Mc Ferceru; AO Di 1247," translated, "James, Jesus Christ, Mary; Quintara and Salvador made me in the year of our Lord 1247." The St. James referred to is Santiago of Compostella, the patron saint of

THE GARDEN OF THE BELLS, MISSION INN, RIVERSIDE, CALIF.



Spain. This bell is probably the oldest dated Christian bell in existence today. Several years ago there were two church bells in Florence, Italy, with a year or so earlier date. These bells have not been heard of for some time and have probably been sacrificed to the global war ere this.

Bell inscriptions are always interesting. Their language and style often differ, but each seems to have a human personal appeal. The legend on an angelus bell from Toledo, Spain, is in Spanish, "Yo soy la voz del angel qui en alto suena Ave Maria Gracia Plena, ano 1848," translated, "I am the voice of an angel who sings Hail, Mary, Full of Grace, year 1848." Another specimen, more than 200 years old, is a "drosky" bell whose Russian inscription is translated, "Drive with him; don't be stingy; smoke; be merry."

An oriental gong (30 inches in diameter and 25 inches high) really resembles a huge kettle rather than a gong or bell. It rests on a red lacquer carved wooden stand and still gives inspiration to those who hear its marvelous voice. The inscription is in ancient Chinese characters deeply engraved near the rim of the gong, and states that it was given to the Buddhist Temple at Zenko on an auspicious day of June in the second year of Teikwa, which in our way of reckoning is the year, 646 A.D. It is nearly overwhelming when one thinks of the vast multitudes of faithful orientals throughout the centuries who have been inspired by the voice of this Buddhist gong. Its tone is so impressive that for many years it has been the custom at Mission Inn to ring it at stated intervals so that bell enthusiasts, particularly, may have the thrill of hearing its inspiring vibrations.

Orchestral bells add much beauty to ensemble music. Bands and orchestras of many countries have used bells to gain added musical effect. The old drum major's standard from Lucerne, Switzerland (picture No. 6), has a large brass crescent with pendant stars and bells, and other bells hanging from a circular design above. Its sliding handle makes possible an effective manipulation with tinkling accompaniment on the part of the strutting drum major. A Chinese set of 10 orchestral gongs looks like flat metal saucers of varied diameters. They are mounted on a wooden frame with handle for carrying in processions.

The chime of eight graduated bells (picture No. 12) has beautiful tones and was made in Switzerland about

50 years ago. A set of four bells on a stand, when struck plays the Holy Grail motif from Wagner's opera, "Parsifal." A plate is inscribed with the notes and text from Act 1 of the opera. This unusual set is from Bayreuth, Bavaria, famous for its Wagnerian festivals.

The wheel of bells (picture No. 10) is reminiscent of the California Missions where this kind was used in devotional services. The bells are old and from Mexico, but the wheel was made several years ago at the Mission Inn.

The bell on a standard (picture No. 11) is much treasured. It is familiarly called "Little Big Ben" and is a small sized copy (220 pounds, 23 inches high, 22-inch diameter at the mouth) of the famous Big Ben of London, the largest clock bell in the world. Its inscription is in English and reads as follows, "Cast in the 20th year of the Reign of Her Majesty Queen Victoria, and in the year of Our Lord 1856 from the design of Edward Becket Denison, O. D. Sir Benj. Hall, Baronet, M. P. Chief Commissioner of Works—John Warner and Sons Founders, London." Many years ago Little Big Ben was made especially for Mr. Miller by this same firm. It took considerable persuasion on his part to get John Warner and Sons to undertake the commission as his request seemed at first to be considered only a queer notion of a crazy American.

Gongs have played an important part in war, especially in the orient where they are often the shape of drums. An ancient Chinese war gong (picture No. 13) is highly prized in the Mission Inn collection. In its present state, mounted on teak legs, it resembles a coffee table. On two opposite sides are two bronze loops to run cords or ropes through, for when used it was suspended, and did not touch any wood or metal supports as that would have marred the vibrations. The decorative motif on many oriental gongs has astrological significance. The 12 zodiacal animals are chasing themselves around the circle which surrounds a flaming sun. Although time has dimmed the outlines, it is possible to recognize the rat, ox, tiger, rabbit, dragon, snake, horse, goat, monkey, cock, dog and boar.

South America seems to be a difficult place in which to find bells. Of course the churches of the various countries have bells but they are reluctant to part with them. Mission Inn is proud to include in its collection a very handsome bell from Bra-

zil (picture No. 1). It is crown topped, which usually signifies royalty, and has medallions and a portrait head of Emperor (Dom) Pedro II. It was cast in 1861 to commemorate the national exposition of that year. The very handsome royal Portuguese Brazilian shield and scrolls of acanthus leaves add to the decoration.

Ship bells seem to have a special appeal and to be in a class by themselves. Often ships change hands by sale or by the hazard of war, and are rebuilt and rechristened. However, the bells, which are usually engraved with the ship's name cannot be altered unless recast which causes loss of identity. A large ship's bell inscribed "President Arthur," the victim of such a change, was made for use on the Dollar Line ship of that name, which was originally a German Liner, "The Princess Alice." After being the "President Arthur" for some time the ship again changed hands and became "The City of Honolulu" of the Los Angeles Steamship Co. Thus this "President Arthur" bell found a home at Mission Inn and is a highly appreciated member of the bell collection. A smaller ship bell (picture No. 2) has much more romantic connections. It is known as Evangeline's bell after the heroine of nearly 200 years ago who was expelled with several thousand of her people from Acadia in Nova Scotia. Her character has been extolled in verse and her wanderings in search of her lover have become romantic tradition. The bell was from "Ye Golden Hynde," one of the convoy which took the Acadians to Maryland and other southern localities. Some years later the boat was wrecked in Falmouth Harbor off Canada and lay at the bottom of the ocean for nearly a hundred years, which accounts for the bell's rusty appearance. Another ship's bell of distinction is that of the yacht "Sylph," commissioned in 1898 and the official yacht of Presidents McKinley, Theodore Roosevelt, Taft, and Wilson, until the latter substituted the "Mayflower." The "Sylph" then became the yacht of the Secretaries of the Navy until recommissioned, with the "Mayflower" by President Hoover. The bell from the cruiser "Don Juan de Austria" has experienced many vicissitudes. The cruiser was christened in 1889 and belonged to the Royal Spanish Navy. It was one of the several boats that met defeat in Manila Harbor where it was sunk in 1898 by Admiral Dewey, in an engagement of the

1. Bell from Brazil. On floor at extreme front right.
2. Evangeline's bell on 1st shelf.
3. Bedford Town Crier's bell on 2nd shelf.
4. Pope Paul III's bell on 2nd shelf.
5. Bell and cross housemark of Mission Inn on 3rd shelf.
6. Drum major's crescent—at right.

7. Father Damien's bell—on floor, center—back.
8. Sante Fe engine bell—lower arch.
9. Mission bell type in upper arch.
10. Bell wheel—center.
11. Little Big Ben—center back.
12. Swiss bells on rack—left side.
13. Chinese war gong.

Spanish American War. Later the cruiser was salvaged and commissioned "USS Jon Juan de Austria" of the U. S. Navy and used during the Philippine Insurrection and later passed into private ownership.

The Colonial period of American history is represented by the Town Crier's bell (picture No. 3) of Bedford, Mass. It is of large sized dinner bell type with wooden handle and penetrating tone. A former owner, who was an ardent bell enthusiast, had it inscribed as follows, thus stating its history:

"This bell was rung on the morning of the 19th day of April, 1775, to arouse the people and farmers and tell them that Paul Revere had brought news that the British Army was coming to destroy stores of ammunition at Concord, Mass., and to attack them at Lexington, and there they met the foe. Here commenced the Revolutionary War in the early morning hours."

A Pope's bell (picture No. 4) looks so like a large cow bell, that if it were not for the inscription one

might think it was an animal bell. The bell is of antique brass and of riveted sheet metal, not cast. It was so encrusted with dust of ages that when first added to the collection the inscription was not perceptible. However, after considerable scrubbing, but *not* polishing (Heaven forbid!), the inscription and decorative crest were divulged. "Paulus III Pont Opt. Max" appeared on one side and on

the other a shield charged with a fleur-de-lis and surmounted by a cherub's head. The inscription in English means "Paul III, Most Holy Supreme Pontiff," and this shield is of his family, the Farnese. The dates of his birth and death are 1468 and 1549. The style of the bell is much older than that of Paul III's time, and is that of church steeple bells of the 7th century, so that the bell is undoubtedly more than 1,500 years old.

The writer feels very certain that she voices the hope of all bell lovers that after the din and clamor of war subsides sweet toned bells again may be heard throughout the lands all over the world. In the making of new bells, manufacturers might avail themselves of the information contained in the following quaint quotation: "As proof that the Chinese know all that we do and all that they themselves know besides it may be noted that their bells are never cracked, for the single reason that they are cast with a hole at the top, covered by a slot."

BELLS EXPRESS

By NANCY P. JOHNSON

Solemnity . . . Piety . . . Worship . . . and . . . Rhythm . . . Leadership . . . Jollity . . . Location . . . Time . . . Hospitality . . . Danger . . . Attention . . . Alarm . . . Romance . . . Remembrance . . . Beauty . . . and . . . Tune . . . Warning . . . Adorning . . . Duty . . . and . . . Fun.

— BELLS FROM MANY LANDS —

Group I

Left to right: Chinese hand bell of iron, Ming Dynasty. Buddhist priest's night rattle from a Lamastery in Tibet, the hollow wooden bowl and handle are covered with filigree silver designs. Every hour through the night, the Lamas were awakened for prayer by a guard who shook this rattle, or one similar, so the story goes. Money bell, also used as Tibetan temple bell of the Han Dynasty (206 B. C. to 220 A. D.). The iron metal is pitted with age and of a dull tone; the side, top and handle are welded.

Group II

Old bronze Hindu prayer bell with interesting etching and lovely tone. The handle consists of a figure known in Hindu mythology as Anagana, a celestial nymph, who being cursed, assumed the form of a monkey. Wed to Vayuth, spirit of the air, their son is Hanuman, the Monkey god. Notice the two faces one human and the other monkey.

Apparently an old Dutch church or school bell. Inscription in Latin, "*In Deo Spes Mea Anno 1608*" and in Dutch,

"*Leidt En Verdacht Anno 1608,*" (meaning Song and Story).

Group III

Altar bell, inscribed "*Fecit Johann Safine Ano 1551,*" obtained in Alhambra, Granada, Spain, but possibly originally from farther north.

Arabian bronze bell, beautifully made, and of a lovely tone. The handle represents an Arab under a palm tree. It bears a desert scene and pictures of the leaves and fruit of the blood plant, a parasite that grows in the desert. When touched it sucks the blood of its victim, taking his life, unless cut off quickly.

Group IV

Bronze hand-etched bell with peacock handle (feminine grace and beauty); it has exceptional hand-work and lovely tone. Peiping, China.

Modern enamel bell; the mounting for the handle is an old Mandarin hat top of Chinese blue crystal and filigree silver.

Buddhist prayer bell to call attention of the gods when praying in the temple. Used by royalty.

—Illustrated from the collection of Mr. and Mrs. Joseph M. Johnson, Chicago.



Autographs

AUTOGRAPH LETTERS

LEO MacDONOUGH of the Toledo Museum of Art, Toledo, Ohio, having a large personal collection of autographs, quotes some of his interesting holdings, as follows:

Tarrytown, Sunnyside, New York, Nov. 15, 1851: Donald C. M'Leod: The painful and embarrassing position in which I have heretofore found myself placed, either as to authors or publishers, or both, by giving such opinions has determined me to avoid all responsibilities of this... With best wishes for your welfare, I am very truly yours,

Washington Irving.

Office of Toledo Blade, Toledo, Ohio, August 10, 1868. Ira I. Hart, C. C. Hall, and D. L. Halden, Committee. Gentlemen:

I have sent your letter to E. R. Andrews, Esq., Rochester, New York, who is doing my business for me. He will doubtless write you—if not drop him a line. I desire very much to lecture in Elmira, and will do so during the season. I have written to Mr. Andrews. Very truly yours,

*D. R. Locke.
(Petroleum V. Nasby.)*

For Leo MacDonough with thanks to him for an interesting new item in Lincolniana.

Carl Sandburg.
Toledo, Ohio, November 18, 1939.

Let William Walsh, named within, be discharged. *A. Lincoln.*
Dec. 21, 1863.

Let us be friends. *Edwin Markham.*
Feb. 17, 1935.

Ambition is only a desire, a purpose. It aims at results, without the power to move toward them. Energy is the main spring of character, but energy without purpose is often put to bad account, and seldom leads to great results, except by accident of circumstances. Together ambition

and energy form a combination that moves things. *Frank A. Munsey.*
New York, June 1st, 1889.

Georgetown, D. C., Nov. 14, 1892.

Dear Friend: Send me your promised book. I should enjoy another voyage with you. But come soon and see me. Ever your friend,

E. D. E. N. Southworth.

P. S.—Come in the afternoon or evening. I am never visible in the forenoon. *E. D. E. N.*

Danvers, Mass., Sept. 30, 1889.

Dear Friend: I remember the engravings you refer to but they are not in my possession. I may ascertain about them soon and if so, will inform you. Yours truly,

John G. Whittier.

Plasmon Co., 1361 Broadway, New York City. April 10, 1902.

Has Mr. Butters returned? Any news? What is your telephone address?

Samuel L. Clemens.

Our glorious climate.

W. F. Cody, Buffalo Bill,
Frisco, Apr. 9, '79.

London, 47 Chiltern Court. May 26, 1934.

My Dear Sir: I wish I had time to do as you ask but I am so driven that I really cannot think out anything worth while to send you.

Yours sincerely, *H. G. Wells.*

Hartford, Conn., April 29th, 1878. A. M. Irving, Esq.

Dear Sir: I am in receipt of your favor of the 24th inst. and cheerfully comply with your request.

Yours truly, *R. J. Gatling.*

446 Broome St., New York, March 27th, 1864. Mr. W. C. Hibbard.

Dear Sir: At the suggestion of Mr. Giles I ask that you communicate anything you may have to say as to the "Beam and Ropes" patents, to me; as he has failed to state any-

thing definite on the subject, and is about leaving town for a few days.

Truly Yours, *Elias Howe, Jr.*

Wm. Sloan Kennedy, Esq., Belmont, Mass.

Dear K.: Thanks for yours of the 6th. I have ordered a set of my books, Edinburg Edition, for you.

John Burroughs.

West Park, N. Y., August 15, 1892.

Dear Dr. Touker: We want you at the luncheon which the Daily News will give to Mr. Geo. W. Childs, of Philadelphia, at the Hotel Richelieu, next Thursday, May 5, at one o'clock. Do drop me a line quick telling me you will not disappoint us.

Cordially yours, *Eugene Field.*
420 Fullerton Avenue, Chicago, April 28, 1892.

Boston, Nov. 6th, 1888. Messer. Porter and Cates.

Gentlemen: Please accept my thanks for your renewed kindness in sending me the very valuable collection of poetical extracts among which I am pleased to see some of my own figuring in the very best of company. The aspect of the pages is very inviting and the selections so far as I have examined the volume will be to gratify the reader.

Very truly yours,
Oliver Wendell Holmes.

I cheerfully comply with your request. Faithfully yours,
Edward Payson Weston.

Palace Hotel, London, Sunday, Nov. 15th, 1872.

My dear, dear Alice: I regret that I cannot be in New York on Christmas or New Years. Enclose
(Continued on page 24)

WANTED

RICHARD M. LEDERER, 285 Madison Avenue, New York, 17, N. Y. Wants offerings of checks, promissory notes, drafts, bills of exchange, or Orders to pay made by Presidents, prominent old New Yorkers, Naval and Military heroes, signers of the Declaration of Independence, etc. Write for Want List No. 10. Also interested in mechanical banks. jly6848

AUTOGRAPHS OF FAMOUS PEOPLE: Collections and single pieces. Documents, Correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mhl2144

FOR SALE

FOR SALE: Autograph photographs of Amelia Earhart, Mary Roberts Rinehart and Hobart Bosworth and autographed drawing by Charles H. Owens, L. A. Times staff artist. Make offer.—A. Marney, P. O. Box 237, Buena Park, Calif. ap1612

FOR SALE: Unpublished letters and original poem of N. P. Willis. Make offer.—Box 62, Walton, New York. ap169

AUTOGRAPHS FOR SALE — August Geffers, 852 West High, Lexington, Ky. ap106

AUTOGRAPHS, DOCUMENTS, MANUSCRIPTS OF AMERICANS OF ALL TIMES or RELATING TO AMERICA, HISTORICAL AND LITERARY, purchased for immediate cash. Fine Single pieces as well as Collections. Also accumulations of such material in large quantities.

THE AMERICAN AUTOGRAPH SHOP
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BELLS RELATING TO THE CIRCUS

By A. MORTON SMITH

BELLS OF MANY sizes, shapes and tones have been utilized in a variety of ways by traveling circuses in their diversified programs of entertainment for the showgoing public.

Perhaps the most celebrated circus bells are the Moscow chimes, mounted on an elaborately carved and decorated float, which millions of people have seen and heard during the 50 years they have appeared in Ringling Brothers parades and spectacles.

These bells, which produce clear, ringing musical tones, audible for great distances, are mounted in two rows on either side of the float, framed with gold-leafed wood carvings, while the operator's canopied seat is in the rear. A team of six handsome dapple gray horses usually has been chosen to draw the wagon in street parades.

THE BELL WAGON, owned by the Ringling family of circus fame first appeared in the Ringling Brothers Circus parade of 1892 and 50 years later was featured in Ringling Brothers and Barnum & Bailey spectacle, "Holidays," in 1942. This picture was made in parade in Columbus, Ohio, June 4, 1900.



The bell wagon was constructed by the Moeller brothers, famous wagon builders, and it appeared in the Ringling Brothers parade for the first time the season of 1892.

This wagon continued to be a familiar feature of the parade for two generations until the parade was abandoned by the Ringling show. Then in 1934, the Ringling-owned Hagenbeck-Wallace Circus resurrected the parade, and the bell wagon was one of the famous old parade floats selected to be in the line of march. The wagon was rebuilt and rubber-tired wheels replaced the wooden sunburst wheels.

When the Ringling Brothers and Barnum & Bailey Circus produced the notable spectacle, "Old King Cole and Mother Goose," in 1941, the bell wagon was again put to advantageous use, and in 1942, when the pageant was "Holidays," the bell

wagon was given a dress of snow and icicles and was a unit in the Christmas section of the spectacle.

The Barnum & Bailey Circus also had a bell chimes chariot, first used by the P. T. Barnum & Great London Circus in the early 80's, but which was retired from the road when the Barnum show went to Europe in 1897.

Clanging fire bells are frequently heard in the circus arena. One of the most popular of clown numbers is the firehouse, which brings forth several midget fire trucks, each fitted with a large fire gong to contribute a bit of authenticity to the scene.

During the season of 1908, The Adam Forepaugh and Sells Brothers Circus featured a burning city as its opening spectacle, and full size, horse drawn fire engines, their boilers belching great clouds of smoke, raced around the hippodrome track with bells ringing.

Similar bells or gongs have contributed color to other typical circus features. Every one recalls the clanging of the bells adding zest to the final lap of the hippodrome track in the jockey, Roman riding and Roman chariot races which have concluded circus performances for many years. The same gongs also mark the time in the clown boxing matches, wherein the timekeeper often gets the worst of the wildly thrown punches of the pantomiming jokeys.

For a number of years, around the turn of the century, no circus side-show was complete without a troupe of Swiss Bell Ringers. Two, three or four musicians usually made up a troupe. Their instruments were hand bells in graduated sizes arranged in octaves on a table. Each musician picked up one bell after another, singly or in combinations and sounded notes by ringing the bells, produc-

(Continued on page 27)

CIRCUS MART

FOR THE CIRCUSIANA Collector—Programs, route books and folders, couriers, heralds, letterheads, lithographs, photographs, letterheads, tickets, other printed matter. Send for free price lists and state your interests. — A. Morton Smith, P.O. Box 160, Gainesville, Texas. (CFA and CHS Member.) tfx

BEFORE YOU SELL old circus programs, route books, couriers, photographs, newspapers containing circus advertisements, and other old circus printed matter, let me make a bid on what you have to offer. — A. Morton Smith, P.O. Box 160, Gainesville, Texas. tfx

CIRCUS PICTURES from the George Brinton Beal Circus Collection. Spring rates, 5x7 prints, 25c each. One print or a collection.—Beal of Boston, P.O. Box 6, Newburyport, Massachusetts. f120621

WANTED: Books, route books, photos, advertising, historical material on circuses, traveling zoos, wagon shows, freaks, famous elephants; photos of parade wagons. Also lots of New York Clipper, Show World, Billboard, White Tops, Circus Scrap Book. — Hadley's Lowry City, Missouri. au6426



DOLL-LOGY



HER NAME WAS BELLE

By CLARA HALLARD FAWCETT

WHY DON'T YOU call her Belle?"

The suggestion came from Grandma. Lydia had remarked that "Isabella" was too long a name for a paper doll with which she was intimately acquainted. So her name was Belle. "Although," Grandma added, "one would hardly expect a nickname applied to a great queen."

"Think nothing of it, she is just a doll to me, I make up my own stories about her," reassured Lydia.

"But why invent when her own story is full of drama?"

"Now, Grandma," warned Lydia, "you are not going to tell me that old story about Belle selling her jewels in order to give Columbus a break."

"No, no, not at all. Everyone has been told about Isabella and her jewels. It was not of that I was thinking. The Queen had an adventurous life. She lived at a time when being a king or a queen or even a princess meant constant danger. The first wife of her father, King Juan II

of Castile, had been murdered by a powerful adviser to the King."

"Why," Lydia interrupted the story.

"The adviser mentioned, Don Alvaro de Luna by name, thought it was to his advantage to put the Queen out of the way, since she was not as easily influenced as the King, her husband. Isabella's own mother barely escaped the same fate by poisoning. In the latter case the poison yielded to antidotes, but left the poor Queen constantly depressed and nervous."

"The Infanta Isabel was a sturdy, fearless youngster. Her life from the start was no bed of roses. The king died when his daughter was but three years of age, and a wicked, cruel half brother to Isabella, Henry IV, succeeded. The new king cared nothing for the pretty, fair-haired little princess, her baby brother, Alfonso, nor for his stepmother who took the children after the coronation, to a lonely small castle, Arevalo, in Old Castile, where began their education."

"The children were not given the fine clothes befitting those of their rank; indeed, there were times when they had scarcely enough to eat, for their royal half brother, caring for no one but himself, sent his stepmother very little money. However, they were given a good education, and it was here at Arevalo, during early childhood, that Isabella made a friendship which was to last all her life. Beatriz de Bobadilla was the dark-haired child of the governor of the castle. These girls, the same age, became inseparable companions, and must have presented an interesting contrast, the one dark, the other as fair as the Saxon kings from whom she sprang. They studied, rode horseback, walked and played together, and together received their first Communion. All through the trying periods of Isabella's troubled life, Beatriz stood by, loyally, faithfully."

"When the Infanta was six years old, the King betrothed her to Prince Fernando (Ferdinand), the five-year-old second son of the King of Aragon; a few years later, to Charles, an older brother of Ferdinand; still later, when Isabella was 15, to an utterly worthless rogue nearly three times her age. Finally, at the age of 18, the Princess was married to Ferdinand, the first choice. Ferdinand, although only 17 at the time, was old beyond his years, intelligent, and a good match for Isabella. But I am getting beyond my story."

"Of course, Isabella and her brother Alfonso did not stay in the secluded castle of Arevalo indefinitely. When the Infanta was 11, she and her younger brother were taken to Court, a vicious place in the 15th century



ISABELLA OF SPAIN, 1492
(Lydia's Paper Doll, "Belle.")

A. Reception robe. B. Court robe. C. Walking costume.

Sketched by Clara H. Fawcett from a copy (in color) of a Raphael Tuck paper doll of the 1850's.

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for young persons. At 16 she was invited to join in the licentiousness of court life, but to her credit the Princess refused, backed up by Alfonso, who said, 'You leave my sister alone.'

"In the meantime, a terrible fate seemed to be awaiting the girl. The King, beside himself for money with which to carry on his wars and the extravagances of the court, listened to a proposal to ally himself with Castilian riches by sacrificing his half sister Isabella to Don Pedro Giran, a reputed scoundrel of the worst order. Isabella was shocked beyond words. It meant to her, degradation and ruin. She rushed to the arms of her friend

Beatriz, whose indignation and anger over the plight of her comrade expressed itself in action. Leaving the room, Beatriz returned with a small silver dagger. 'You will never marry that monster' she exclaimed, 'for I swear before God that if he comes to take you I will plunge this into his heart.'

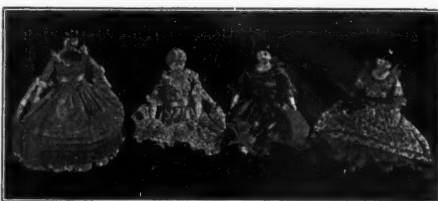
"But Isabella rejected the idea, stating that God alone had power over life and death except when He delegated it to kings. For three days she knelt before a Crucifix, and with tears running down her cheeks, repeated over and over again, 'Dear God, compassionate Savior, do not let me be given to this man; either let him die or let me die.' Beatriz, dagger in hand, determined that if God did not attend to the matter, she would. God, it seems, was on their side, for on the very journey to his anticipated future bride, Don Pedro fell ill and died. Three years later, Isabella married Ferdinand.

"Of course, there are some things in her life that are best not discussed here, but when we judge her we must remember how terrible were the times in which she lived. Human life was cheap. Isabella did redress wrongs

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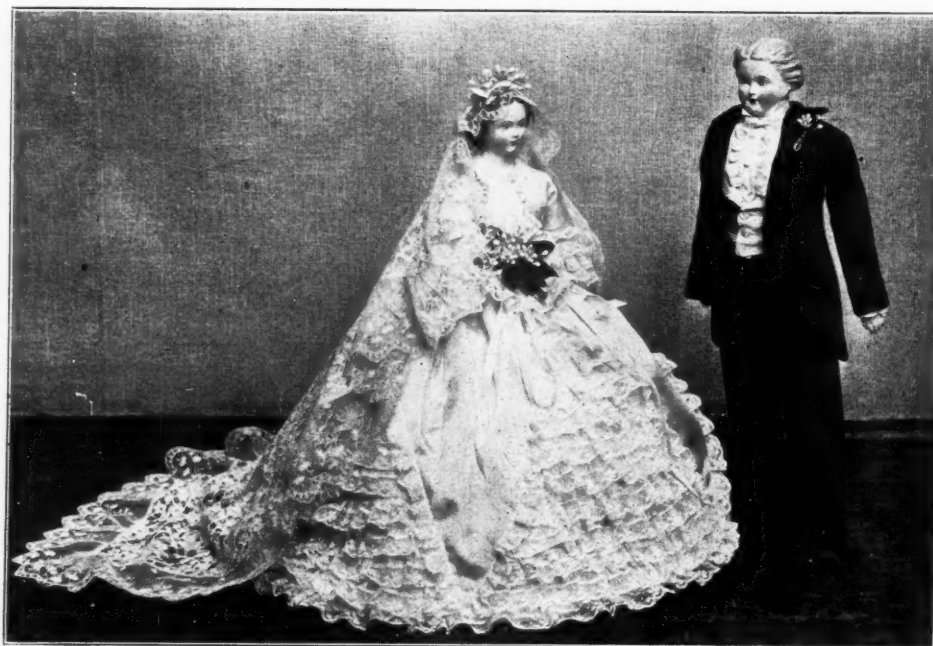


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and endeavored within the limits of her vision to satisfy her people. She faced danger unflinchingly. When her daughter was trapped in a wing of a besieged castle, Isabella, as soon as she learned the news from her faithful friend Beatriz, raced 60 miles on horseback to the scene of the trouble, brushed through an angry mob, entering a gate (she had been warned that this meant certain death) and facing the crowd, shouted in her clear, resonant voice, 'Open the gate all the way—let my people in.' Her manner and speech were so compelling that the mob which a few minutes before had been ready to tear her to pieces turned from hatred to enthusiasm for their Queen. She promised that their wrongs should be righted, so convincingly that a great roar of approval mingled with the words, 'Viva La Reina!' And Isabella kept her promise."

* * * *

Lydia listened spellbound.

"Doesn't this make your doll more interesting?" asked Grandma.

"I'll say it does," was the quick response. "Tell me more." But Grandma advised a little reading on the subject. "And while you are at it, you might look up the stories of the other queens in your box of paper dolls."

"The box referred to by Grandma was entitled "Six Famous Queens and Martha Washington" published by Raphael Tuck & Sons when Grandma was a little girl, 'way back in the 1860's. The dolls had been passed down to Lydia's aunt and finally to Lydia herself, who guards them with the greatest care, as indeed she might, for they are works of art and no longer available. Each doll has three separate costumes, with the exception of Elizabeth of England, who has two. Probably one was lost at some time

during the long years of their existence. The accompanying drawings of Isabella and her gowns can give faint idea of the beauty of the original dolls, as they are in full color.

Lydia, knowing the writer's interest in such things, brought them to the summer camp for girls we both attend, and where I had been teaching the art of puppetry for many years. My enthusiasm for the dolls was so keen that I copied them in water color, arising at the crack of dawn each day and working until breakfast time, for the busy life of camp precludes work of this kind in regular hours. Recently the publishers have graciously granted permission to use the dolls in a forthcoming book entitled "Old Dolls and Their Costumes."

In response to an inquiry as to whether or not I might purchase a set, came the information, "these paper dolls are not now obtainable and neither do we have any other similar paper dolls on the market at the present time. As a matter of fact, we had to discontinue publishing many of these special items when our London factory was bombed and destroyed in the air raids of 1940."

It is a far call from Isabella's time to the present, yet our own is bound up with the life and times of such as Isabella of the 15th century. It is well that thoughtful parents, such as those belonging to our young friend Lydia, teach their children to preserve these beautiful mementos of an age gone by, for it is on the past that our future will be built.

Pittsburgh Doll Club

Mrs. Gertrude Brown was recently scheduled to speak before the Pittsburgh Doll Club and exhibit some of her dolls which include the King and Queen of the Mardi-gras. A story of this frolic and revelry which attends Shrove Tuesday, the last day before Lent, in New Orleans, was also on schedule for the meeting.

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WANTED: Early dolls and doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Real prices paid for rare and unusual dolls.—Goldie Schneider, 1047 W. Main St., Galesburg, Illinois. au124601

WANTED: Jointed, Bisque head dolls; also chinas, State size, condition, price.—Lucille Manchester, 397 Owasco Road, Auburn, N. Y. ap6882

WANTED TO BUY old dolls, also antique dolls, doll heads of every description, also books on old dolls.—Virginia Pratt, 3451 W. 62nd St., Chicago, Ill. my6844

DOLLS or heads with high hair dress, knots, flowers, etc.; Parian, China, Bisque. Top prices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. fl2446

FOR SALE

DRESDEN, PARIAN, AND CHINA dolls for discriminating collectors. Dolls' carved mahogany poster bed. Miniature furniture. STAMPS PLEASE!—Catherine Howard, Hope, Arkansas. my2042

EARLY DOLLS—bisque, wax, etc. Doll heads & bodies. Two doll houses—one completely furnished. Different sizes in domes for dolls. Doll parasol.—Hazel H. Harpending, The Hobby Shop, De Witt, New York. ap1051

GOLDEN WEDDING PAIR. Amazingly life-like old couple dressed for church with cane and bible. 10" tall, seated. Each figure individually handmade, modeled and dressed by Audrey Waite, Silhouette Artist. Each \$5.00. Pair \$9.50, postpaid.—The Silhouette Studio, Clark Lake, Mich. ap1642

REPAIRING - WAXING - new bodies. Imported bisque jointed—Kid bodies and wax dolls.—Mrs. B. A. L. Conklin, 13 New St., Huntington, L. I., N. Y. s6255

DOLLS, MINIATURES, toys, dolls' and Children's Furniture. Wish to purchase unusual items of same.—Mrs. Floyd Smith, Oyster Bay, New York. d12048

LARGE BISQUE DOLL in Gay Nineties costume, Gibson girl, Patterns cut, old material and doll hats. Many other dolls.—Charlotte Murray, Reed City, Michigan. ap1891

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Indiana. We have repaired all types of dolls for 26 years, make doll bodies, carry doll heads, wigs, parts. Reasonable prices. o128121

CHINA DOLLS. Send stamp for complete descriptive list.—Meander In, Gulfport, Florida. d12405

BUNDLES OF OLD MATERIALS, suitable for dressing dolls \$2 (silk, cotton or wool). State preference and color.—Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. au6036

CREPE HAIR for doll's wigs, stage beards, etc. 75c a yard, prepaid. Better grade Mohair \$1.50 a yard. (All colors). Ten or more yards 20 percent discount. The Make-Up Shop, 619 Washington Street, Boston, Mass. d120741

DOLL SHOPPE & Hospital. Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. n120011

INDIAN DOLLS—Made by Seminole Indians in the Florida Everglades. Quaint, colorful, exotic for gifts or collectors; 2 inch 25c; 4 inch 35c; 8 inch males, \$1 (sizes are approximate); check or small stamps.—Hitching Post Ranch, Box 37, Hollywood in Florida. my6069

THE ORIGINAL hillbilly dolls: "Aunt Jerusha," "Uncle Essau," quaint hand-carved corncob dolls—dressed as Old Folks, History, \$1 each.—Marie Russell's Antique Shop, Winslow, Arkansas. s6006

AUTOGRAPHS

(Continued from page 19)

you here a check for Twenty Pounds, with which I wish you and Fanny to purchase some things for yourselves, and for Mr. Andrews, and the Angel, for Christmas and receive them as from your dear mother and myself.

Two weeks from today I hope to be in Queenstown, and in four weeks

from then, at home. With my best love to all. I remain, as ever, Your affec. father,
Cyrus W. Field.

—o—

New York, Dec. 6, 1764.

Received of Lord Stirling, a Printed Bill in Chancery of New Jersey for which I promise to be accountable.

Robert Morris.

—o—

Received of James Beatty, Esq., Navy agent, One Thousand Dollars on account of pay and subsistence of the Navy. Baltimore, July 11, 1815. S. Hambleton, Purser, JAVA. \$1,000. Approved. O. H. Perry.

—o—

I must depart from the opinion expressed by Gen'l Macomb on the last page of this book, and in self defense, for I would not have Miss Ward to believe that I must have the organ of destructiveness very powerfully developed, because I happen unfortunately to write a very murderous hand.

George Croghan.

—o—

Legation of the United States, LONDON. 21st August 1884.

My Dear Colleague: I am very glad to hear of your safe arrival and speedy passage. Will you excuse the short notice and dine with us tomorrow (Friday) at 8? 31 Lowndes Square. It is not a party, for everybody is out of town, but our Admiral Baldwin and his wife are coming and it would add greatly to our pleasure if you would join us. Faithfully yours, James Russell Lowell.

To: I. A. Kasron.

—o—

East Aurora, N. Y., April 10, 1899.

Dear Mr. Smith: Thank you very much for the good letter of the 7th inst., and thank you too for the McKinley dollar which registers your name on the Great Roster of Philistia, so the Choice Literature will now reach you every little while. A few weeks ago I was out to Hudson, and it will interest you to know that the old Doctor is very jubilant over the fact that he did a larger practice during the last year than ever before in a single year; the reason being that he has grown immensely independent and as a result business has come to him which perhaps otherwise would not have been received. I am not sure but it is a very good scheme for a professional man to use the public as a door mat; otherwise they will use him. In any event, I am ever and always, with love all round, Your sincere, Elbert Hubbard.

—o—

When Lt. Comdr. Robert Montgomery, U.S.N.R. was in Chicago recently for a WAVES rally, he was besieged by autograph hounds, whom he rewarded with doodled markings in the shape of oblique lines, but no autographs were forthcoming.

MINIATURE DOLLS, 4 1/2". Southern Belle and her beau \$1.10 couple. Larger dolls listed. Dealer's Discount allowed.—Wilma Pulliam, 3214 Pleasant, Hannibal, Missouri. mh12429

PORTRAIT DOLLS of famous Queens, beautifully costumed, handmade, modestly priced.—Mary Branca, 5425 Kenmore, Chicago, Ill. fl2276

DOLLS OF THE MONTH: Lent brings us Judas dolls from Mexico, representing the betrayer, Judas Iscariot, as a devil with horns, tail, and glittering wings, fastened to a framework with imitation firecrackers. Mexican children play with this curious handmade figure during Lent and burn it on Good Friday or Saturday. An interesting survival from the times when almost all dolls had some religious significance. Overall size 5 in. \$1.00. Tiny wooden egg dolls, 3 for 90c. Send 50c for year's subscription to monthly newsletter about dolls giving much interesting information and bargains.—Krug's Doll House, 2227 St. Paul, Baltimore, 18, Md. je120024

NEGROES OF THE Deep South portrayed in character dolls by Rosa Wilder Blackman. Wholesale only. Lists on request.—Rosa's, P. O. Box 695, Homer, La. ap6426

COSTUME YOUR DOLLS correctly with these authentic pictorial books. "History of American Costumes," McClellan, lavishly illustrated in color, \$3.98. "Mode in Costume," Wilcox, 1100 full-length drawings of European costumes, \$5.00. "How to Make Historic American Costumes," Evans, (with patterns) \$3.00. Biblical Costume, Wright, \$1.50. "Peasant Costume of the Black Forest," Pettigrew, \$2.50. Postpaid. Free descriptive price list of all doll and costume books.—Paul Alexander & Co., Dept. 96, Capitol Heights, Md. apx

17 IN. NEGRO GIRL DOLL, jointed; full body and face "colored bisque." Real hair, open and shut eyes, nicely dressed, very unusual \$14.95. Gibson Girl Plate \$6.—Mrs. M. K. Witt, Coleman, Texas. ap1891

HAND - MADE FIGURINES, copied from photos of foreign characters.—Nelly Meyer, 7746 Cregier Ave., Chicago, Ill. ap1001

LET THE EASTER BUNNY bring you dried-apple dolls, peddler, Chinese fisherwoman, Cubans, Seminole or Tuscarova Indian or Ver Meulen peasants.—Doelman Dolls, 66 Russell, Buffalo 14, New York. ap1651

FOR SALE: Selling all my own dolls, doll house furniture, lead tea sets, toys, trunk, bureau, cradle and bed. Three child's tea sets. All about 70 years old.—Mrs. William Greig Walker, 213 Fairview Avenue, Shippan Point, Stamford, Conn. ap1222

CHARACTER DOLLS for Collectors, also Indian and dinky dolls, price list 10c. I also buy and sell antique dolls.—Alice Schiavon, 8234 Ingleside Avenue, Chicago. Phone Radcliffe 2243. au6276

RARE, MUSICAL, mechanical doll. Mother holding baby, raises baby up and down, kisses it, shakes ivory rattle, turns head from side to side, plays lullaby. Beautiful porcelain head and hands, satin and lace costume and hat, doll 19" tall, with pedestal 24". Perfect condition, \$80. Dolls French china tea set, tea and coffee pots, sugar, creamer six cups, five saucers, Blue bands sprays of roses and forget-me-nots cups 1" tall, perfect condition \$15.—Philadelphia Shop, 1527 Locust Street, Philadelphia, Pa. ap1474

RECORDS
OLD SONGS

Music

ANTIQUE
INSTRUMENTS

The BELL SONG from LAKME

By STEPHEN FASSETT

WHEN LAKME was first produced, in Paris, April 14, 1883, the title role was sung by Marie Van Zandt, a brilliant American soprano who was then at the height of her popularity in the French capital. Leo Delibes had composed the music allotted to the Brahman heroine with Van Zandt's voice in mind and it is said that her singing of it has never been surpassed. The *Bell Song*, of course, immediately became the "hit tune" of this pseudo-oriental opera, and sopranos with high, agile voices have been working it hard ever since. Like many other coloratura arias, the *Bell Song* needs a really superlative performance to restore its charm. Fortunately, there are several such performances on records, for nearly every coloratura soprano of the past 40 years has felt herself obliged to record her interpretation of *Ou va la jeune Hindoue, Dov'e l'Indiana bruna, or Sehr ihr des Paria Tochter*, the choice of language depending upon the nationality and taste of the singer. A quick survey of some assorted record catalogs reveals that among the sopranos who recorded the *Bell Song* before 1925, the following may be included: Bessie Abott, Maria Galvany, Tetrassini, Ellen Beach Yaw, Mabel Garrison, Galli-Curci, Pareto, Victoria Fer, Berthe Cesar, Frieda Hempel, Huguet, Selma Kurz, Hermine Bosetti, Barrientos, Finzi-Magrini, Camille Borello, Bernice di Pasquali, Landouzy, Florence Macbeth, Eva Leoni, Michailowa, Neshdanova, Vallandri, Grace Hoffman, Hedwig Francillo-Koufmann and Consuelo Escobar de Castro. Although I have not heard all these records, I should like to say a few words about my favorite performances of the aria. Tetrassini's (Victor 92016, 88297 and 6340) is outstanding by reason of her marvelous staccato. Galli-Curci's acoustic Victor has always been a popular record. But the Selma Kurz version (HMV-DB684), in spite of being sung in German, surpasses all others that I have heard. This so-

prano, with the velvety tones and limpid trills, had a special flair for music of an exotic nature, as all those who are fortunate enough to possess her *Queen of Sheba* (Lockruf) well know. In our day, of course, the most famous Lakme is Lily Pons, whose Victor record of the *Bell Song* is doubtless highly prized by the lady's admirers. In my opinion, however, the best modern record of the aria is the one by Miliza Korjus (Victor 12136), the reverse of which offers a superb performance of Lakme's beautiful *Prayer* from the first act of the opera.

Who Else Has It?

There seems to be no end to the surprises encountered in this fascinating game of record collecting. That was my feeling the other night when my friend, Rev. John Edward Vesper of Queens Village, Long Island, handed me one of the many gems in his magnificent collection, remarking: "Ever see this before?" I hadn't, of course. It was a 12-inch Victor 1908 "Patents," number 74168—Hermine Kittel and Leo Slezak singing the 4th act duet from *Carmen, O Carmen, nur ein wort!* Who else has it?

Carmen Melis on Disco Zonofono

In the *DISCOVERIES* section of the May, 1942, *HOBBIES*, a Disco Zonofono of Carmen Melis singing *Vissi d'arte (Tosca)* was incorrectly listed as 12673. The correct number is 12637. Incidentally, some months ago I acquired another Melis disc of this series which may be sufficiently rare to be worth mentioning. According to the label, it is the duet *Triunfal di nuovo splendor* from Puccini's *Manon Lescaut*. Actually it is a duet from *Tosca*. At the moment I am unable to identify the opening words, but half way through the record comes the phrase, *Triunfal di nuovo speme*, which may account for the mistake in labeling. The tenor's name is B. Gasparini and the number of the record is 12639.

WOODYMAY

Boston (19) Mass.

app

OPERA DISC LISTING

From the 1921 Opera Disc Catalog of Musica Records

SCHWARZ, JOSEPH	
Rigoletto—Monolog	72529 12
Tales of Hoffman (Mirror Aria)	72530 12
Masked Ball	72531 12
Trovatore—Ihres Auges	72532 12
Kol nidre	72533 12
L'Africaine—Dir, o Konigin	72534 12
L'Africaine—Wie hat mein Herz geschlagen	72535 12
Otello (Iago's Creed)	72536 12
O komm im Traum—Liszt	72537 12
Masked Ball—Für dein Glück	72599 12
Rigoletto—Felle Sklaven	72600 12
William Tell—Gebet	72661 12
Traviata—Hat dein heimatisches Land	72662 12
Pagliacci—Prolog	72668 12
Arioso: Dank sei dir, Herr—Handel	72669 12
Tannhauser—Blick' ich umher	72674 12
Tannhauser: Lied an den Abendstern	72675 12
Caro mio ben—Giordani	72676 12
Elijah—Es ist genug	72681 12
Largo—Handel	70590 10
Die Ehre Gottes in der Natur—Beethoven	70591 10
Im Kahne—Grieg	70596 10
Ein Schwan—Grieg	70597 10
Freundliche Vision—R. Strauss	70598 10
Eros—Grieg	70599 10

SCHWARZ, JOSEPH AND CLAIRE DUX

Rigoletto—Schon seit drei Monden	76351 12
Rigoletto—Ach Gott, nur für mich	76352 12
Rigoletto—(Duet) Gilda and Rigoletto	77531 12
Trovatore—Befreit, o welche Seligkeit	74593 10

SCHWARZ, JOSEPH AND HERMANN JADLOWKER

Forza del Destino—Solenne in quest' ora	77530 12
Pearl Fishers—Der Temple Brahmas strahl	77532 12
Guarda che bianca Luna—Campana	74590 10

SCHWARZ, JOSEPH AND ELISABETH VAN ENDERT

Traviata—Gott schenkte eine Tochter mir. Pt. I	72565 12
Traviata—Wenn einst die Zeit Pt. II	72566 12
Trovatore—Die Stimme! Himmel du bist es?	72567 12

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RARE AND OBSOLETE VOCAL RECORDINGS by great artists of the past can be bought at YOUR OWN PRICE at our Mail Auctions. All bidders receive Free of Charge the selling price of each lot after the sale. Write for lists. app

DIXIE RECORD CLUB

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Tschudi the Harpsichord Maker, by William Dale, F.S.A. 8vo., cloth, 82pp. Full page plates of rare Harpsichords, etc. New York (1913). Printed in England. \$3.50.
Forty Years of Opera in Chicago, by Edward Moore, 8vo., cloth, 430pp. Illustrated. New York (1939). First edition. \$5.00.
A Hundred Years of Music in America, W.S.B. Mathews, Associate Editor. Quarto, cloth, 715pp. Illustrated. Chicago (1889). \$5.00.
Etude Magazine. Orig. wrappers, 1928-1942. app
5322 Ludlam Ave. FRANK L. DONERTY Chicago, Illinois

Favorite Pioneer Recording Artists

By ULYSSES ("JIM") WALSH

ONE OF THE most distinctive names ever used by a recording artist, undoubtedly was that of the genial comedian who, in the early 1900's, was known to his friends and record buyers generally as "Ragtime Bob" Roberts.

Probably most of his admirers thought the name was assumed, but it was actually his own. He was given the name of Robert Roberts when he was born in Cincinnati in 1879.

On January 22, 1930, when he had been out of the public eye for many years, the Cincinnati Enquirer published a photo and death notice of Roberts. Since it gives a bird's-eye view of his career, I shall quote it,

RECORDS

WANTED: Don't sacrifice your old classical and operatic phonograph records for junk! Highest prices paid for old cylinders or discs. Send list to—G. H. Smith, 843 Middle St., Portsmouth, N. H. ap12698

WANTED: Victor supplements, 1904 through 1915. Columbia supplements, August, September, 1923. Victor catalogues before 1912.—Robert B. Julian, 5203 California Street, Omaha, Nebraska. au6863

FINE RECORDS: Old and unusual records for sale or trade. Discs and cylinders bought. What do you want?—Deiano, 203 E. 11th St., Rolla, Mo. au6006

RECORDS. SHEET MUSIC, Lists 10c.—Fore's Music Exchange (Dept. O), 3151 High, Denver 5, Colorado. sl2234

WANTED CLASSICAL RECORDS: Leonid Sobinoff, Sergei Lemeshoff, Boninsigna, Aino Ackte, Maria Labia, Rosina Storcio, Eva Turner, Aristodemo Giorgini.—Stephen Mullen, 50 Western Ave., Saugus, Mass. my2002

WANTED: IRCC and HRS Records Send list, showing condition and prices, to E. F. Prescott, 3045 Jackson St., San Francisco, 15, California. n12885

HIGH SCHOOL TEACHER sells duplicates of rare collection. Special low prices.—E. Hirschmann, 100 Duncan Ave., Jersey City 6, New Jersey. n12283

OPERATIC RECORDS—Not an auction. Send for list.—H. P. Silverman, 216 Denham Bldg., Denver 2, Colo. ap1201

RECORDS of all types bought. I pay express. Classics preferred.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. ja12235

FALKNER BROS. Record Shop, Antiques, 383 Columbus Ave., Boston, Mass. s6042

FOR SALE: Edison Disc Records. Large stock unused. \$1.25 each postpaid in continental U. S. Edison cylinder non-operatic unused. Send requests to Otto K. Paulus, First National Bldg., Salem, Oregon. ap1081

RARE-FIRST, Music Box recording; 10" disc, 7½ minutes of music played by, the Packard musical alarm watch; a Breguet et Fils musical watch; a musical letter-seal; a Piquet et Meylan musical watch; and a \$5.00 music box (medley of songs). \$5.00 postpaid well-packed and insured.—Roy Mosoriak, 624 Shroyer Road, Dayton, 9, Ohio. ap1813

then tell more of his phonograph activities:

"Death came suddenly to Robert Roberts, veteran vaudeville performer, at his home, 3671 Vine street, yesterday morning. Roberts was a member of a team which had impersonated 'Adolph and Otto' over WCKY. He went to the radio station Monday night as usual, but complained of pains in his chest, and was unable to give his performance.

"Roberts hurried to his home and took medicine, but a few minutes later his wife heard him fall over a chair. She called her daughter, Mrs. Horace Herring, 3693 Vine street, but Roberts died shortly after her arrival.

"For more than 25 years Roberts had been engaged in the show business. He made many phonograph records of Negro melodies and comic selections. Roberts was a son of the late Nicholas Roberts, veteran showman, who was proprietor of the Nick Roberts' Pantomime Company, and once had an interest in the old Standard Theater at Canal and Vine streets. Nick Roberts won national fame with his character 'Humpty Dumpty.' He is survived by his widow, Mrs. Katharine Roberts, and his daughter, Mrs.

Herring, who was married only a month ago.

"Born in Cincinnati 51 years ago, Roberts spent most of his life in this neighborhood, although he traveled extensively with shows. Physicians said his death was due to a heart attack." * * *

Although the Enquirer article touches only lightly on Roberts' recording experiences, it was as a singing comedian that he won his real fame. His voice was an excellent baritone, similar in quality to, but somewhat higher than, Arthur Collins', and he sang the same sort of music in which Collins excelled. One of his first big hits was "Ain't Dat a Shame?" made for Columbia in 1902. He began making Victor records about that time (Henry Hamblen will agree that one of his best is the catchy and amusing "Woodchuck Song" made in 1904), but his name does not appear in the 1903 Edison catalog.

Whenever the name of Bob Roberts is mentioned, I think of a bald-headed man walking rapidly. The reason must be that the comedian's photos, taken in his early 20's, show him to be prematurely bald, and the fact that his greatest record hit, made in 1906, was "He Walked Right In, Turned Around and Walked Right Out Again." The pace of this rapid-fire comic gem is so swift that it somehow gives the impression of the singer walking swiftly back and forth across the stage.

"Ragtime Bob" had a great run of

MISCELLANEOUS

WANTED TO BUY: SYMPHONION music box and disc-type records.—Mosoriak, 624 Shroyer Road, Dayton, 9, Ohio. ap125

BAUER CATALOG OF HISTORICAL Records. Complete 35mm. Microfilm copy (296 Pages) \$3.00.—A. L. Kalman, 4817 N. Fairfield, Chicago. ap1411

FOR SALE: Sheet music, fine private collection. For particulars write—C. de Windt, 140 Beacon Street, Boston, Massachusetts. ap6023

WANTED: Music Boxes, every description. Meerschaum Pipes, Steins. Will sell my duplicates.—Herbert H. Meyer, Grant Bldg., Pittsburgh, Pa. je6654

OUT-OF-PRINT RECORDINGS, classical, operatic, 1900-1940, bought, sold, exchanged.—American Record Collectors' Exchange, 1329 Sixth Avenue, New York City, 19. ja12414

FOR SALE: Swiss music boxes, Regina disc-type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, 20 Lawson Rd., Egypt, Mass. ja122901

WANTED: Old sheet music, before 1900. Must be in fine condition. State title and authors. Also bound volumes old theatrical magazines.—S. Coslow, 9171 Hazen Drive, Beverly Hills, Calif. ap1611

WANTED: Belliniana: Biographies, pictures, etc. of Vincenzo Bellini. Decca's complete recording of Bellini's opera Norma.—Marguerite Pickett, 1315 So. First, Louisville, Ky. ap188

FOR SALE: 125 15½ in. Regina Music Box discs in good condition, mostly classicals. Strauss, Mendelssohn, etc. \$1.25 each.—Old Schoolhouse Antique Shop, Pavilion, New York. ap1441

WANTED

COLUMBIA
GRAND OPERA RECORDS

By the Following Singers:

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Schumann-Heink
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Antonio Scotti

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Ten-inch, single-faced records
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Zonophones by Eugenia Mantelli, especially the Carmen arias on 40075 / Columbia 40361 - La Juvie Cavatine, sung by Heach.

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hits around the 1905-1908 period. Many collectors will tell you his "I'd Rather Be on the Outside Lookin' In Than on the Inside Lookin' Out" is a scream. So is "Nothin' From Nothin' Leaves You," in which the composer, Ted Snyder, appears to have reduced the kindly process of being insulting to its lowest common denominator. It is a Negro song in which the dusky lady tells her no-count husband exactly where he gets off.

Roberts seldom did duet work, but did make a few records with Billy Murray, whom he had warned, when Billy first came East, not to try to get engagements at Columbia, "because I do all the comedy around there." He and Al Campbell also made several humorous Irish skits concerning Patrolman Clancy. (That may have been the cause of Al's getting the nickname of "Clancy," by which Billy still addresses him.) Not all his work was of the comic song variety, for he sang a few plantation-type numbers, such as "Old Black Joe."

From 1908 to 1912 Roberts did little or no recording. I don't know just what he was occupied with in those days, but in 1912 he returned to the studios and came through with one of the biggest hits of his career, "Ragtime Cowboy Joe." His last Victor record, and one of his most amusing, was "Fables," in which he declares that "some folks call 'em fables, but they ain't nothin' but dog-gone lies!"

After that, Roberts disappears completely from the recording scene, as far as Victor, Columbia and Edison are concerned. Osborne H. Parker, of San Francisco, wrote to me a few years ago that he had found a Rex hill-and-dale record, apparently made in 1914, containing a duet by Roberts and Elida Morris—a combination I have never heard of on any other brand. It may be that the comedian was persuaded to sign up exclusively with this short-lived company, and found no niche for himself with the other companies when it ceased to operate.

However that may be, he dropped from sight so completely that, when I wrote to the late Frank Dorian, a Columbia company official, and asked him if he knew of Bob Roberts' whereabouts, he replied that "not even Bob's most intimate friends know what has become of him." Later he told me that Henry Burr had run into Roberts in St. Louis. That was a few months before the comedian, who had been living in his home in Cincinnati, died.

No collector who likes good comedy will make a mistake in going for the records of Bob Roberts, who was one of the great favorites from 30 to 40 years ago. He had few peers in putting over a ragtime or Negro song,

and there is invariably a brisk, refreshing quality about his manner of singing. For years he has been one of my prime favorites, and I only wish his recording career, like his life, had not been so comparatively short.

CIRCUSIANA

(Continued from page 20)

ing much the same effect as electrically played bells of modern times. Circus fans generally, marveled at the nimble fingers and musicianship of these artists.

Hand bells have been employed in other capacities in the circus program. In Oriental spectacles, where the entire performing personnel of the circus dons costumes and parades around the hippodrome track, groups of bellringers at intervals in the line

of march contribute to the musical sounds which fill the arena.

Bells are popular props in trained animal acts. Elephants have been trained to ring big dinner bells curled in their trunks as a part of such routines as call for the big pachyderms to simulate eating a meal. Monkeys are also often taught to ring bells as a part of their arctic antics.

Bells attached to leather straps are often used in the circus. Sometimes they are seen on the ankles of elephants. They are often made a part of the handsome leather rigging for liberty horses. They are worn around the neck by dogs and other small animals. And they are

(Continued on page 30)

The Curious History of Music Boxes

ETUDE MAGAZINE SAYS:

"Your reviewer doesn't know enough about music boxes to determine what the musicological and antiquarian significance of Roy Mosoriak's 'The Curious History of Music Boxes' really is. Moreover, he does not care, because the author obviously has gone to very great lengths to secure accurate and minute details that smell of scholarly research. What Mr. Mosoriak has done, in addition, is to bring together all sorts of facts about these mechanical instruments which have given lively pleasure to people who enjoy their tinkling sounds.

"The writer recollects an ornate Paillard box which was once the pride and joy of his great grandfather. It had to be wound with great care, but once set loose, its shiny brass cylinder could play melodies from 'Norma,' 'The Daughter of the Regiment,' 'I Puritani,' and other favorite operatic tunes. The possession of a fine music box was considered as much a mark of culture and social standing as the wax flowers under the glass dome or the singular set of mirrors which extended from a front window. This contrivance is known as a thoroSCOPE or 'busy body,' and with its aid one might keep track of the doings of the neighbors.

"The list of makers of music boxes is a long one. Most of them were watch or clock makers at the start. The writer was amazed to note the number of music box makers in England, the United States, Germany, Austria, and Italy, as he had thought that this was an industry confined to

Switzerland and France, where indeed most of the fine boxes were made.

"Many of the smaller music boxes were concealed in watches, clocks, opera glasses, brooches, jewel boxes, fans, umbrella handles, smelling salts, bottles, walking sticks, seals, watch keys, rings, pistols, snuff boxes, chairs, and various domestic utensils.

"Automatic music has been traced to very ancient Grecian sources. The modern music box possibly began with the English invention (1676) of a device for striking the time in a clock. The musical mechanism of a steel comb with a series of steel reeds is attributed to Antide Janvier in 1776. The place of the invention was in the Vallee de Joux, Switzerland. From this start came a long series of the most complex mechanisms, playing music and operating puppets. One watch, for instance, had, on the case, a dog which barked in faint grunts the hours of day and night.

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American Flower and Fruit Prints

By JOHN RAMSAY

THE FIELD of American lithographs is so wide and varied that most collectors prefer to specialize on one particular type. And, of all the many general classes into which these prints fall, the flower and fruit subjects form one of the most interesting and appealing hobbies. Actually, there are some 65 flower prints by N. Currier and Currier & Ives, as many fruit subjects, and more from their competitors and contemporaries, so that a really large and diverse collection can be built up. They vary, too, from the stiffly conventional and charming mixed bouquets to exact delineations of specific flowers, or to sentimental or religious pieces, "Kitties Among the Roses," "God Bless Our Home" and even, in the Victorian lugubrious taste, "A Flower-Strewn Grave."

These flower prints were quite popular in their day, and so are not especially rare now. Their original popularity is shown by the number of times they were re-issued. "The Vase of Flowers," "The Hundred-Leaf Rose" and "The Rose of May" were all published by Nathaniel Currier before 1850, then by Currier & Ives, both with later dates, and undated, while "The Flower Vase" is found dated 1848, 1859, 1872 and 1875. Of course, these prints with the same title are not necessarily identical. In fact, the same title is used for different plates, as in "The Rose" of which there are at least two different versions. The few medium folio flower prints, "Flowers, Roses and Bluebells," "Spring Flowers" and "Summer Flowers," however, are scarce. These prints were, of course, colored by hand by girls working from a master print, but they seem to have used their own judgment to a large extent with the result that the same plate may occur with quite different tints. The artists, too, used the same paints for these prints as they used for the usual run of lithographs, but appear to have used them more carefully, so that the flowers are rarely

garish. In fact, when they are toned down slightly by age, even the finest European florals are no lovelier.

It is difficult or impossible to select the "top" prints in this class, especially since the coloring which is so important varies so widely. The

medium folios are probably the rarest, and, as an individual preference, the earlier "Flower Vase," "The Bouquet" and "The Nosegay," all formal arrangements of mixed flowers, the finest. But there is an undeniable appeal in the simple "The Moss Rose," "A Rustic Basket" or "Morning Glories" and the similar subjects, which always find admirers.

The fruit prints are also attractive, and are becoming more popular as time goes by. About the middle of the last century, it was correct to hang a still-life picture, preferably of fruit, in the dining room, and, so standardized were late Victorian manners and fashions that no home during the next 50 years was completely furnished without one. Americans who could not afford original oil paintings could buy lithographs, and the Currier house offered some fine large and medium folios, several by their most prolific and versatile artist, Fanny Palmer, who did "American Autumn Fruits," 1865, "American Fruit Piece," and "Landscape, Fruit

Flower print distributed by Briggs & Co., Seedsmen and Florists, Rochester, N. Y., 1872.



and Flowers" one of the "Best Fifty" large folio Currier prints. Since these were fairly expensive, the firm offered their less affluent customers a number of other fruit prints, as well as re-issues of the larger ones, in small folio size, which are fairly common today. In addition to these mixed groupings, there are pictures of specific fruits, "Ripe Cherries," 1870, "Strawberries," some unusual horticultural prints "Prize Black Hamburg Grapes," and others, and a number of very fine combinations of fruits and flowers, Palmer's "Fruit and Piece," 1863, medium folio, a series of "Fruits and Flowers," and several others.

As might be expected, "the other lithographers" followed the Currier lead, Haskell & Allen of Boston, who copied many Currier prints closely about 1872, issued a large folio "American Prize Fruit," and small "Bouquet of Flowers" and "Fruit Piece." Sarony and Major did a lovely "Flower Vase," and J. Baillie a "Vase of Flowers." The firm of E. B. & E. C. Kellogg of Hartford issued several flower prints, "Flowers," "The Vase of Flowers" and others. Flower pictures are found even among the lithographed music covers, "The Bride's Polka" by Sinclair of Philadelphia, with its touches of gold, being especially handsome. Others, and some of the best, are advertisements. The Kelloggs did about a hundred 8x10 prints "D. M. Dewey & Co.'s Series of Fruits, Flowers and Ornamental Trees, Rochester, N. Y.," not all of them with their imprint, which include, with purely botanical subjects, a number of fine and well colored flowers and fruit. Also, C. F. Muntz & Co. of Rochester and other lithographers of the little-known Western New York group issued some advertisements printed in oil colors. The one illustrated, "Briggs & Co., Seedsmen and Florists, Rochester, N. Y., 1872, Order their Catalogue," large folio, is a good example of these really fine flower prints. The arrangement and coloring are both fine, while each of the 30 flowers shown is drawn and colored accurately, and even identified by a small number, from which seeds could be ordered.

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PRINTS: Prodigal Son, singles or sets. Wanted, also prints any subject by Albert Alden or Doolittle.—Chetwood Smith, 457 Stuart St., Boston, Mass. d12616

WANTED TO BUY: Currier Prints only, describe fully and state your price, without frame. What do you have?—The Old Print Dealer, 41-23 Little Neck Parkway, Little Neck, L. I., N. Y. s12429

CURRIER & IVES prints, banks, trains and toys.—Walter J. Henry, Adamsburg, Pa. n12732

WANTED: Colored prints by C & I or contemporaries, any subjects.—William McLeod, 2928 Nash Place, S. E., Washington, D. C. ap146

WANTED: C & I folios, "Camping in the Woods," Tait, 1864; "Camping Out," N. Currier, 1856; "Returning to Camp," Maurer, 1860. Finest colors, no stains, small margins and priced accordingly.—James Hardy, Clearwater, Fla. au8215

FREDERIC REMINGTON Western prints. Please describe, price.—James Serven, Box 1777, Santa Ana, Calif. ap12293

BALTIMORE PRINTS WANTED: Describe, state price.—F. Buschman, 20 E. 24th St., Baltimore, Md. ap6422

WANTED: PRINTS and etchings in good condition. State title, artist and condition. Also back issues of "Print Collectors Quarterly" or "Prints Magazine." Also used books on subject.—S. Coslow, 9171 Hazen Drive, Beverly Hills, Calif. ap1041

PRINTS: Prodigal Son, singles or sets. Wanted, also prints any subject by Albert Alden or Doolittle.—Chetwood Smith, 457 Stuart St., Boston, Mass. my12446

CURRIER & IVES PRINTS WANTED: Also other early American prints, paintings and miniatures. Please describe fully with price. Prompt reply.—House of Antiques, 28 Chandler, Detroit, 2, Mich. je12657

CURRIER PRINTS, green curtain background of Presidents J. Q. Adams and James Buchanan. Name price. No offers made.—J. W. Denis, Brentwood, Tenn. s6273

WANTED: Kitten C. & I. prints, quote subject, condition, price, margin size.—Geo. Mueller, Lincoln, Nebraska, 3110 N. Street. ap127

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FOR SALE

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CURRIER & IVES Specialist's Price List. Send 25 cents, for latest list, to—Paul Voorhees, 41-23 Little Neck Parkway, Little Neck, L. I., New York. s129901

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RARE C. & I. Midnight Race on Mississippi. "Memphis & Howard" 1875. Marked. "Given Subscribers Home Companion." James K. Polk, President, by Currier, red and green curtain.—J. W. Denis, Brentwood, Tennessee. ap1471



The Development of Automotive Warning Signals

By DAVID T. DAVIS

THE EARLY automobiles used bulb horns to announce their approach, though in most cases this was unnecessary, since their vigorous chugging and backfiring heralded them from afar.

The first bulb horns were rather like a squatty bugle in form and were often fastened directly to the steering wheel or tiller to be in position for a quick grab. The next development, which quickly became universal, was to mount the horn bell ahead of the front seat out of the driver's way and run a flexible brass tube back to the bulb, which was mounted either on the steering column or outside the body within reasonable reach of the driver's hand. The horn bell was usually covered with a fine mesh brass screen to keep out road dust. The most extreme horn of this type was developed in Europe, with a huge silver serpent structure which wound its way up along the front fender and reared its head in the vicinity of the head-lamps. This type was also made in the form of a dragon. The sound effect was a sepulchral low "Awnk" emitted when the bulb was pressed.

Another European development was the tune-playing bulb horn invented by a Frenchman, Etienne Teste, and trade-marked as "Le Testophone." An early type of this

horn, one of which is in the writer's possession, consists of a set of five brass horns mounted to a flat, circular housing. This housing contains a revolving shaft, on which a heavy paper disc is mounted. The disc is perforated in such a manner that the holes line up with slots which lead to the separate horns, each of which has a different note, and the disc revolves; all this is actuated by squeezing the bulb. Thus a tune is played which can be varied by using discs with different perforations. The disc in the writer's horn is marked, "La Dame Blanche."

Julian Street, in a Saturday Evening Post story some years ago told of an incident while traveling in Europe with Booth Tarkington in the early part of the century. Their party was motoring through Germany in a rented car which was equipped with one of these musical horns, and they derived much enjoyment from the generous use of it, as it was new to them. They noted with surprise and pleasure that the villagers would troop out and stand at awed attention as the party rolled through at full cry. Eventually, they were apprehended by the authorities and sternly forbidden to use the horn, which, it appeared, had been playing the Kaiser's private identification air! A later, nickel-plated variation of this horn enjoyed a brief popularity in this country in the Twenties, before the electrically operated tune-playing horn of World's Fair fame was even thought of.

The electric horn, or Klaxon, was first introduced in combination with a bulb horn, before the advent of the

electric generator. When the latter came into general use, the bulb horn gradually disappeared. For years the electric horn had a characteristic "Ka-hooga!" sound, although a softer, monotone horn made its appearance on the Cadillac Eight about 1915, but not until about 1922 did the imported German Bosch horn change the voice of America's autos. This horn employed a vibrating diaphragm instead of the conventional motor, and emitted a penetrating "BeBeep!" American manufacturers were quick to follow with similar types, which became standard by the time the current twin matched tone electric trumpet type was introduced about 1934. There was, however, another type in the late Twenties, known as the Cow Horn, which emitted an unlovely, bovine bellow.

In addition to the electric types, there was a group of air-operated signals. One of these was a whistle, which was mounted in a hole tapped in the cylinder block, and operated from cylinder compression. This device, used mainly on trucks, made a fiendish staccato shriek and was outlawed by some states. Then there was an exhaust chime, which fastened on the exhaust pipe; it sounded rather like a mellow steamboat whistle, but only worked when the engine was pulling hard. Twin trumpets, actuated by intake vacuum just preceded the present electrically operated type, although a similar type is used on busses; it uses compressed air from the brake system. Electric sirens were sometimes used by early motorists, but their use became confined to police, fire and ambulance service by law.

CIRCUSIANA

(Continued from page 27)

indispensable to the "finish" horse in a bareback riding act.

The "finish" horse in a bareback act, as its name implies, is an animal used in the final part of the riding routine. Unlike its predecessors, which are trained to effect a steady, plodding gait around the ring, while riders leap on and off the broad backs of the equines, the finish horse dashes around the arena at breakneck speed. The jingling bells add zest to the effect of great speed as the rider performs amazing gymnastic feats on the steed.

Even the lowly cowbell has its place in the circus. For the trick mule or the trained goat often shows up in the arena with a cow bell around its neck.

Thus, it may be seen that bells contribute their parts to one of the three essential "S's" of the circus—sight, smell and sound!

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AUTO RADIATOR name plates wanted for my collection. — Sergeant Rudolph Zak, 94th General Hospital Temple, Texas. jly12674

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By JOHN N. THEN

THE ANGELUS bell announces the great mystery of the Incarnation of our Lord and takes its name from the opening of the Latin form, "Angelus Domini nuntiavit Mariae" (The Angel of the Lord declared unto Mary).

For more than 600 years it has pealed forth its three *** times *** three *** strokes at morning, noon,

and eventide, from the belfry of Catholic churches.

The morning Angelus began in 1318 at Parma, Italy, as a prayer for peace. The noon Angelus, originally used only on Fridays, was extended in 1456 to other days by Pope Callistus III. The evening Angelus probably owes its origin to the curfew bell, a signal for bedtime and evening prayer.

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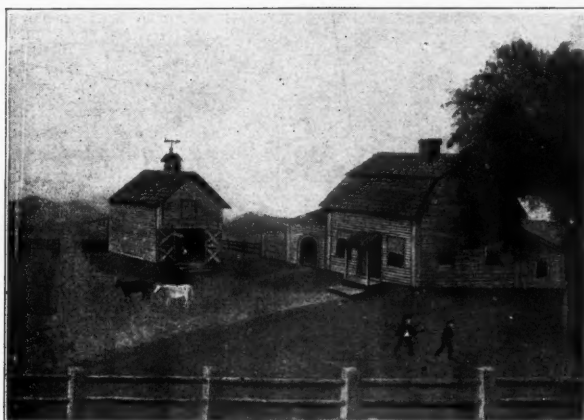
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"The Angelus," by Millet.

Soon all over Europe, and in parts of Asia, people took up the Angelus. Its simple account of God becoming man and dwelling with us recalled to them, as it does to us, His promise of peace to men of goodwill.

In the late 15th and early 16th centuries Spanish missionaries brought it to Central and South America.

A century later it came to Port Royal, Acadia, through the French Jesuits and within a few years Champlain regulated that in New France the Angelus bell would mark the beginning and end of the day.

One of the most beautiful and costly paintings of modern times and a great favorite of all classes, is "The Angelus" by Jean Francois Millet (1814-1875).

It is stated that when Millet had painted it, he thought of leaving it unnamed. He showed it to a friend, asking him what he thought of it. His friend looked upon it and then in a hushed voice, said, "It is the Angelus."

"Yes," answered Millet, "You hear the bell," and so the picture was named. It depicts a French peasant and his wife saying the Angelus. They are both working in a field; the man stands in a furrow with bowed head; the woman nearby clasps her hands in prayer.

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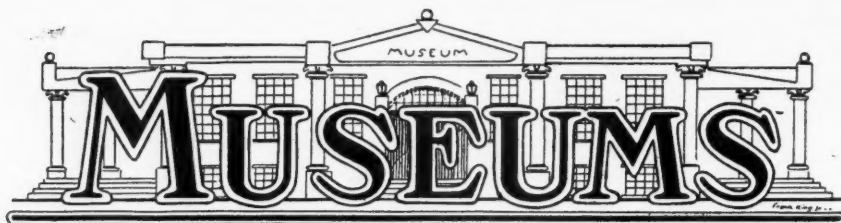
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TEXAS MUSEUM COLLECTION

Conducted by
JOHN RIPLEY FORBES

WHEN Mrs. Louisa Gordon, an Englishwoman, died in San Antonio, Tex., in 1941, her collection of bells was presented to the Frontier Times Museum, Bandera, Tex., as one of the terms of her will. In addition to the splendid bell collection, the museum also fell heir to her collections of curios, relics and antiques.

In describing the bells, J. Marvin Hunter, founder and owner of the museum, states:

"There are about 400 bells in the

collection; some are ancient, some are comparatively new; some are large and some are small, but each holds a place apart. One of the most interesting is an old Chinese gong of the Han Dynasty (206 B. C.), and there is an oddly constructed bell that was once tied about the necks of elephants in India and Burma, where the natives put bells on the leaders much as cow bells are put on domestic animals in the United States. The bell is round, of

brass, and very ornate. An old church bell from Mexico bears the inscription, 'San Benito, Ano 1789.' Another brass English hand bell, mounted by a sitting lion, carries the inscription, 'Hemony-Me-Fecit, Anno 1569.' The bells are from many countries: China, France, Russia, Germany, Manchuria, Italy, Switzerland, Burma, Spain, England, Holland, Mexico, and United States. Some of the bells are made in fantastic shapes, such as women with long dresses, whose dangling feet form clappers to ring sharp sounds, and Swiss cow bells modeled with all the artistry of modern engraving. Two of the smallest bells are from Korea and Palestine. The latter, hand made in Nazareth, was once used on the necks of burden-bearing camels. There are chimes, gongs and bells of many varieties, of brass, copper, silver, gold, bronze, glass, china, clay, and even wooden bells from Java.

"Mrs. Gordon's husband was Commander G. Keith Gordon of the Royal Navy who retired in 1881, and came to Texas to become a ranchman. Before marriage Mrs. Gordon had traveled extensively in Europe and in the Orient; she lived in India 11 years. Not only did she collect bells, but she collected many other things, and when she passed away, April 3, 1941, in her 90th year, she bequeathed to the Frontier Times Museum the many rare and valuable things she had spent her long life in collecting."

Bells in the Museum

Collecting bells is a very popular hobby and some truly unusual collections exist. Most of the outstanding bells are in the hands of private collectors, although a number of the larger ones have already been placed in museums and public institutions. The largest of these is the famous Great Bell of Moscow which weighs 180 tons and stands 19 feet high with a circumference of 60 feet. It is on exhibit in Moscow for all to see. The largest and best known bell in the United States, of course, is the famous Liberty Bell, now on display at Independence Hall in Philadelphia. Our famous Liberty Bell has been on exhibition at three American



This remarkable collection of bells was made by Mrs. Louisa Gordon, an Englishwoman, who died in San Antonio, Tex., in 1941. She bequeathed the bells, along with other collections, to the Frontier Times Museum, Texas.



—Gordon collection, Frontier Times Museum.

Modern Chinese gong, and frame from the Han Dynasty.

expositions outside Philadelphia but since 1915 has remained in its present shrine at the Independence Hall Museum.

The modern progressive museum has become alert to the value of having hobby displays and a number of such displays have brought to light unique bell collections. A hobby display gives the collector an opportunity of sharing his hobby with the many visitors to the modern museum, and in this way the bell collection or other hobby exhibit becomes a joy and satisfaction not only to the collector and his friends but to the many museum visitors.

In Kansas City, Mo., the Kansas City Museum displayed for 60 days recently, in its Hobby Room, the unique bell collection of Dr. George J. Erskine, optometrist. With *HOBBIES* devoting this issue to the subject of bells, a few highlights of this collection, which is typical of bell collections found on temporary display in the modern museum, would seem appropriate.

Dr. Erskine finds delving into records of new bells a fascinating pastime. In fancy, the collection has given him glimpses of life in strange lands. Strange customs are unfolded by individual specimens, such as the wooden bell from Bali; a bell from India with handle fashioned in the shape of Ganesha, the elephant god, credited in the Hindu mythology with being the son of Sive and Parvati; the famous "mystery bell" which was made in 1669 in Belgium by Frans Hemony, one of the three greatest bell makers in Belgium in the 17th century.

Each bell has its own unique story, and perhaps one of the most interesting is the Tibetan specimen carried for centuries over the Khyber Pass by camels. It had made many

trips from Tibet into India and back. It was scrolled and engraved and had the blessings of the Tibetan lamas. When it arrived in this country it was given to Ethel, a female camel at the Colorado Springs Zoo, and was worn by this camel for 20 years, being removed but once when a new strap was placed about her neck. Several years ago Fritz, Ethel's 14-year-old consort, grabbed the bell between his teeth and broke it. Ethel not only refused to eat, but she would not sleep or have anything to do with Fritz, and finally in desperation the zoo director had a duplicate made by a famous bell maker who spent many hours trying to achieve the exact tone which had been in the earlier bell; after three attempts his efforts met with Ethel's approval. The zoo's director hopes that Ethel, now in her 46th year, will not miss the Tibetan lama's blessings which were on the original bell now in Dr. Erskine's collection.

Almost from Greenland's icy mountains to India's coral strands have come the bells in Dr. Erskine's collection. There are the wind bells from Denmark and Korea; Russian sleigh bells and saddle chimes, a lama bell which hails from a university in Tibet where six months of silence is imposed upon those enrolled; a cloisonne bell from China mounted by a tiny Buddha that is very old and from a temple; camel bells from Persia; monkey bells from India; tea bells of glass from Czecho-Slovakia; huge cow bells from Switzerland; finger bells from monasteries in Italy and bells from Japan, Holland and Spain.

The smallest bell in the collection was cast from the great city hall bell which was in the Chicago fire and this bell is so small that Dr. Erskine wears it on his watch chain. (Page the miniaturia fans.)



—Gordon collection, Frontier Times Museum.

The beautifully carved teak wood stand, supporting this Chinese temple gong, is of the Ming period (1368-1644). The garments on the two figures are inlaid with silver. Notice the Bat, a symbol of happiness, with wings spread over all. While the gong is of modern times, it is beautifully wrought, and is worthy of its artistic setting.

In the February *HOBBIES*, Vivien G.Dube tells us of the bell collection of Mrs. Frank Hayes of Superior, Wis., which was on display in the hobby cases of the Douglas County, Wisconsin, Historical Museum. Other collections of bells found on temporary loan at our various museums might be mentioned but the foregoing collection will serve to illustrate how



The bell collection of Dr. George J. Erskine which was recently exhibited at the Kansas City, Mo., Museum.

attractive such a display can be and how important it is to share your hobby with others through the modern museum.

Michigan's New Museum Opens

Michigan's new state museum at Lansing was formally opened on February 8, 1944, with C. A. Weisert, Kalamazoo, the presiding officer at ceremonies in which Gov. Kelly, state officials and officers and trustees of the state historical commission and State Historical Society participated.

In addition to the state's historical relics there will be on display a collection of items, loaned by Rep. John P. Schuch of Saginaw, consisting of stereoptican views of the state's pioneer lumbering days and early American, Oriental, African and French pieces.

Charles Sherman has been appointed curator.

Houston Plans Post War Science Center

The Houston, Tex., Parks and Recreation Department has announced plans for a \$1,000,000 science museum, an aquarium and a planetarium, each to cost \$600,000, a zoo completely rebuilt at a cost of \$500,000 and a \$300,000 botanical garden, arboretum and wild life sanctuary to be established in Houston. These establishments, reports Museum News, will form a post war public science center in Hermann Park with preserves in Memorial Park. Funds for the project are expected to be raised largely by public subscription; and to this end a Finance Committee of civic leaders has been set up with Noah Dietrich, vice president of Howard Hughes Industries, as chairman and C. W. Hamilton, of the National Bank of Commerce, as vice chairman.

Steps toward the establishment of the science center were taken in the summer of 1943 by the new director of Parks and Recreation Department, C. C. Fleming. Mr. Fleming appointed Victor A. Greulich, associate professor of Biology at the University of Houston, who is also acting director of the Houston Museum of Natural History, to develop a natural history program for the department. A Nature Committee was formed as an advisory planning group. Its members are representatives of the Houston Outdoor Nature Club, Boy and Girl Scouts, public and private schools, the University of Houston, and other organizations. The committee put into immediate effect a natural history program for 1943, and began laying plans for a larger program in 1944 and took first

steps toward creation of the science center.

The 1943 natural history program provided leadership and instruction in Houston playgrounds. A Nature Guide School was conducted during July and August for playground directors and others interested. A nature trail was prepared in Hermann Park and several playgrounds made their own nature trails. Steps were taken toward the establishment of a community forest. Ten volunteer experienced curators, under the direction of Valentine Gesner, curator of the Houston Museum of Natural History, have redecorated the museum and rearranged its collections and exhibits.

On November 19-21 Houston's First Annual Nature Fair was held to call attention to the department's work. Exhibits were nature collections and craft work by playground and school children, together with material from the city and state organizations interested in conservation and natural history. There were motion pictures, woodcraft demonstrations and campfire singing. It is estimated that 20,000 to 30,000 visitors came.

The program will be much enlarged in 1944. Nature trails and trailside museums are to be constructed in all the principal Houston parks. The nature guide school will become the year-round School of Natural History affiliated with the University of Houston for college credit. The zoo will be fixed up as much as it can under present conditions. The natural history book collection of the Houston Public Library is to be expanded.

Houston is to be congratulated on its far-sighted director of Parks and Recreation. C. C. Fleming has presented a Post War program which may well be copied by many other large cities throughout this nation. Houston not only has a remarkable program for Post War days but is starting this program on a modest scale at once and providing its community with one of the best answers to juvenile delinquency. If we are to solve our present critical juvenile delinquency situation and aid our under-staffed schools, our communities are going to have to develop wholesome vital activities and the leadership of Houston in this direction is a most encouraging sign. Congratulations, Houston!

Wright Plane to Return to U. S.

The long controversy between Orville Wright and the Smithsonian Institution has at last been cleared up to the satisfaction of Orville Wright. Since 1928 the plane in which the Wright brothers made their first flight in a heavier-than-air machine at Kitty Hawk, N. C., some 40 years ago, has been in England on loan to the Science Museum of London. Announcement that the Smithsonian Institution of Washington would receive the famous plane was made by Secretary of Commerce Jessie Jones, on behalf of President Roosevelt at a Washington dinner honoring the Wright brothers. As yet no formal transfer has been made and such action will not take place until sometime after the war.

Demonstrating Town Crier's Bell

A. C. Meyer, author of the book, "Travel Search for bells," which the Lightner Publishing Co. is now bringing out, demonstrates the town crier's bell.

The town crier was still a reality on Nantucket Island in the summer of 1887 when the parents of A. C. and Carl Meyer took the boys on a vacation trip east. Timely announcements and news items were proclaimed to the populace via the sonorous voice of the town crier as he sped along ringing his bell to attract wider attention.

Mr. Meyer says, that although almost a half century has elapsed, he can still remember the town crier's words: "There will be a G-r-r-a-n-n-d concert at the Nantucket Hotel next Friday evening."





BUTTON BELLS

By DOROTHY FOSTER BROWN

BELLES ARE plentiful on buttons, but BELLS are comparatively few, alas! This is not very surprising, since, with all due respect to musicians and music-lovers, belles probably have a more universal interest and appeal than have any mere mechanical creations, however sweet-toned. But there are a few bells on buttons, as witness the following:

Nos. 1, 2 and 3 show the most famous of American Bells, the Liberty Bell. They also indicate that different ideas exist as to its exact appearance! But fortunately, button collectors are not too "finicky" as regards mere matters-of-fact; "slavish representation" is not absolutely necessary to the button-lover, and a few contradictions and inconsistencies here and there add interest and spice to the hobby, even if they occasionally give rise to arguments!

No. 1 is a modern button, one of a set made a few years ago, depicting scenes and subjects from American history. It is flat, silvered, with design in relief against a pebbled ground. Self-shank. c. 1930-40. (There is an old "Liberty Bell" button, from which this design appears to have been adapted.)

No. 2 is a real Commemorative, made to honor the 100th anniversary of American independence, and probably current at the time of the Centennial in Philadelphia (1876). It is made of white (milk?) glass, convex, with design incised in dark blue. Swirl back. c. 1876.

No. 3 is made of Modern Plastic, in red, white, blue and gilt. Self-shank. 1935-40. (Of the three, this button most resembles the "portrait" of the Liberty Bell, as shown on the Sesqui-centennial commemorative stamp of 1926.)

No. 4, also, is a modern "Goofie," rendered in white and several colors. The Bells are of the festive type associated with weddings, New Year's celebrations and similar occasions. Self-shank. 1936-40.

No. 5—Bells on picture buttons, are extremely scarce. There may be others, but "The Owl in the Belfry" was the only one I could find, with-

out undertaking an extensive search. It presents a real church bell, however, which is really ringing. It is made of pressed brass with pierced background and concave back. c. 1885-95. (This button, by the way, is also notable as being one of the few which displays holly.)

No. 6. Though not an actual copy of one, this bell is somehow reminiscent of a cow bell. It is made of Modern Plastic, in numerous delicious colors. Such pink, blue, green and yellow bells are more gay than realistic, but who cares? Self-shank. 1936-40.

Nos. 7, 8 and 9 represent sleigh bells. No. 7 (shown in perspective) is a miniature sleigh bell of brass (?)

with nickel finish. Made in one piece, it gives forth a musical tinkle, like a real sleigh bell on a small scale. In recent years, bells like this, in several sizes, have been used as Christmas decorations.

No. 8 is a small Jet button, with the sleigh bells incised in silver lustre. If the object to which they are attached is a horse-collar, it is further proof that perfect proportions and absolute realism were not always observed by button designers!

No. 9 shows (in perspective) a button-bell like the sleigh bells in No. 8. Such buttons are made in two pieces, crimped together; consequently, the sound they produce is not a tinkle nor a jingle but merely a rattle! Still, their intentions are good, and they look like bells, even if they don't sound like them! They are found in several sizes, in both brass and silvered finish.

Through the centuries, bells have been rung for many different reasons—for joy and sorrow, as warnings of deadly danger and as summons to peaceful worship. During the dark years, 1940-42, the church bells of England were silenced, to be rung only in case of invasion. Now they ring again, as all bells of stricken Europe will ring again, in time.

On buttons, bells serve to remind



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us of what they stand for, even though some of their uses are obsolete or out of fashion now.

Edgar Allan Poe was often a depressing poet, whose name and work are almost synonymous with terror and gloom. But he wrote one cheerful poem that will endure, a monument to the music of words and bells alike: "The Bells," published in 1849. No reference to bells would be quite complete without mention of this famous poem, in which their cheerfulness, solemnity, wild alarms and joyful clangor are expressed in ringing, unforgettable cadences:

"Hear the sledges with the bells—
 Silver bells!

What a world of merriment their melody foretells!

How they tinkle, tinkle, tinkle,

In the icy air of night!

While the stars that oversprinkle

All the heavens, seem to twinkle

With a crystalline delight;

Keeping time, time, time,

In a sort of Runic Rhyme,

To the tintinnabulation that so musically wells

From the bells, bells, bells, bells,

Bells, bells, bells—

From the jingling and the tinkling of the bells."

—o—
**BUTTON
 TREASURE**

(As reported by Helene Baumann)

IT WAS a beautiful sunny afternoon, just the day to make that long delayed visit and see what I could find in an old button box. My hostess was a gracious lady, who kindly let me prowl through all of her old buttons. As I was intent on my search, she mentioned that one day as she was looking for a button, she had been inspired to write a poem about the old button box. Of course, I begged to hear it. Therefore, the results of that "treasure hunt" were four lovely, old buttons—a fine, gilt anchor button, (Superior Quality); two shimmering silver lustres, and a lovely oval enamel with moss green background, silver scrollwork, and a rose in the center; and last but not least—this poem—

THE OLD BUTTON BOX
 by Caroline Griswold Perkins

Scratch, scratch, scratch,
 To find two buttons that match!
 I have spent more time in this dust
 and dross,
 Then t'would take a man to earn
 a gross.

Yet, you ne'er could find a modern
 homemaker,
 Who'd dispense with this extra
 timetaker,
 For each old garment, before being
 discarded
 Is shorn of its buttons, most highly
 regarded.

And for some strange reason those
 buttons are dear,
 But the old hooks and eyes, they're
 a little bit queer!
 For they're rusted and twisted and
 bent out of shape,
 And seldom are worth the trouble
 they take.

Now I've just spent an hour in trying
 to find—
 Some buttons and hooks that were
 all of a kind,
 And I've had to tack down on the
 front of my waist
 Three distinct patterns, all quite
 out of taste.

But even Confucius' mother, I'm
 told—
 Had an inlaid box of solid gold,
 In which she kept buttons from cast-
 off clothes,
 And how many other things, no-
 body knows.

But I would not trade my box, for a
 dozen more fair—
 Not even Pandora's with jewels
 so rare.
 In mine, I find buttons from juvenile
 frocks—
 Worn coyly with tiny slippers
 and socks.

I picked up my box with its tag-tail
 ends—
 And drew it to my heart like so
 many friends,
 And I count them all as my rosary
 dear—
 Large, small, black, white, old
 fashioned and queer.

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 a tussle to see who gets it first, so
 enclosed find remittance for an-
 other copy.—Mrs. E. C. Lawless.

Illinois—I found The Button
 String an ideal Valentine remem-
 brance for my niece, age 10. She
 refers to little Nancy, in the book,
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 where you live, this may be the means of regu-
 larly replenishing your stock.

Picture Buttons Basis of Our Hobby

By BETTY LEE

EVERYBODY has his favorite but-
 ton but I think the very founda-
 tion of button collecting is the pic-
 ture button. The hobby would not be
 what it is today if it did not attract
 the cultured classes of people. People
 follow the intelligent. They may not
 always like them but they look up to
 them. It is the picture story button
 that furnishes material for discus-
 sion at the clubs. In attempting to
 identify a certain button the mem-
 bers will spend hours searching
 through mythology, ancient history,
 the operas and other cultural sub-
 jects that attract the best people.
 This educational phase has offset at-
 tempts to ridicule, and has opened
 the eyes of a critical public to the
 cultural side of button collecting.

Many a person has changed his
 whole opinion of the hobby after
 looking at a tray of picture buttons
 and having the various subjects ex-
 plained to him. It dawns upon him
 that no dumb or illiterate person
 would get very far in button collect-
 ing. There have been attempts made
 to divert attention to type buttons
 but they are either so ugly or scarce
 and lacking in background that they
 do not get far. The picture button
 has been ideal for us because there
 are plenty of them although the bet-
 ter and scarcer ones bring good
 prices. The designers of the past had
 to make research themselves to find
 subjects, and we are thankful that
 they have passed on this form of
 learning with pleasure.

You cannot collect picture buttons
 without improving your mind. The
 family joins you in studying the var-
 ious phases of history that are neces-
 sary to identify these stories. With-
 out the picture button you have noth-
 ing but the satisfaction of finding
 another specimen. It means nothing
 culturally. Indeed, in my opinion,
 the hobby would soon pass out again
 as just another fad if it were not for
 the picture button which gives it dig-
 nity.

—O—

Wisconsin Collectors to Organize

The first meeting of Wisconsin but-
 ton collectors for the purpose of or-
 ganizing a State Button Society will
 be held at the home of Mr. and Mrs.
 Herman O. Zander at 849 N. 10th
 St., Milwaukee, Wis. on Sunday af-
 ternoon at 2 P. M. April 16th, 1944.

Please mention HOBBIES when
 replying to advertisements

DO YOU WANT TO SELL OLD PICTURE BUTTONS?

AMERICA'S LEADING
 OLD BUTTON HOUSE
 requires many hundreds of
 thousands of old picture
 buttons at once. We must
 fill the demands of
 customers for our



Brand Packages

Send samples or bulk lots at
 once. Check for full amount
 of appraisal by return air
 mail. We hold buttons until
 you confirm sale.



Owned and Operated by
ADOLPH GREENBAUM
 240-246 N. Commercial St.
 Salem, Oregon

ATTENTION BUTTON COLLECTORS

PAY TOLL HERE 2/pc. pressed brass,\$5.00
 1 1/2 in. in.
 FLIGHT OF MOHAMED 2/pc. brass, 1 1/2 in.2.50
 TWO MONKS 2/pc. metal, 1/2 in.25
 GIRL WAITING AT FENCE 2/pc. metal, 1/2 in.25
 THREE SWALLOWS 2/pc. metal, 1/2 in.25
 FROU-FROU 1/pc. brass, 1 in.1.00
 ap44

CUSHING'S

231 Broad Street Providence 3, R. I.

Interesting Old Buttons . . . FOR BEGINNERS AS WELL AS FOR ADVANCED COLLECTORS

WRITE WANTS

tfo

MABELLE M. GRAVES
 1430 GRANGER ANN ARBOR, MICHIGAN

BUTTON SETS for DRESSES
 100 Jets (Black Glass)\$1.15
 Approvals or better buttons on request
 with references.

f54

CATHERINE GRINNELL DANIELS
 192 College Street Burlington, Vt.

*Monographs
of
World Famous
Characters
of fact and fiction in*

*"Button
Classics"*

By Couse and Maple

In a busy, busy world, what better way to renew your history than by combining it with your hobby!

Button Classics will make your hobby more stimulating by opening up completely new avenues of thought.

I am just an ordinary farmer's wife with a small collection of buttons, but I love them. I have been trying to learn something about buttons, but have had very little success, and would be very proud of such a book as "Button Classics." I am enclosing a check for \$5. I hope there is still a copy for me.—Mrs. F. P. McNair.

I can't afford it but I'm buying it just the same. Nuff sed. Enclosed find \$5 for Button Classics. Don't keep me waiting long.—Bertha E. Downey.

Enclosed is a check for \$5 for which please send me "Button Classics" by Couse and Maple. I have used a friend's, but have long wanted one of my very own. Think it the finest book on Buttons I have seen yet. Thank you for your splendid pages on buttons in your past HOBBIES.—Mrs. Joseph D. Coffill.

Indispensable for the information it contains about collectors' buttons.

Identifies, describes and appraises buttons from all periods up to the first world war, from 1750 to 1915.
108 full pages of button illustrations, four in full-color. The book's 25 chapters cover every classification of buttons and is a valuable guide to collectors and dealers.

250 pages, page size 8 3/4" x 11 1/2". Imitation leather binding, gold stamped.

Send \$5.00 for your copy to

HOBBIES BOOK DEPT.

2810 S. Michigan

Chicago 16, Illinois

**Wales Collection to be Sold
at Chicago Show**

One feature of the button mart in the Spring Hobby Show at the Sherman Hotel, May 27 to 31, will be the collection of the late Mrs. Margaret Wales, Seattle, Wash. Her niece, Mrs. Dorothy L. Costello, executor of the estate, will sell the buttons in the button mart. Among her interesting buttons, is the famous smuggler's button, which was hollow with a secret opening in the back. In the hollow part diamonds, cocaine, etc., could be secreted.

ZODIACS WANTED

AQUARIUS (water bearer) ARIES (the ram)

GEMINI (the twins) LIBRA (scales)

Box A.A.K.

c/o HOBBIES

app

**POSSIBLY THE HIGHEST PRICED
CONVERT
BUTTONS**

Ever Offered for Sale

Four different, beautiful ornamentations, very finest examples of the art of Damaskeening, very heavy raised gold applique on blue steel.

Approximately 150 to 200 years old. Silver stud shanks were applied in the late 19th century. These are items to be much appreciated by collectors.

These buttons to be sold to the highest bidder. Your starting bid should be at least \$150.00.

Closing date will be

AUGUST 25

on the floor of the

SECOND ANNUAL

**CALIFORNIA STATE
BUTTON SHOW**

These buttons will be sent for inspection only with references unless known to us. Insurance and Postage Extra.

Mail all bids to

W. R. DuBOIS

236 West Second St., Los Angeles 12, Calif.

Anyone having fine buttons they wish to sell at this sale, or ones they wish to sell outright, please send to me with the price you ask for same.

See last six months of HOBBIES for our specials, most all of them are available.

DuBOIS

ape

236 W. Second St., Los Angeles 12, Calif.

**Button Improved by
Lack of Vitamin**

A news item states: "Science, having put vitamins into nearly every conceivable food, has now been asked to take some out.

"The milk vitamins in casein, used for plastic 'pearl' buttons, made colored buttons instead of the more expensive clear white ones which manufacturers wanted.

"Science came to the rescue in the persons of Harold Fick and H. H. Sommer, University of Wisconsin chemists who found that the offending riboflavin could be removed by treating the casein with either warm alcohol or acetone.

"It is predicted that this improved clear white plastic may help the dairy market from slumping too suddenly when war demands stop."

LON TWAIN - Lakeville, Conn.

Buttonsopher - Buttonologist

SPECIALS — FOR CASH — GUARANTEED

Blondel - B.C. Pl. 53, #3\$2.25
Phaeton - B.C. Pl. 28, #6 (larger)2.25
Cupid Feeding Birds - B.C. Pl. 36, #11.50
Cupid & Pillar - B.C. Pl. 37, #31.25
Neptune - B.C. Pl. 31, #101.00
Goat & 3 Children - 1 1/2" - \$1.25; 7/8" - .75
I BUY LARGE BUTTONS & COLLECTIONS
Trades—I want hunting coat animals. app

MY HOBBY — DOLLS and BUTTONS

WANT good French Dolls, any size, Bonnet-head Bisques, Papier Mache, Old China.
BUTTONS FOR SALE—1 in. Wishing Well, \$2.50; Fanny Davenport, 1 in., \$2.50; Gate to China, 1 1/2 in., \$2.00; Singing Beggars, 1 1/2 in., \$2.00; Red Ridinghood, Nicholls #14, \$12.00.

References please.

app

MRS. W. H. D. SCOTT

115 Park Street

Montclair, N. J.

BUTTON VALUE LIST

Printed in booklet form.

Pocket size.

Listing over 1000 Picture, Story, animals, etc. Up to date comparative retail values given. In large, medium, and small sizes.

Alphabetically Arranged

Handy Reference for Dealer and Collector
Price \$1.50

app

S. E. LEONARDSON

Decatur, Indiana

A Button Book That's Different

You'll know buttons as never before when you have read

**GRACE HORNEY FORD'S
The Button Collector's History**

Result of several years' study and research . . . Invaluable to button collectors and students of costumes and jewelry.
20 pages of photographic reproductions.

140 drawings.

Beautiful full-color frontispiece.

Send \$4.00 for your copy to

Grace Horney Ford, 186 Belmont Ave., Apt. H. Springfield, 8, Mass.

ja44

WANTED
FINE OLD BUTTONS
IN LOTS OR INDIVIDUAL ITEMS
Describe and price.

MARIE GROGAN
Room 1000, Marshall Field Annex
Chicago, Ill.

Out of the BUTTON BOX

Button Prices

JEANNE T. HAGEN, Box 261, Walworth, Wis.

Steeplechase - BC 19-5 - 11/16	1.25
Tom Thumb's Escape - BC 41	4.00
Minerva - BC 30-11	10.00
Running Rabbit - Nicholls 747	2.00
Lithograph - Nicholls 845 - silk thread back	8.00
Life of Sparrow - N. 120	4.50
Wildcat - N. 86	1.25
St. Geo. & Dragon - powder on concave brass.	8.00
1 1/2	8.00

Painted — Pearl Buttons

EASTER SPECIALTIES—Biblical Scenes, Bunnies, Ducks. Approvals gladly sent. References please.

IRMA BRADEN - Sheldon, Illinois

Sheer Ecstasy

"My husband, a commercial artist, poo poohed buttons until he, quite by accident, picked up my copy of "Button Parade," by Dorothy Foster Brown.

"Meticulous detail of her drawings has won him over completely. Now he turns to it again and again for enjoyment and inspiration in his work. He never ceases to sing its praises. Naturally, I'm delighted that at last he is sympathetic with my hobby."

Eleanor Cadawalder, Ind.

"THE BUTTON PARADE"

By
DOROTHY
FOSTER
BROWN

You have but to see this book to appreciate the indefatigable research and time that the author put into it.

THE BUTTON PARADE has more than 40 full pages of button illustrations, superbly drawn by hand, showing buttons which could be depicted in no other way. Facing each page is a description of the button designs for identification purposes.

Also contains chapters on Classification; Arrangement and Display; and an illustrated Button Glossary of terms used in button collecting.

\$2.25 postpaid.

Order your copy from

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Chicago 16, Illinois

Ohio. The letters in the January HOBBIES regarding button prices naturally interest me a great deal, but I can't help but feel that the poor dealers get more than their share of blame for skyrocketing prices on buttons. We were all well satisfied with the prices quoted in "Classics" and then Mrs. Nicholl's book was published with prices doubled, or more in some cases. Such an extreme case as that of a dealer asking \$25 for a \$4 button at the Chicago show ought not to be quoted for that does give the whole business a black eye.

On the other hand, the article by Dorothy Foster Brown is just a bit of wishful thinking, isn't it? At the time when, "we begged buttons from our friends, who donated them gladly, no unworthy thought of money entered into the transaction on either side," but someone came out at the little end of that deal. And in many cases, as it happened in our little town, it was the original owner, who was ignorant and deserv-

As regards a Spring show in Chicago, I am one who would be a little disappointed to see you go ahead with it. To my way of thinking the Chicago show is the climax of a whole year of shows and surely the glamour would be taken away by staging two shows a year in your city.

We have such a ridiculous situation here in Cleveland with four shows a year now, while seven others I know of were given in the State of Ohio this year. The bubble will surely burst soon. I am one dealer who is working for a sane and even keel in the antiques business—Florence Gage White, Ohio.

United in Button Hobby

We have a shop in Massachusetts in the summer and enjoy our winter months in St. Petersburg, Fla. Just now in Florida we have been having some fine button sessions with the fine button collectors, and HOBBIES is referred to at all meetings.—Alma Halsey, Florida.

Conversions

May I express an opinion in reply to your article on Conversions in the February issue?

I remember that girls, during the Spanish American war, were in their Tenth Heaven if anybody in the service of our country presented them with buttons clipped from service uniforms. Many took these buttons and had them made into hat pins.

Now why should not these conversions be in any collection, and in a place of honor, at that?

I have had one very fine old button converted into a brooch. To my way of thinking, this is no less a button, just because of its conversion. I also respect any choice button that has been converted into a buckle. I have one lovely one made of old brass buttons of a deer head. This has a place of honor in the center of my card of deer.

It would be interesting to have other opinions on this subject.—Mrs. Rollo B. Potter, New Hampshire.

"Button Bush"

In "A Little Maid in Toyland," by Adah Louise Sutton, copyrighted in 1908 by The Saalfeld Publishing Co., I found reference to a "Button Bush." The little girl in the story was named Sally, and as she trotted along she kept an eye open for the "Button Bush," about which she had heard. As she stopped to consider something very small in her walk, she accidentally came upon the "Button Bush," which shook itself and showered her with buttons of all sizes and descriptions.

I could not help but wish I could find a "Button Bush," and I expect many other collectors whose pocket books are no larger than mine would like to acquire their favorite buttons this way.—Eunice P. Smith, California.



DID YOU SEE BY THE PAPERS

*how they will start you
collecting FREE?*

Yes, in order to increase interest in button collecting, we will send you 200 or more buttons from which you may select 10 absolutely FREE.

*No obligation to buy. Just
agree to return unwanted
buttons promptly*

Should you wish more than the free buttons, you may purchase others at 2 cents ea.

START YOUR COLLECTION NOW

*This offer good for 30 days
only.*

OREGON HOBBY CLUB

240-246 North Commercial Street

Phone 7973

Owned and Operated by
ADOLPH GREENBAUM
Salem, Oregon

Speculation

Re: "Orgy of Speculation in Buttons." I am paying attention to what you say, Mr. Lightner, and thank you for your good advice. — Mrs. Walter Washburn, New York.

REACTION

I congratulate HOBBIES on the stand it has taken lately on the sordid and evil things practiced in the button hobby. For years I have held the same views. A good official house cleaning is in order and an awakening of the small collectors will bring it about. Give them the facts and there will be a wholesome reaction. I thank you for speaking out. A vast majority of the collectors will be with you when the truth is known. Under separate cover I am sending you the Washington Inaugural Commemorative for examination. The fact that none of the pre-1900 collectors had it in their collections admits of a reasonable doubt about the 1839 date. If it can be established as non-commemorative that fact should be given publicity. — David F. Johnson, New Jersey.

CLUB NEWS

NEW YORK

The roster of recent events at the Rochester Button Society meetings has included an auction, conducted by W. F. Sunday, to enhance the club treasury, and a valentine party in which members drew names and exchanged valentines consisting of buttons. At the latter meeting, Mrs. Angelo, member, presented fellow collectors present with a special gift button.

Massachusetts

At the annual meeting of the Massachusetts Button Society, held recently, the following officers were elected: President, Mrs. Lilla M. Linkletter, West Somerville; Vice-president, Irving Rollins, Somerville; Secretary-Treasurer, Mrs. Mabel Rhodes Manter, Taunton; Directors, Carl S. Crummett, Dorothy Foster Brown, Mrs. P. A. Woodman.

OHIO

Cleveland button collectors have organized the Cleveland Button Society, and elected officers as follows: President, Mrs. Homer D. Rankin; Vice President; Josephine Bowen; Secretary-Treasurer, Mrs. Blanche L. Lower; Program Chairman, Mrs. Lida Erman. Meetings are to be held the third Sunday of the month at the Western Reserve Historical Society. Military and naval buttons were scheduled for discussion at the March meeting.

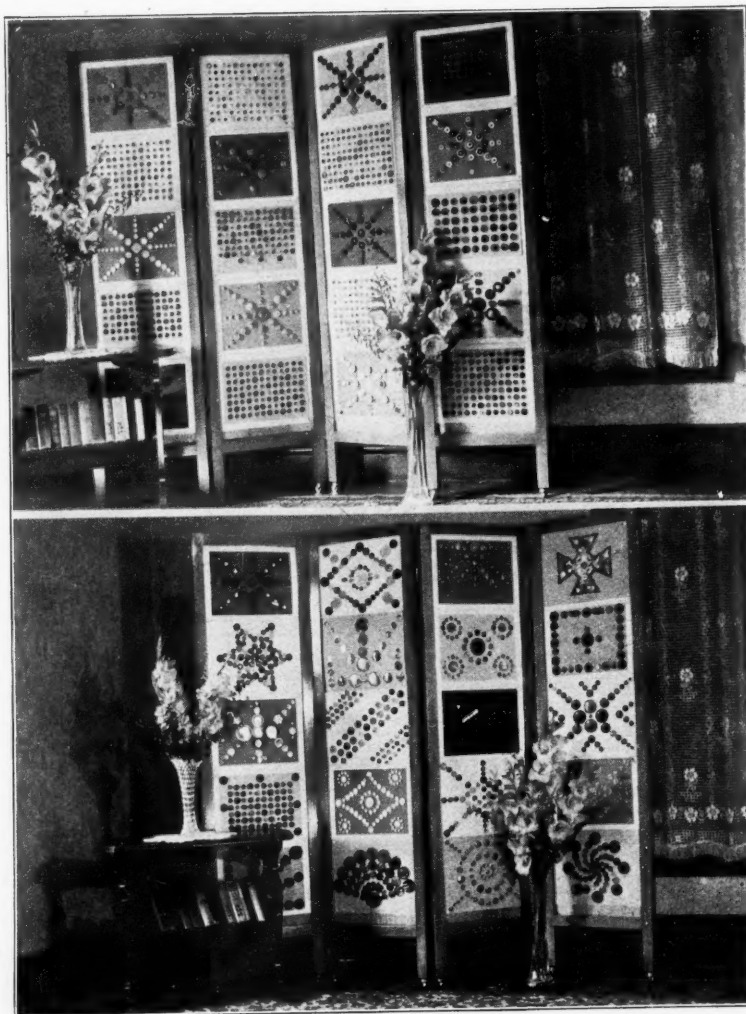
Members of the Lake County, Ohio, Button Club celebrated their first anniversary recently with a pot-luck supper at the home of Mrs. Nettie Hess in Painesville. At this meeting Ruth Swingel led a discussion on inlay buttons. Enamel buttons was the topic selected for discussion at the March meeting.

Officers for the second year were elected as follows: President, Mrs. Maud McCarthy; Vice President, Mildred A. Mayhew; Secretary-Treasurer, Mrs. Wm. Ahlstrom. Mrs. Reidinger of Mentor, Ohio, was appointed chairman of the program committee, and Mrs. Nettie Hess was appointed to a state membership drive committee.

ILLINOIS

The February meeting of the Chicago Area Button Society discussed "Buttons at Cooper Museum." Mrs. Addie Hotz, club president, displayed a specimen of a black glass button alongside a jet specimen, which drew much attention.

Meetings of this Chicago group are held regularly at the Morrison on the second Wednesday of each month at 1:30 P. M. Besides a number of enthusiastic Chicago collectors, the club has several out-of-town members who attend regularly.



To lift a descriptive phrase, widely used in describing a coin, this picture shows the obverse and reverse of a button screen which Mrs. Grace Cheek, Illinois, employs for her button collecting activities.

A DECORATIVE NOTE

For that First Touch of Spring Fever

IF YOU ARE tired of the sameness of your home, perhaps you will relish the idea for an attractive screen that Mrs. Grace Cheek, Illinois, uses. You will note that she has taken a rather plain screen and made it gay with buttons mounted on variously colored cards. If you have a screen that you should like to put to similar use, Mrs. Cheek's simple formula will help you. She says:

"I have mounted buttons on both sides of my screen. One side has 20

different designs while the other is limited to two designs.

"My screen is six feet high and six feet wide when opened. The cards are eleven by fourteen.

"I do not, however, mount my best buttons this way, but I place them on eleven by fourteen cards and keep them in boxes."

Nevertheless, the fact remains that the screen idea offers many possibilities for enlivening a dull corner of the house. Let HOBBIES know if you can go Mrs. Cheek one better.



A "Negotiable" Button

HOBBIES agents in England have been sending us lately some very historical buttons. We reproduce one herewith that is a miniature of a five pound note issued by the Bank of England. It has a white enamel background with the printing pictured in black. Another similar one is a miniature check about the same size. This check directs the Bank of London to pay the bearer five pounds on demand. It is assumed that the wearer of the button could use it as a negotiable check at any time or any place. For instance, if a nobleman got drunk and needed funds to keep out of a little embarrassment he could take off the button from his clothes and present it for money. The holder could take it to the bank, and cash it.

Other buttons are very fine enamels, some of solid carnelian, agate and other semi-precious stones, and another group of sterling silver from the royal clothes of the King of Austria, dated 1736, and showing the monarch's profile. These buttons are all installed in HOBBIES Museum.

—o—

A press release states, "Six rare Knights of Malta buttons were brought back from Malta by Lt. F. D. R., Jr. They'll become family cuff links."

COLLECTORS who have husbands, sons, and friends in our armed forces will find a particular interest in military buttons at this time.

During World War I, my husband drove an ambulance on the front line, but there were moments of relaxation when he pursued a hobby under shell-fire. A true collector is undaunted on a treasure hunt, but this is collecting to the nth degree. The belt shows what one soldier did to find a diversion on the battlefield, and how a small but memorable collection of buttons was assembled.

When the 33rd Division was with the Aussies on the Somme, buttons were exchanged and also with the French and British soldiers. The buttons were bartered for a piece of soap, a cigarette or other luxuries not easily found in the line of trenches. There were not many button seekers then so it was hard to secure a different type. In the drive for the Somme, Meuse Argonne, Metz and Saint Mihiel the collection slowly increased. The two German cap buttons are from prisoners of war, the Italian buttons came from a fellow patient in a hospital in Trier, Germany.

There are 45 insignias from foreign countries represented in buttons, cap and shoulder and hat pins. The large sunburst with the crown in center is from the Australian Commonwealth Military Forces, and is the pin that fastens the rim of the hat to the crown. The metals used in making

the buttons are mostly copper and brass, some are tin and a white metal, like silver. The forms are pressed or two pieced with or without rims.

The interesting marks of identification on the reverse side of the buttons are:

English. Loin design. "SCH".

British crown "PN" "GM"
"ALDERSHOT"

French. Flaming shell. "HJ. 17.

M." Paris

Horn design "LS DEPOSE"

Italian. Horse in high relief, two piece white metal, brown rim.

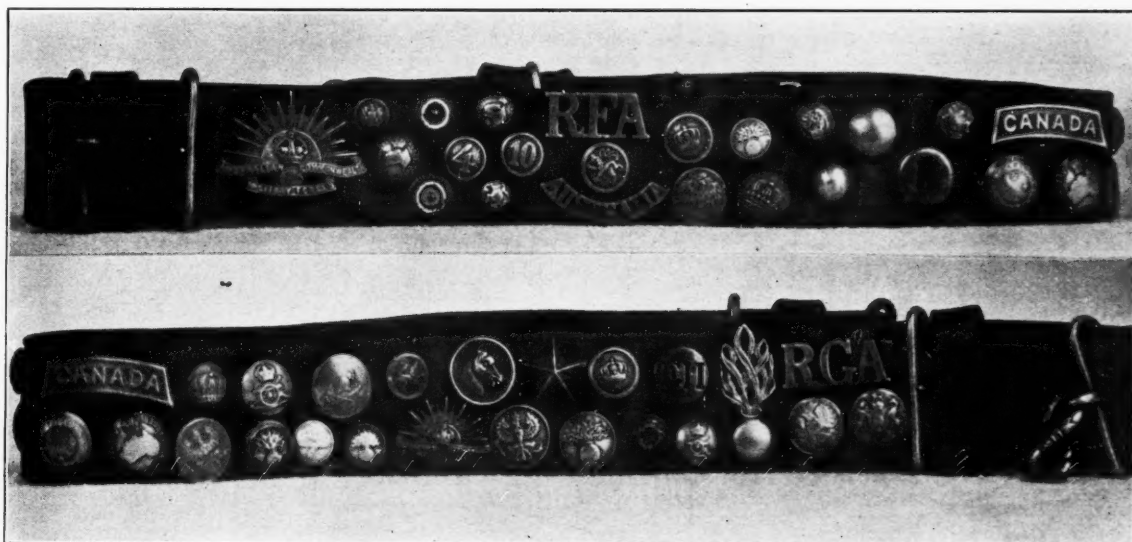
Australian. FII

In the five months through various hospitals during the War I, and after the armistice the button belt was "missing" several times. Each time the Army Chaplain restored the prized possession to the rightful owner, and ministered to a wounded soldier's mind as well as his soul. Finally, the belt was strapped under all clothing for safer keeping and worn back to the United States.

After 25 years, I wonder if there are any other Veterans of War I who have a similar collection of buttons. This is the only belt of its kind according to individual arrangement.

—o—

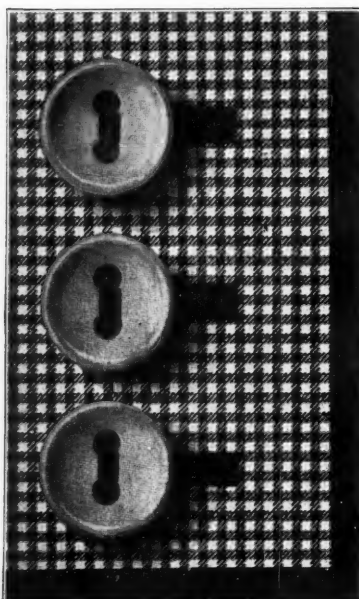
During the 18th century England lawed against certain button importations and the wearing of wooden or cloth buttons. And one person was fined \$10 for wearing a cloth button.



—Illustrated from the Collection of Violet Knapp Newton.

Buttons on Playing Cards and Playing Cards on Buttons

By a Collector of Playing Cards



AFTER VIEWING millions, more or less, of buttons at the Hobby Show at the Sherman Hotel last November, it occurred to me to ascertain if buttons entered into my own particular hobby.

Each issue of *HOBBIES* Magazine, for quite a while, has featured a half-page of pictures of buttons upon which a particular object appears. The January issue, page 26, featured Christmas designs; December, page 29, Acorns; November, page 39,

Crowns; September, page 22, Horse-shoes; August, page 16, Fans, etc.

Considerable inquiry among button collectors and dealers at the Hobby Show resulted in finding only one button upon which appears the design of a playing card, the five of diamonds. This button is about 11/16ths of an inch in diameter and appears to be made of some form of composition. It is colored black except for the playing card design which is in white.

For some time I have treasured a pin back, campaign button which appears to be made of tin instead of celluloid. It shows a picture of Theodore Roosevelt on a playing card held in a "hand" with four aces, each ace having a slogan at the top—"Sound Money," "Expansion," "Protection," "Prosperity" and at the base, "Stand Pat."

Not having much success finding playing cards on buttons, the next idea was to learn if there are buttons on playing cards. This was not difficult as the 150,000 cards in my collection are sorted and filed accord-

ENAMELS, INLAYS and Cuff-buttons in pairs. Also souvenir spoons with enamel handles and small mosaic pins. Send list and prices or items on approval. Check immediately for those selected. Reference: Upper Darby National Bank.—Rittenhouse Antique Studios, 402 Cherry St., Philadelphia, Pa. d124311

OLD BUTTONS. Collectors items. Best prices and cash remitted promptly.—Elizabeth Palmer, 4 Cottage St., Bath, Maine. mhl2674

CASH IMMEDIATELY for old buttons Want paperweights, clear or colored glass, inlays, flat military, enamels, Calicoes, stencils, carved pearl, heads, pictures, animals, porcelain, Zodiacs.—Edna Dill, 1500 Michigan, LaPorte, Indiana. au6063

WANTED: Paperweights, enamels, glass, Dresden, carved pearl, good stories. Write or send on approval. Check immediately for ones selected.—Georgia S. Keeton, 279 Main St., Binghamton, N. Y. ap6633

PICTURE BUTTONS, old glass, paperweights, collections. Approvals promptly returned.—Mary W. Miller, 636 Main St., So. Weymouth, Mass. ap6402

ONE-PIECE Metal Military and large flat one-piece metals with crude designs. Also large picture and story buttons. Zodiacs, enamels or carved pearls with figures or scenes.—Button Headquarters, P. O. Box 614, Providence, 1, R. I. je6045

WANTED: Carved pearl, bone, ivory buttons, with figures or scenes, enamel, and certain brass story.—Carl Fink, 1840 14th Ave., Moline, Ill. jly6004

WANTED. Small collections of the largest sized better and rarer buttons. Priced for resale. Will reply promptly. Can also use several of a kind.—Ruth Albert, Old Friends Meeting House, New Milford, Connecticut. au6804

ing to whatever objects appear on the back of the cards.

The result of my search is—only two playing cards, each of the same button design—one card having a red border and the other a blue border. Evidently buttons as a motif in playing card design have not appealed very much to the manufacturers. The most popular object to appear on the backs of the cards is the dog, all kinds of dogs, thousands of different pictures.

However, even if button pictures are lacking, the search has led to other interesting finds—as follows: Pictures pertaining to the gentle art of sewing, knitting, weaving, etc. Needles and thread, shears and other things used on our clothing such as zippers and hooks and eyes. Other subjects such as spinning wheels, looms, tapestry and rug designs. Among the antique playing cards are many illustrating the attire in color or men and women for the past 500 years.

H. BRUCE SPENCER, Secretary
of Playing Card Collectors Assn.

FOR SALE

CIVIL WAR bridle rosettes, Federal cavalry, heavy brass, 1½ in., U. S. A. monogram, 75c per pair, postpaid. Hardwood buttonstick, 10 in. long, Civil War issue, 50c each.—Rush, 3 Fourth St., Belvidere, N. J. jly6806

INDIAN HAND MADE buttons in variety of designs. Large pottery buttons 1½ in. in Indian pottery colors, 25c each. Silver buttons ¾ in. 30c; ½ in. 35c; 1 in. 40c. Postpaid.—Endner's, Box 59, Gunnison, Colo. au6008

110 OLD BUTTONS, \$1.00. Also buttons on approval. References.—Mrs. Chas. Fox, Corfu, N. Y. jly6042

PICTURES, paperweights, heads, calicoes, square stencils, animals, inlays, zodiacs. Many inexpensive buttons. Approvals. References.—Edna Dill, 1500 Michigan, La Porte, Indiana. jly6006

BEGINNERS: Try one of my dollar cards. Mixed or separate classifications.—Glenna O'Keefe, P. O. Box 258, Centralia, Ill. ap1001

200 DIFFERENT DRESS BUTTONS and prize for \$1.00.—H. A. Brand, 174 Woolper Ave., Cincinnati, Ohio. mhl2065

NICE OLD BUTTONS or modern oddities. Approvals. Write wants. Try our Surprise assortment \$1.10.—Button Bag, Box 1824, Portland, Ore. f12007

RARE collector's button—list 10c coin.—Bernice Bentz, 2019 Crescent, Ft. Wayne, Ind. my6062

CELLULOID CAMPAIGN BUTTONS, from present to Cleveland's administration.—Acorn Badge Company, 39 West Adams, Chicago, Ill. my2061

9 G.A.R. BADGES in antique frame, \$7.50.—Acorn Badge Company, 39 West Adams, Chicago, Ill. ap157

100 OLD BUTTONS, \$1; surplus from my collection.—Rose, 68 Cottage St., Hudson, Mass. s6082

100 OLD BUTTONS with prize \$1; 20 Goodyear \$1, 10 military \$1, 12 assorted calicoes \$1. Approvals sent upon request with reference.—Mrs. M. L. Russell, South Bristol, Me. au6085

HISTORICAL PICTURESQUE! State Seal Buttons. Modern "Goofies". Approvals—Reference. Special: 20-5c buttons plus 4 with pictures on (\$2 value) all for \$1.—Collins, 230 Bowman, South Bend 14, Ind. au6085

WANTED

WANTED: Political celluloid buttons, badges, Presidential campaigns 1920-1940.—John Valentine, Decatur, Ill. au12372

WANTED OLD. POLITICAL campaign buttons. Send description and prices.—Smith, 5316 N. Spaulding, Chicago, Ill. my209

WANTED: Inlays, black and clear glass with flowers, birds, butterflies, etc., painted on, colors, small jewels of unusual type. Check immediately for ones taken.—Mrs. Near, 513 W. First St., Elmira, N. Y. ap1001

WANTED: Button Collections or duplicates. Send on approval with price.—E. C. Jenkins, 1407½ Hennepin Ave., Minneapolis 3, Minn. ap7523

WANTED: LARGE unusual story and picture, inlays, carved pearls with scenes or figures, one-piece militaries and large Colonials.—Mrs. James W. Frazier, Main St., Rowley, Mass. au6423

WANTED: Old political, advertising, comic and miscellaneous celluloid buttons.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. n12753

COLLECT celluloid pin back buttons. Have all types. Sent on approval or send 25c for samples.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. au6064

\$1 BUYS 100 NICE old buttons with 25 worth \$1 free. Approvals.—Campbell, 547 Morgan Street, N. E., Atlanta, Georgia. jly6005

RARE ENAMELS, cameos, transfers, stories, pearls. Button Hand Book \$3.85. 1944 Supplement \$2.00.—Florence Zacharie Ellis Nicholls, 114 Overlook Road, Ithaca, N. Y. jai1077

CELLULOID PIN BACK BUTTONS, 100 diff., \$2.00, 3,000 diff., \$100.00.—Alfred Philipp, Calico Rock, Arkansas. s6002

100 FANCY old buttons \$1 postpaid. Choice assortment 40 for \$1.—Tom Standish, Clark Lake, Mich. f12417

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INCREASED INTEREST in Military Buttons very apparent. Start or add to your collection now. Massachusetts Volunteer Militia 1840-1860. Johnson P8, \$1.00 each. New York state (1875-1880) Johnson Q25, 75c each. French National Guard—silver. Similar Emilio #980, \$1.00 each. Original Connecticut State Seal 1850; Johnson M11, \$1.50 each.—Marjorie Merchant, 30 Eastchester Road, New Rochelle, N. Y. ap1003

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60 ODD BUTTONS, 50c. References for approvals.—Winifred Dennis, 425 Auburn Street, Rockford, Illinois. s6082

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50 OLD BUTTONS, 50c. All different. Extra nice. Also approvals.—Florence Peterson, 1030 North Court Street, Rockford, Illinois. s6063

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SEND FOR BETTER assortment of small old buttons \$1.10. Satisfaction guaranteed.—E. C. Jenkins, 1407 1/2 Hennepin Ave., Minneapolis 3, Minn. ap7522

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Antiques

SLEIGH BELLS

By THELMA SHULL

AS THE TINKLING sound of sleigh bells rings out on the frosty air, it brings tidings of travelers going past or visitors drawing near. Sleigh bells were attached to either the sleigh or the harness. They served to warn riders that others were approaching. A string of good bells on every horse assured one that his progress along the narrow, snow-packed road would not be terminated suddenly by an unfortunate head-on collision with another sleigh. The bells gave warning of the sleigh's approach. Often at midnight the merry tinkle of the bells was heard by those living in lonely cabins as late travelers hurried by. Deep drifts made it difficult to see far, even during the daytime; and the runners of the sleigh were practically noiseless on the soft snow. The fastening of sleigh bells to the harness was a wise precaution as well as a jolly custom.

During the early years of our country's development, many trips were made in the winter, in northern states, which could not be attempted during the summer months. Since bridges were few, and some streams too swift and deep to ford, people waited for a good freeze and a big snowfall before venturing to cross the ice-bound brooks and rivers. Then the family sleigh, or a wagon-bed placed on runners, was pressed into use. One or more strings of sleigh bells were brought out from the barn and fastened to the sleigh or the harness.

In Russia, Sweden, Norway, and other northern countries in the Old World, sleigh bells had long been used. Perhaps many voyagers coming across the Atlantic brought strings of sleigh bells with them. But the demand for them grew greater as the pioneers pushed north and west.

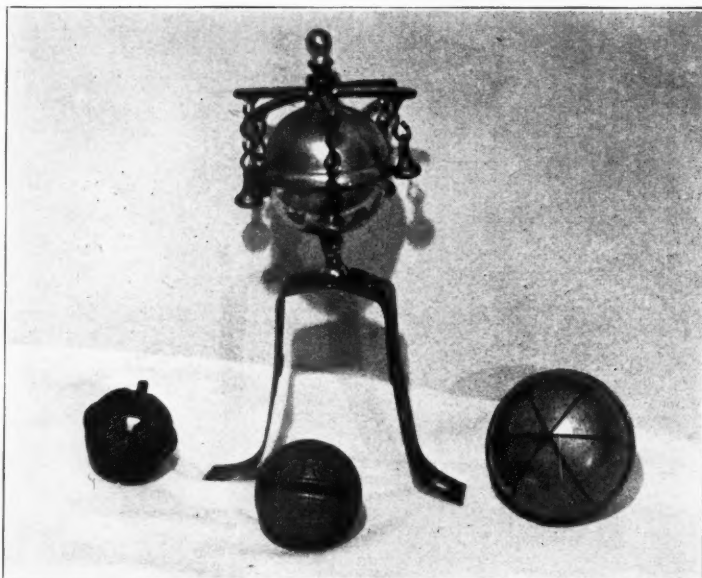
Snuggled deep in the hills of central Connecticut in the little town of Hampton were several firms manufacturing sleigh bells during the 19th century. The Bevin Brothers Manufacturing Company, a firm still in business, was founded in 1832. Four or five other companies in this small town were actively engaged in this same business.

Sleigh bells are hollow balls containing a small pellet which rolls around inside the sphere when it is shaken. Some strings of bells are tuned to play in harmony. Bevin Brothers made the common sleigh bells in 20 different sizes ranging from seven-eighths of an inch to three and three-quarters inches in diameter. The number of bells used on a leather strap depended entirely on the size of the bells. As many as five dozen of the smallest size were placed on a body strap. Scrap metal, such as old brass clock works, etc., containing iron, was used in making these small bells.

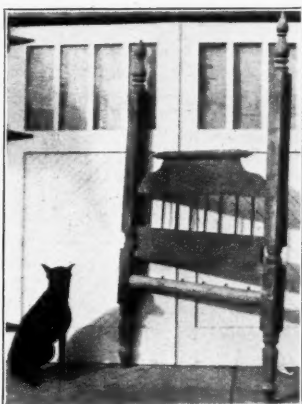
Fine brass sleigh bells are said to have been made in Switzerland, a country where sleigh bells are part and parcel of winter travel. However, in particularly bad weather, when passing through narrow valleys, the bells were not always used because their merry tinkling was often suffi-

cient to cause an avalanche. This fact seems impossible; but it was learned, no doubt, from sad experience. These snow slides were often disastrous, even though they did not bury their victims. The great rush of wind which accompanied the fall of snow was so strong in its fury that it blew across the canyon and either lashed the horse and sleigh against the rocks or swept them high in the air. One woman, while on her way to church, was blown to the top of a high tree where she remained until church was over. The returning villagers discovered her plight and brought her safely down. So it is not to be wondered that avalanches were to be dreaded; and if the vibrations from sleigh bells might cause them, the bells were left behind.

Some sleigh bells were made in the shape of a bell, though most were round like a ball. If a bell had a single slit across it, it was called single-throated; if there were two slits at right angles to each other, it was called double-throated. Three of the commonest patterns made were the globe, band, and rim types. Prices depended not only on the size of the



Sleigh bells



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 Twenty-five Gibson Girl plates, ea. 5.25
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bells but on the quality of the leather strap to which the bells were attached.

Some bells had two or more round openings on top as well as the slit across them; others were entirely closed except for the slits, of which there might be as many as three crossing each other. Occasionally one finds sleigh bells which have initials impressed on them. These were no doubt either the initials of the manufacturing company or those of the person placing the order.

The following stanza from the well-loved poem written by Lydia Maria Child brings to mind the jingle jangle of the bells.

"Over the river and through the wood,
 To grandfather's house we'll go;
 The horse knows the way
 To carry the sleigh,
 Through the white and drifted snow."

Longfellow wrote about sleigh bells "beating as swift and merrily as the hearts of children."

Montreal was unsurpassed for winter vehicles, and sleighing parties were one of the most fashionable recreations. The same was true in New York, Boston, and other large eastern cities. During the 1870's and 80's New York was enlivened by a brilliant winter pageant as smartly-turned cutters on runners and eye-arresting sleighs were drawn through the streets. The melodious jangle of bells mingled with the thud of flying hoofs. The usual line of driving was up Fifth Avenue to 59th Street, thence to Central Park and through it by way of the easterly drive to 110th Street, then out the Seventh Avenue Boulevard to the Harlem River at 154th Street, across McComb's Dam Bridge and out "the road." Between three and six on any cold and clear afternoon when snow blanketed the ground, the colorful pageant wended its way. There were sleighs with an eagle's head on the front; other imitated Lohengrin's swan boat, and many were gay with brightly painted decorations. All of them had one thing in common—the melodious sleigh bells.

In Canada, the Montreal Tandem Club was organized early in the century and reorganized in 1882. The annual winter carnival in this city lasted an entire week and was climaxed by the "Carnival Drive." A large sleigh would hold as many as 30 people, and many clubs in the city owned a sleigh which they proudly exhibited in this annual parade.

In Paris the brilliant winter display of richly decorated sleighs and the pleasant jingle of tuneful bells was known as the White Carnival. There were only four or five days a year when the weather was suitable for sleighing, but the Parisians made the most of it. One could see the Dowager's brougham on runners with the coat-of-arms proudly emblazoned, the

Lucky Bill Kane Pleasant Valley, Pa.

hopes these good old time objects will sparkle in your eyes: ★Bride's Box, with lovely original primitive Pa. German tulip decoration; 9x15x8 in. high; grand cooper's work, rare \$24 ★Swan Butter Mold in case 3½ in. \$2.50 ★Very old Marked Preserving Crook, 8 in. diam., 10 in. high, "Ballard Bros., Burlington, Vt." Deep brown glaze inside and out, with potter's fingerprints showing in glaze \$10 ★Set of 4 neat all pine Hitchcock Chairs, good turnings, ref. \$48 ★8 in. Moon and Star compote with cover \$15 ★Red Overlay Decanter, 14 in., mushroom stopper, perfect \$22 ★15½ in. oval Blue Willow Platter, specially fine color and detail, marked B. & T. anchor Stoneware, old, perfect \$11 ★Soldier's Pocket Field Mirror in pine case with cover, unique relic \$3.50 ★Tally Ho Horn Basket, wicker, 7 in. diam., 25 in. high, excellent condition, good umbrella stand \$4.50 ★Oak Prayer Stool, 6x14x7 in. high, graceful, sedate design, ref. \$6.50 ★Small pine Pa. Corner Cupboard, refinished, glass door above, solid door below, sweet, dainty Miss \$125 ★Needlepoint portrait of young girl with parasol and bouquet of dark red rosebuds; 17x19 in., in gold frame; girl is in petit point, costume overlaid with beads, background in gros point; exquisite work and coloring \$22 ★Amber Witch Ball, 7 in. diam., perfect \$5.50 ★Pair Tole Trays, 9x12 in., charmingly redecorated, each \$2 ★Handsome capacious 4 slat Armchair, sausage turnings, rush seat, curved slats for comfort, mighty good chair in fine original condition \$35 ★Iron Foot Scraper for wooden step \$5; one for fixing in stone \$5.50 ★Iron Foot Scraper in well designed oval bowl, heavy enough to be used as is, or can be attached \$7 ★Sea Captain's Log Chest, 9 in. deep and high, 21 in. long; rounded top, back and front; pine covered with deerskin; original leather and brass stud decoration, iron handles, lock and escutcheon \$16 ★Unusual pine Knife Box, cooper made, with carved handle, ref. \$5.50 ★Brass Trinket Box, lined with pewter, 3x4x2½ in. high, interesting octagonal shape, decorative brass hasp and hinges \$6.50 ★Bound vol. of American Agriculturist 1868 and '69, hundreds of fascinating pictures of cattle, poultry, farmhouses, flowers; many pages of advertising, each \$2 ★Appealing Sampler, 10x11 in. stitched in the names of many children in sorrow over a mother's death, "When this you see remember me Patsy Hunt" \$3.75 ★Large pine Tilt Table, 30 in. square, tilts diagonally, three snake feet, fine condition, ref. \$48 ★Paperweight, 5 in. diameter, a glass blower's dream of undersea fairland, even to bubbling water; beautiful colors, very heavy, perfect \$55 ★Copper Dagger, 6 in. long, mounted with spring on handsomely carved wooden board, 8x8 in., making unusual paper clip \$4 ★Delightful old Hand Mirror, 3x11 in., glass set in one piece of wood with shaped handle \$3 ★Pair Cast Iron Bookends or small doorstops, 4x6 in. in shape of basket of flowers, nice old colors \$3.50 ★Interesting Tin Wall Snuff Box, with pinch measurer, a unique gadget \$5 ★Half-pint Flask, Sir Walter Scott and Byron on either side, McK. GH14, lovely specimen of Keene olive-toward-golden glass, perfect \$12 ★Leather Powder Flask with wooden throat and original wooden measuring device \$3.50 ★Antiquity Warranted. Delivery U.S.A. included ★Bill Kane★★★★★★★★★★ At the Sign of the 13 Lucky Stars, Pleasant Valley, Pa. ★★★★★Good Luck★

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family sleighs drawn by gaily plumed horses, and antique sledges which had been newly gilded and decorated. The jangle of the bells was heard daily from the Arc de Triomphe along the Avenue du Bois de Boulogne.

It was customary in these olden times for groups of young people to go on a sleigh ride to some neighboring village where they spent the evening at an inn or hotel. They made a gay party and dined bountifully before returning home in the wee small hours of the morning.

Sleighs were more generally known as sledges in the European countries. Horse bells were called Schellen or Grelots among the earliest civilizations. In Russian military bands, many years ago, V-shaped instruments of brass with small horse or sleigh bells attached accompanied certain cavalry regiments as they were on the march.

Small Italian bells were called Bub-

bolos and German bells were known as Schlotters. These words, as well as the French Grelot, were derived from the verb meaning "to tremble."

In Russia the saddle bells, attached to a frame which was fastened to the horse's collar, were inverted cups or ball-shaped and had four or six outside clappers that hung close to the bell and jingled pleasantly with every movement of the horse. The clappers were sometimes of different lengths so that the tones varied.

During the past 75 years the American Indians have favored sleigh bells, the large brass ones being preferred. The larger the bells, the more pleased they are with them. The bells are tied around the ankles or legs or around the waist. Often they extend downward on the thigh. Bells of graduated size are used to produce different tones so that the bells on one leg contrast in tone with those on the other leg. Indians formerly used bells made from the hoofs of animals.

Reindeer in Norway and other cold countries are provided with sleigh bells just as the horses are in our northern states.

There is a delightfully pleasing sound to sleigh bells tinkling joyously on the frosty, crisp air, and Edgar Allan Poe expressed this pleasant sensation admirably in his poem, "The Bells."

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14. Mahogany Federal period window seat 45.00

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PINE LAZY SUSAN TABLE

With drawer at serving end, five round stools; pine hunter's board and corner cupboard. bdd

FARM BELLS

By FRANK FARRINGTON

A FASHIONABLY dressed woman of 60 or thereabouts came into a rural antique shop on a summer afternoon and immediately spotted a farm bell suspended from an arm near the door. She almost ran toward it, so much was she interested, and she gave a tug at the rope attached. The bell had been hung there in such position that visitors entering when no attendant was in sight might ring for service.

With an expression of delight, she exclaimed, "It sounds just the way I thought it would. I was afraid I might be disappointed in its tone. I must have that bell for my country place. Do you know why I'm so anxious to have it?"

"I'm afraid I can't guess," the dealer replied.

"I'll tell you. When I was a little girl, four years old, I used to visit my grandmother on a West Virginia farm and they had one of these bells they always rang to call the hands to meals or for any alarm purpose and I was always crazy to ring it. Sometimes Dinah, the cook, would let me help her by holding the end of the rope, but I just didn't have strength to ring it alone and I never did get big enough to ring it as long as I went there. But now, you see, I can ring it and the sound of it takes me back to when I was four years old and I've got to have it."

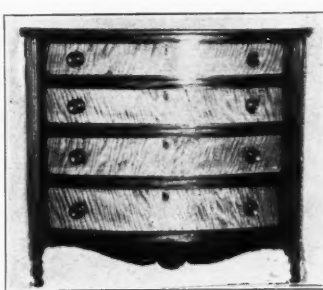
She bought the bell for \$12 and took it home in her car, as pleased as a child with a new toy. Today it is calling her grandchildren to the house from outdoor play as once it called in the slaves from the fields on what was then a Virginia farm.

There is something about bells that sets people's minds reminiscing. Church bells, school bells, sleigh bells, dinner bells. All kinds of bells have a heart-interest appeal, and the bell that sounds like the one we knew at home as kids sort of gets us with a nostalgic appeal. And that is one reason why bells never go begging if offered at a reasonable price in a shop.

Many farms used long, resounding horns for calling the help or for letting father know he was wanted at the house, or for signalling neighbors. Some farms had conch shells for that use. But the sound we like best to remember is the sound of the old iron bell that hung in the U-shaped support at the top of a hickory or locust post outside the kitchen door.

The farms, of course, picked up the bell idea from the tavern at the village where one was stationed in the stable yard, as it had been in Old England to call the hostler when a solitary traveler or the London coach was arriving.

A farmer sitting by the tap-room



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fire, mulling over a glass of ale with some crony, would look out of the window as the yard bell was rung and he would think, "That's just what I ought to have out home," and he would make his plans to buy one.

It was easier and much cheaper to go to the country store and buy a horn, but a horn had no style to it. Nothing musical about a tin horn. None of the homey appeal of the bell. Conch shells were few and far between and the human voice would not carry from the kitchen door across the clearing and into the woodlot or down the branch to the far corn or cotton field. The farmer had a mental picture of his wife coming out of the kitchen door and standing there, a cold wind whipping her apron about while she strove to make her voice heard a quarter of a mile away.

The result would be a fine new bell, perhaps of bell metal, but probably of iron, with a diameter at the mouth of some 14 to 16 inches, and a loose swinging clapper.

A really good bell should strike one clear note or tone and the person with an ear for music may identify that tone which is known as the "consonant" and is a note lower than the tone secured by striking the bell at the shoulder. If the tone is not clear and distinct, the bell is not as good as it should be, but farm bells are not tried out on so technical a basis. A good iron bell that will give a resounding note is what is wanted. No need of paying for bell metal—usually a mixture of copper and tin in the proportion of four to one. A farm bell is primarily to make noise, not music.

Such bells are frequently used on inland waterways to signal the ferryman. You will note them along the Ohio river from Martin's Ferry to Blennerhasset's Island and on down to Cairo. A traveler may arrive and ring the bell to bring the ferryman from the opposite shore.

Farm bells serve today as fire alarms just as in the early days they warned of the coming of predatory Indians or enemy troops, or brought neighbors together to search for a lost child or an escaped slave.

In town such a bell might be available at the village lock-up to announce the escape of a prisoner—if the prisoner were not smart enough to take down and hide the bell as he fled. In old New York such an alarm

bell was on the roof of the famous Bridewell prison where prisoners of war in the 1812 fracas were confined. This bell went from Bridewell to the station of the Naiad Volunteer Hose Company where it served as an alarm until the building and the bell were both destroyed by a fire.

At the old taprooms and inns in the days when New York was the Dutch town of New Amsterdam, bells like farm bells were rung at nine o'clock at night to announce that drinking after that hour would be regarded as "unseasonable night tipping" and, if on Saturday night, as "intemperate drinking on the Sabbath."

Old Peter Stuyvesant approved an ordinance prohibiting the "sitting of clubs" at taverns any night after the ringing of the bell. Technically we perhaps should not call these farm bells, but after all, in those days when New Amsterdam's "Bouwerie" was really a rural lane, they were not too far from farms.

New England rural districts used farm bells, but they were supplanted earlier than in the middle west and south where outdoor help was used in greater numbers and where the outdoor work was scattered over a wider area and it was impractical to summon people to dinner with a loud "Yoo-hoo!" between cupped hands.

An interesting and rather singular use of the bell in New England is referred to in Whittier's "Last Walk in Autumn," where the poet mentions a custom in use when the wild geese

were winging their way south and it was hoped noise might delay their going:

"With mingled sound of horn and bells,

A far-heard clang, the wild geese fly,

Storm-sent from arctic moors and fells,

Like a great arrow through the sky."

All through the South are found farm bells, usually with a layer of rust betokening their age as remaining parts of farm equipment dating back to early days. Farm bells may have come to the Ohio valley along with Israel Putnam and his band of pioneers when they arrived to make at Marietta, O., what proved to be the first permanent settlement in the old Northwest Territory, as they have it there in the rhyme,

"In seventeen hundred and eighty-eight

The white man came to the Buckeye state."

Old farm bells become scarcer year by year. Some have been turned over to the junk man in this war-time need. Some have been broken, as I had the misfortune to drop one one day on a concrete floor and change its homely clang to a homeless clack. Some have gone into museums. But fortunately there still are many left to serve as reminders of a day before loud-speakers and party-line telephones.



Illustrating bells from the collection of Mrs. C. R. Calvert, Kansas.

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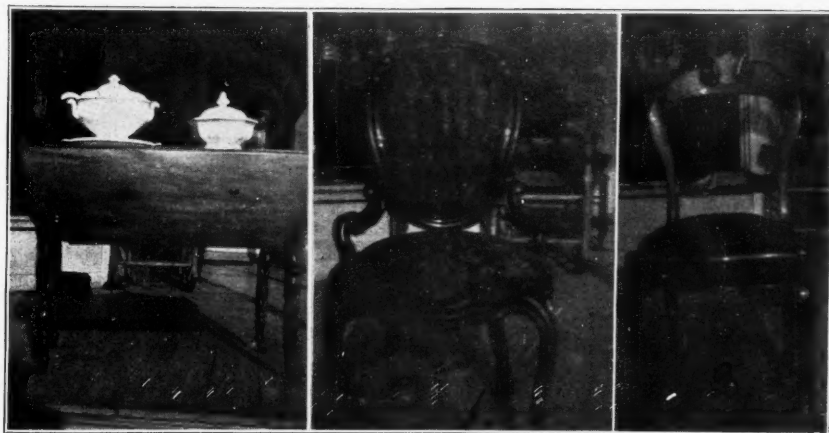
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COPPER TUB approximately 36"x14"x10" deep. State price.—Mrs. J. K. Carson, Clarence, Ill. ap146

WANTED TO BUY: Slant top desk, walnut or cherry; corner cupboard in pine. Write sizes and condition. Bonn vases and small figures.—Laura Justi, 27 E. Chestnut, Merchantville, N. J. au6403

WANTED: Tiger stripe or curly maple furniture. Rough or refinished. Also opalescent bureau knobs, sets or single.—R. Baker, sk. 2/c Hdg., 22nd United States Naval Construction Battalion, U.S. N.R.D., Camp Parks, Calif. ja12048

WANTED: SHERATON reeded top bed in mahogany or cherry. Set of Duncan Phife type chairs with rounded back, in mahogany, cherry or curly maple.—Mrs. A. L. Crow Boonville, Mo. ap1021

WANTED: Melodeon, playing condition; give price, dimensions and make. Also want blue daisy and button glassware. Write—B. Henghan, 9 Romney Road, Wheeling, W. Va. my3003

MEISSEN FIGURES with crossed swords marks.—Grace Young, Bellevue, Iowa. au12982

WANTED: Dolls, dolls' furniture, paraisols, accessories. Describe fully.—Mrs. M. B. Berge, 51 Central Blvd., Merrick, N. Y. d12054

WANTED—Early Am. Pa. Dutch and Victorian furniture, cups and saucers, plates, lamps, walnut frames etc.—Heidman's Shop, 5916 Tulsa Ave., Shreveport, Louisiana. ap129

SEE my ad in the Mart.—Bragin, Brooklyn. je6821

WHALING ITEMS: Lances, Harpoons, Whaling Ship Logs. Books on Whaling, Crew Lists and Account Books.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves, Mo. d12827

WANTED: Wooden Mortars and Pestles Apothecary Jars or Drug Containers; also Daisy Glass (Lee 44) —E. Malkin, 3422 Sansom Street, Philadelphia, Pa. je6233

MECHANICAL BANKS WANTED: All so unusual still banks. Must be in good condition. Write full description and price.—F. L. Ball, Collector, 157 Pleasant St., Malden, Mass. jly6483

THE OLD PRINT DEALER, 41-28 Little Neck Parkway, Little Neck, L. I., New York, wants Currier & Ives prints of American Homestead, Express Train, other R.R. prints, Elizabeth, Margaret, Black Eyed Susan, Henry and other names, Fires, Firemen, Burning Vessels, Hunting, Shooting, Trapping, Fishing, Rowing, Western, Indian, Racehorses, Lincoln, Franklin, Maple Sugaring, Frozen Up, Skating, School Boys, other snow scenes, large and small, Ships, Whaling, Yachting, Ice Boating, Gold Mining, Hudson and Mississippi River scenes, Landscapes, Flowers, Dancing, Kittens, Store Cards, and Bar Room scenes. No religious, Sentimental or Comics. Describe prints fully and name your price. Others will and will be given the preference.—jly62171

WHITE PORCELAIN 7 inch student lamp shades. Price first letter.—Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. ap127

WANTED—Small lyre-legged Melodeon immediately. Must be in good condition, playing order, and priced reasonably. Send description to—Mrs. Weathered, 2239 Bissonnet, Houston, Texas. ap1001

WANTED: Pewter candlestick, 4 1/2 in. high, by R. Gleason; also pewter inkwell, by any maker.—William F. Worner, 508 North Roxbury Drive, Beverly Hills, California. ap169

WANTED: Mechanical banks, rose jars, musical albums, iron and tin toys.—Florence A. Peck, 832 3rd Ave., New York, 22, N. Y. ap1441

LOTUS WARE in all white: Mettlach or unusual beer steins; nice tobacco jars.—Anthony Gohl, Park Ridge, Illinois. ap6403

COACH LAMPS. A pair, reasonably priced. Describe in detail, accurately, condition, size, etc.—Box 224, McPherson, Kansas. ap186

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OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch; describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. ap6403

WANTED: Fringed damask table cloth, white with blue border, three yards in length. Fringed damask cloth, white with red border, 2 1/2 yards in length. Send full description and price.—Mrs. R. E. Giffin, 1818 Patricia Lane, Modesto, California. ap1441

HIGH KITCHEN CUPBOARDS. (doors below.) Desks, wash-stands, dressing-tables, chests (bureaus) both fine and ordinary types, 4-post beds. State crated prices. Sketch if possible. Also decorative glass and china, unusual items in listed patterns. Vases (single and pairs) Mottoes. Items must be authentic. Collectors write "wants." We are carrying one of the largest general stocks. Our failure to reply within a reasonable time means that the item requested is out of stock temporarily and your request is filed.—Antique Parlors (Mr. & Mrs. J. M. Spafford) Temple St. Rutland, Vermont. f126752

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WANTED! Tables; tavern, Hutch, six leg dropleaf, bedside. Chairs—Hitchcock, plank seat, Windsor, bannister, vase, comb back. Chest (bureaus). Desk on frame. Welsh dresser. Wagon seat. Cherry Cord bed. Early pewter, tin, iron. Red coverlet. Spice cabinet. Historical China.—Gwynn's Antiques, Hitchcock, Texas. ap1271

WANTED: All items in papier maché, Bisque figures, pairs or singles, old leather hat boxes, enamel buttons with people or scenes. Send lists.—Worthington Prettie, 385 Nuber Ave., Mt. Vernon, N. Y. au6084

HISTORICAL CHINA WANTED: Especially medallion portraits, also early tea sets, fine figurines, lustre, early textiles. See our other "Wanted" advertisements.—House of Antiques, 28 Chandler, Detroit 2, Mich. my12487

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WATCHES Ladies' Chatelaine, gold, enameled.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12638

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WANTED: Pictures published by Currier and Ives. Especially Winter scenes. Large or small.—A. R. Davison, East Aurora, N. Y. jly6023

WANTED: Old wooden spice chest; also clock shelf. Write description and price.—Mrs. J. Tollner, 197 Roxbury Rd., Garden City, N. Y. ap188

WANTED—Pair rope leg mahogany dining tables. Mail price and kodak pictures.—Mrs. Harvey D. Rush, Park Lane Hotel, Kansas City, Mo. ap188

OLD MUSIC BOXES, doll heads, Moon & Star, Crystal Wedding, lamps, milk glass, Haviland China.—Dorothy Stivers, Buechel, Ky. s6882

PRESSED CHINA TRANSPARENCIES wanted: Lampshades, candelabras, panels, boxes, mugs, white or colored showing pictures when lighted: dried flower jars; moving figures: Moss Rose and American Marine tableware: unusual fans, card cases, papier-mache items.—Rodman General Delivery, Newton Lower Falls, Mass. mh120211

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WANTED: Mechanical and still banks; highest prices paid.—P. H. Willy, 278 W. Walnut, Marietta, Penna. jly6652

SIDEBOARD. Rosewood or walnut with flat top.—Mrs. Paul Heisig, 3525 O'Keefe, El Paso, Texas. ap106

WANTED: Mechanical singing birds. Key wind watches, foreign.—C. A. Ramsey, Marengo, Ohio. mh12463

EARLY LIGHTING: Tin chandeliers, any unusual candle, grease or rush lighting devices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12065

MINIATURE PORTRAITS and landscapes. Give description and price.—Alice Mitchell, 446 California Webster Groves, Missouri. s6042

WANTED: MUSIC BOXES, any kind, any condition. Also Rogers groups. Write details.—Milo Worden, Islip, Long Island. jly6272

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BANKS: Mechanical Banks Wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, New Jersey. mh12463

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MAHOGANY BUREAU, Sheraton influence, 4 large 2 small drawers, opalescent Sandwich flower design knobs. Early pine and maple canopy type rare child's crib. Rosewood melodeon square piano type. Captain's liquor chest complete with bottles. Round mahogany wagon-wall clock. Mirror clock, clock combined with mirror ogee frame. Mahogany Hepplewhite two drawer bedside table. Mahogany drop leaf tea table, light wood line inlay. Mahogany shaving mirrors. Two very good pipe boxes. Very rare mahogany corner wash stand. Very elaborate Chinese wooden bird cage, a mansion. Pair tall bronze and ormolu candelabra, figure holding bouquet of flowers. Many marine items including Whaling implements and log books.—Bennett's Twin Gateway, Buzzards Bay, Massachusetts. o122304

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SLOPE FRONT DESK in early pine; set of four Victorian fruit carved side chairs with arms; serpentine mahogany chest drawers, prisms, etc. Write wants. Stamp please.—Mrs. C. Ford, 13 E. 22nd Street, Baltimore 18, Maryland. ap1051

BEAUTIFUL HAND CARVED Walnut Mantle, 5' high 7' long, proof, Bargain, \$150. Chests Andirons, brass pails, child's rockers, \$5 each, Maple child's desk \$5, Walnut roll top secretary \$15.—Lee's, 92 North Batavia Ave., Batavia, Illinois. ap1612

INDIA shawl signed; applique quilt; Pennsylvania Dutch tinware; wine box.—Emerson, 454 West Clapier, Germantown, Pa. ap1201

ANTIQUE, ROSEWOOD Cameo Chair, Walnut stencil bed, 1840 Coverlet.—Mrs. Edw. Morford, 308 Meek St., Greenfield, Indiana. ap1001

FINE SOUTHERN ANTIQUES. Curly Maple Lazy Susan table with stretcher base. Sheraton Mahogany tester bed, very slender reeded posts. Mahogany 36 inch Chippendale desk. Miniature walnut inlaid desk. Wanted: Large platters and plates in clear Daisy and Button glass. Also lace edge pieces in same pattern.—Mrs. Paul Webb, The Old Homestead, Shelby, North Carolina. ap1033

BEER STEINS, 32 selected from collection. Mettlachs included.—Anthony Gohl, Park Ridge, Ill. ap187

OVAL WALNUT FRAMES, \$3 ea.; oblong walnut frames, \$1.50 ea.; all kinds of walnut furniture; grape rose finger carved sofas.—Lafayette Manor, 264 Lafayette Rd., Portsmouth, N. H. ap12299

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TOBACCO JARS: Full figures, hippo, rhino, frog, ducks, parrot, snail, humans. Heads: bison, bull, dogs, cats, humans.—Anthony Gohl, Park Ridge, Ill. ap1231

E. S. STEELE ANTIQUE SHOP, New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. je12657

BELLFLOWER celery and compote; pr. honeycomb lamps; baby thumbprint sugar, creamer, goblet; pr. D. & B. celeries; hobnail creamer and bowl. Colored and pattern glass. Gone Wind lamps. Castors, furniture, dolls.—L. Lampert, Fayetteville, N. Y. ap1612

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ILLUSTRATED BOOKS: "American Antiques in Words and Pictures." Winchester, \$1.00. "Encyclopedia of Furniture." Aronson, \$3.00. "Old Glass." Moore, \$1.98. "Guide to American Antique Furniture." VanLennep, \$1.25. Free list of books on antiques.—Paul Alexander & Co., Dept. 102, Capitol Heights, Md. apx

THOUSAND OF PIECES old glass. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 506 North 8th St., Quincy, Ill. n12669

BUST PORTRAIT, OIL PAINTING, all information on artist and subject given. Size overall 34x36, walnut frame, perfect condition. Enquiries by stamped envelope ans. Road wagon, spindle seat and body, black.—Muff Antique Shop, Macon, Mo. ap1222

COLLECTION of political buttons, also duplicates. Five to eight hundred pencils. One large fine early scrap book.—A. W. Pendergast, 900 Maple Ave., Terre Haute, Indiana. ap1c

FOR SALE: Finished needlepoint.—Mary Ayers, 53 So. Park Way, Santa Cruz, Calif. my6633

GRAPE CARVED Victorian parlour set, consisting of sofa, pair arm chairs, four side chairs, in fine usable condition price \$190. Long gilt mirror with label of Charleston, S. C. firm \$65; lyre end melodeon, playing order \$35. Also available early American pine and maple furniture.—Robert G. Hall, Dover-Foxcroft, Maine. my3009

AMERICAN and English antiques.—Mathilda Kuss, 201 East Post Road, White Plains, N. Y. White Plains 3580. n12487

J. P. LILLIE CO. 1110 Hamilton Blvd., St. Louis, U. S. A. Dealers in fine rare old things. n12657

FREE LISTS of pattern glass and antiques.—Ramsay's Hobby Shop, 832 E. Market, York, Pa. je6063

"THE QUEST OF THE QUIANT," Six chapters (Glass, Prints, Wallpapers, Bandboxes, Silhouettes, Valentines) reprinted in individual booklets; any four, one dollar.—Virginia Robie, 2110 Fowler Street, Fort Myers, Florida. my6695

VAN DOREN'S ANTIQUES, R. R. #1, Clinton, Michigan. 2 1/2 miles west on U. S. 112. May we greet you by mail if not in person? New lists available. Stamp please. Eighteen years experience in mail order business. General line. Satisfaction and prompt service guaranteed. Please quote us on any unusual merchandise you have for sale. jly6421

FOR SALE: Woven rugs, carpeting & hand made braided rugs. Made with new woolen materials. Swap for Egyptian glass, Haviland, and other good items.—Ruth Dodd, Clinton, Mo. ap1861

18 IN. HAND HAMMERED brass kettle, beauty \$18; 6 Liberty Bell goblets \$2.50 ea.; cranberry inverted thumbprint cracker jar \$7.50; lovely print LeMoniteur De LaMode 10 1/2 x 8 1/2 in. frame \$4. Tree of Life Paisley Shawl \$15. 6 coin silver tea spoons \$6.—C. M. Hull, Wallingford, Conn. ap1882

SIX MAHOGANY Duncan Phyfe chairs. Curly birch, 4 drawer chest. Beautiful, 7 piece toilet set, complete with covers.—A. E. Williams, East Poutney, Vt. ap1441

SHOP BY MAIL: General line of Penn. Dutch furniture, chairs, tables, chests of drawers, corner cupboards, Dutch cupboards, sinks, glass and china. Illustrated lists.—John M. Tshudy, Palmyra, Pa., on U.S. Route 422. je126831

BERGMAN ANTIQUE SHOP, 326 S. Duke St., York, Pa. Authentic American furniture; Hepplewhite mahogany sideboard, mahogany 3-section banquet table, 2 arm and 6 side Hepplewhite chairs; pie crust table; 2 qt. copper luster pitcher, obverse, Cornwall Resigning His Sword, Yorktown, October 19, 1781. Reverse, Lafayette. In perfect condition. ap2675

SOLID BLACK WALNUT baby cradle, detachable top, bottom part is on castors, detailed descriptions and photo furnished interested parties.—Carl Schuler, Box 1106, Elk Rapids, Mich. ap1261

LARGE STOCK early American. Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Route 2, Jonestown, Pa. on U. S. Route 22. je6501

FINE BRASS: Heavy easel type frame with mirror, 16 in. long, 13 1/4 in. tall, beautiful fretwork of cupids, fruit and flowers, burnished \$15; pair 12 1/2 in. burnished candlesticks \$12.50; very heavy hammered tray, 13 1/2 in. diameter, 17 in. including handles, some copper showing, deep rim \$7.50; also, handpainted mother of pearl gold trimmed tea set: teapot, sugar, creamer, 6 cups, saucers and tea plates, proof \$27.50; 12 Theodore Haviland gold band 9 1/2 plates, 4 slightly nicked, lot \$20; Rose G.W.W. 2 1/2 in. lamp, morning glory decoration, electrified \$15; genuine 26 in. Kestner doll; stamp for reply.—Ruth Turner, Auxvasse, Missouri. ap1045

WALNUT GRAPE CARVED, love seat, 2 small breaks on front legs, \$20. 3 side chairs to match, each, \$12.50. The lot \$48. Rosewood melodeon, needs small repairs, \$20. 2 Maple low posters, each, \$18.50. Pine dressing table, one drawer, \$7.50. Mahogany drop leaf, rope leg, table. One defect repaired. Expertly refinished, \$65.00. Wire plant stand, 2 shelves, \$10. Satisfaction guaranteed.—Hillview Antiques Shop, 139 Main St., Lewiston, Maine. ap1804

WALNUT TWO DRAWER BLANKET chest. Pr. brass sconces. Unusual bed warmer, oval frames. Lamps. Copper.—Norah Churchman, York Rd., Willow Grove, Pa. s6825

FAMILY ALBUM MUSIC BOX, \$10. Counter plug tobacco cutter, \$4. Iron bootjack, \$3.50. Pair carriage lanterns, rough, \$8. Pair ship lanterns, rough, \$5. Ormolu jewel case, 1909, \$1.75. Satin glass crackerjars, plated covers and handles, each, \$5. French Cigarette adv. fan, \$1. "Crown" trivet, \$1.25. 9" pewter basin, \$10. Brass tray, kettles and candlesticks.—Trophyphosa Bassett House, Denniport, Massachusetts. ap1063

TERRY, BANJO, GRANDFATHERS, China, Cuckoo, "Wagonwheel" clocks at reasonable prices.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. ap1801

SOLID GOLD BRACELET with nineteen unusual gold charms. If interested write. Four poster bed, full canopy top, rosewood, very old.—Mrs. G. Ballou, W. 2nd St., Maysville, Ky. ap1861

RUBY BRISTOL CHAMPAGNE glasses (7) Bohemian, colored Sandwich glass. Railroad lanterns, (1850). Early Marine items, lanterns etc. Old Cobblers' paraphernalia. Period dolls made.—Sea Horse Dining Rm., Marblehead, Mass. jly6027

SMALL COLLECTION OF GLASS miniature kerosene lamps.—A. Firestone, 96 Chauncy St., Boston 11, Mass. ap109

BRASS, PEWTER and other old lighting utensils. Small collection.—A. Firestone, 96 Chauncy St., Boston 11, Mass. ap1201

FOR SALE—Cobbler benches.—Erie Powell, Bowling Green, Ind. ap145

VIRGINIA DAY-BED, Bar chair, Andirons, dog, cat and hand forged irons. Trivets, pine mantel. Pine corner cupboard, school master desk. Cedar churn.—Mrs. James H. Orr, Chillicothe, Ohio. je6027

PEWTER & OTHER ANTIQUES: Pewter basin, 7 1/2" diameter, no cracks or holes, no touchmark, uncleaned, \$5.75. Nice pewter teapot, 8 1/2" tall, fine condition, only mark, "K", \$7. Tall pewter tea or coffee pot, graceful paneled shape, footed base, ornamental spout and handle connections, small pewter knob only, nice condition, marked "Jas. Dixon & Sons.", \$5.75. Small pewter (tasting) porringer, pierced handle, 2 1/4" diameter, no touchmark, excellent, \$12.75. Pair excellent pewter, candlesticks, solid, polished, 3 1/2" tall, \$13.75. Pewter mug marked "1 Pint", monogrammed EIS, glass bottom, excellent, \$12.75. Another pewter mug, same size and condition, touchmark inside bottom "Robert . H. .", \$11.75. Brass door-knocker, 3 1/4 by 6 1/2", ornamental, sound, solid, original condition, \$9.50. Dark lantern, marked "Boat Signal", 8 1/4" tall, like new, \$4.50. Good brass cowbell \$1.75. Oxbell (larger), \$2.75. Pr. handsome brass candlesticks, pushups missing, nice turnings, 8 1/4" octagonal bases, made in China, \$7.50. Large wooden butter (chopping) bowl, 18" diameter, perfect used cond., \$3.50. Very small wooden bowl, 9 3/4" diam., \$1. 2 wooden sugar buckets, flat wood handles, 9" high, 1 natural light wood, other stained brownish, both good condition, with tops, ea. \$3.50, the 2, \$6. Fireplace roasting trivet, 14 1/2 in. handle, cross member (revolves), 10 inches, long, rusted but oiled black, \$3.85. Round serving tray, 15" diameter, old black with bunch grapes decorations two sides, floral designs other two sides, good aged condition, small hang-up hole, \$7.75. Big brass (iron-handled) pail, 18" top diam., 11 1/4" deep inside, Ansonia make, cleaned, sound, dent-free, \$11.85. You pay express. Satisfaction or your money back.—Ellisabeth Farrington, Greenlawn Antiques, Delhi, N. Y. ap10261

DOZEN UNCUT 24 in. Damask napkins \$12; other table linen—towels.—Lottie Patrick, 2122 Pershing Blvd., Clinton, Iowa. ap1301

THE HOBBY NOOK, Fenton, Michigan. Old pine harnessmaker's sewing horse; primitive pine lard press; old fashioned canopy top baby buggy; old spinning wheel. Snapshot above items 15c. Pannelled thistle pr vases \$4; same open compote \$1.75; flared top wines \$3; 10 in. cased glass pink vase blue flowers \$10; iron ceiling hanger 2 lamp original fonts \$8; 100 year Franklin weight clock, wooded works, Silas Hoadley, running \$35; blue Delft clock, 10 in. high, 6 in. wide, Swiss works, good timepiece \$27; lovely Gilbert green, gold and pink flowers china clock, excellent condition \$30; heavy cut glass liquor decanter and 5 glasses to match \$25; unusually beautiful heavy cut glass sugar and creamer \$13. Books: Tour of Dr. Syntax in search of a wife \$4; Mother Goose for Antique Collectors, by Carrick \$2.50; bound Vol. 1842 Graham's magazine, 4 colored prints, fashion, \$7.50. ap1048

STELLA MUSIC BOX 90. 17" records \$125. Wedgwood candlesticks, \$30 pr. Lot of Wedgwood "Ivanhoe" pattern. Painting of Geo. Washington on glass, \$25.—Florence A. Peck, 832 3rd Ave., New York, 22, N. Y. ap1891

CURLY MAPLE and Cherry slant top desk, \$150. Rose carved, Rose wood sofa, \$95. Glass, prints, China.—Cecile VR Lyman Antique Shop, 287 Benita Ave., near 5th Ave., Youngstown, Ohio. ap1681

ELECTRIFIED SOCKETS for No. 2 Oil Lamps, complete with adapter, cord and plug, ready to use, \$2.00 each postpaid. Limited supply.—Dean Barr, R. 7, Bellevue, Pa. ap1261

VICTORIAN, mahogany, finger carved ladies chair, refinished, upholstered in rose damask \$75; Royal Doulton chocolate pot, hand painted, soft tan, beautiful \$10; 3 piece silver marked Rabour 10.50. Hooked rug patterns.—Mrs. Thearl Smith, Omena, Mich. ap1502

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ILLUSTRATED BOOKS—"Guide to American Antique Furniture," Van Lennep, \$1.25. "Knowing, Collecting and Restoring Early American Furniture," Taylor, \$3.00. "Furniture Designs of Chipendale, Hepplewhite and Sheraton," Bell, \$2.25. "Encyclopedia of Furniture," Aronson, \$3.00. Postpaid. Free catalog of books on antiques.—Paul Alexander & Co., Dept. 99, Capitol Heights, Md. apx

FOR SALE: Small brass lamps, complete; Pa. Dutch hanging cupboard; curly maple, five ladder armchair; blanket chests.—Nora Churchman, York Rd., Willow Grove, Pa. ap1831

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WANTED

WANTED BELLS: Mrs. T. M. Patton, Lexington, Ill. s12422

WANTED: 2x2" colored slides of bells, and bell records, from around the world.—Olive O. Jury, 141 E. Sunbury St., Shamokin, Pa. ap188

WANTED—old and unusual school-house and church bells. Give full description and price.—H. A. Gottschalk, R.R. #2, Box 196A, Mukwonago, Wisconsin. mh12616

WANTED: Old and unusual Bells. Describe fully and state price.—Dr. Henry Ringo, 38 Kingsbury Place, St. Louis, Mo. s6403

FOR SALE

ALL KIND OF BELLS, and Presidential, medals, badges, etc.—Stanley S. Barvitsky, 16 Fall Street, Ashley, Penna. ap1201

STRAP OF 49 RIVETED SLEIGH bells \$5.50. Small hand bell, \$1.50. Chinese bell and hammer, \$2.00.—Log Cabin Antique Shop, 1719 A ave. N.E., Cedar Rapids, Iowa. ap1861

MISCELLANEOUS

NOTICE TO CLUBS, societies, schools and churches.—I have a few openings available on my calendar for lectures and bell concerts. Write for details.—Clarence Messick, 10th and Harrison, Topeka, Kansas. tfx

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FLAT STERLING SILVER, IMPORTED Service Plates and Dishes, colored goblets.—Hinshaw, Lake Wales, Fla. jyl2463

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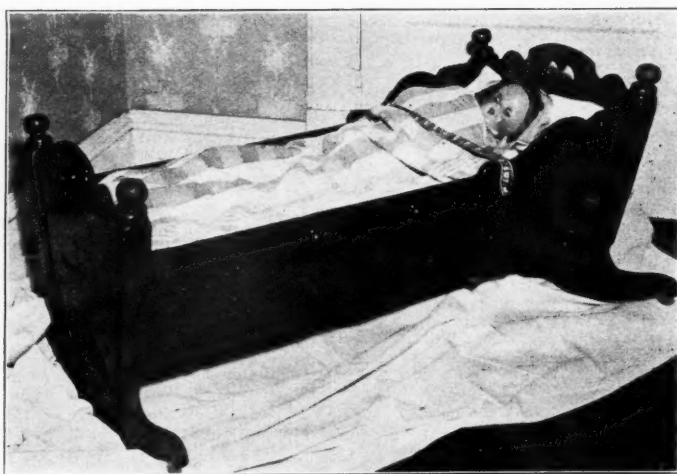
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EUFAULA. The Wren's Nest. Mrs. Jones, Erin., 742 N. Randolph St., Furniture, lamps; blown, pat., clear and col. glass. Gen line. 044

MOBILE. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave. ap44

MONTGOMERY. Well's Antique Shop, 523 Madison Ave. Furniture, glass, china, silver, prints, frames. General line. s44

ARKANSAS

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring St., (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. jly44

FORT SMITH. The Hobby Shop, 406 Towson Ave. General line antiques, old buttons, etc. je44

JONESBORO. Home Antique Shop, 615 Krewson Ave. Beautiful glass and china, Victorian parlor lamps, marble top tables, etc. Write your wants. f54

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. s44

LITTLE ROCK. Snodgrass, Mrs. W. A., 814 West 3rd St., colored and pattern glass, furniture, clocks, lamps. ap44

CALIFORNIA

BERKELEY. Porter's Old Curiosity Shop. Almost anything in antiques from glass to furniture. 2901 Telegraph Ave., at Russell. d44

LAGUNA BEACH. Three interesting shops. Everything in Antiques. Treasure Chest—1264 So. Coast Blvd. Wayside Chimes—486 So. Coast Blvd. Mary Maxwell's House—1464 So. Coast Blvd. Also at latter—Luncheon, Tea, Dinner. mh54

LONG BEACH. Rehfuß, Mrs. Harriet, 432 W. Broadway. In the heart of downtown. Have a large stock of antiques and historical relics. ap44

MONTEREY PARK. Midwick Antiques, 440 S. Atlantic Blvd. China, glass, gifts. Hours 12 Noon to 6 P.M. ap44

NEVADA CITY. The National Hotel Antique Shop. General line of antiques. We specialize in casters. au44

OAKLAND. Standish Antiques, 5202 Grove St. Colored glass, buttons, banks, furn. and general line. Our prices are very attractive. je44

PASADENA. Reichel, Mrs. Pasadena Playhouse Patio, 33 So. El Molino. Antique glass, china, distinctive gifts. s44

POMONA. DuRall's Antique Shop, 370 E. Holt, U. S. 70, 90. Featuring unusual early Glass, China, Clocks, Fur. Buttons. Dealers welcome. d44

POMONA. Mrs. Anson Thomas, 645 San Francisco Ave. Antiques reasonably priced. Open Sunday. mh54

SAN JOSE. Barry's Antique Shop, 249 S. Fourth St. Early American and English furn., glassware, porcelain. Gen. line antiques. f54

SANTA ANA. Mayflower Antique Shop, 2206 No. Main St. (P. O. Box 133) (the house around the corner). Choice and unusual pat. and col. glass, also furn., Lacy Sandwich glass. n44

VAN NUYS. Ann Cook Antiques now at 14549 Ventura Blvd., would like lists, especially interested in cranberry, colored Daisy & Button, old knife boxes, cups & saucers, etc. mh54

COLORADO

DENVER. Browse About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. General line of choice antiques. Visitors welcome. je44

DENVER. (7) Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. jly44

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CHICAGO. Ambassador Antique Shop, 1304 N. Clark. China, bric-a-brac. General antiques. s44

CHICAGO. American Home Antiques—large authentic stock, attractive prices. 9115 So. Western Ave., ½ mi. north of Rtes. 12 & 20 at 95th St. & Western. Alice Hulet Metz. my44

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CHICAGO. Franks, Rena, Antiques, 7635 Stony Island. Butterfield 5286. Glass, furn., china. Write your wants. je44

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GALESBURG. Antiques by June Latson, 624 E. Losey St., (on Rte. 34). Gone W. T. Wind Lamps, Colored Glass, Caster Sets, Iron Banks and many lovely items. Dealers invited. ja54

GALESBURG. Kilgore, Jennie, (new location), 1873 Grand Ave., S. E. part of Galesburg on Rt. 150. Antiques from up and down the Mississippi. d44

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MILAN. Lucile Stahle. Antique Shop. (Rt. 67) Furniture and bric-a-brac, dolls, figurines, pattern and colored glass and china. Dealers welcome. d44

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RIVER FOREST. Old Armchair Studio, Gladys Lind, 7977 Lake Street, Ph. Forest 3933. Largest shop west of 1002. Furn., pattern glass, bric-a-brac. Our specialty bisque figurines; anything historical bought and sold. my44

ROCKFORD. Meyer, Ralph M., 125 N. Wyman St. (new downtown location.) Furn., glass, copper, brass, lamps, china, dec. items. f54

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SPRINGFIELD. Glass Ware Shop, 2020 S. Park Ave. Wide selection of authentic pat. glass. Inquiries answered promptly. ap44

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SPRINGFIELD. Riseman, Ted., 427 E. Jefferson. We buy, trade, sell old glass, general line; lowest prices. ja54

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SOUTH BEND. 18, Gardiner, Emma S., 839 Lincoln Way East—St. Hy. 33. Glass, China and other Antiques. Prices reasonable. Visitors welcome. s44

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, luster, Dresden, furn. Dealers welcome. Prices reasonable. n44

WARSAW. Hull, Mrs. Ernest E., 1928 E. Market St., one block off State Rd. 30. Gen. line of antiques. s44

VINCENNES. St. Ann Antique Shop, 722 N. Seventh St. Old glass, china and decorative items. Mail orders a specialty. s44

IOWA

CEDAR RAPIDS. Log Cabin Shop, Mrs. G. E. MacFalls, 1719 A. Ave., N.E. 1 block N. of Hi 64 & 161. General line. s44

CEDAR RAPIDS. Morgan Antique Shop, 415 4th Ave. S. W. "Close to the Loop." Early American glassware and decorative accessories. au44

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o44

CORYDON. Sharp, J. J. Hi 2. Large stock colored and pat. glass, furn., Indian relics, buttons, dolls, etc. Formerly of El Dorado Springs, Mo. No Sunday sales. f54

COUNCIL BLUFFS. Sieck, Eva G., 522 4th St., Pat. glass, col. and clear. Un-usuals in glass. s44

DES MOINES. What No? Shop, 1404 6th Ave. Large stock colored and pattern glass, lamps, dolls, furn. Write wants. jly44

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. s44

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap44

MONTOUR. Smith, G. E., Lincoln Highway 30. Antiques or distinction bought and sold. Wants solicited. s44

WATERLOO. Shores Antiques 424 W. 4th St., U. S. Hi. 218 and 63. Large stock furn., glass, china, silver, prints. my44

KANSAS

CHANUTE. Johnson's Antique Shop, 212 N. Forest Ave. Glass, china, lustre, furn., dolls, buttons, etc. je44

ENTERPRISE. Ehram, Viola H. Colored glass and china, decorative items. Highway 43. Write wants. ap44

LAWRENCE. Patchen's Antiques, 720 Ohio St. Glass, china, souv. spoons, trivets, tole ware, etc. s44

PITTSBURG. Dudgeon's Antique Shop, 603 W. Kansas Ave. Dolls, colored and pattern glass. Write wants. o44

TOPEKA. Collins, Mrs. J. S., 308 E. 8th. Pattern and colored glass, goblets, china, milk glass. Write wants. je44

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FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinli., O. Authentic antique pat. and col. glass, China, Furn. au44

LOUISVILLE. Tremont Shop, 400 So. 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. n44

LOUISIANA

HOMER. Lillian's Antique Shop, Box 30. Phone 192. Most beautiful collection in North Louisiana. Write wants. s44

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GORHAM. Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. au44

OGUNQUIT. Young, Isabel. All States Cabins, Rte. No. 1. A fine collection of colored glass, baskets, Satin glass, Burmese, etc. jly44

MARYLAND

CUMBERLAND. Boward, W. Lester, 6 Harrison St. Jeweler & dealer in antiques, Eli Terry clocks, early American glass, china. ap44

RISE SUN. L. Grace Campbell, Maryland Inn Treasure House, R. D. 2, U.S. Rte. 1. China, glass, copper, brass, lusterware, furn. Write wants. f44

MASSACHUSETTS

ALLSTON. Bernhardt, Gertrude, 90 Brighton Ave. Old pat. glass, china, bric-a-brac, curios. Sta. 3537. Eve. and Sunday. ja54

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general line furniture, glass, china, pewter, whaling items, etc. o44

BUZZARDS BAY. Old House, The Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o44

DENNISPORT. Tryphosa Bassett House, Myra T. Maker. On North Harwich road. General line of antiques at attractive prices. s44

NEW BEDFORD. Clark's Shop, Mrs., 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. je44

SOUTHWICK. The Lamp Post, Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. my44

WORCESTER. Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-4101 or 2-9353. n44

WORCESTER. Old Furniture Shop, The, 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my44

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ANN ARBOR. Graves, Mabelle M. 1430 Granger. Antiques including dolls, fans and thousands of buttons, as well as glass, china and some furniture. Write wants. ap44

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E. LANSING. Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. d44

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, luster, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja54

GRAND RAPIDS. Shop of Dreams. Lamberts, Eva., 222 E. Fulton. Pat. and col. glass. Large stock fine antiques. Always open. f54

MT. CLEMENS. Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines. Vienna china, steins, col. glass and pattern glass. d44

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SAGINAW. Lura Forbes Tompkins Antiques, 20 Jarvis Yawkey Court—opposite post office on South Jefferson Ave. Rare by-gones. ja54

ST. CLAIR. Elsie I. Cope, US-M29. General line outstanding antiques. No lists, no substitutes. Inquiries answered. f54

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HASTINGS. Five Oaks Antiques, 119 East 8th St. Pattern glass, objects of art. Specializing in lamps and castors. ap44

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my44

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CHILLICOTHE. Olde Colony; 70 Walnut —the ultimate in fine old furniture—restored by "The Wizard", F. E. Plawman; acclaimed America's foremost furn. artiste — Gorgeous glass, china, rare dolls, bric-a-brac. ap44

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KANSAS CITY. Victory Antique Shop, 1414 Main St. Hooked rug patterns, wool strips for making rugs. Send 10c for samples. Furn., glass. f54

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ST. LOUIS. Kelley's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P.M. je44

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LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n44

LINCOLN. Ware and Clifford, 1819 O St. General line, glass, china, furn. Dealers welcome. s44

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CINCINNATI, S. Mae B. Paine, 3570 Mooney Ave., formerly 608 N. Wayne St., Piqua, Ohio. Continuing business at new location. Small antiques. Satisfaction guaranteed. au44

CLEVELAND. Westlake Antique Shop, 31335 Center Ridge Rd., Westlake, Rte. 20 West. Gen. line. je44

DAYTON, 9, Strom, Mrs. William T., 217 Rubicon Road. Antiques from the shop or by mail. s44

DELAWARE. Smith's Antique Shop, 154 S. Sandusky St. Eileen Smith. Choice Glass. Refinished early American furniture. d44

GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. P. Waddell. f54

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MACKSBURG. Atherton, Ruth. Wagon Wheels Antique Shop, Hi. 21, 23 mi. N. of Marietta. General line. No lists. Write wants. ja54

MOUNT VERNON. Dixie Antique Shop, 4 N. Main St., furn., glass, china, jewelry, silver, brass, copper, decorative items. Large stock. Discount to dealers. Est. 30 yrs. ja54

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ANNVILLE. Kegerres, Ella F., 18 Main St. General line of antiques. je44

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PHILADELPHIA. Martha Janes, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. je44

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YORK. Mrs. Willis P. Bower, 430 W. Market St., Phone 39275. Antique Dec. pieces, China, Glass, Copper, Brass, Furn., Painted Tin, etc. s44

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8. 4-tune Swiss music box, grained like mah., with Hollywood inlay, 15" L. x 7 1/4" W. x 5" H. 32.50
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11. 19 1/2" G.W.T.W. lamp, blue to yellow, Nasturtium dec., electrified 15.00
12. 24" G.W.T.W. lamp, peach & white with Chrysanthemum dec. 12.00
13. 26" G.W.T.W. lamp, pink with rose dec. 11.00
14. 17" G.W.T.W. lamp, white to pastel pink, light yellow & blue floral dec. 10.00
15. 11" ruffled top dish, pink to cranberry clear edge 10.00
16. 10 1/2" ruffled top dish, white to cranberry on silver standard 6.50
17. Pr. Honeycomb decanters, orig. matching stoppers, 13" H., ground pontils 15.00
18. Small mah. candle screen, 22" H., shield-type tapestry cov. screen 8.50
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21. Pine 3-drawer chest, curly and birdseye fronts, solid ends, 38" x 19" x 36", ref. 40.00
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White Satin Glass, blown decanter. Forget-me-not trim, original stopper, \$17.50. Czechoslovakian china coffee set, orange and gold medallion trim, 5 cups and saucers, tray, sugar & creamer and pot, \$22.50. 7 Hand-painted 7 1/2" plates, fruit design, assorted (1 chip) set, \$1.75 each. 1 small lamp, blue Milk Glass base with chimney, about 7 1/2", \$7.50. Cranberry Thumbprint blown glass pitcher, applied handle, enam. dec., fluted top, \$15. 1 Cran. Span. Lace finger bowl, \$6. Cups for collectors. Hand-painted plates. Dresden and Meissen pieces. Write your wants.

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LIBERTY BELL

By RUTH WEBB LEE

THE BEST known and most outstanding pattern in old American tableware with a bell in the design bears a familiar name to collectors—"Liberty Bell." Of all our glass having historical significance, this one has been the most generally collected. At this time, in particular, its patriotic appeal should be very strong.

Liberty Bell was produced by Gillinder & Sons of Philadelphia at the time of the Centennial Exhibit in that

city in 1876. Inasmuch as the Exposition was a celebration of the hundredth anniversary of American independence, the pattern was originally designated as "Centennial" by the makers. The goblets are decorated with a large Liberty Bell on one side and the inscription "100 years ago" over it. The reverse has "100 years ago" in large stippled lettering. Small pennants, one on each side, bear the dates 1776-1876. The oval platters

bear the names of all the signers of the Declaration on the lower border. In the center is a large Liberty Bell. The little six-inch plate in this set is very plain, with scalloped edge and clear border bearing the words "100 years ago." There are two small closed handles. In the center is the Liberty Bell with "Declaration of Independence, 1776-1876." Below, in very small lettering is "pat. Sept. 28, 1875." If only it had always been a trade custom to date all pressed glass, the task of the research worker many years later, would have been reduced considerably.

Of interest is the fact that a great deal of this glass was made by Gill-



Illustrating "Liberty Bell" and other glass with a patriotic motif.

G. L. TILDEN**Northboro :: Massachusetts**

Wedgwood Basalt Tea Set — 6 cups, 6 saucers, teapot, creamer and sugar, early and all perfect. Price on request.

Set of 10 service plates, signed by Angelica Kaufman, 23 karat gold decorated wide border, the set, \$80.00.

Set of 10 service plates, Edgewood, 22 karat gold wide deep blue border, floral decoration in center, set for \$45.00.

Set of 12 - 8 1/4 inch Austrian plates, very colorful and perfect for \$30.00.

Teapot and sugar bowl, Swan on covers, by Newhall, perfect for \$55.00.

Lowestoft Hemlet creamer, eagle in gold and red, perfect, \$40.00.

6 large handleless cups and saucers, Lowestoft, perfect for \$75.00.

3-Quart ale jug, Lion on cover, perfect and lovely for \$125.00.

Large tankard, about 14 inches tall, pewter lid, marked K.P.M., perfect for \$37.50.

—GLASS—

Dark blue, opaque white and clear glass Bristol mugs at \$7.50 each.

Set of twelve overlay finger bowls for \$80.00.

Cranberry and white opaque swirl water pitcher for \$7.50.

Two lovely cranberry bowls, one deep, 8", for \$17.50; one shallow, 9 1/2", ruffled opal tops, \$15.00.

Deep bowl in 3 1/2 inch deep, other 2 1/2 inch.

A large stock of colored Wildflower; also egg cups, goblets, champagne and wines.

Tumblers, sugars, creamers, compotes in other patterns. Lace Sandwich from the largest size made, 12 inch down to cupplates. Also salts.

Prices are net. Delivery charges extra.

No goods sent C.O.D. apc

Satisfaction guaranteed or money back.

Hail Victoria!

1. Brilliant veneered, crotch mahogany card table with pedestal base -----\$60.00
2. Colored parlor lamps — globe shades, matching fonts, each -----18.00
3. Carved rosewood, cathedral-back chair, upholstered -----18.00
4. Three tier, walnut drinking stand, cross-shaped shelves with spindle railings -----38.00
5. Pr. 10" white Bisque figures of boy and girl, perfect -----16.00 apc

HILLARY UNDERWOOD**Sudbury, Vermont**

Pr. 13" pink Bristol vases, gold leaf medallions -----\$45.00

Petticoat Dolphin candlestick, opal and blue 10.50

Pr. blue and opal Dolphin compotes -----16.00

Cranberry I.V.T. pickle castor, enamel leaves, reinforced holder and tongs -----12.50

4 Amber Wheat & Barley mugs, set -----10.50

Clear Rose Sprig water pitcher -----3.00

OVERLAY DISHES

6 1/2" White to rose, clear edge, heavy -----6.00

10 1/2" Sq. white to clear, cranberry edge, enamel trim, a beauty -----15.00

8x10" Clear to cranberry, crimped edge, frosted leaf decoration -----12.50

11" White to green, clear applied edge, turned up sides, black base -----8.00

ROSE BOWLS

Large pink to rose satin, 6" dia. -----7.50

Large clear and peach, gold flakes -----7.50

White to blue satin, medium size -----3.50

Small pink satin; clear satin; ea. -----2.75

White to blue satin shells around base -----3.50

Dull green satin, enamel trim -----4.00

Express extra. apc

CHARLOTTE SPENCER

R. 2 - Newton, Iowa

FOR SALE**PLATES—**

9" Basketweave, \$2.25; "It Is Pleasant to Labor for Those We Love", \$3.50; "Do Unto Others", \$3.50; Chain with Star, \$2.75; 9" black M.G. Gothic, \$2; "Waste Not, Want Not", platter, \$2.50; (4) 7" Swan with floral border, \$2 ea.; (2) Cupid & Venus bread plates, \$4 ea.; (2) 7" Dia. Cut with Leaf, \$3 ea.; round med. M.G. bowl, Lee pl. 175, center right, \$3.

WANTED—

Floral Coalport cups and saucers. apc

MRS. H. KNUDSEN

1354 Caroline Ave. Clinton, Iowa

inder & Sons on the Exposition grounds, so that the visitors might not only watch some of the processes of glass manufacture but could take home a marked piece as a souvenir. The rare little Liberty Bell mugs with snake handles have been found inscribed "manufactured at the Centennial by Gillinder & Sons." These little cups are unusually interesting and strange as it may seem, considering the fact that an estimated ten million people attended the Exhibit, are exceedingly scarce today. Interesting also are the little bells which have a metal arrangement on the top so that they may be hung up. These were made for souvenirs and possibly as containers for candy. One I found was inscribed "Proclaim Liberty Throughout all the Land" and on the reverse — "1776-1876 Centennial Exposition." We had a much greater souvenir-loving public then than we have ever had since.

The Gillinders made a full line of what the trade came to know as "Centennial Ware" and so did many other factories. Besides the tableware in Liberty Bell (listed following) there were bread plates and platters showing views of buildings in Philadelphia, particularly Independence Hall, and a wide number of pieces having shields, stars, flags, etc. One especially attractive set of glassware is covered with stars and is known as "Stippled Star", and another Centennial pattern has very small stars all over the surface and is termed "Star Rosetted."

A correspondent wrote me that some of the Liberty Bell platters were made by Bakewell, Pears & Co., of Pittsburgh, but I have been unable to verify her report. A glassworker in Pittsburgh assured me that the Penn Glass Co., which was incorporated in 1875 and went out of business in 1877, made a Liberty Bell plate and other Centennial specialties. According to him, the Penn Glass Co. took over some old works under their own name and failed the following year. It is my conviction that the greatest volume of Centennial glass was turned out by Gillinder & Sons. They were on the ground and fully utilized their strategic position.

The rarest items for collectors of Liberty Bell are the mugs, shaped like a Liberty Bell, with handle in the form of a snake, inscribed on the base as described previously in this article. They were produced in clear glass and in milk white. Next would be the shaker salts, also shaped like a Liberty Bell, with pewter tops. Then there are the Bells with metal tops, which bear an inscription, and the oval platters in milk white.

Listed here are the forms one may find for a table setting in the old Liberty Bell pattern, in which nothing has been reproduced up to this date:

1. Bells. Metal tops, for candy

MRS. EDSON W. SANBORN**66 Conwell Avenue****West Somerville, 44, Massachusetts**

Pr. Bohemian "wedding wines", look like vases \$15.00

9" Cameo scenic vase, "Legras" -----Write

Blue Steuben vase -----Inquire

2 Loetz (Austrian) vases -----Inquire

Pr. 9" beige Bristol vases, amethyst Fleur de lily dec. -----17.50

Ashburton water tumbler -----4.00

2 Cranberry candy dishes, each -----2.75

4 I.T.P. finger bowls, set -----20.00

10" "Sheltered Peasant" plate -----3.00

Wheeling Peachblow vase, glazed -----16.50

Ditto in acid finish -----15.00

New England (acid fin.) vase (all Peachblow fine color) -----15.00

Burness vase -----15.50

Small covered Rookwood jar -----4.00

Send for list of demi-tasse.

3" Intense blue I.T.P. creamer -----8.50

Several fine creamers. Send for list.

Miniature lacy creamer -----5.00

Large ruby candy dish -----5.00

Cobalt honey dish, marked "Vallerythal" -----6.00

Amethyst covered box, not hinged type -----5.00

Porcelain Madonna -----6.50

Small lacquer bench-shaped stand -----10.00

Blue Spanish Lace cruet -----8.50

Small, choice stock, carefully chosen piece by piece. No "junk." apc

THE GREEN DOOR GLASS SHOP**780 Highland Ave. Malden 48, Mass.**

1. Striped gold color M. of P. satin glass rose bowl, box pleated top, 15 inch dia., 4 1/2 inch high -----\$ 9.00
2. 6 Clear D. & B. sleigh sauce dishes, unusual -----2.50
3. Paneled Thistle milk pitcher, \$2.50; creamer -----2.50
4. Geo. Washington bottles, full length, ea. -----2.00
5. Clear glass rooster, 7 1/2" base -----6.50
6. Emerald green cruet, orig. stopper -----7.50
7. Medium blue pattern cruet, lovely color, cut blue stopper -----8.00
8. Lighter blue opalescent cruet, flower pattern, blue handle, very attractive -----6.50 apc

Express and postage extra.

JOSEPHINE R. POWIS**216 Homewood Avenue****Libertyville, Ill.**

(2 blocks N.W. of high school)

Blue Hobnail sugar and creamer set -----\$17.50

Blue and white cameo Wedgwood candle -----7.50

Beautiful French ink well -----7.50

4 Quaint cups and saucers ("a present") ea. -----1.25

64-pc. set fine old china - white with brown peach blossoms (92 years old) -----28.50

Crystal Wedding banana stand -----4.50

Pr. Crystal Wedding open compotes, pr. -----6.50

3 Eagle & Fleur de Lis 7 1/2" M.G. plates, ea. -----2.75

10 Shaving mugs, ea. \$1.50 to -----3.50

2 Beautiful cut glass vases, 14 in. high, ea. -----10.50

11 Gold Band bouillon cups and saucers -----10.00

Beautiful pr. French dresser bottles, pr. -----9.25

12 - 9" Haviland plates (dainty pink flowers) -----8.50

Lazy Susan -----8.00

Stereoscope and 40 cards -----4.50

Pr. "Torchers 64" high (3 candles) -----20.00

Child's pewter tea set (very old) -----7.50

Pr. brass candelabras, 10 1/2" high, 9 1/2" w. -----11.00

Fine candle mold (6 candles) -----5.00

Child's cook stove, kettle and skillet -----5.50

Brass cuspidors (nice for plants) pr. -----2.25

Pr. fine old andirons (over 100 yrs. old) -----22.50

2 Nice old plush albums, ea. -----3.50 apc

CAROLINE W. MILLER**534 E. Hurlbut Ave. Belvidere, Ill.**

Phone 460-R

6 Turquoise blue, gold dec. Bristol type tumblers, \$12. Custard gl. boat-shape 7-pc. berry set, scroll feet, \$15. Water Pitchers—Frosted H. N. in squares, \$12; Frosted shading to clear cran, oak leaves & acorns in relief, \$15; Amber Wildflower, \$8. Clear tankard, raised rural scene, woman driving cows, ducks, fence, etc., collectors item, \$6. Plume cake stand, 9", \$3. Prism & Dia. Band celery (M) \$2. 12 Limoges Hav. china 5" plates, dainty pink, green & gold dec., set \$5. (Cartage extra) n44p

IRENE B. YOUNG**20 Westervelt Ave. Tenafly, New Jersey**

Hyacinth vases, bottle green, pontil, old. Special, two for -----\$ 7.50

Cupid & Venus fruit compote and six footed saucers -----12.00

Leaf & Dart footed tumblers, two, ea. -----4.00

Cobalt finger bowl, fine quality, deep color -----6.00

Cup Plates: Dark blue, "Faker's Rock" -----10.00

Black transfer, windmill, scene, people -----3.50

Blue Willow; inscribed in border, "Korshabre Reish" Rare, Two. Ea. -----3.00

Goblets, flint: Hairpin & Loop, Stedman, Sawtooth, ea. -----3.00

Hamilton, Hamilton with Leaf, ea. -----4.50 apc

- a. Ornaments. Metal tops, open, to hang up by
 2. Butter dish
 3. Celery vase, tall
 4. Compotes, all open, with collared base. 6, 6½ and 8 inches
 5. Creamer
 6. Goblets
 7. Mugs, shaped like Liberty Bell. Handle in form of snake. Inscribed on the base, "Manufactured at the Centennial Exhibition by Gillinder & Sons." These are usually in clear glass, but may be found in milk-white. Rare.
 8. Pickle dish.
 9. Plates, round, small closed handles; 6, 8 and 10 inch.
 10. Platters.
 - a. Oval. 9¼x13 inches. Border contains the signers of the Declaration of Independence.
 - b. Oval. 7x11¼ inches. No signers on border.
 - c. Opaque white. Rare. May be found in 11½-inch size with name John Hancock, and in 13-inch size with John Hancock's name in place of signers of Declaration of Independence.
 11. Salts.
 - a. Small, open
 - b. Shaped like Liberty Bell, with pewter shaker tops.
 12. Sauce dishes.
 - a. Flat, round.
 - b. Footed, round.
 - c. Flat, with two closed handles. 4½ inches.
 13. Spoonholder
 14. Sugar bowl.
 15. Toy, or miniature set. Comprised of sugar, creamer, spoonholder and butter dish.
 16. Water pitcher
- Colors: Clear glass; opaque white, rare.

Any glass advertised in **HOBBIES** magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

Mabel S. Downing
R. D. No. 2 Lancaster, Pa.

(3 miles west of Lancaster, Rte. 30, Lincoln Hl.)
Have table sets, goblets, sauces, celeries, plates, wines, compotes, cake stands, etc., in all the desired patterns listed in Ruth W. Lee's book. Also have cup plates, prints, dolls, furniture, banks and china. f45p

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"Goblets" or "The Blue Book"
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"Goblets II" or "The Red Book" \$5.00
"Opaque Glass," with 332 Cuts .. 5.00
Supplement to "Goblets II" 1.00
Be sure to order the books wanted. tfc

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CUP-PLATES

Paperweights, early Lacy Sandwich, flasks and bottles, early blown glass, lustre, bric-a-brac. tfc

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2264 Park Ave., Walnut Hills
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Furniture --- Lamps --- Fine Bisque Figurines --- Mirrors. Beautiful original signed portrait of Napoleon I. Magnificent unusual mahogany empire couch. All original. mho

**"Must" Books for Collectors and Students
of early American glass**

By **RUTH WEBB LEE**

EARLY AMERICAN PRESSED GLASS. (Revised and enlarged, 1933) 683 pages, 190 plates, 16th edition. Reference book in general use by libraries because it is the only one dealing entirely with American pattern glass, collectible in sets of tableware. Thousands of forms illustrated. Price for the duration ...\$7.50

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS. 1936. Nine large printings. 212 pages. Handy pocket guide designed to enable collectors to identify glass patterns. It contains all of the illustrations in Early American Pressed Glass but not the text. Paper bound\$2.00

ANTIQUÉ FAKES AND REPRODUCTIONS. 1938. 224 pages, 101 plates, 4th edition. Invaluable to the collector who desires to learn the differences between the genuine and the fakes. Deals with paperweights, cup plates, blown glass, pattern glass, flasks, etc.\$3.00

SUPPLEMENT TO ANTIQUÉ FAKES AND REPRODUCTIONS. 1940. 70 pages, 28 plates. This pamphlet brings up to date (1940), Antiqué Fakes and Reproductions, by exposing the fakes which appeared during the next two years\$1.75

SANDWICH GLASS. The History of the Boston and Sandwich Glass Co., 1940. 3rd edition. A profusely illustrated book and the most comprehensive volume today on the subject of Sandwich glass. All types of blown and lacy glass produced there, are pictured 526 pages\$7.50

Autographed copies may be ordered from the author: jad

RUTH WEBB LEE

NORTHBORO

MASSACHUSETTS

The first edition of my new book "Victorian Glass" is practically sold out. This book is going to press immediately as soon as the paper is delivered. The delay has been caused by the acute paper shortage.

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Beautify your Lamps, Candle Sticks, Chandeliers, etc., with these **LOVELY ALL GLASS PRISMS.** Speeds up sales at **EXTRA PROFITS.** "U" Drop Prisms as illustrated—never used, as follows: Light Amethyst (like Sunglow), or Sapphire blue, or Amber, 3¼ inches long over all; Dark Blue, or Dark Amethyst, 3¼ inches long over all; or Crystal Clear Glass from old fixtures, but in good condition 3¼ inches long over all. Your choice, as many of each to make any of the following quantities as you wish. Prices—

Colored—Less than 50.....Each 15c
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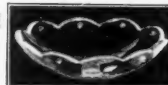
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MRS. OLIVER KAMM
365 Lakeshore Rd., Grosse Pointe Farms 30, Mich.

Pair 8" amber I.T. bottles	\$10.00
6" Amber I.T. pitcher, blue applied handle	6.00
8 1/2" Marble base Bull's Eye lamp	8.50
4" Westward Ho sauce	4.00
Loop and Dart, round ornaments, creamer, sugar and spooner	7.50
2 Loop and Dart goblets, round ornaments, ea.	2.00
2 Currant egg cups, ea.	2.00
Ashburton wine	4.00
2 Open Rose egg cups, ea.	2.00

RACHEL FARMER ROSATTO
Farmer's Lane and Boston Rd. Billerica, Mass.

Lowestoft china teapot, \$30. Hanging lamp. Frosted Hobnail with Cranberry, Prisms, \$25. Hanging lamp. Hobnail opalescent, prisms, \$25. Hobnail (frosted) clover shape water tray, \$2.50. Sauces: Bleeding Heart, 5 ea. \$1.25; Sprig footed, 7 ea. \$1.25. Bleeding Heart cake stand, \$6.00. Spooners, 2 ea. \$1.75. Heart in Bullseye decanter, \$3.50. Apple green covered cheese dish, Raindrop, \$12. Amber Wildflower bread tray, \$6.00. Copper polished kettle, 9x14 in. flat base, \$12. Lots china, send 10c for 6 mo. lists.

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Less than one dozen, each	\$ 25
One dozen	2.00
Three dozen	5.00

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1. Sm. coll. political and historical medals.
2. Rare large Victoria compote.
3. Liberty Bell low footed compote, \$3.50.
4. Bellflower 12 straight-sided egg cups, \$2.50 ea. Pr. spooners \$5.00. Proof covered sugar \$9.00. Double Vine water pitcher \$18.00.
5. Deer & Pine water pitcher, \$5.00; creamer, sm. chip, \$3.00.
6. Staff. footed punch bowl, orange and deep blue flowers touched up with copper lustre, Adams, England, \$30.00.
7. Quad. plate ladle, U. S. Silver Co., \$6.50.
7. China clock, blue and white Delft scenes, \$12.00.
8. Duncan Phyfe card table, write.
9. Scrol and Flowers handled plate, \$2.50.
10. Blue glass 4-bottle castor, \$8.00.

apc

THE HOBBY SHOP

406 Towson Avenue Fort Smith, Arkansas

Florentine gilt and gold leaf mirror, 17 1/2 x 40 in. inside, 30 x 51 outside, beveled mirror, almost perfect condition, flowers, scrolls, very beautiful for fireplace

Staffordshire trinket box, dresser type with mirror, urns, ring, etc. 8.50

3-piece mantel set, pair bronze pitcher urns with birds in relief, 9x17 in., centerpiece graceful figure beside clock, 19x12, unusual set. Set 30.00

Large colorful H.P. plate shaded green and turquoise, large red and yellow roses, scalloped gold edges, lovely china, 12 in., small nick unnoticeable 4.50

H. P. dessert set, 9 in. plate with six matching 8 in. plates, delicate green pink roses, hand-painted 7.50

Pair 7 in. camphor hens, small chip on each, pair 9.00

5 in. M.G. hen 3.00

5" M.G. dog, base is little soap stained 3.00

M.G. dresser bottle, matching stopper 2.00

7 in. M.G. hen 4.00

Emerging chick on basket, M.G. 3.00

mhc

HILL TOP ANTIQUES
Tribes Hill, N. Y.

Beaded Grape Medallion cov. sugar, celery, spooner, egg cup and 5 sauces.
Ruby Thumbprint butter dish, large compote.
Apple green 1000 Eye 3 knob celery vase.
Milk white lamb, mute eared rabbit, dolphin.
Pointed Hobnail creamer, 4 finger bowls.
Four Gothic goblets, one egg cup.
Glazed Bisque figurine of girl in colorful costume, 16 inch.
Hamilton water pitcher.
Blue Wildflower celery vase, 2 goblets.
Ribbed Ivy cov. sugar and cov. salt.
Clear Daisy & Button cov. sugar, creamer, app

Please enclose stamp for inquiry.

Ribbon marmalade jar	\$ 6.00
Cranberry Hobnail hall shade	8.00
Syrup	10.00
Cranberry ITP	10.00
Blue Coin Spot	6.00
Blue Spots in Diag. Band	5.00
Opalescent Dia. Quilt. resist. overlay	4.00
Milk Glass, painted water riles	3.00
Majolica, 7 in. bottle, girl beside	5.00
Bohemian, 7 in. vase	3.50
Bohemian dresser bottle (no stopper)	5.00
Blue Satin rose bowl	3.50
Pink Quilted Satin overlay (frosted knob and base, butter	10.00
Silver swinging coffee pot in frame with cup (quadruple)	15.00
Large brass hanging cabin lamp, white shade	5.00
Sauces---	
4 Bird and Strawberry footed	6.00
6 Feather (need smoothing) and pickle	5.50
2 Heart flint	5.00
Goblets---	
6 Clear Stork	15.00
6 Dia. Sunburst	9.00
6 Icicle	12.00
China---	
8 Festoon gold band Haviland plates	9.00
Round Chinese tea pot, 3 cup	2.50
Bavaria chocolate pot, elaborate raised gold decoration	3.50
Child's Staffordshire set, 18 pieces, in gold blanket stitch	18.00
WANTED--- Sugar tops - Frosted Lion, Pleat & Panel. app	

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Flint Glass:		
Mirror Goblet	\$ 9.00	
Magnet-Grape Gobbs., 6 ea.	5.75	
Front. Leaf	6.00	
Rib. Acorn 6" Cov. Compote	9.75	
Magnificent pair Scallop Edge Tall Mirror Compotes, pr.	35.00	
Flaring Petal Compote on Standard, 9"	16.50	
Rib. Ivy Cov. Sugar	11.00	
Prism 6" Cov. Comp.	7.75	
Fleur de Lis All Gl. Lamp	18.00	
Loop Whaleoil Lamp, large	18.00	
Pear Shape tall Diam. Th. Print Lamp	32.00	
Large High Dewdrop and Star Cov. Comp.	27.00	
Same Cov. Sugar	17.00	
Celeries:		
Sing. Fr. Ribbon	9.00	
Print. Feather	9.00	
Print. Daisy	8.00	
Beaded Mirror (flint) Lee Sand. 202, rare	9.50	
Cabbage Leaf, stippled	12.00	
Lion	9.75	
Baby Face (there's a rare one)	16.00	
Blown in Mold Sawtooth	17.00	
Rarities:		
Pink Striated Glimel Bottle, Circa 1700, So. Jersey, 9"	65.00	
Morning Glory Wine	77.00	
Same, Ft. Tumbler	77.00	
Diam. Th. Print Goblet	45.00	
Glorious Pr. Marked Tiffany Vases, 16" high, flower top, 9" across, rich varicolored, glorious to behold	125.00	
Mephistopheles Goblet, Frosted	48.00	
Clam Broth Twin or Marriage Lamp, Millard	52.00	
Covered Compotes:		
Fishscale Tall 9"	9.75	
Princess Feather with rare Vintage Rim	21.00	
Pressed Block (flint) 7"	16.00	
Tall 8" Honeycomb	16.00	
West. Ho Tall 8"	12.00	
Sq. Sh. & Tassel Low 7"	11.00	
Same 6"	9.75	
Same Cov. Sugar	11.50	
Covered Sugars:		
Diam. Th. Print (flint)	18.00	
Smocking (flint)	18.00	
N. E. Pineapple (a beauty)	16.00	
Popcorn	9.00	
Petal (flint)	11.00	
Flame (a rare one)	10.00	
West. Ho	23.00	
Spiral Ivy	5.50	
Opal. Princess Feather, Hery	17.00	
Ribbed Opal	8.50	
Three Face	25.50	
Flint Creamers with Appl. Handles:		
Buckle	9.75	
Sawtooth	15.50	
Diam. Point, Petal Base	16.50	
Diam. Pt., Rayed Base	14.50	
Waffle, brilliant	14.75	
Ashburton	12.55	
Cable & Ring	16.00	
Horn O' Plenty	22.00	
Opal Mure, Lee 12 (early)	10.00	
Bull. Eye and Diam. Pt., one of the rarest	24.00	

Cup-Plates - Goblets - Pin Boxes - Battersea Boxes -
3 Mold Blown Glass - Lady Sandwich.

No lists. Please write wants.

DOLLY MADISON ANTIQUES

301 Ranke Bldg.

Seattle 1, Wash.

COLLECTING PITCHERS, MY HOBBY

From a talk before the New Mexico Old Glass Club.

By MRS. J. H. COONS

ONCE A COLLECTOR, always a collector," was what an old lady once told me; and there is more truth than poetry in those words. For the spirit of collecting was in my system from the time I was a very little girl. I lived in a small town in Texas, not far from the Mexican border. There were many vacant lots in that town, which had been used before for neighborhood dumping grounds. In those days we had few toys to play with, except at Christmas time; and children learned to play with what they could find to interest them. I used to spend much time on those lots, gathering all the broken pieces of pretty glass and china that I could find.

As I grew older, my fancy turned to collecting a number of assorted things. I am told that there are fads in collecting, as well as in fashions; and that they are liable to change frequently. So, since it is a woman's privilege to change her mind, I took advantage of the fact—and "Hob-

bied," if I may change the noun to a verb, with several pet fads.

Who has not had a thrill, collecting buttons for a charm string in their younger days? Every time the charmed button was touched, the penalty was another button added to the string. We carried our button strings to school, and naturally, the string had continuous growth.

After dabbling in several childhood fancies, I turned to collecting post cards, which had taken the country by storm. Almost everyone was collecting them, and when a person went on a trip, he or she had a long list of names of friends who had asked to be remembered with post cards for their collections. I had post cards in paper, wood, leather, celluloid and other materials. The things that came through the mails as post cards were surprising. A friend sent me a stiffly starched, detachable cuff from a man's shirt, with stamp and address written on the outside; it came through in



MIDWAY ANTIQUES

18 Miles West of Rochester, Minn.
Kasson, Minn.

Please do not send currency, send check or M.O. with order. No C.O.D.'s. If order is under \$5.00 would appreciate exchange if check is sent. Carriage extra. Thank you.

WATER PITCHERS: Stippled Dahlia, \$3.00; Swirl & Ball, \$3.50; Bulbous Honeycomb, \$6; Sawtooth, bulbous, \$14.00; Sawtooth & Fan, silver top rim and lip, \$7.00; Diamond Point, crimped handle, \$14.00; Colonial Ruby and Clear, tankard type, \$6.00; Stippled Forget-me-not, \$4.00; Stippled Cherry, \$5.00; Shell & Jewel, \$2.50; Quill & Feather, \$2.00.

SAWTOOTH BAND: Covered Sugar, \$3.50; Jelly compote, open, \$2.25; Cake Stand, \$4.00; Relish Dish, lion head handle, \$2.50.

DAISY & BUTTON: Flat sided creamer and sugar, w/c, \$5.00; Large cov. compote with T.P., \$6.00; Jumbo D. & B. cov. cracker jar, \$4.00; Fan, \$2.50; Large Boat, \$2.50; Sandwich tray, 14" long, clear handles, \$6.00.

DIAMOND QUILT: Amber 8" berry bowl, \$4.00; Amber ft. sauce (two) ea. \$2.50; Amber celery, \$6.00; Canary goblet, \$4.00; Canary tumbler, \$2.50.

TEALEAF, Meakin: Two soup plates, ea. \$1.25; Two 8" plates, ea. \$1.00; Covered sugar, \$2.75; Creamer (Mellor) \$3.00.

CARMEL GLASS CACTUS PATTERN: Cov. butter, \$5.00; 8" berry bowl, \$4.50; Spooner, \$2.75.

BERRY BOWLS: Ribbed Ivy, \$4.00; Large Frosted Moon & Star, \$10.00; Stippled Daisy, \$2.50; Pancelled D. & B., \$3.00; Canary Two Panel, \$4.00; Blue sq. Wildflower, \$6.00; Blue Raindrop, \$4.50; Amber Two Panel (oval) \$3.00; Green Herringbone, \$3.00; Very large heavy canary D. & B., \$6.00; Oval custard glass, skirted, gold worn off, \$2.50.

MILK GLASS: Creamer & Sugar, both cov. Grape pattern, for \$7.00; Rooster, cov. dish, blue head, \$3.50; Kitten plate, \$2.00; Fleur-de-lis & Flag, \$2.00; Gooseberry spooner, \$2.50; Cake stand, flower dec., \$4.00; Wheat spooner, \$3.00; Two mugs, Cardinal Bird pattern, ea. \$3.00.

PAN. FORGET-ME-NOT: Four spooners, \$2.00 ea.; Celery, \$3.00; Two goblets, \$2.50 ea.; Three bread platters, \$4.00 ea.; Compote w/c, \$2.50; Creamer, \$3.00; Cov. butter dish, \$3.50; Oval relish, \$2.00; Beautiful large fruit bowl, high stand, scalloped edge, never had cover, \$6.00.

BUTTER DISHES: Butterfly, \$4.00; Cranberry, clear base, both top and base have flower dec., \$6.00; Quill & Feather, \$2.50; Roman Rosette, \$4.00; Block & Star, \$5.00; Cat's Eye & Block, \$3.50; Colonial Ruby, \$2.50.

COLONIAL RUBY: Ruby Block cov. sugar, \$4. and spooner, \$2.50; Block & Fan spooner, \$2.50; Ruby T.P. sugar w/c, etched fern, \$3.00, and spooner, \$3.00, and creamer, \$4.50, and toothpick holder, \$2.00; T.P. miniature creamer, \$3.00.

Covered sugar in Squat Opal Hobnail, \$6.00; Colonial ruby, nice pattern, \$3.00; Clear cov. sugars in attractive patterns, large for candy bowls, ea. \$2.50; Pair of Colonial ruby celeries, nice pressed pattern, both for \$5.00; Colonial ruby compote, lovely pattern, \$6.00. Colonial ruby decanter, with original stopper, torpedo, (Kamm), \$6.00; and vinegar cruet in colonial ruby, \$6.00 (etched pattern). Two lamps, about 10" tall, clear pressed glass bowl, milk glass base, brass connections, ea. \$6.00.

Blue Spanish Lace syrup cruet (daisy), \$6.00; Same in vinegar cruet, \$6.00; Clear Spanish Lace rose bowl, F-G-M-N pattern, \$3.00; Canary, F-G-M-N syrup cruet, \$6.00; Same in celery, \$6.00; Fair canary celeries, ruffled edge, \$12.00.

Amber Willow Oak cov. large compote \$10.00, and bread platter \$6.00.

Apple green cov. sugar in Cane pattern \$5.00, and apple green water tray, Cane Variant, \$6.

Amber Garfield Memorial plate, \$8.00.

Bennington milk size pitcher, hound handle, \$15; and pudding mold, Grape pattern, \$6.00; Large milk bowl or pan, \$4.00.

RIBBED PALM: Cov. compote, high stand, \$14; sugar w/c \$4.00; creamer \$7.00.

ASHBURTON: Cov. sugar and creamer, \$15.00; Eight egg cups, ea. \$2.50. apc

QUAINT GLASS SHOP

Theresa Malloy - N. Main Street - Nanuet, N. Y.
Peacock Feather cruet, \$2.50; Classic footed bowl, dia. 6 1/2", \$4.50. Heart & Thumbprint powder box, metal cov., \$2.00. 9" Majolica Cauliflower plate, Etruscan, \$6.50. Lg. Shell & Seaweed pitcher, unusual coloring, pink seaweed, cream shells edged in gold and blue, also Etruscan \$15.00. app
Transportation Extra.

American Historical Dark Blue Staffordshire

ALVIN WORTHAM

2 E. 55th Street

New York City

1. Landing of Lafayette Platter, 17x13-2", slight age crack \$40.00

2. STUBBS:
Upper Terry Bridge, 9" 12.50
Hoboken in N. J., 8", unobservable 2" crack 10.00
City Hall, N. Y., Toddy, 8 1/2", 2" age crack 10.00
Nahant near Boston, 9", slight surface check on back 15.00

3. RIDGWAY:
City Hall, N. Y., 7" long crack around inner flange 7.00
Octagon Church, Boston, 9 1/2" Soup, fine condition 15.00
Staughton Church, 8 1/2" Soup, 2 cracks, 2 rivets 6.50
Library Phila., rare 8", fine 17.50
Inane Hospital, Boston, 7 1/2", 3" age crack 8.50
City Hall, 10", long thin crack 6.50

4. UNKNOWN POTTERS:
Dam & Waterworks, Phila., 10", side wheeler, fruit border, mint 32.50
Dam & Waterworks, Phila., 10", stern wheeler, wear on edge 31.50
4 Medallion Plate, Park Theatre, 10" broken across, 3 rivets, repaint 50.00
4 Medallion Plate, Writtle Lodge, 10" Soup, crack, repaint 50.00
(only one other known)
Erie Canal Eulogy Plate, 10", repair 9.50
Steamboat Fulton, 10" Soup, brilliant, perfect 27.50
Albany from Rensselaer Island, 10" Soup, fine, rare 30.00

5. A. STEVENSON:
Niagara Falls, 10", sheep shearing, fine 26.00
TAMS:
U. S. Hotel, 10" Soup, fine, very rare 40.00

6. CLEWS:
Pittsfield Elm, 9", 1 1/2" repaint along rim 12.50

7. R. STEVENSON:
Highlands, West Point Hudson R., 6 1/2" Toddy, slightly browned on back 40.00
Park Theatre, 10", Acorn border, few scratches 14.50
N. Y. Battery Flag Staff Pavilion, 6 1/2" Toddy 35.00

8. T. GODWIN:
Penn's Treaty, 9 1/2" med. blue, fine.

9. WOOD:
Landing of Pilgrims, 7 1/2" med. blue, perfect 7.50
Entrance Erie Canal at Albany, 10", rare 20.03
Balt. & Ohio (Incline) 9" 18.00
Pine Orchard House, Catskills, 9" Soup, long crack, 2 rivets 7.50
Table Rock, Niagara, 10", glaze worn, age crack 12.50
Union Line, 8 1/2", broken across, 3 rivets 2.75
Niagara Falls, Am. Side, Platter, 13 1/2" by 16, few scratches 40.00
Large Tea Pot, Washington at the Tomb, crack at bottom, guaranteed usable 25.00
Large Tea Pot, McDonough Victory, crack on side and bottom, cabinet piece 20.00

6" PITCHERS:
N. Y. City Hall & Boston State House, spout repaired, slight discoloration 16.50
Large Medallion Lafayette on both sides, Welcome Lafayette, The Nation's Guest, cracked 15.00
Alms House & City Hall, N.Y., unusual cl. transfer, cracked, repaired handle 15.00
Some View of Large House, bulbous shaped, new handle 10.00
Lafayette at Tomb of Franklin, 12" water basin, crack & riveted 10.00
Fruit bowl, Beehive design, 5 1/2" hl., 11" diam., crack, 3 rivets, dk. blue handles 10.00
British Views, Llanarth Court, 3 1/2" (Hall) 4.00
Villa in Regents Park, London, 8 3/4" (Adams) beautiful color (eleven) ea. 4.00
Maxstone Castle, 8 1/4" (Wood) rare 4.00
Sunningham Berkshire, 7 1/2" 3.50

10. MISCELLANEOUS:
Six Lavender Cups & Saucers (handles) perfect, each 7.00
Blue Sugar Bowl, no cover, basket, vase, box design 4.50
Blue Sauce Boat, slight roof crack, discoloration 4.00
Blue Mustard Pot (Euston Hall, A. Stevenson) 3 surface chip 5.00
Blue Mustard Pot, 3 1/4" diam., 1/2" surface chip on edge 6.50
Salt Shaker, 5" Willow pattern (old) 5.00
Ladle, Worcester Cathedral 5.00
6 - 6 1/2" Dresden flowered Plates, one has 2" light crack, otherwise all perf. Set 15.00
atp

Wedgwood Fern dish	-----	\$10.00
Pair pink Bristol vases, cameo decorated	-----	20.00
Copper Lustre match holder	-----	15.00
Large Thistle compote	-----	3.00
8 in. white glass plate, \$2.50; 8 in. black plate	-----	2.00
Bohemian red glass toilet bottle	-----	5.00
Panel Thistle celery	-----	2.00
Heart-shaped trivet, \$2; round trivets	-----	1.00
1 1/2" Black glass head covered buttons, cloth shank	-----	.50
Rubber Buttons: Fan 15c; Sheaf of Wheat	-----	.10
One Teddy bear	-----	.25
Postage extra. Do not telegraph.		
MRS. MARY F. MACKENZIE	add	
Cele Street	Jamestown, R. I.	

MRS. FRANCES FORREST		
Sandoval, Illinois		
8 Venetian Champagne Glasses.		
8 Fine Crystal Finger Bowls, ea.	-----	\$1.00
Squatty Cut Glass Pitcher (signed)	-----	7.50
8 Matching Tumblers (signed) ea.	-----	2.00
Small Tiffany Dish in Metal Stand	-----	10.00
Hand Decorated French Covered Box	-----	7.50
Vas. Wild Flower Pickle Dish	-----	2.50
3 Chain & Star Band Goblets (Mil.) ea.	-----	1.25
12" Brass Bucket	-----	7.50
	add	

RUTH CAIN

10 Pike Street Weston, West Virginia

Prussian china tray, ring holder, two trinket boxes, cologne bottle	-----	10.00
Handsome cobalt blue, all glass lamp, on standard, diamond ornaments in circles in relief	-----	9.00
Master salt dips, my choice, 4 for	-----	5.00
Lovely two part white Bristol vase, 9"	-----	5.00
Pr. decorative 9" china plates	-----	4.00
Milk glass open edge oblong bowl, 10" by 12"	-----	8.00
Milk glass open edge bowl, 8"	-----	3.75
China basket, inner white, outer surface like tapestry, pastel blue	-----	5.00
Vaseline D. & B. oblong dish, suitable for flower arrangement	-----	6.00
Large Staffordshire trinket box, tea set on lid, 5" by 6"	-----	9.00
Five Hobnall individual salt dips, 2 blue, 1 yellow, 2 opal	-----	5.00
Large china plate, attractively decorated, 12"	-----	2.50
Pewter castor set, five bottles	-----	4.50
101 Industrial plate, 11", under rim flake chip	-----	6.00
	app	

THE OLD GLASS SHOP

117 Delaware Street Woodbury, New Jersey

Tel. 1252-J --- J. F. Thomas

Express Extra.

1. 1 Rare blue D. & B. with Crossbar & Thumbprint tumbler, Lee #168	-----	7.50
2. Rare blue 8 1/2" primrose plate, Lee #144 (mold indentation on handle)	-----	7.50
3. 2 Blue D. & B. square sauce dishes, ea.	-----	3.75
4. 1 - 11" Blue open edge Canton oval platter	-----	6.50
5. 3 - 7 1/2" fruit plates, open edge, gold dec. fruit center, ea.	-----	3.75
6. Blue dia. quilted opal. stripe syrup pitcher, metal top	-----	7.00
7. Flat black glass "Mary Gregory" paper-weight, white figures little boys in French costumes	-----	9.50
8. 10" Dark blue plate marked "Faulkbourne Hall", Stevenson Staffordshire	-----	6.50
9. 1 Early Millville large glass ball, clear with white swirls (same as in N. Hudson Moore's book, page 228)	-----	10.00
10. 3 - 9" Plates marked "Copeland Spode's Tower, England" (dark blue) ea.	-----	4.25
11. 1 - 9" Old Canton candlestick	-----	4.00
12. 1 Stippled Dahlia cakestand	-----	5.00
13. "Appleblossom" milk glass cakestand	-----	6.50
14. Polish brass oil lamp with green glass shade, wired, ready to use, attractive	-----	12.00
15. Victorian flower vase, metal holder, frosted glass with ruby edge and etched, a rather unusual piece	-----	10.00
16. 4-Pc. set (large size) Milk Glass lace edge cov. sugar, creamer, cov. butter, spooner	-----	30.00
17. 1 - 7 1/2" Milk Glass plate, Lee #176	-----	3.00
18. 2 - 8 1/4" Milk Glass 8 square plates, Lee #182, #1, ea.	-----	7.00
19. 1 - 9" Milk Glass 8 square plate, Lee 182, #1	-----	8.50
20. 1 - 8" Milk Glass plate, Lee #189, #2	-----	3.75
21. 1 - 9 1/2" Milk Glass pickle boat	-----	3.50
22. 1 - 6" Blue Milk Glass open edge small bowl (D. & B. pattern underneath)	-----	4.50
23. 1 Milk Glass cov. rooster dish, 6" high, 7" dia.	-----	12.50
WANTED --- 12 Dahlia (stippled) sauce dishes.	app	

Please mention HOBBIES when
replying to advertisements

perfect condition.

Then there was the inevitable stamp collection, which occupied my attention during my high school days, and I must admit, occasionally, still gets a little pepping up.

By this time I had been bitten good and hard by the collector's bug; and I had a strong desire to collect something really useful. The field was large and I liked so many things that it was hard to settle down to one choice. My next venture was cups and saucers, but it grew by leaps and bounds, as I had a bunch of gift-giving relatives and friends. After a while I discovered that they were taking up too much room, and I had enough of them, so I pushed them aside and started collecting sterling silver souvenir spoons.

They are really nice to collect, as they are useful and attractive, and take up little space, not to mention their intrinsic value. In the meantime, the bug was biting deeper and deeper, so, along in 1906, I had enough teaspoons; and I decided to collect pitchers.

I am told, "All the world loves a pitcher"—and some, for what it contains, and others for its intrinsic worth as an object of art. I had just received a small one that had belonged to an old aunt. She used to keep it high up on an old fashioned clock-shelf in her sitting room.

When I was a small child, and went up to her house, I admired the little pitcher—probably it was red and white, and just the correct size to "play house" with. But I was not allowed to touch it, so I just looked on, and admired it, and wished for it all through my growing-up period. I guess it was a childish whim. But years later, when my aunt passed away, I asked for the little pitcher, not to play with then, of course, but as a keepsake of the treasured memories I held so dear. So that little pitcher gave me a start, and I began my pitcher collection.

When I was in New Orleans, years later, I saw one exactly like it in an antique shop, but it had a broken handle. I asked what kind of pitcher it was, and the dealer said it was a "Bennington." In those days that meant nothing to me, as I had never heard of Bennington. I was told then, that it was close to a hundred years old, but I cannot vouch for that. But today it is one of my most treasured pitchers, and the nucleus of my collection.

After I married I had no time for collecting, so the years rolled by, with my pitchers relegated to a top shelf of a cupboard. But in the last 10 years I have resurrected them, and have gone back to the hobby that appealed to me from childhood. The collection now numbers 670 pitchers, from the large pitcher of the old fash-

AMBASSADOR ANTIQUE SHOP

1304 North Clark St. Chicago, Illinois

Pr. lt. yellow bobeches, fros. rif. edge, pr.	-----	\$ 7.00
4 Davenport Ironstone plates (Cyrus) 8 in., ea.	-----	3.50
Eight drawer spice cabinet, refinished	-----	8.50
White M.G. hen, blue head, 5 1/2 in.	-----	4.50
M.G. pitcher, 4 tumblers, pink and blue decorations (unusual)	-----	12.50
Pr. decorated satin gl. salt and pepper shakers, small, pr.	-----	3.50
Wooden butter mold	-----	2.50
Iron nut cracker (dog)	-----	3.50
White Bisque crawling doll, thumb in mouth, 4 in. long (cute)	-----	2.50
M.G. covered boat, 7 1/2 in.	-----	5.25
M.G. Lincoln plate, raised head in center, rail border, collector's item	-----	15.00
	apc	

No C.O.D. Express collect.

FOR SALE

7" Westward Ho compote	-----	\$ 7.50
Blue Willow Oak cake stand	-----	\$ 7.50
2 Cranberry Sandwich Overshot finger bowls, ea.	-----	10.00
10 Grape Medallion ind. salts, ea.	-----	1.00
Pair Royal Worcester, "Rudiestadt", 9% figurines	-----	Write
Royal Doulton punch bowl	-----	Write
Historic china, platters, plates, etc.	-----	Write
WANT: All good patterns of glass, china, figurines, etc.	app	

Margaret Pillsbury
Salisbury, Md.

Earrings, for pierced ears, gold encircled small diamond drops, lovely pair	-----	\$15.00
Gold bracelet, adjustable, for small wrist	-----	2.50
Two blown Easter eggs, flower design, both Moss Rose cov. veg. dish (Fenton, Eng.)	-----	2.00
Inside some discolored, so	-----	3.50
Gold leaf round pierced edge mirror frame, inside 18 in., outside 24, A-1 com.	-----	7.50
Tulip 7-in. low foot "saucer" or jelly compote	-----	2.00
Cov. sugar, creamer and spooner, heavy crystal clear loop variant, early, set	-----	7.50
Ruby top tall pitcher and four handled mugs, "souv. 1903", set	-----	10.50
Ruby top souv. syrup pitcher, pewter lid	-----	4.00
Ruby top wine, sunk Honeycomb (K-2)	-----	1.75
Fine cut medallion (K-2) open creamer and sugar, set	-----	3.00
Quartered Block handled lamp (K-2)	-----	2.50

Carrying Charges Extra.

THE ANTIQUE SHOP

P. O. Box 160 Gainesville, Texas

WELLESLEY THRIFT SHOP

34 Church Street

Wellesley, Mass.

14. blue Staf. wash bowl, pitcher, "Corinth, G. Phillips"	-----	\$15.00
Dk. green blown water pitcher, ruffled top	-----	7.50
Majolica bowl, 9" wide, 4 1/2" deep, brown and yellow with pink flowers	-----	7.50
Marked "Kew-Dias" 12" vase, gold and green	-----	22.50
12 Pcs. pink and white Camphor Splash, sauce dishes, lg. bowl, sugar shaker	-----	Inquire
Pink Willow demi cup, saucer	-----	\$ 3.00
Amberina water pitcher, fine enamel flowers	-----	35.00
Pr. Amethyst & M. Gl. splash 9" vases	-----	10.00
Pr. Rose Medallion 12" vases, scalloped top	-----	22.50
9 1/2" Fruit plate, wide lavender border, peach	-----	3.75
Brass hanging magazine rack, shield shape, lions and eagle design	-----	17.50
Lg. Toby pitcher, Irish handmaster's head	-----	15.00
Horseshoe cake stand, clear	-----	5.00
Bisque shoe, plus, 4-leaf clovers	-----	3.00
Pr. marked "Sevens" open salts, garlands, bows	-----	10.00
Lamp, m. gl. base, cl. bowl, blackberries	-----	10.00
Pink Staf. 10" plate, "Olympic Games, The Discus; T. Mayer"	-----	7.50
	app	

STRINGTOWN ON THE PIKE

Grace C. Schroetter

Florence, Ky.

Frosted Vaseline Hobnall tumbler, 10 rows	-----	\$ 7.95
Gibson Girl water pitcher	-----	3.95
Pink and white spangled overlay water set	-----	29.50
19" Wheeling Potchblow vase	-----	24.50
Wildflower cakestand	-----	4.95
Small Panelled Grape compote	-----	6.50
Small cobalt blue glass skittle	-----	1.95
Grape & Thumbprint goblet	-----	1.50
4 Heavy Grape saucers, ea.	-----	3.50
Pr. green 1000 Eye crusts in castor	-----	17.50
6 Jacob's Ladder saucers, ea.	-----	.95
Cedar Churn with brass rims	-----	
Mahogany pedestal card table, refinished.	apc	

LARGE CHINA WASHBOWLS and PITCHERS

From old washstands — nicely decorated — bowl and pitcher exact match — perfect condition—per set (Bowl and Pitcher)\$4.25

OLD GAS SHADES

Frosted and Etched — Flaring type — ft 4 inch shade holder — perfect — \$1.00 each or 5 for\$4.50

ALL PREPAID TO YOU

Money refunded if dissatisfied for any reason. Mail orders only. Subject unsold, apc

L. H. KASSEL & CO.

Fort Worth -1- Texas

MAE B. PAINE 3570 Mooney Avenue Cincinnati 8, Ohio

Please note change of address from 608 N. Wayne St., Piqua, Ohio

1000 EYE: Amber cake stand, \$9.00; Milk Glass compote, rare, (M.55) \$10.00; 2 low like above, clear, ea. \$6.50.
WILDFLOWER: Covered compote, \$8.00; water pitcher, \$7.00; spooner, \$2.25; 3 footed dishes (slight chip) \$2.00; spooner, \$2.25; 3 footed dishes, 4" dia., ea. \$1.75; one like above, 6" dia. \$2.25.
TEARDROP & TASSEL: covered butter, creamer, ea. \$4.50.
FESTOON: Open compote, \$3.50; cov. sugar, \$4.50; creamer \$3.00.
SWIRL: 2 goblets, ea. \$3.00; compote, no lid, \$3.50; spooner, chip under base, \$1.75; celery, \$2.50.
CATHEDRAL wine, \$2.00.
MILK GLASS: Pair Crucifix candlesticks, \$7.50; Ivy jar (M.148) \$2.50; cov. mug, swan on front, scarce, \$4.50; Scroll tumbler, \$1.75; Lattice compote, \$9.00.
Apple green D. & B. cov. sugar, creamer and spooner, chip on lid, \$15.00. Green Twinkle night lamp, \$3.25. Pair purple satin glass rose bowls, \$10.00. English china fish set, Stoke on Trent, 8 plates, one platter (blue) \$30.00; 6 matching cut glass tumblers, \$6.75. apc

Satisfaction guaranteed. No reproductions. Please include shipping charges or goods will be sent express collect.

NERVA McKEE, ANTIQUES

Satisfaction guaranteed, Byron, Illinois
Umbilicated Hobnail, M2P9. 8 1/2 in. tall Co. Compote, \$4.50; 4 Sauces, ea. 75c; Celery \$1.50; 2 Wines, ea. \$1.25, all etched.
Zipper co. 7 1/2 in. Compote\$ 3.00
Cut Glass Jelly Dishes, ea. 3.00
Cloisonne Trinket Box, 2 1/2 in. 1.50
Egg Cups: Ashburton \$2.50; Eureka \$1.50; Crystal \$1.00; Drapery \$2.00; Banded Buckle 1.50
Six Palmette Honey Dishes, ea.75
Curtain Tieback: 9 in. cake stand \$2.50; f. sauce 1.50
Seven goblets, ea. 2.50
6 in. blue I.T. bulbous pitcher, c. reeded handle 10.00
9 1/2 in. Bull's Eye & Heart bowl 2.50 apc

Write wants. Postage extra.

OLD CENTER SHOP Framingham Center, Mass.

1. Very fine pair Sheffield carriage lamps.
2. Pair iron hitching posts representing tree trunks.
3. Horse head iron hitching post, particularly fine large head.
4. Wire plant stands.
5. Very unusual walnut mirror with carved eagle flags, swords and guns; 39 in. high, 24 in. wide. apc

ioned wash-bowl-and-pitcher set down to a miniature pottery pitcher, less than one-fourth of an inch high. Several of the pitchers are said to be over 100 years old.

A large number of my pitchers were given to me, and each one has an individual and special interest.

Christmases and birthdays are pitcher days at our house. On those days my collection makes its most rapid growth, as all my family endow me with them. There are pitchers in all sizes and shapes, big ones and little ones, tall, slim, squatty and bulging ones. Also will be found right-handed pitchers, left-handed pitchers, and pitchers that have a lip on either side for pouring. Some stand on bases; some stand on "feet"; and some "just sit."

They are made of porcelain, glass, china, Parian, several kinds of silver, gold, brass, copper, bronze, pewter, celluloid, tin, Chinese jade, chromium, lead, wood, bath-tub-enamel, clay, straw, pottery, aluminum, antimony, Bisque, Chinese cinnabar, Chinese enamel, Chinese cloisonne, Mexican horsehair, California redwood burl, Colorado gypsum, mud and other materials. In other words, all the way down from porcelain to mud from the Rio Grande country, which contributes to my collection of Indian pottery. Pitchers and pouring jugs—which is a collection in itself, as I have 77 of them. Every Indian tribe in New Mexico and Arizona that makes pottery, is represented in that collection.

But, to go back to my first collection, there are pitchers from 28 different countries over the world, and from nearly every state in the Union.

In America, during the last 50 years, the collection of pottery and porcelain has become increasingly fascinating to many persons, offering, as it does, a wide variety of objects to suit the tastes and pocket-books of all types of collectors.

It is said that most china-lovers fall into one of three groups: those who collect it for its own sake and search for rare pieces, regardless of their beauty and usefulness; those who pick up pieces here and there for their decorative effect in their collection; and those who put theirs to use.

In my collection will be found a number of different types of porcelain, such as English porcelain, Lustre, Spode, Royal Copenhagen, Irish Beleck, Chelsea, Royal Doulton, Bone China, Majolica, Dresden, Lowestoft, Staffordshire, Limoges, Wedgwood, Haviland and several others.

Some of the specially interesting miniatures in my collection are: a lovely lacy Mexican silver filigree, an attractive small glass pitcher blown around a tiny sailboat and all sealed in, a dainty spun-glass that sparkles

Mrs. Marjorie C. Millen 302 E. Broad Street Westfield, N. J.

3 Face Compote, 9 in. tall, 8 1/2 in. across\$ 9.00
Case Bowl, yellow, blue, with red spots, flaked all over with gold, ribbed swirl design, 9 in. across, 4 in. tall, unusual..... 15.00
Clear Hobnail Pitcher, with ruby top 5.00
Deep Blue Daisy and Button Hat Toothpick 3.00
Chelsea Teapot, blue grape design, no lustre..... 7.50
Matching Waste Bowl..... 4.50
Matching Covered Sugar Bowl..... 4.50 apc

THE OLD HOUSE Buzzards Bay, Massachusetts

4 Inverted Loops and Fans sauce dishes, ea. \$.75
4 Late Sawtooth cordials, ea. 1.00
Liberty Bell individual salt 2.00
Barley creamer 2.00
Grape & Festoon goblet 2.00
Fleur-de-lys & Tassel 8" plate 2.00
Minerva relish, "Love's Request is Pickles" 2.50
Loop covered sugar bowl, plain foot 5.00
Minerva oval platter 5.50
Yellow Two Panel flat sauce 1.10
Amber Basket Weave goblet 2.75
Loop Opal sugar shaker 3.50
N. E. Peachblow tumbler, dull finish 6.50
Blue Basket Weave round tray, scenic center 6.00
my44p
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Please Let Us Know Your Wants.

FRANCES STILES, Mayslick, Ky.

An exceptionally fine pair of carved mahogany. Adams knife boxes, \$100.00.
4 Lovely walnut, double rose carved chairs, beautifully refinished, canas, \$30.00 each.
All walnut, Victorian table, 20x36, refinished, \$18.00.
2 Blown, opalescent Hobnail tumblers (10 rows) \$3.00 ea.
Pr. 21" brass andirons, ball top, \$25.00.
Beautiful cherry and mahogany inlaid Hepplewhite drop leaf table 44"x58", \$65.00.
Mahogany, Symphonian music box with 20 records, \$50.00. c44d

EDITH M. BLAIR

1500 Langdon Street Alton, Illinois

Cranberry round blown finger bowl, some white enam. dec., diam. 5 1/2", \$4.00.
Cl. Barley round cov. compote, on stand, ht. to knob 11", diam. top 7", \$4.00.
Strawberry tumbler, R.W.L. 151, L. 3, \$2.00.
Shell & Tassel square compote, stand, ht. 6", diam. top, 5 1/2", \$3.50.
Jerusalem Star cake stand, ht. 6 1/2", diam. 10", some little nicks under plate, unusual, and beautiful, \$5.50.
Pr. dark blue blown Bristol vases, white enamel dec., top fluted, ht. 7", \$9.50.
Four 10" round plates, perfectly plain, "Haviland France", set \$4.50.
China cream & sugar, white "Royal Crown China", maroon bands with gold decorations, 3 1/2", \$4.50.
Pr. fine flint Octagon decanters, four rims, pointed stoppers, slight nick end one stopper, negligible, pair \$16.00.
Beautiful cut glass cake plate about 12" with dome cover, exquisite, \$12.00.
Cone-shape pink Etruscan Majolica syrup jug, pewter top, surface glazed and potted, dec. large sunflower, brown and yellow, \$7.00. apc

George and Michael Abraham 5755 Iroquois Avenue Detroit 13, Mich.

Rare WESTWARD HO child's mug; large collection of other pieces.
Six CANADIAN 6" handled plates.
Four HORSESHOE 7" round plates.
ROMAN ROSETTE goblets, complete castor, cakestand and other items.
CURTAIN 7" square plate, footed sauce dishes, cakestand and celery vase.
Complete table service in ONE-O-ONE ROSE-IN-SNOW footed sauces, 6" & 7" plates. apc

(Continued on page 68)

Confessions of an Antiques Dealer

[With apologies to Thomas De Quincey]

By ETHEL HALL BJERKOE

ONE QUESTION frequently asked of me is "How did you get interested in this business?" And the answer is always the same, "Because we wanted to live in the country and as collectors we had bought so many things that were beautiful and desirable and there were still so many more we coveted but could not spend money for unless we sold some of those we already had. And thus, it started."

Always had I loved the beautiful things of all countries. Perhaps I should confess first that although I feel great pride and often aesthetic pleasure in early American antiques and know them from having lived among them when visiting the homes of my grandparents and other elderly relatives way down in Maine, they never cause the upsurge of hot desire that some of the exquisite pieces from Europe and the Orient are capable of doing. Perhaps this is partly due to the fact that my childhood was during the period of golden oak and oatmeal wallpaper, and as my parents lived in a city apart from the towns in which their families lived, their newly founded home was furnished with the products of this period. As a growing child I hated its colorlessness.

Also another factor may have been my reading. I haunted the library and consumed an enormous quantity of books such as the Biography of Wagner in many volumes, the stories of Goethe, books about George Sand and Chopin, the historical novels of Bullwer-Lytton and the plays of Shakespeare, all colorful and permitting much scope for a vivid imagination. These inculcated a desire for far places and strange possessions, a longing which has grown with the years. Growing up, I studied casually, perhaps, art, music, drama, dancing and all the other supposedly necessary subjects like arithmetic, geography, history, literature, French, Latin, etc. This has helped give me a background most helpful in collecting and loving old things from everywhere.

The exigencies of life did not make it easy to follow this love of travel and gathering in the things one loved. Instead for much of the year I sat at a desk all day helping someone else build a career and often spending my evenings doing research work for other peoples' manuscripts. Nevertheless, there was always some time for reading and visiting shops, exhibitions, antique shows and some weeks for trips to other lands.

After I was married my husband

and I kept wandering around the countryside looking for the home we knew was waiting for us; not at that time planning it to be anything but a home. And then one Sunday we saw it, and within a couple of hours, had bought it.

It was a sad-looking old house, built in 1787, and very badly treated for many years. We knew, in spite of its dejection, that it was for us. It did not even dawn on us that we were two miles from the nearest village, that there was only a small well on the place, no telephone, no electricity, no central heating plant, that most of the windows were broken, that the house had not been painted for years, that the grounds were unkempt and filled with rubbish, and that the house itself could not be dirtier and more in need of loving care. We did know that we could look over undulating country and see no other house for some distance, that the sun poured its blessing on us from early morning until it set, that we were sheltered from the north wind and that there were forty acres of land we could call our own; we who did not own in all this glorious world, one tiny spot of earth.

The following Sunday we moved in. We borrowed a station wagon from one of our friends, loaning him our car for the weekend in its place, and loaded up a camp bed, a portable gasoline stove and the few things needed. It was October but fortunately not cold because when we unpacked we found that in our excitement we had left the duffle bag containing the blankets on the sidewalk in front of our New York City home. It was rescued by our superintendent and we kept warm in what is now the dining room in front of a pot belly stove that threw out much heat, covered by overcoats. A minor detail like this could not spoil the first night in our new home.

As we began to accomplish things about the place during weekends and vacations, I kept wondering how we could manage to make the place pay its running expenses so we could live here all the time. One night I couldn't sleep because of this problem and the idea came to me that perhaps we could use our knowledge and love of beautiful things and our collection as a means to this end. Of course, there were many arguments against it. We were two miles from a village on an almost unknown road, not even a road which went anywhere at the time. I told myself that in spite of these, if

one had what people wanted, they would make the effort to get it. Many friends, especially the practical ones, thought us absolutely crazy and opined that of course we were adults and knew what we were doing but making us feel that they considered us two poor morons or less than morons.

We chose an opening date. We sent out a thousand nice announcements that cost us a heap of money. We ran ads in two of the nearby town papers. The opening day came. I wondered if we had stock enough and worried about taking care of people in so many rooms and on so many floors. The house was as beautiful as we could make it with flowers, sunshine, and our treasures arranged not as in a shop but just as though there were no shop, only little tags showed here and there. I had had several nice dresses made that were old-fashioned and charming. I put on the prettiest. We sat down and waited. The morning and afternoon passed very slowly and not a soul came. I thought perhaps the friends were right. My husband is less easily depressed than I. I expect to have things happen as they do in the good old books where everything is beautiful. The next day, however, one or two people trickled in and from then on they have come from far and near in increasing numbers, although naturally the war and gas rationing have hurt us more than they have the dealer on a busy through road.

We get the nicest kind of people. They roam all over the house from the buttry to Grandma's Attic. Often if it is a cold damp day, I have a roaring fire in the drawing-room fireplace and have tea which I share with whoever may arrive. If it is a wintry afternoon, we may have some of our own cider, cold or mulled, with doughnuts or cookies. Always do my customers seem like guests who have come in to enjoy our home with us and I think they feel the same. Some of our closest friends in the surrounding towns have been made in this way. The children all dash for the kitchen to play with Beppo our fifteen year old ringtail monkey or Chang, the dog, or Patsy, our all-black cat with the sad green eyes.

We have had loads of fun accumulating our stock. The country auctions are a constant source of joy. Even at the big city auctions, I get breathless with suspense as some beautiful thing I covet comes up. I had left the hospital one day after a slight surgical operation under general anesthesia and the next day compelled my demurring husband to take me to an auction. Here much to my untold embarrassment I saw one of my doctors and his wife come in. Fortunately, they did not notice me that day but the next day did as I was in the very front row. Needless to say I was put back

into bed a day or two following with a relapse but I had had my pleasure and was willing to pay for it.

One day at a country auction at which there were very few people aside from local farmers and so-called natives, some few things had been brought in from another auction of a few weeks before. These consisted largely of pictures which do not bring very much in this section at an auction. The auctioneer put up four pictures and asked for a bid, the buyer to make his selection of the four. There was among them a very nice monotone by an Italian and I coveted this. Some woman bidding against me brought the price to \$1.75, my bid. I chose my picture and then the auctioneer asked if anyone wanted one of the others at the same price. My opponent chose the one she had wanted and that left two. At these country auctions, the bids often start at a dime or a quarter. My husband and I call them the Nickle and Dime auctions. The auctioneer held up the two remaining pictures and asked for a bid. In fun my husband bid "One thin dime." "You bought something," said the auctioneer and the picture was delivered to my husband for a dime. We did not examine it even to discover the name of the etcher as the auction was over and we had to see how all the things bought could be squeezed into or on top of the car.

A few days later as we were working on our inventory of this auction, my husband asked how much we should charge for the etching which looked nice, was framed properly, and in perfect condition. Carelessness or stupidity or perhaps because we had not anticipated a very fine etching from such an auction, we paid no attention to the tiny pencilled signature. I replied that inasmuch as we had paid but a dime for it, I did not see how we could possibly ask more than a dollar. An artist friend of ours from the village happened at that moment to drop in and we asked his advice. Just as casually as we had treated the etching, so did he, and suggested that if anybody wanted it, they would buy it at five dollars sooner than at one dollar. So it was priced five dollars. Some days later one of my friends from the Metropolitan Museum in New York, his wife, an artist of international repute and his wife came to see how we were making out. I was showing them around the place and we were in the kitchen, when the artist came dashing out excitedly with the etching under his arm. "Ethel, you can't do this; this is a fine impression by one of my contemporaries, and it is an insult to him to have an etching of his marked five dollars." I, somewhat chagrined, asked "How much is it worth? I don't know too much about the value of such things and shall be glad to have you advise me."

"The minimum you should ask for it" he replied, "is twenty-five dollars." So the price was raised to twenty-five dollars. To save our conscience, however, when in a book catalogue from one of the second-hand dealers in New York (every book dealer in New York City, I believe, has my name on his list) I saw offered a copy of the works of this particular artist, a first edition, autographed by him, I immediately sent for the book and now we shall include it with the etching whenever it is sold. However, we hope to keep them both for a long time. Sometimes, things work out the other way and in our enthusiasm we pay more for a thing than it is worth. So, perhaps, the law of averages even works in this game.

One of my remembered embarrassments is due to a somewhat ribald sign I had unconsciously affixed to a lovely old four-poster bed in one of the guest rooms. This bed had a double petticoat of linen and dotted swiss and I wanted any interested person to know that the price of the bed included the petticoat. One day a visitor laughingly called my attention to my little sign which read "\$100, including skirt." It amused me to realize that our English friend, a commander in the Royal Navy, had been sleeping under that sign for two weeks during his sick-leave furlough with us without ever mentioning it. I wondered if he even noticed it and decided if he had he probably saw no humor in it and thought of it as another queerness of this household that had for sale signs on its guest beds.

Space will not permit me to tell of all the fun and trials we have had making "Birchlands" into the kind of place we want it to be, the converting of the old woodshed into a study, the demolishing of a wall between "Charley's room" and the old parlor to make a big drawing room, the refurbishing of the old kitchen with cabinets and corner cupboards from the old chestnut floor boards in the attic; the trials of getting a proper plumbing and water system without the help of electricity, the aloneness when sickness appears during a night and the nearest neighbor half a mile away (and I don't drive a car); the warmth around one's heart when people come again and again to see one and one's treasures even if they are not buying anything, the funniness of some of the guests who only come to check up on the value of what they have in their own home by seeing what we charge for the same thing; those who look at all our old things and tell us how they had something just like ours but threw it out only last year, and hundreds of other little incidents.

All in all, we love every one of them, we have more fun than seems possible, and we have never regretted the moment we bought our first real

home nor the night I could not sleep and thought of an antique shop.

Then one fine day when we were planning for the future, my husband said, "I still believe that in any business, it is the consistent day by day, week by week advertising that pays in the long run." We had been consistently advertising in local papers and by announcements ever since we had opened our shop but now we decided to go farther afield. With this idea we looked around for an ideal advertising medium and were assured by many people that HOBBIES was that magazine. Now after several months of this advertising, the most fun in the entire day is the arrival of the mailman. There is always the interest of seeing where the letters are from, the types of letters, the attempt to picture the people they represent and to see in what they are interested. They have widened our horizons immeasurably, increased our daily duties no end, but have brought us much pleasure and many interests.

Hand Painted China

There is such a demand for china now that hand painted china by even local artists is having a ready sale. If there are any artists who are not in ammunition factories, now is the time to get porcelain blanks. Hand paint it with local atmosphere or historical subjects, and it will have ready sale on account of the scarcity of good china. The blanks are scarce and you will have to make some research among the wholesalers to find it. Also you must remember that china has to be fired after it is painted so you must have facilities, or know someone who can fire. By having local atmosphere on your china it will increase in value with the passing years. For instance, paint the state flower, and perhaps the name of the state would not hurt, or local history scenes. Those who made this type of china years ago sold it at regular prices but look what we have to pay for it today.

Frosted Hobnail tumbler with amber band at top—\$2.75.
Pair dark amethyst vases with white enamel and gold floral trim, about 8" high—\$9.00.
Bottle in shape of clam shell with screw cover—\$1.00.
2 Bull's Eye and Diamond Point saucers, each 85c.
Bisque flower holder in form of girl, mostly blue, about 6" high—\$4.50.
Bisque group 2 children, one on back of other, about 4" high—\$3.50.
Camphor glass wall plate with pansies painted on it, about 9"—\$2.50.
Store scales complete with 6 weights, brass scoop bowl, fine condition—\$8.00.
Old school plate about 9" by 13"—\$1.50.
Wrought iron trivet, round with 3 small feet, about 9" in diam.—\$4.50.
Tin pudding molds with rose or grapes in base, about 6" wide, each—\$2.00.
Blue milk glass salt shaker, raised floral trim—\$1.25.
Milk glass salt shaker, raised grape trim—\$1.00.
Parian vase, shells etc. trim in self material, about 7½" high—\$8.50. app

Write wants. Shipping extra.

MILDRED G. PIGOTT

29 Hillside Ave., East Williston, Long Island, N. Y.

Please mention HOBBIES when
replying to advertisements

McKEARINS ANTIQUES

Hoosick Falls, N. Y.

PIECE-A-MONTH LIST NO. 13

NOW READY

Also a Few Copies of Lists Nos. 11 and 12. Many nice items in these lists still available.

Horn of Plenty

We recently acquired a superb collection of about 120 pieces in this popular pattern. If you want any special items, let us know.

Historical Flasks

A few copies of our special Price List are still available. While our stock is constantly depleted by orders from collectors, we are also adding to it at every opportunity. About 200 fine flasks are in stock, including rare varieties and rare colors. Let us know your wants.

—A Few Specials—

A superb Sheffield plate, Hall marked footed punch bowl with vintage decoration. Height about 7½", top diameter about 15" \$150.00

Sandwich rectangular lacy dish, Gothic arch and leaf pattern with distinctive Sandwich flower motif. No. 5, Plate 150 20.00

Nectarine pattern lacy rectangular dish, No. 4, Plate 157 20.00

A nice New York State aquamarine footed bowl 35.00

Ribbed Bellflower decanter, Bellflower stopper 50.00

Rare silver button, octagonal shape, with engraved figure of Continental soldier on horseback. Was one of set worn on military coat of a prominent Philadelphian in American Revolution. Price on application. adp

Plate Nos. refer to book American Glass. Fourth Regular Printing just off the press. Price \$4.00 postpaid.

RUTH HARRISON

61 Osborne Terrace Newark 8, N. J.

- 12 Gorham Sterling Silver nut dishes, beautiful design and condition, each \$2.00
 Willet's Belleek pitcher, gold handle, gold base, gold trim, 6½" 5.00
 Pr. brass Snake candlesticks, unusual, 12" 5.00
 C. & I. "Little Daisy", framed 2.50
 3-Pc. All Glass D. & B. castor, handle is tooth-pick holder 4.50
 Pr. Bronze and Copper Step on Turtle cuspidors, pr. 10.00
 Covered setting hen, Czecho-Slovakia, very colorful, 7" 5.00
 8 H. P. Game plates, unusual shape, 8", each 1.50
 Blown cranberry vase, enamel dec., 7" 2.50
 Blown green vase, enamel dec., exquisite, has minor rim chip, 15" 3.00
 Blown green vase, enamel dec., fluted 8" 2.00
 6 H. P. Iris plates, marked Villeroy & Boch Dresden, one has under rim crack, 8", lot 8.00
 2 Old glass slippers, each 2.25
 Baltimore Pear goblet 2.50
 Blue Frog toothpick holder 2.50
 Unusual iron desk piece Write
 Bronze Grecian figure on pedestal, fine, 5½" 5.00
 Brass plated tea kettle on stand with burner D. & B. pickle jar and tongs, plated holder 3.50
 2 Dewdrop & Star open salts, each .75
 Lid for Cupid & Venus sugar 1.50
 4 Pc. Wallace Bros. plated tea set, Ivory insulated, excellent plating and a beauty 15.00

Shipping Extra. — Satisfaction Guaranteed. Returns Must Be Made Within 5 Days. adp

MRS. GERTRUDE CASSELS

Elm Grove, Wis. (2 mi. west of Wauwatosa)

- Pr. lovely blue baskets, \$12.50.
 Fine Bisque child on purple fringed hassock, nice colors, 10½", \$18.50.
 Pr. blue lamp bases, blown, 5½", \$12.00.
 Small Majolica humidor, pink rose dec., \$3.50.
 Bristol Hand vase, colored hand, ring, vase has exquisite blue and gold dec., 9", \$15.
 Peach M. of P. fluted finger bowl, blue Daisy spray, \$8.50.
 Cranberry D. Q. ruff, gas shade, diam. 9", \$6.00.
 Extra nice Rosewood stepple clock, refin., perfect, \$17.50.
 Handsome mah. mirror, 35" x 23", refin., new plate glass, \$18.00.
 Norwegian dower chest, 1863, original design, \$37.50. adp

"The Treasure Chest"

Coventry, R. I.

"Filled from Rhode Island and Connecticut Attics"

1. Pair Florentine scroll gilt frames, picture opening 3¼" x 5¼", back standard \$5.50
 2. Double inkwell, matches above 3.00
 3. Brass ball top andirons, 14½" tall, graceful snake, or Chippendale feet, not buffed 28.00
 4. Currier & Ives, "Trenton High Falls", slight water mark lower margin "Falls Des Chats, Ottawa River Canada" 7.50
 5. Crystal cruet, sterling overlay, stopper silver tipped 5.50
 6. 3½" Bohemian scent bottle, sterling filigree, #54 5.00
 7. Pair white mugs, colored doe and buck, #381-2 4.50
 8. Two "Union" scuttle shaving mugs, for 9. "Old Fashioned Bouquet", oil painting on glass, walnut frame 6.00
 10. Pair foot shaped crystal finger bowls, gold rimmed, flint ring 5.00
 11. 14" Crystal vase, three applied reeded handles, dainty gold-encrusted flowers and scrolls, lovely 7.00
 12. 8" "Blackberry" lamp, clear font, brass standard, milk glass base 12.00
 13. Pair Staffordshire figures, 7¼", facing left, sweet lady on horseback, uniformed gentleman on horseback - "SULTAN" on base, nice colors, age crack halfway around one horse's neck, only imperfection 28.00
 14. Victorian mantle group, pale 14" urns, heavy brass, oxidized, raised design and highlights polished brass, onyx and marble base, brass feet. Graceful clock, black onyx-red marble brass urn on top, lady's head on handles, very attractive. Pendulum strap broken 35.00
 15. No collection complete without a bell from Coventry, R. I., namesake town of Coventry, England. 9" Tavern bell Others.

WANTED—White Jockey or Colored Boy Iron Hitching Post, description and resale price please. Shipping Extra adp

Thousands (1,000's) of Eager Buyers

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 They will pour in to obtain the precious relics of the past
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BETTY LEE INGRAHAM**Old Tavern Hall**R. D. 3, Schenectady, N. Y.
On Route 5-S

5-Piece silver tea service, quadruple plate	\$25.00
4-Piece silver tea service, quadruple plate	22.50
5-Piece silver tea service, one handle damaged	22.50
Silver plated soup ladle	5.00
Silver plated serving spatula, for eggs	3.00
6 Rogers oyster forks	6.00
Tuft silver toothpick holder, dog, barrel	5.00
Silver tray, 6 egg cups, Meriden, nice cond.	9.00
Tuft silver tankard, extra nice condition	12.00
Meriden silver tankard, porcelain lined	10.00
Heavy Tuft silver napkin ring on standard	5.00
Exquisite Moss Rose tea set for 8	
braided handles	65.00
Bisque creeping child, long real hair, collectors	12.00
Pair 12-in. French Bisque figurines, pastels & gold	35.00
Pair nice Bristol 10-in. vase, flowered, tiny rim nix	12.00
White Bristol rose bowl, small	3.00
Cannon Hall cake stand	3.50
Round table mirror on silver feet	6.00
Collector's black satin perfume bottle, gold decorated	5.00
Large green & white Jasper wall plaque	5.00
Blue & white Jasper & powder jar	5.00
Staffordshire figurine girl, 8 1/2 in.	5.00
Blue & white Jasper boudoir clock, runs	15.00
Cute Bisque figurine, 2 1/2 in.	2.50
Handsome "Medicine" lobster bowl, spoon & fork	16.00
Lovely Dresden "Love Scene" plate and holder	10.00
Small green & white Jasper plaque	4.50
Parian figurine "The Virgin"	5.00
Octagon ink well, dome lid	3.00
Parian cat with ball, small	3.00
Miniature pewter castor	4.00
Iron still bank, Courthouse	3.50
Green & cream Victorian comb & brush case	5.50
3 Small square G. J. silhouette frames, all	5.00
Heavy Pinwheel cut glass bowl or sugar & creamer	6.00
Pr. framed colored print "Bible View"	5.00
Steel engravings "Washington's Reception", 4 1/2" x 3 1/2", w/ frame	15.00
"Washington at Mt. Vernon", 40" x 28 1/2", w/ frame	12.00
"Washington's First Interview with Mrs. Custar", w/ frame	10.00
Small walnut clock, runs	3.00
Doll's pine blanket chest, rough	5.00
Ruby Swirl hall hanging lamp, complete	7.50
Pearl Ironstone syrup, "Babes in Woods", high relief	4.00
Black Vic. mantle clock, with alarm, cut mirror pendulum	15.00
Eng. walnut mantle clock, runs	15.00
Octagon mah. wall clock, large	15.00
Pretty dark blue and gold flowered china clock	18.00
Pair sq. walnut deep frames, gold liners	4.00
Hand-made wood saw	3.00
Fine string hand-made brass sleigh bells, dated 6	8.00
Lamoge oyster pictorial, flowered, gold	10.00
Beautiful blown pr. clear Bohemian vintage vases, rare	18.00
Large wooden butter bowl	3.00
Pink End of Day berry bowl, 4 sauce, proof	8.00
Nice glass punch bowl on standard, 6 cups	9.00
Old wooden coffee grinder	4.00
Alarm clock in brass frame, unusual, runs	8.00
White frosted G.W.W. lamp, new condition	12.00
Hand-painted wall clock, plate extra nice	3.50
Handsome 6-bottle castor, fine silver holder, proof	10.00
Nice marble base lamp, P.P. font	6.50
Pretty old hand-painted fruit bowl, colorful	4.00
Hand-painted game set, pink border, colorful	22.00
French porcelain flowered salad bowl, footed	4.00
Rosewood Octagon Marine Clock, runs	6.00
Walnut writing table, dark, large	12.00
Mechanical rocking pine cradle	15.00
Small pine blanket chest, secret drawer, rough	12.00
Walnut burl panel, secretary bookcase, X	60.00
Cherry drop leaf table, fine orig. cond.	39.00
Onyx brass lamp stand, fine cond. X	12.00
2 Pillow back Hitchcock rockers, each	10.00
Beautiful maple Jenny Lind bed, refinished, X	26.00
Cherry snake foot candle stand, refinished, X	36.00
Nice Ogee mirror, mah., divided glass, ref.	20.00
Walnut & Rosewood, large cabinet, 1 drawer, X	60.00
Large black walnut, carved shadow box tilt top table with marble bust of girl plaque, on pedestal base, museum piece, X	75.00
Windsor maple rocker, cleaned to finish	22.50
Boston rocker with stencil	12.00
Drop leaf end table, dark, rough	12.00
Cherry grandfather's clock, carved, cane racks	30.00
Beautiful pair walnut rose carved pedestals, X	50.00
Nice walnut Medallion back sofa, usable cond., X	45.00
3-Piece walnut mah. bed room suite, good cond.	95.00
Beautifully beaded marble top, mah. dresser, X rough, X	40.00
Walnut marble top, mah. dresser, large	22.50
Maple Jenny Lind porch davenport, rough	25.00
Cherry 6-leg table, large deep leaves, all original, X	95.00
Oval walnut table, mah. base, large	22.50
Small 3-drawer walnut chest, rough	20.00
Fine walnut 5 shelf corner whatnot, perfect	18.00
Pine wash stand, drawer, shelf	10.00
Mah. Victorian gents chair, uph. red brocade, X	65.00
Rosewood, finger-carved loveseat, good original cond., X	60.00
Carved Italian Renaissance liquor cabinet, ANO. 1709	75.00
3 Part cherry screen rods for curtains	14.00
Walnut hall rack, marble top, mirror	15.00
Crafting fire. Express extra. Stamp for reply.	

PHOTOS, PIECES X, 20c.

IRENE A. GREENAWALT

Hollidaysburg, Penn.

703 Allegheny Street

FOR SALE

(no further descriptions)

- Collection of 30 Sandwich cup plates, historical etc., some chipped, lot \$49.
- Collection of 10 whistles, 5 Staffordshire Birds, 2 Bennington type Squirrels (not alike), 1 Bird, 1 Frog, Old Lady with Dog, lot \$39.00.
- Bennington type Poodle Dog whistle, \$5.75; Bennington type Eagle whistle, \$7.75; Staff. Swan whistle, \$5.75; Man by Tree Stump whistle, \$4.75.
- 11 Silver Mercury odd curtain tie-backs, grapes, flowers and plain, largest 3 1/2", smallest 2 1/4", lot \$10.75. Pr. 3 1/2" brass Silver Mercury tie-backs, \$4.75. Pr. large pressed brass tie-backs, \$4.00. Pr. small pressed brass tie-backs, \$3.00.
- Pr. pressed brass photograph frames, easel type, 8 1/2 x 9" complete, \$5.75; one odd one \$2.75.
- 3 Blown paperweights, genuinely odd (everything), lot \$11. 2 Blown with soft colored lilacs, door stops; could be used as a pr., ea. \$3.50; pr. \$15.
- 12 Staff., etc., scenery floral dec. plates, \$12.75. 8 china cupplates, \$10.75.
- Pr. blown grape etched wine bottles, complete with original hollow stoppers, pr. \$18.30.
- Pr. amethyst 7 1/4" bulb vases, pr. \$7.00. Pr. Finecut perfume bottles with orig. stoppers, pr. \$5.50.
- Set 6 cream color handled mugs, gold band & lettering "Tom & Jerry", lot \$7.75.
- Lovely choc. set, pot & 6 small cups & saucers, pink & yellow roses & lots of gold, 1 cup has a crack (Germany). Choc. set, pot & 6 small cups & saucers (Austria) roses dec'd. Either set, \$9.00.
- Pr. Iron "Hands" dish, grapes at wrist, \$4.75.
- Square mouthed Majolica pitcher, blue & yellow with colorful bird, 6 1/2" h., \$4.00. Small Majolica pitcher, white & yellow body, floral dec's, 4" h., \$2.50. Pr. yellow of leaf 9" Majolica dishes or bowls, ea. \$3.50. 3-pc. Majolica table set, cov. sugar, cov. teapot & creamer, "House" pattern, set \$25.00.
- Pr. 3" copper lustre handled mugs, wide blue bands, narrow pink lustre band inside, pr. \$8.75.
- Light blue bubous water pitcher, Lily like top, enameled floral dec's, flake chip, \$4.75.
- Lovely Bisque vase, open handles, applied flowers, youth & maiden, gold band, pastel coloring, 12 1/2" h., \$29.50. Pr. 6" snow white shaggy sitting young Bisque dogs, pr. \$12.50. Cute pr. walking dogs, girl & a boy riders, one brown spots, other black, abt. 4" x 4", pr. \$12.50. Handsome Bisque pc., girl by pump, & match holder, pump is open flower holder, pastel coloring, 7" x 8", \$16.75.
- Handsome & unusual Bisque St. Bernard standing dog, 7 1/2" base, 9" h., \$29.50.
- Choice Bisque center pc., 2 girls, one wearing other, blue, gold flowers in gowns, one wears tam, other floppy hat, blondes, good quality, 8" solid base, 15" high, \$57.50.
- Gorgeous Bisque center pc. of youth & maiden, probably street singers, girl holds sheet music, boy flute, light lovely all over blue with gold all over beads, abt. size of No. 19, \$58.75.
- Pr. 12" Bisque girl & boy figures, boy wears high hat, girl poke bonnet, pale yellow & lavender costumes, \$29.75.
- Old hand made wood afghan, fringed & lovely coloring, fine condition, \$25.
- Pr. of good Bisque figures, girl and a boy, ea. standing by a candlestick, cream, peach, and gold coloring, 11 1/2" h., lov., \$49.00.
- Desirable hooked rug with spread eagle in center, 36" x 52", good mixed colors & in perfect cond., \$22.50.
- Cream wool cashmere shawl with deep paisley border, soft colors, 64" sq., fringe not included, \$10.75. Cream silk Spanish shawl with very deep fringe, perfect cond., \$3.75. Very large paisley shawl, lovely blue & bright red center, good cond., \$16.75.
- Very old light colored patchwork quilt, white back, light orange colored figured calico with alternating squares of patchwork, 72" x 72", good cond., 1st \$8.50 takes it.
- Pr. tin (P.R.R.) wall sconce lamps, complete with burners and chimneys, pr. \$22.75. 2 tin round saucer grease lamps, ea. \$4.50. 1 tin rectangular saucer grease lamp, \$5.00. 4 iron tremmels or pot hangers for fireplace, ea. \$3.75. A.B.C. plate, \$3.75. 2 Old tin, or tole small tea canisters, orig. fair dec's, \$3.75 and \$4.50.
- Pr. of lovely cranberry glass lamps, 8 1/2" swirled with small Indian, Chinese, swirls, complete with shades and burners, \$30.00.
- Milk Glass, 6 Fish shape platters, 9 1/2", Lee Pl. 174, ea. \$1.25, lot \$8.50. Cube pattern Fish shape relish dish, \$1.50. 3 - 9 1/2" Boat shape relish dishes, lot \$3.25. 8 1/2" Blackberry compote lid, \$5.00. Gooseberry spooner, \$1.75. 10 - 7 1/4" Leaf border plates, Lee Pl. 182, No. 6, lot \$10.75. 1 same, 5 1/4", \$1.00.
- Fleur de Lis 7 1/4" open edge plates (not alike) ea. \$1.10.
- Open edge floral border plates, 7", set \$6.75.
- Eagles Fleur de Lis & Flax open edge plates, \$2.25; 1 - 7" plate, Eagles, Flags and Stars border plate, \$2.00.
- 1 - 7" Plate, L. Pl. 182, No. 8, \$1.75; 1 - 8" Pinkish cast, 85c.
- 1 - 7" Plate, Panelled Hobnail, \$1.25.
- 2 - 7" Forget-me-not open edge plates, pr. \$2.25.
- 8 - 8 1/4" Forget-me-not open edge plates, set \$9.75.
- BattleShip Maine covered dish, Lee Pl. 185, \$2.50.
- 1 - 9 1/2" Plate, Arch, Lee Pl. 190, \$3.75; 1 - 7 1/4" Arch plate, \$1.85.
- Pr. covered (cherries in relief) creamers, pr. \$4.50. Pr. 5 1/2" Rooster covered dishes, ea. \$2.85.
- 1 - 5 1/2" Cat covered dish, \$3.00; cover for 5" Swan dish, cover for 5" Dog dish, ea. \$1.50; cover for 7 1/4" Hen dish, \$2.00; cover for 7 1/4" Hen dish, blue head, \$3.50.
- Base only for 5" Melon dish, Lee Pl. 181, \$2.25.
- 10" Cake stand, flowers a little worn, \$2.50.
- 9" Cake stand, flowers perfect, \$3.75.
- 1 - 14" Lattice floral center plate (edge closed) \$9.50.
- 1 - 14" Lattice floral center plate, open edge \$10.75.
- 1 - 7 1/4" Black, Lee Pl. 182, No. 6, pr. \$1.85.
- 1 - 8 1/2" Black triangle shape plate, SSS border, \$1.50.
- 2 - 8 1/2" Black sq. plates, SSS border, pr. \$4.50; black 8 1/2" Gothic plate, \$1.50.
- Pr. 5" M.G. rose bowls, roses in bold relief, ea. \$2.50, pr. \$4.50.
- 4 - 4 1/2" M.G. Crossed Fern footed saucers, Lee Pl. 190, set \$6.50.
- Pr. Custard glass grape vases, 5 1/4", flared frilly edge, 3 1/2" h., pr. \$3.85; 1 - 4 1/2" footed saucer, \$2.25 (Lee Pl. 177); marbled flower holder, Lee Pl. 180, \$3.75.
- Clear glass Turkey compote, \$18.75.
- Clear glass 8" Swan, open neck, covered dish, \$9.50; extra base, \$2.25.
- 6 Clear glass 9 1/2" Fish platters, ea. 85c.
- 1 Clear glass Twin dish, \$1.00; lot 7 pc's \$5.00.
- 6 Emerald green 4 1/2" Herringbone flat saucers, \$2.50.
- 8 Emerald green Panelled Herringbone saucers, \$3.00.
- 10 1/2" Emerald green Panelled Herringbone veg. dish, \$1.50.
- Emerald green Panelled Herringbone sugar bowl lid, \$4.00.
- Emerald green Panelled Herringbone tumbler, 1.75.
- 3 Clear Stippled Dahlia water pitchers, ea. \$2.50, lot \$6.50; 2 Holly hand water pitchers, ea. \$2.25.
- 3 Lute Thistle water pitchers, ea. \$1.50, lot \$4.00; 5 matching tumblers, ea. 75c.
- Clear Glass Goblets—
- 16 Good heavy Double Wedding Ring (not all same size) lot \$18.00, 17 Currier & Ives, ea. \$1.10, lot \$18.00. 6 Panelled Cherry, Lee Pl. 79, set \$8.50.
- 17 Honeycomb (not alike) \$8.00, 4 low standard Honeycomb, set \$3.00, 1 Art, \$1.50. Pr. Dinner Bell, ea. \$2.00, 6 Cane, \$6.75. 8 Panelled Diamond Point (Millard) ea. \$9.00. 8 Continental 1876, set \$10.00. 12 Diamond Medallion (Millard) ea. \$1.00. Pr. D. & B. with Thumbprint, one has flake chip (Millard 129) pr. \$4.00. 6 Ripple Band, \$4.50. 6 tube (Millard 135) set \$4.50. 8 Bleeding Heart (small) one a little rough, lot \$10.00. 1 Grated Ribbon, \$1.00. 3 Panelled D. & B. Millard 34, ea. \$1.25. Set 6 Milton, \$4.50. 1 lined Star, 85c. 6 Duke (Millard) \$4.50. 1 Lattice, \$1.00. 6 Crystal goblets (not alike) \$3.50. 1 ale glass, 1.50. 6 Ribbed Grape to top, ea. \$3.00. 6 Inverted Fern, Lee Pl. 33, ea. \$3.00. 5 Ribbed Palm, ea. \$2.50. 7 King's Crown (one has green eyes) ea. \$1.50.
- 2 Colored flower bouquets under small glass domes (not alike) ea. \$1.75.
- Star Dewdrop 9" lamp, \$8.75; 8 clear glass lamps with burners, \$14.00 (no further description).
- 50 Odd sets of goblets, \$25.00; 6 wines, \$25.
- 75 Ind. good salts, \$10.00; 25 good Master salts, \$12.50.
- 1 Clear glass Cube pattern shape of Fish relish dish, \$1.25.
- 6 Jacob's Ladder wines, set \$9.00.
- 14 Dew with Raindrop wines, ea. 85c.
- 6 Dew with Raindrop cordials, ea. 75c.
- 10 Dew with Raindrop sherbert bowls, lot \$5.50.
- 2 Dew with Raindrop 9 1/2" bowls, ea. \$1.50.
- 8 Sprig goblets, ea. \$2.00.
- 10 Double Leaf & Dart goblets, ea. \$1.00.
- 10 Stippled Grape & Festoon goblets, ea. \$1.00.
- 4 Yellow Rose-in-Snow goblets, ea. \$5.75.
- Pr. 9" Deer & Pine Tree open compotes, pr. \$6.75.
- 8 1/2" Rain & Dewdrop bowl, \$1.50.
- D. & Button with clear Lily tall wine decanter, orig. stopper, \$5.75; Diamond Thumbprint tall wine decanter (stopper not orig.) Lee Pl. 3, \$12.50; wine decanter, Panelled Diamond Point, \$3.75; 9 1/2" M.G. Rabbit dish, base badly cracked, chips, and eyes missing (show pc. only) \$3.50.
- 10 Ind. bottle, Fisherville Glass Works, \$4.00. Union calabash bottle, clasped hands, stars over Laurel branches, \$3.50.
- Qt. also greenish aqua Violin flask, \$4.00; sea green blown qt. flask, Gen'l Taylor & Sheaf of Wheat, \$2.75.
- Pr. Amber Violin flask, \$10.00. apc

OTHER OFFERS

- 13" Pewter bowl (unmarked) \$15.00.
- 23" Doll, china black head, cloth body, kid hands, and shoes, \$14.00.
- Pr. of lovely cranberry glass lamps, 8 1/2" swirled with small Indian, Chinese, swirls, complete with shades and burners, \$30.00.
- Milk Glass, 6 Fish shape platters, 9 1/2", Lee Pl. 174, ea. \$1.25, lot \$8.50. Cube pattern Fish shape relish dish, \$1.50. 3 - 9 1/2" Boat shape relish dishes, lot \$3.25. 8 1/2" Blackberry compote lid, \$5.00. Gooseberry spooner, \$1.75. 10 - 7 1/4" Leaf

Shirley E. Shattuck

162 Elm Street Everett 49, Mass.

Powder blue M.G. bell, prism design, 6" high	7.50
2 Table or desk bells, one on square M.G. base, other on square marble base, ea.	3.50
3 - 7" M.G. plates, Easter Greeting verses, ea.	1.25
Sandwich Peachblow 6½" bowl, ruffled	15.00
5" Blown amber creamer, green appl'd handle	8.50
Blue Cane pickle, resilvered holder and tongs	9.50
Rabbit mold, impressed Copeland, 8" long	3.50
Lg. rose bowl, cream with Cupids on front	5.50
Bennington book flask, 8", 2 small edge chips	7.50
5" China Dutch slipper, applied rose and bud	4.00
2½" Lustre mug, peach and green bands	6.50
5" Bottle castor, resilvered holder	14.50
Cobalt melon-ribbed barber bottle, bulbous	4.00
9" Galle Cameo vase, opal and opal pink	15.00
4½" Bavarian hand-painted square candy dish, 2 gold handles, colorful sweet peas	2.50
5½" Royal Worcester pitcher, gold lion's head with open mouth forming spout	17.00
Red Black creamer	7.50
5½" Green Venetian vase, 3 appl'd handles	7.00
China hinged box, Cupids on cover, 3½" high	6.00
Barley: 4 flat saucers, scalloped edge, ea.	1.75
6 Footed 4¼" saucers, and 1 ftd. 5", ea.	2.00
Pickle jar, resilvered holder and tongs	6.00
Oval platter, 11¼x9, \$5.00; creamer	3.00
Jam jar with glass cover	4.00
7" Penna. chalk squirrel	6.00
Black Jackfield cow creamer on oval base with raised rose, gold markings over all body	18.00
Irish Belleek creamer, coral branch handle	7.00
M.G. Waffle cakestand	7.75
Deep pink spatter sq. candy dish, ruffled	3.75
10" French hanging plaque, fish, signed	6.00
Oblong M.G. bowl, open work edge, Basket-weave inside, 10"x6"	4.50
5 M.G. Crossed Ferns footed saucers, ea.	2.25
16" Parian figure of woman with sleeping child on shoulder, basket of flowers on arm	12.00

apc

AMERICAN HOME ANTIQUES

9115 So. Western Ave. Chicago, Illinois

All perfect. Authentic. Express extra.

Lovely Lustre Leaf & Band (Eng. Tea-leaf)	\$ 6.00
8 Egyptian goblets, each	2.75
8 Clear Ribson goblets, each	2.75
1 Barred Forget-me-not wine	2.25
1 Jacob's Ladder wine	2.75
1 Pavana (Sawtooth Band) etched water pitcher	3.75

Much glass. Write wants.

apc

Booths 27 & 28 - Chicago Spring Show

JEANNE & HERMAN HAGEN

Box 261 - Walworth, Wis.

Scroll goblet, Lee 140	\$ 2.00
Bellflower creamer	15.00
Canary Rose Sprig, square cake stand, lgs.	6.00
Clear D. & B. with V (Lee 168) tumbler	2.00
Waste bowl	3.00
Frosted Polar Bear goblet	12.00
Horseshoe goblets (4) Lee 130, ea.	4.00
Scroll with Flowers plate, Lee 118	3.00
Horn of Plenty cov'd sugar, Lee 47	15.00

app

Lovely old chocolate set, very fine porcelain tall pot, pink sprays of flowers, gold lines, 6 cups & saucers	\$16.00
8 Fine Haviland Limoge tea cups, delicate Iris flowers, heavy gold rims, perfect, lovely with your silver tea set. Set	25.00
Frosted Maple Leaf oval footed bowl, six handled leaf dessert same in R. W. Lee handbook, perfect. Set	15.00
Stippled Shell set, large dish, 7 sauce hand dishes. Set	15.00
Double brass student lamp, clock, original white shades, h. 25", 25" w., perfect, raised design on brass	75.00
6 Turquoise blue banded with gold pedestal bases set in blue and gold handled holder, unusual, but lovely	17.00
French Limoge sardine cov. dish and platter, exquisitely hand-painted marine views with sea flowers and shells, heavy gold dec., fine piece of French art	20.00

Sketches furnished.

apc

CAROLYN J. WEBER

476 Passaic Street Hackensack, N. J.

PITCHERS

(Continued from page 63)

like diamonds when held in the sunlight, one made out of a Lincoln penny (head of Lincoln in the bottom), one made from the Ivory nut of Ecuador, a Chinese jade, a tiny Chinese cloisonne, one made of Mexican horsehair, one with a bottle blown around it, one made of a walnut, one made of a snail, one decorated with applied flowers, made of tiny Florida sea-shells, etc.

Of course, a collection could not be complete without animal pitchers, so there is an assortment of them, including Elsie, the Cow, and Ferdinand, the Bull.

And the interesting Toby jugs, which had their beginnings from animated cartoons—a version of the printed caricatures—are all there, in full array, from one inch to six inches in height. There is one of John Barleycorn, old Toby Phillips, Long John Silver, Sam Weller, John Peel, and many other well known characters. There are also many women Toby jugs, representing well known characters. There are seven pitchers in the collection that came from the New York World's Fair, bought at the pavilions of each country represented. They are Sweden, Hungary, Holland, Denmark, Greece, Czechoslovakia and Roumania.

Especially interesting among these, is a jug-like pitcher from Hungary, with a small pinch-mouth, all closed up except for three small, round holes. The handle is hollow, and has a tube-like opening in it. I am told the peasants go to the streams to fill their jugs and the closed mouth keeps out leaves, etc., as they dip the pitcher into the water. The tube-like opening in the handle is used to drink out of. This is a replica of the larger ones in every day use by the peasants.

The finest of this group is the Royal Copenhagen porcelain from Denmark. It has the brown Iris and gold decoration, and a beautiful finish, and I'm told it is one of their finest finishes. Sweden's pitcher is very colorful. Holland shows her famous Viola pansies. Greece, the Grecian Key and Roumania's is in distinct contrast to the above, being very crudely made and decorated.

There also are several souvenir pitchers, with colorful views of different cities. And will be found, also, several patriotic and commemorative pitchers, including President Roosevelt, ex-President Hoover, Grant, Fillmore, Arthur, and George Washington and England's Prime Minister, Winston Churchill. There is also the "Third Termer," of President Roosevelt's three terms, and the Victory pitcher with its three-dots-and-a-dash. Also will be found flags of our Allies, and the pitcher of General MacArthur, all painted on the fronts

of the pitchers, and many others. There is the Betsy Ross pitcher, and I'm told that Mrs. Roosevelt selected it as a gift to the younger English Princess, Margaret Rose, when the King and Queen of England visited our country in 1939.

The elder Princess, Elizabeth, received a Pocahontas pitcher. The King and Queen received a set of China in the Williamsburg pattern. Then there is one with the picture of the former King, Edward VIII, on one side, in commemoration of his coronation, May 12, 1937, which never took place. And on the other side of the pitcher is a crest, below which are the words, "Long may he reign!" (Poor fellow!)

The finest and most beautiful pitcher, which was a gift from my daughter, is an Irish Bealek porcelain. The dainty fragile Aberdeen Rose sprays and leaves are applied in such a manner as to appear to be draped around the body of the pitcher—the work is very intricate, and exquisitely done.

Then we have one made in Austria, with the picture of Louis XIV on it, and many more which would take too long to describe. And now, a few words about my "Old Glass Pitchers."

I have different colors and sizes, from the large water pitcher down to the individual sizes. The collection includes many of the well-known pattern glass, such as Lion, the Thousand-eye, Westward-Ho, Paneled Daisy (which is supposed to be very scarce), late Jacob's Ladder, Blue Milk-glass, French Bristol (which shows fire in the handle), cranberry, inverted thumb-print, Nancy glass, custard glass, hobnail (in sapphire blue, amber and azure blue), crackle glass, ruby thumb-print, little Red Riding Hood, Moon-Print, which is supposed to be of Irish or English origin and dates to about 1855. It is very clear, with brilliance and resonance, and belongs to the connoisseur class (so Mrs. Kamm says). Then there are many more.

The most prized of the old glass pitchers is a water-pitcher in rose pink satin glass that belonged to my mother. It has white enameled flowers, leaves and birds on it, and a frosted applied handle. A tumbler, similarly decorated, goes with it. It is over 50 years old. There is a pair of small mother-of-pearl, satin glass pitchers, a heavenly blue and a soft canary-yellow, that are beauties. They were sent to a bride as a wedding gift, 60 years ago, and have sat on a shelf, "side by each," all thru the years. The bowls are squarish and composed of elongated puffs, all the way around the body, while the necks are round and short. They also have frosted applied handles.

There are two pink satin glass pitchers in the collection—one is plain, and the other decorated with white and blue enameled flowers. Also will be found a cranberry mother-of-pearl, satin glass, syrup pitcher with silver

top and handle. Also, an overlay case glass syrup pitcher, with elongated puffs around its body. You might be interested in the cut overlay red glass pitcher, up in the window.

The Queen Victoria pitcher is reminiscent of the Golden Era of Queen Victoria, when peace and prosperity held sway and fine homes rejoiced in a "pair of dogs" to stand watch beside the fireplace. It is a 3-part mold, and has her likeness in each part, mold surrounded by a medallion, and English flowers and greenery. Also on it will be seen the Rose of Sharon, the thistle, heather, etc.

But I'm saving the oldest and probably the most interesting pitcher for the last. This one is supposed to have come from the Roman excavations of pre-war days. It is supposed to date somewhere between 200 B. C. and 1000 A. D. It is a sort of jade green and was given to me by my daughter; the lady she bought it from in Providence, R. I., said she had asked the curator of the Rhode Island School of Design about the authenticity of it; and he said it has all the evidences of the age, and resembled some very old pieces of that age, that they had in the museum of the Rhode Island School of Design.

Again last, but not least, may I ask your attention for another few short minutes, while I tell you about 'Florette.' You know Florette, the pet pig, Earl Godwin speaks of? Well, here she is, all spick and span, and she has just presented me with little twin piglets.

And now, my friends, if there should be anyone left who does not have a hobby, by all means fall in line with the rest of us. It will take you out of the depths, and put you into another world. And oh, what a thrill, every time one makes a find! It is a glorious feeling of satisfaction as of something really accomplished.

"BIRCHLANDS" Bethlehem, Conn.

Dear Victorian-minded Collector:

Today I wandered over "Birchlands" from the study, thru the big old kitchen, to the morning and drawing rooms, the dining-room, then upstairs to the bedroom floor, and finally to Grandma's Attic, searching for a few things that might interest you particularly. I hope you will like them.

—Ethel Hall Bjerkoe.

Basket, 7" diam., blown opalescent glass, rope and tiny thumbspot design, scalloped edge, applied cranberry edging, clear applied handle.	
Exquisite Hand-painted porcelain doorknob and keyhole cover	\$ 8.00
12 White linen dollies, 12" sq. includ. narrow hem-attached hem and lace edging, each embroidered in color with different flower. Nice for luncheon mats. Set	6.50
Walnut sewing stand 30" tall. Octagonal hinged cover 16" diam. inlaid. Stand tapers down with hollow baluster pillar to carved tripod legs. Fitted with many compartments, three with velvet covers	12.00
Small slipper type rocker with cane seat and back, walnut	60.00
Bennington type cuspidor, shell pattern	15.00
3 German porcelain steins, one relief, two painted, pewter tops, each	6.50
Bronze candelabra, double marble base, galleant and lady, 3 lights, prisms. Few slight nicks	5.00
Rectangular peach blue pointed Hobnall and Fan dish, 8"x5"x2". Imperceptible mold check one fan rib	22.50
6 Pearl handled knives, dessert size, hallmarked. Hildway porcelain condiment caster set, 5" tall. Triangular stand holding salt, pepper and mustard. Mustard spoon. Spray apple blossoms on each. Sl. age crack on salt. This is very lovely	7.50
	10.00
Write wants. Express extra. Postage free.	apc

CARRIE BODINE SMITH

West Dennis - Cape Cod - Mass.	
1. Jacob's Ladder covered marmalade	\$ 6.50
2. 5 Amber Diamond Quilted flat sauces with Daisy Variant bottom, ea.	1.00
3. Cable plate, 2 unnoticeable chips	18.00
4. Classic plate	14.00
5. Plate ("Bread is the Staff of Life")	4.00
6. Flower Pot bread plate, few chips	4.00
7. Hand pattern platter	8.00
8. Plate & Panel platter	3.50
9. Frosted Stock platter	4.50
10. Weathervane catalogue	Write
11. 3 Cranberry scoops	15.00
12. Exquisite watch with pin set with pearls and rose diamonds	
13. Lovely gold mesh like bracelet with fringed end, and buckle, adjustable.	apc
Write for further description and prices.	

COLONIAL ANTIQUE SHOP

Purcellville, Va.

1. Sapphire blue Medallion goblet; 1 apple green and 1 amber Wildflower goblet, each	\$ 6.50
1 - 5" Light blue Wedgwood syrup pitcher, marked Wedgwood, England	11.00
1. Clear glass butter, creamer, covered sugar, celery and spooner, threaded glass, all footed, set	12.50
1. Palm stub, Millard, 1 Loganberry & Grape and 1 Daisy & Clover goblet, each	2.50
1. 3 1/2" high, Satin Glass blown rose bowl, pink shading to rose	4.50
	apc

OLD SCHOOLHOUSE ANTIQUE SHOP

Joe & Elsen Aspinall

PAVILION, NEW YORK - ON RTE. 20

Subject to Prior Sale. Express Extra.

1- Butterscotch satin dot creamer	\$ 7.50
2- Blue satin diam. quilted creamer	9.00
3- Blue str. side on. flowers, amb. handle	6.50
4- Clear George Peabody	8.00
5- Grayish blue Bristol, ruffled top, overlay	7.50
6- Copper Lustre 6" tall, 1" blue band, perfect and old	7.00
7- Cl. D. & B. bulbous, air twist handle, very unusual	6.00
8- 200 Colored stereoscopic views of U.S. & Canada, ea.	.07
9- Pink Lake George U.S. veg. dish, W. Adams & Son, chip under rim, very good color, size 11 1/2"x9 1/2"	20.00
10- Canary D. & B. paneled sauce set, 8 scallops, heavy and very bright and brilliant, 6 sauces, ea.	1.25
11- Bowl	4.00
12- 6 Amb. Inv. Th. Tumblers, ea.	1.25
13- Cran. Sp. Lace sugar shaker; blue Sp. Lace sugar shaker; blue Opal Coinspot shaker, ea.	4.00
	apc

Soup tureen, rectangle 11" x 8", very decorative, brown and gold decoration, tray has slight crack	\$ 6.50
12" Green ribbed student lamp shade	5.00
Lovely blue Thumbprint goblet	5.00
Amber Raindrop wine, very pretty	3.00
Clear Stippled Daisy oblong dish, Lee 101	1.50
Vaseline Grant Peace plate, Lee 144	4.50
Clear Dahlia water pitcher	4.50
China sugar shaker	1.00
2 Covered china soap dishes, each	1.00
Very large decorative pewter teapot	12.00
Clear block creamer	2.50
China milk pitcher, Deer with antlers	3.00
	apc

ELVA D. KLEMMANN

323 East Avenue Lockport, New York

THE CORNER CUPBOARD

Box 155 - Stony Brook, L.I., N.Y.

Early Queen Anne mirror	\$125.00
Castlesford creamer and sugar	35.00
6" Horn of Plenty compote	
Rosewood tea caddy (c. 1825)	18.00
Pink Lustre pitcher (House pattern)	16.50
5 Honeycomb handled whiskies (2 slightly chipped) set	11.00
	mh44c
Express extra. Mail order only.	

THE WAYSIDE SHOP

680 Main Street

Melrose, Mass.

Pr. clear with cranberry applied glass Venetian tazzas, 7 1/2" dia., 4 1/2" high, threaded glass foot, very rare and exquisite	\$35.00
16" Pr. beautiful red Bohemian decanters, Grape pattern, steepie stoppers	35.00
Red & white Sandwich overshot fluted bowl, 9 1/2" dia., a beauty	17.50
Amber Hobnall to pale cranberry top fluted glass, Diamond pattern, 7 1/2" dia., handsome	15.00
Milk-white bowl, raised flowers, lace edge	13.50
Milk-white camel covered dish, definitely old	10.00
Same Battleship with Uncle Sam, Lee's Plate	
183	3.50
Same Battleship Maine, Lee's Plate 183	8.50
Milk-white Blackberry creamer, dated 1870	6.50
Prs. salt & peppers, old pewter, \$4.50; blue Milk Glass, raised flowers, \$5.00; white Milk Glass, Diamond pattern, \$3.50; pink Puffed Satin, \$3.75; pink & blue Bristol Pineapple pattern	4.50
22 1/2" Beautiful small type G.W.V. lamp, white background, lovely pink flowers and buds, pear-shaped base, ball globe, wired, very outstanding	27.50
16" Milk-white lamp, pink flowers and buds, umbrella shade, wired, very handsome	25.00
Cut glass water pitcher, attractive cutting, graceful lines, excellent quality	7.75
4 Lovely Cut glass tumblers, ea.	1.75
6" Pr. old Staffordshire vases, pink, green and gold floral trim, flaring tops	12.50
9" Pr. brass beehive candlesticks	12.00
7 1/2" Pr. nice brass candlesticks, matching small squatly 3 footed kettle, outstanding set	20.00
Tiny copper tea-kettle, 4 1/2" high, 4 1/2" dia., little gem	8.50
6 1/2" Ruby glass bell, clear handle	7.50
Rare 8 1/2" sparking lamp (see Nov. Hobbies article on flume)	10.00
Pr. ruby Plume goblets, Millard's Plate 30, ea.	3.75
Clear 6 1/2" candy jar, elephant	6.50
8" Six sided very early old Staffordshire light & dark blue pitcher, much copper lustre trim	8.50
8 1/2" Early, very dark blue Staffordshire elder pitcher, Chinese figures and scene, rare	20.00
Same in "Sheltered Peasants" 10" plate	7.50
12" Red Block decanter, original stopper, excellent condition	17.50
9 1/2" Marked Irish Bealek vase 8 raised tulips with leaves in color, beautiful	30.00
	apc
All proof. Satisfaction guaranteed.	

EDNA HEATHER - Loudonville, N. Y.

Swirl & Ball cake stand	\$ 3.50
Cranberry vase, small	6.00
Toby creamer	7.00
Blue Wildflower water pitcher	10.00
Pair of Girandoles, Paul & Virginia, cut daisy prisms	35.00
Plate with Monk picture, Beehive, colorful	8.00
Small Bisque baby	6.00
Forked gold cup & saucer, demi-lasse, J. F. France	6.00
Pink lined cased gl. vase	5.50
Pair of slender vases, portraits on front, turquoise and pink pr.	15.00
Pair of Bisque sleighs, cherubs in relief, facing each other, pair	35.00
Bisque chariot, Cherub driving	16.00
12-handled rainsticks, flower dec., each	1.00
Pair of gl. Sandwich laque, whale oil, pair	30.00
Rose bowl, pink & white glass	5.00
Pink frosted Hobnall water pitcher	12.50
Floraline mirror, 23x16", gold leaf	35.00
Hobnall tumblers, blue green, red, each	2.50
Small hinged patch box, Colonial figures (china)	7.00
Shadow shade, portrait panels, metal frame	18.00
Slender ball shade lamp, Boudoir	18.00
Pair of Wheat & Barley low foot cake standards, ea.	4.00
Cranberry rose bowl on standard, gold trim	12.50
Large pair of brass plaques, newly burnished, pair	25.00
	apc

New Shop CLARKE'S ANTIQUES

651 State St.
Madison 5, Wis.

—We specialize in—

LAMPS
DOLLS
BUTTONS
PATTERN GLASS
IRON FARM BELLS
NORWEGIAN TRUNKS

Write wants...

or when in Madison, Wis., visit our new shop. . . . We will be glad to see you.

CLARKE'S ANTIQUES
651 State St., Madison 5, Wis.

ADP

CLANCEY RENNER SHOPPE**234 West Jericho Turnpike****Huntington Station, N. Y.**

6 Fine English Cut Glass tumblers, sturdy barrel-shape, each	\$2.00
Pair Emerald green glass finger bowls, pair	5.00
Paneled glass bar bottle	2.00
Bristol barber bottle	3.00
Fine Cut Glass bottle, silver trim	5.00
Unusual Cut Glass bottle, crystal stopper	10.00
12 Fine wine glasses, Star pattern, each	1.25
Glass sperm oil lamp, collector's item	5.00
2 Large Venetian green Hock glasses, Swirl base, flowers imposed on stem, each	3.50
Venetian glass ornament, small vase	2.00
4 Glass sauce dishes, jewel-like effect, each	1.00
Large D. & B. bowl, clear	2.50
An unusually colorful collection of steins, pewter lids, 3 @ \$4.50; 7 @ \$6.00; 2 @ \$8.50; 1 @ \$10.00	4.00
Pair Delft vases, windmill and ship scenes, pair	5.00
Single Delft vase, steepie cover	5.00
12 Orange colored sauce dishes, fine china, each	2.00
2 Old Canton China toddy cups, covered, each	1.00
12 Copeland Spode dinner plates, Italian scenes, blue, each	2.50
12 Copeland Spode luncheon plates, Italian scenes, blue, each	2.50
9 Copeland Spode dinner plates, sepia, collector's items, each	6.50
9 Royal Minton flower plates, each a different flower, exquisitely beautiful for wall decoration, each	6.50
2 Victorian glass domes inclosing wax flowers, each	6.00
1 Victorian glass dome inclosing wax flowers, smaller	3.50
1 Victorian glass dome inclosing bird	4.50
3 Odd pewter salts on standards, each	3.50
2 Pewter shakers, each	3.50
Pewter castor without bottles, fine flower holder	2.50
Pewter Dixon cream pitcher	6.50
Pewter cup	7.50
Paperweight, well modelled metal bull	3.50
Paperweight, a fine bronze bull	4.00
2 Onyx paperweights in book form, India, ea.	5.00
Fine old brass lamp, 2 handles, squat feet	10.00
Hanging lamp, ruby font and globe	12.00
Brass & Onyx lamp, Victorian, decorated globe	12.00
Bronze gladiator, heavy Tiffany casting, unsigned	12.00
(a beautiful work of art)	
Bronze Roman, 18½ inches, from Italy, fine for lamp	25.00
Pair Victorian metal figures, painted ivory white, will make fine inexpensive lamps, each	5.00
Victorian Iron Hat & Coat Stand, decorators use them for flowers	15.00
Marble Statue, Mother and Babe, height 37 in., charming group, exquisite workmanship, brought from Italy about 1857	
Man's fur-lined overcoat, fine broadcloth with heavy muskrat lining, Kolinsky collar, splendid condition	45.00

NAOMI WAUGH**908 Edgewood Ave., Pelham Manor 65, N. Y.**

Carved all coral bracelet, solid gold back	\$35.00
Coral flower brooch, \$9.50. "Mourning" earrings	2.50
Brooch & earring set, gold and small piece coral	15.00
Solid gold earrings hoop and 4 spun hair dress	15.00
Minerva onyx charm, \$4. 3/4" lava dish on stem	3.50
Exquisite carved ivory "Cameo" brooch	20.00
Pr. early 9" gray, silver trim, lava vases	25.00
Large "chick-egg" cov. dish with plate	25.00
Smaller one, 2 pc. basket base, both fine	15.00
Large rich blue glass bowl, plated frame	12.00
8" Blue Bowl: Wildflower \$7.50; Daisy & T.S.	6.50
Baby rattle, mother of pearl, sterling top	4.50
Pr. 10" flint candlesticks, \$10. 4/4" amber cameo	2.50
5 1/2" Bisque dog, \$3.50. 3 1/2" Bisque baby, naked	4.00
Ivory dominoes, orig. box \$5. Tiny chalk lamb	2.00
4 1/4" D. & B. "Pottier" chair, velvet cushion	6.00
Pr. decanter size D. & B. bottles, orig. stoppers	9.00
"2 Cupper" cup & saucer, flower decoration	4.00

Stamp or Postal Please! Satisfaction Guaranteed.

GOBLETS

Blue Wildflower	\$5.00
Roman Rosette	4.50
Dew with Raindrop	4.00
Ribbed Grape	4.00
Ribbed Palm	3.00
Crystal Wedding	3.75
Flute	3.00
Crystal	2.50
Colonial	2.50
Daisy & Button X Bar	2.75
Roman Key	2.00

WAYSIDE CITY**Canastota, N. Y.****"As refreshing as an April shower****are these rare finds from****Grandmother's Cupboard"****WM. B. HUGHES****P. O. Box 341****Mantua, N. J.****Express Extra**

#1 Marked Tiffany Lily vase, 15" high, a real gem	\$25.00
#2 Marked Tiffany compote on high stand, 6 1/2" dia., 7" high, original paper label underneath, a beauty	17.00
#3 Royal Berlin cup and saucer, beautifully colored garden and castle scene	12.50
#4 Rare blue Milk Glass open compote on high stand, open edge, 8 1/2" dia., 7" high	22.50
#5 Goblets: (a) 1 Actress	6.50
(b) 1 Chain & Shield	2.75
(c) 1 Valentine	5.00
(d) 5 Baby Thumbprint, etched, knob stem, ea.	3.00
(e) 6 Thumbprint, knob stem, star base, bell-tone, ea.	6.50
(f) 1 Owl & Possum	3.50
(g) 5 Brooklyn, flare top, very handsome, ea.	4.00
(h) 1 Rare Giant Sawtooth	7.50
(i) 5 Vaseline 2-Panel, ea.	2.50
#6 Very rare Luiz S' low footed bowl, iridescent red to amber, Diamond quilted design, blossom touch on bottom	30.00
#7 Long neck, bulbous body cranberry vase, 9 1/2" high, enamel flower decoration	12.00
#8 Very lovely cranberry 9 1/4" tray	9.00
#9 Handsome Baccarat cobalt blue cov. mustard	25.00
#10 Very rare Hobnail water pitcher, blown bulbous type, square mouth, shades from pale pink to rose frosted (one chipped hob)	40.00
#11 Bull's Eye cracker jar, slight chip on underside of cover	5.00
#12 Pair Turquoise blue bottles, 9 1/4" high, enamel flower dec., pr.	17.00
#13 1 Yellow Wildflower tumbler, \$3.50; 2 clear, ea.	2.50
#14 1 Amber 1000 Eye tumbler	3.00
#15 Pair 10" clear Dolphin Sandwich candlesticks, stepped base, specially priced.	35.00

COLLECTORS' NOOK**1743-A East 55th St. Chicago 15, Ill.**

Mechanical Monkey Bank	Inquire
Wedgwood Cow Platter, blue & white	\$ 8.75
Gaudy Welsh Mug	12.50
Maple Leaf Platter, frosted rim	10.00
4 Blue Opal Spot Tumblers, ea.	2.00
Deck Antique Tarot Playing Cards	10.00
6 Cranberry Baccarat Goblets, ea.	6.50
2 Interesting Brass Trivets, ea.	6.75
Beautifully Mellowed Ironstone Footbath	18.75

THE STAFFORDSHIRE SHOP**3119 Kingsley Road — Shaker Heights 22, Ohio****SPECIAL OFFERINGS FOR APRIL**

Blue Spatter Cup and Saucer, yellow Tulip decoration	\$ 6.00
Black and White "Oriental Scenery" Gravy Tureen and Tray	12.00
Yellow Spatter 8 1/2" Plate, red Thistle decoration	12.00
Porcelain 4" Cup Plate, pink floral decoration	1.50
Green and Lavender striped 8" Spatter Plate	12.00
Blue Spatter "Peafowl" Cup Plate, some discoloration	10.00
Green Staffordshire Cup Plate, "Heliotrope" pattern	3.00
Black "Virginia's" 6" Toddy Plate	2.00
Stubbs "New York City Hall", medium blue Sugar	10.00
Wood "Battery, & c., New York", dark blue Cup Plate, trefoil border	15.00
Alecock light blue "Tyrol" Dinner Service, consisting of:	
6-10" Dinner Plates, 6-10" Soup Plates.	
1-Covered Footed Vegetable Dish.	
1-Open Footed Vegetable Dish.	
1-Rectangular Vegetable Dish.	
1-Footed compote.	
1-Gravy Tureen and Tray.	
The Set	\$30.00.

We do not publish lists of our entire stock. We will gladly furnish full particulars regarding the above or any other pieces in our extensive stock of pattern and historical Staffordshire, Spatterware, Gaudy Welsh and Dutch.

THE LAMP POST**College Highway****SOUTHWICK, MASS.****Hitchcock Chairs:**

Set 4 cane seat, re-stenciled, ready to use ----- \$ 80.00

Set 6 rush seat, re-stenciled, ready to use ----- \$150.00

Set 6 cane seat curly maple, ready to use ----- \$110.00

Photos with details 25c

Mah. Hepplewhite card table, satin wood and ebony inlay, cut in, rounded corners, needs a few minor repairs \$136.00

3 ft. mah. Chippendale mirror with gilt liner and carved wooden gilded eagle, original condition \$80.00

Round top 42 in. dia. pine hutch or chair table, shoe type base, seat lifts to form compartment, ready to use \$60.00

Cherry grandfather clock, 8 day, brass works with bell tone strike, case re-finished and clock running, American, period 1790, 7 1/2 ft. high \$225.00

Early miniature pine 2 drawer stand, Hepplewhite legs, 16 1/2 in. high, top 8 1/2 in. square, original condition, painted old red with old brass pulls on drawers \$20.00

3 pr. colonial brass handled fire tongs, brass sheathed part way down tongs, large size, each \$7.50

Pewter: basins, plates, deep dishes, tea and coffee pots, etc. Write for lists.

Short wrought iron fireplace tram-mel \$3.50

Tin candle mold, 2 handled, 24 candles \$5.00

Set 6 Ironstone cups and saucers, handleless, Lily of the Valley pattern, 1 cup chipped. Set \$5.00

Prices include packing and crating No C. O. D.

MUEHLER'S ANTIQUES**Mrs. E. L. Muehler****5500 East Colfax Ave., Denver 7, Colo.**

Beautiful 10 1/2" diameter Blue Mother of Pearl
Satin Glass three footed bowl, quilted.
8" Milk White Swan covered dish.
Frosted Hobnail, amber top, bulbous milk pitcher.
6 Limoges knob stem sherbets, plates to match,
pink rose pattern.
Blue Daisy & Button pickle jar "V" ornament,
in silver castor, tongs.
Early SHERATON urn knife box.
Pottery Steins, pewter tops, few Mettlich, Castle
marking.
Sandwich glass Cup Plates, Marble's numbers.
No Reproductions.
U. S. Highways 40, 36, 287 15 Blocks East
of Highway 6. **apd**

FLORA CAMPBELL KOONES**219-A East 57th Street New York 22, New York**

Amethyst barber bottle\$8.50
Pink lustre cup and saucer, house pattern7.50
Pr. 2" camphene lamps, original burners5.00
Majolica 1/2" plates, 9" plates - Fancull
Hall, rose border - Catskill Mt. House, cat
border, each3.50
Most unusual Penn. Bride's box, 15" x 22",
incised design, original conditionWrite
apd
Transportation, Crating Extra.

Antique Hobby Shop**1853 N. Farwell Ave., Milwaukee 2, Wis.**

Roman Rosette oval platter, \$4.00; creamer\$1.75
Deer & Dog spoonholder, \$4.50; Rochelle1.50
Nailhead creamer, Dublin, ea.2.25
Frosted Lion cov. compote, heads8.50
Double Frosted Ribbon cov. compote, 7"4.75
Pr. small clear Hobnail vinegar & oil4.25
10 1/2" Burmese vase, lovely15.00
Apple green Inv. Thumb. creamer, 3 feet3.25
Amethyst dec. mug, \$3.50; Green Mary Gregory2.50
Amber Witch ball, very old2.75
4 Stip. Cherry saucers, 5 flat, Barley, ea.1.00
Blue Willow Oak water pitcher9.75
Lime green basket weave goblet2.50
Egyptian relish, \$1.50; Cl. Strawberry1.50
King's Crown 9" cake stand, \$4.75; 7 wines, ea.85
8" Sawtooth hand cake stand, \$3.25; Cut Log3.50
Frosted fish cov. dish, 9 1/2" long5.50
Cov. tobacco jar, girl head, \$3.00; Negro3.25
Paisley shawl, single, red center, \$15.00; Single
black center, \$12.50; Double, blue center12.50
All in good condition.
Wooden spice boxes, refinished6.00
apd

MRS. WARREN H. WILSON**624 Linden Avenue, York, Pennsylvania**

12 Demi-tasse, Rosenthal, Bavaria, footed ea.,
dusty pink, gold lined, g. handle, scalloped
saucer, gold edge and center (1.8. expertly
riveted)\$50.00
Pink puffed satin lamp base, 11" tall, slender
satin shaft, attractive brass base (1 sm. chip
on 1 puff)20.00
French Ornolu clock, 7 1/2" tall, base 5" wide,
fine running order15.00
Pr. deep color amberina blown finger bowls,
tri-corner top, belltone, pr.12.50
Divided dish, red lobster handle, colorful black-
berry, dia. 12"7.50
Strawberry cup & saucer, berries, blossoms and
leaves in relief, stem forms handle, natural
color6.50
Ironstone handleless cup & saucer, "California"
F.M. & Co., rose, blue and yellow flowers3.50
Etruscan Maj. large leaf, 9x12", Loop handle at
one end, green and yellow center, pink edge,
gorgeous cov.8.50
M. Gl. lacy top creamer, pink floral dec.6.00
Blue M.G. plate, 8 1/4", notched black border
(M-7)3.50
Blue glass rose bowl, opal, edge, looped cable
standard, 5" tall2.50
Vaseline ditto3.00
Milk Glass dresser set, pr. leaf bottles, matching
scoopers (M-145) gold and decor. & floral spray,
2 trays, 2 sm. cov. boxes dec. with gold10.50
Purple Slag small compote, 4" diam., 3" hi.,
light color, dark loopings5.00
Small white china creamer, 4 hi., bird, butter-
flies & flowers in relief, lt. blue, orange and
brown4.00
Ironstone Moss Rose teapot, 9" tall, no
mark7.50
Matching sugar bowl, 10 1/2" diam., 4 hi., 4.00
Lustre Tea Leaf platter, 10x14", Mellor, Taylor
& Co.4.00
Blue Willow Ware platter, 12 1/2"x16", marked,
"Hanley, Starck & Co., Impressed, J. & G.
Meakin (1 sm. glaze chip)6.00
Clear D. & B. round glass dish, hand with
lacy mitt in bottom5.00
2 Etched Baby Thumbprint cov. butters, fluted
flange, ea.4.50
Pan. Thistle: Plate, 10 1/4", \$4.50; Doughnut
stand, \$3.00; Round cov. butter3.00
Feetoon cov. butter4.00
2 Blue D. & B. X ornament tumblers, ea.3.00
Water Pitcher, Beaded Flub, 8" hi., \$6.00;
Jewel & D. D., \$2.50; Fishscale, 9 1/4"3.00
2 Horseshoe or Good Luck master salts, ea.4.00
apd

N. F. CILBERTI**564 Mumford Street, Schenectady 7, N. Y.**

Sorry about the error in January ad. The pitchers
are NOT Waterford. Some are still available.

SAUCES

3 Hobnail Fan top flat 5" dia., ea.\$1.75
3 Good Luck flat 4 1/4" dia., ea.1.00
2 Ribbed Opal, Lee 14", flat 4 1/2" dia., ea.2.00
6 Open Rose flat 4" dia., ea.1.00
1 Moon & Star flat 4" dia.1.35
1 D. & B. X-Bar flat 4" dia.75
1 Fleat & Panel footed 4" sq.1.75
3 Barbary footed 4" dia., ea.1.25
8 Block with Fan footed, Lee, 4" dia., ea.1.00
7 Fishscale flat 4" sq., ea.75
4 Cupid & Venus footed 4 1/2" dia., ea.1.25
4 Sprig flat 4" dia., ea.1.00
3 Feather flat 4" dia., ea.80
2 Panelled Daisy flat 4" sq., Lee 13 1/2", ea.1.00
1 Clear 3-panel footed 3 1/2" dia., ea.1.00
6 Amber 3-panel footed 3 1/2" dia., ea.1.50
1 Vaseline 3-panel footed 3 1/2" dia., ea.1.50
4 Blue 3-panel footed 3 1/2" dia., ea.2.00
5 Vaseline Lion's Leg, 3 1/2" sq., ea.1.50
2 Red D. & B. 3 1/2" sq., very rare, ea.7.50
4 Canary D. & B. 3 1/2" sq., ea.1.50
1 Sapphire blue, 1 apple green D. & B. 3 1/2" sq.2.50
10 Vaseline, 4 amber D. & B. 1 1/2" sq., ea.1.50
4 Amber D. & B. X-Bar, footed 4" dia., ea.1.75

Have several pieces in all of the above patterns in all
colors. We specialize in pattern glass. Tell us your
wants. **apc**

Slipper Collectors--- Send for list.

2 Beaut. Limoges pierced back wall plates, one is
12" with Woodcock and flower center, feathered
edge in gold, \$8; the other is 12" with Blue Jays
and flowers, scrolled edge in gold, \$7.00. Heavy
grand plates.
1 Hard wood oval salad bowl, cleaned and polished,
14x22, A honey at \$7.50.
Batter jug in brown stone, 2 gal. with stone spout
and metal lid and handle, in fine condition, \$5.50.
Mary Gregory clear melon pitcher, panelled in gold,
chalice in brown and white, unusual \$5.75.
1 Pr. 8" canary, pink, and opalescent spatter vases,
ruffled edge, \$9.50.
Unusual shaving mug, small beveled mirror inset in
china mug, \$5.50.
13 Compotes with Covers: Large cat eye 8", \$5.75.
Crystal Wedding 7", \$7.00.
Punty print small jelly 5", \$2.25.
Punty print 6", \$2.25.
King's Crown 6", small chip on flial, \$3.75.
King's Crown 7", chipped lid, \$2.25.
Clear Ribbon etched 8", \$5.50.
2 Matched Sawtooth 7", pr. \$10.50.
Wildflower 7", \$3.00.
Lily of Valley 7", damaged flial, \$2.00.
Beaded Grape 7", \$4.75.
Clear Ribbon 5", \$2.50.
Compotes without Covers: 8" Tree of Life, \$1.75.
7" Crystal Wedding, \$2.50.
Flint glass Sawtooth, bell-tone, \$5.00.
Xmas gold ball 8" diam., \$5.00.
Covered sugar, cov. butter and spooner, vaseline
I.T.F. Set \$5.50.
9 King's Crown vases, \$7.50.
Frosted emerald green Cabbage cov. dish, 6", rare,
\$5.00.
2 Green Leaf Majolica plates with pink borders,
8" x 12", pr. \$9.50.
1 Beautiful extra heavy Russian coffee pot, 13" over
all, 8 1/4" bottom tapering to 5" at top, 6 qt.
cap., heavy attractive handle and bale, flial on
lid, this was brought to America in 1863, in usable
and decorative, needless to say rare, beautifully
burnished, \$39.00.
22 Wagon wheels, all for \$50.00.
6" Square oxidized lamp base, supported by 4 cute
clown hoofs, 4 silver medallion ladies heads, 3"
diam. in bold relief set in decorated panels of
base, has double wicks and shade holder, unique,
\$9.50.
2 Wood chunk stoves, reasonable. Inquire. **ap**

Transportation Extra.

Gearhart's Antique Shop**519 Plank Rd. Altoona, Penn.**

Five piece silver service, English design,
restoredInquire
Sterling punch ladle\$22.50
Silver teapot, restored12.50
Grey pottery vase, 12" wreathed in silver
lustre grape leavesInquire
Spanish lace 10" pitcher, ruffled top\$3.75
Small Baccarat compote, blue swirl, 6" dia. 12.00
Three face cake stand, no harm chip re-
placed7.00
5" Bristol vase, ruffled top, ivory with deep
rose lining5.00
Cranberry opalescent swirl finger bowl5.00
Parian silhouette on red velvet in 7% by
5% inch oblong frame8.50
Sandwich glass duck, 8", etching very fine6.50

MRS. R. E. ROLFE**Hunt Lane - Fayetteville, N. Y.****MRS. W. B. CHIPMAN**

81 Mineral Street Reading, Mass.
11 in. Pink overlay bowl, enam. dec.\$10.00
Amber I.T. crust, \$6.00; syrup3.75
Cran. pickle, complete, enam. dec.8.50
4 Sapphire tumblers, apple blossom dec. ea.1.50
Matching water pitcher, heat check on handle
Yellow fluted basket, applied handle6.50
Lovely 6 in. blue satin rose bowl6.50
Amber D. & B. pickle, enam. Reed & Barton
frame7.50
Blue D. & B. open handle platter7.50
Heavy brass 10 inch pail6.50

A. C. RICHARDS

9-11 East Emerson St. Melrose 76, Mass.
4 Vaseline ftd. sauce dishes, rose sprig, each \$2.50
6 Deep amber ftd. D. & B. crossbar sauce
dishes, ea.2.00
Pr. D. & B. vases, dog holding cornucopia,
hgt. 5 1/2"7.50
Cannon Ball flat cake stand, hgt. 6 1/2", dia.
9 1/2"6.50
Rose petal covered dish, cir. 17 1/2"5.50
Green glass patch box, hinged cov., en. dec.,
1 1/2" dia.2.50
Blue glass patch box, hinged cov., en. dec.,
1 1/2" dia.2.50
Eng. Porcelain compote, gold trim, lattice edge,
bolted12.50
Majolica syrup, pewter top, dahlia design3.50
Peachblow toothpick holder, warm white shading
to rose, McKeeran pl. 216, 22 group5.00
Lustre pitcher, House pattern, height 4 1/2"25.00
Amberina I.T.P. water bottle with matching tum-
bler, all over enam. dec., lovely, height 5 1/2"18.00
2 Burmese tumblers, shading yellow to delicate
pink, dull finish, each5.00
1 Wheeling Peachblow tumbler, red shading to
yellow, velvety finish5.00
6 Ashburton champagne, each3.00
Gibson Girl plate, "She becomes a Trained
Nurse"4.50
6 Crystal goblets, each2.00
Pr. Tulip shape celery vases, crystal pat., bell-
tone7.00
Pr. individual Cranberry salts in plated ftd.
holders, each2.00
apd

MARGARET HEINZ

315 North Drive Buffalo, N. Y.
Pr. 9" blue Bristol vases, bulbous base, orchid
and gold trim, beautiful, \$18.
Tall blue coin spot pitcher, bulbous base, ruffled
top, \$8.
Purple slag fluted 6" creamer, proof, \$7.
Pink satin splash covered sugar, \$4. 8" bowl to
match, \$3.50.
Rose to pink m. of p. 8" vase, \$7.50. Bread &
milk bowl & plate, purple flowers, nice, \$3.50.
Brown & white covered vegetable tureen, oval,
marked Minton Faisan, \$4.00.
Beaut. Haviland round cov. veg. dish, pink
flowers, lovely gold trim, \$4.00.
9 Limoges 10" plates, pink floral pattern, \$1.00
ea. 7 soup plates to match, 4 perfect, 3 slight
rim chips, set \$5.00.
Blown glass liqueur set, decanter, tray and 5
glasses, pink frosted with enamel decoration,
\$8. Tray has slight chip.
Pr. pink diam. quilt m. of p. tumblers, 4 1/2",
enam. dec., lovely, \$8.00 pr.
Cranberry I.T.P. toothpick, large, on 4 vaseline
legs, \$6.00.
Penn. chalk figure, man colonial costume, early,
crude, 15", \$12.00. **ap**
Plus Transportation.
Pattern glass, satin glass, trinket boxes, pickle
castors, etc. Inquiries promptly answered.
Write for prices.

THE DOLPHIN**5 Park Street - Winchester, Mass.**

Mt. Washington Peachblow plate, ruffled edge,
7", beautiful coloring\$15.00
Opaque black triangle SS plate, decorated3.50
Red Block variant cruet, original stopper4.50
Diamond Quilted amberina toothpick6.50
Rudolstadt demi-tasse, cherry border3.50
White china baby shoe2.00
Pink Lustre cup and saucer, perfect4.75
apc

MILDRED STEIMLE**50 East 53rd Street New York City**

3 Cranberry Mary Gregory tumblers, wh.
enam., 2 girls, 1 boy, each\$3.50
1 Blue Dia. Quilted tumbler, D. & B. base 2.25
Clear Baby Th. goblet, etched2.50
Magnet & Grape Frosted Leaf butter7.50
Pr. clear Bull's Eye large perfumes, 8" high
incl. stoppers, pair10.00
White Ironstone gray tureen, Scroll decor.
and fruit flial on cover, lovely10.00
China compote, fruit design, blue band,
scalloped edge, 4 1/2" high, 8 1/2" dia.10.00
Pr. Satin Glass ruffled vases, peachcock blue
Mother of Pearl dots, wh. lining, frosted
casing, 6 1/2" high, pr.20.00
Clear Dolphin shell compote, rare35.00
apd

Fine Haviland Limoge chocolate pot.
8 Har. Limoge choc. cups & saucers, ea. different.
2 Walnut refin. clock shelves.
Carved wal. 3 shelf cor. hang. whatnot.
Fl. Meigs cup plate. Interlacing circles cupplate.
Maltese Cross butter. Churn on sawbuck.
Toile spice basket with 6 small boxes.
WANTED: Ambrino and cranberry glass, bisque, blown 3 mold glass, good flasks and bottles.
Rom. Ros. Art. Pot. Horseshoe, Stip. Ivy.
PEPPER TREE ANTIQUES - THE ARTIST'S BARN
Fillmore, California apc

MADELINE FIELD

619 Deer Park Ave.
Babylon, Long Island, N. Y.

8 Pleat & Panel 3 1/2" sq. sauce dishes with handle, ea. \$2.50
Cut Glass vinegar cruet 3.50
Frosted Lion spooner 6.50
Dark blue Staff. 6" saucer, Wadsworth Tower, Conn. Wood 8.00
Frosted Lion creamer 8.50
Haviland porc. hand-painted basket 10.00
Rare old camphor glass bottle, base 5"x2 1/4", about 7 1/2" high, orig. stopper has brass and glass. Empire design, 9 1/2" h. 18.00
Child's fine porc. teaset, 9 pcs. 20.00
Blue Tiffany glass lamp, pierced metal shade, electrified.
Pair Astral lamps with prisms and shades to be electrified.
Old Chinese Picture Scroll "Three Gentle Maidens" Artist - Ching Ying - Period Ming 1368-1644.
Satisfaction Guaranteed or Money Refunded.
Trans. Extra. apc

WALSH ANTIQUE SHOP

411 West Lexington Ave.
Elkhart, Indiana

Three Face Lamp.
Clear Hobnail Cake Stand.
Classic Spooner.
Chinese Opium Pipe.
Spring Platter & Butter.
Cupid Venus Water Pitcher.
Star & Dewdrop Compote & Cake Stand.
Meissen Plates (Opium Pattern).
Swirl Goblets.
Stippled Cherry Plates.
Six Grape Punch Cups.
Etched Ruby Thumbprint.
D. & B. Round Fans.
Broken 'Owl' Cruet.
Navy Inkwell.
Left Hand Ring Holder.
Mayflower Ship.
Unusual Owl Jar.
Bear Mustard Jar. app
Write wants. No lists. Stamp for reply.

CHRISTINE'S ANTIQUE HOBBY SHOP

2464 N. 3rd Street, Milwaukee 12, Wisconsin

1 "Thumbprint" Lee's plate 15, open sugar \$4.50
2 "Thistle" Lee's plate 24, goblets, ea. 3.50
1 Sawtooth Band 5 1/2" H. jam compote 3.50
1 "Daisy" Lee's plate 44, child's berry set 5.00
1 Mary Gregory, deep blue barber bottle 6.50
1 Mary Gregory, lt. blue 9 1/2" bottle and stop'r 7.50
1 Mary Gregory, cr. tumbler "World's Fair" 2.25
2 Columbia Expo. 1892, linen towels, ea. 4.50
1 10 1/4" musical stein, plays "Annie Laurie" 16.00
1 Vaseline I.T.P. w. pitcher, 8 1/2", reeded handle 8.50
1 7 1/2" H. Vasa murchina vase, pretty 6.50
1 Pr. Staff. "Owl" salt & pepper, pr. 3.50
1 Pr. hand-painted s. & p., dec. Forget-me-not 2.50
10 Footed hand-painted open salts, rose dec., ea. 1.00
2 Hand-painted cups & saucers, ea. 2.50
1 8 1/4" High Toby, girl with flowers 6.50
2 Spooners, Rochelle Sawtooth, ea. 2.50
1 Eng. Hob. miniature s. & p. and cruet 2.00
"Rochelle" late deep purple and gold scroll - Write apc

CROSSROADS ANTIQUE SHOP

R. F. D. 2 ELLSWORTH, MAINE

GOBLETS: 1 Leaf & Dart \$1.50; 1 Drapery \$1.50; 5 Buckle \$2.50 ea.; 3 Tree of Life \$4.50 ea.; 1 Tree of Life (chipped), can be ground, \$3.00.
Heavy D. & B. perfume, \$2.50; 2 Milk Glass Dog dishes, \$3.00 ea.; Milk Glass decanter, \$3.50; Majolica Pineapple compote, lavender lining, \$3.50; Cased Glass water pitcher, rose splashed with white, chandel, raised leaf design and handle; tumbler to match, \$12.00. 4 French Scalloped plates, beautiful flower and fruit centers, \$3.00 ea. LAMPS: Tall brass, marble base, \$12.00; Pr. brass, marble base, \$18.00; Whale Oil, brass standard, heavy crystal font, \$12.00; Bull's Eye with Fleur-de-lis, marble base, \$7.50. FURNITURE (refinished): Maple & Mahogany dressers & desks; Mahogany secretary; Tall pine blanket chest; Mahogany card tables; maple make-foot tip table; Small pine dressing table; Pine shoe chests; Children's rockers; Attractive pine Grandfather's clock; Shelf clocks. FURNITURE (in the rough): Pine & Maple dining tables and dressers; Maple ball and claw foot secretary; Unusual cherry secretary; Attractive mahogany sofa. apc

MRS. BELLE LIBBY HINCKLEY

27 Gilbert Road - Belmont 78, Mass.

1. Pale amber I.V.T. bulbous water pitcher, straight top, med. blue applied handle \$10.00
2. Fine china hanging match holder, dec. with figures in pastoral scene 3.00
3. Miniature metal chafing dish, \$1; coffee pot with 4 cups and saucers, \$1.50; tea kettle 1.00
4. Miniature metal compote \$5.00; fruit dish 50c; sugar tongs, 3 spoons, 6 knives, 6 forks 1.50
5. Pr. of Nippon cups and saucers, footed, much gold with large pink and red roses, ea. 3.00
6. Chelsea Green Sprig Sug. Bowl 3.50
7. Ostrich tipped fans, 10" silver gray, \$2.50; 11" white 3.00
8. Rogers Plate Jewel Box 6"x4 1/2", footed, rose design 5.00
Shipping Charges Extra apc

1—Austrian China Fish Set, Marked L.L. & S. Carlsbad: Platter 23"x9 1/4", 4 plates 8" square, dainty yellow rose decoration \$10.00
2—9" Cake Plates on Standards: 1 Dewdrop in Point 4.50
1 Stippled Dahlia 3.50
1 Panelled Thistle 2.75
1 Pressed Leaf 2.50
3—Saxon Covered Sugar (lovely for candy) 4.00
4—Silver Plated Mustard Jar (blue glass liner) 5.00
5—Ribbed Forget-me-not Mustard Jar with cover 3.00
6—4 Beaded-al & Scroll 4" Flat Sauce Dishes, Lot 3.75
7—5 Yellow Maple Leaf 5" Sauce Dishes on 3 feet. Lot 9.00
Express Collect apc

MRS. HARRY CLINTON GODMAN

Box 43 - Newton, Conn.

FAY SWAN EAGLESTON

17 Natalie Avenue Melrose 76, Mass.

Ruby glass bell, 6 1/2" tall, 1/2" gold band at rim 5.00
5 New Eng. Pineapple small ladies' goblets, rare, each 3.50
New Eng. Pineapple spooner 2.75
4 Argos egg cups, early flint glass, each 2.50
Moon & Star cov'd sugar, Lee pl. 69, perfect 6.50
Milk Glass Sawtooth creamer 5.00
Pr. Sandwich black amethyst vases, 13 1/2" tall, enam. floral decoration, perfect 15.00
Staffordshire cat, 3 1/2" tall 5.00
Canary D. & B. tankard, 8" pitcher, reeded handle 4.50
10" Pitcher vase, hd. painted, gold handle, "Austria" 4.75
Signed Royal Worcester creamer 7.50
Wheeling Peachblow 10 1/2" Victorian bowl, silver holder 12.50
10" Marked Beehive hanging plaque 10.00
Pr. Vasa Murchina bud vases, 5 1/2", one rose with silver flecks, other yellow with gold flecks 6.75
Canary D. & B. cornucopia hand vase 10.00
app

Items Guaranteed Perfect & Authentic.

Amberina water pitcher, I.T.P., square mouth, amber reeded applied handle \$18.00
3 Colorful Majolica plates, ea. 1.50
7 1/2" Ear of Corn Majolica pitcher, pink lining 4.00
11" Smoke colored Bristol vase, flowers and butterfly decoration 5.00
6 Demi-tasse, Historical Vermont scenes on each. Ea. 1.50
Other dainty and colorful demi-tasse, ea. 1.50
8" Green, yellow, lavender End-of-Day vase, ruffled top 4.00
10" Beautiful large Astral lamp, marble base, long cut prisms, handsome shade, electrified and complete 40.00
Express collect. Please write wants, app

MRS. BYRON DAVIS

210 S. Manlius Street
Fayetteville, N. Y.

MRS. ELSIE TOUSLEY

6606 Breckville Rd. Independence, Ohio

Rich deep cran. I.T.P. blown water pitcher \$17.50
Deep cranberry I.T.P. cruet 10.00
Vaseline Finest creamer 4.50
Apple green Cameo tray plate 4.50
5 Grasshopper footed sauce dishes, ea. 1.25
Egyptian celery vase 4.50
Deep amethyst hinged enamelled jewel box 15.00
Pr. Hobnail fantop clear ceteries, ea. 4.50
Flower Pot covered butter 4.50
Vaseline 3-panel low standard open compote 4.50
Vaseline 2-panel water pitcher 6.00
Ridgway "Library" 7 1/2" dark blue plate 7.50
4 1/2" Copper Lustre pitcher, tan band 10.00
Deer & Oak Tree water pitcher, Kamm 182 4.50
3 Liberty Bell goblets, ea. 2.50
8" Cape Cod covered compote 7.50
3 Coin silver tablespoons, ea. 2.50
6 Coin silver teaspoons, initials E. K., ea. 1.25
app

All items guaranteed. Sending charges extra.

THE STEWARTS OF NEEDHAM

190 Neholiden St. Needham 92, Mass.

Silver cake-basket, newly plated; graceful wide rim, embossed grapes and leaves at corners; 4 dainty feet; movable grapevine handle. \$12.00.
Pierced-brass handled "footman" (tea-kettle shelf to hook over coal-grate); 7"x11". \$16.50.
Large Wedgwood Majolica domed cheese-dish, 1851. Birds, palm-leaves, cherry-blossoms, in soft green, rose, and tan on cream; kneeling elephant for knob. Plate, marked Wedgwood, is discolored, \$15.00.
Insurance sign c. 1840. Lithographed in colors on brass; mounted on wood, 35"x37". Insignia of "Sun Ins. Office, London, Established 1.10" beneath framed sketch of model fire-engine. At sides, firemen in colorful costumes. Suitable for fire-board. \$38.00.
Fine homespun blanket, 8"x5 1/2"; blue lines forming 1 1/4" squares on cream ground. \$16.00.
Lalique vase; 7 1/2" across top, curving in to 3 1/2" base; 8 1/2" tall. Pattern of incised swirling, frosted and clear, with traces of smoky amber. Marked R. Lalique, France, \$9.50. app

\$1 Each—Old oblong kitchen basket; oval composition frames; some gold liners; oval book mark; small laquered snuff box; foot scraper; flat iron with iron handle.
\$2 Each—Post card album; old pine trunk tray; set of old sewing needles.
\$3 Each—Pewter candlestick; wooden inkwell carried throughout Civil War; lovely Victorian plaque; candle molds.
\$4 Each—Headed purse; lovely brass inkwell; refinished hard wood handled knife box.
Pair salt glaze, silver lustre, ruffled top, 7" vases, \$15.00.
Iron match safe with dog, 6"x3 1/2", \$3.50.
Solid brass lion head knocker, \$15.00. apc

REMEMBRANCE ANTIQUES

Express Extra. Kingston, R.F.D., Mass.

C. E. HOLBROOK

R.F.D. 4

Auteboro, Mass.

Frosted Hobnail water pitcher with cranberry frosted Hobnail top, \$30.00. Cable with Ring creamer, \$9.00. Two opalescent 1000 Eye footed saucers, ea. \$4.00. Blue vase Florentine decoration, \$7.50. Copper lustre pitcher, tan band, lustre leaves 4 1/2" high, \$8.50. Cranberry I.T.P. clear handled tumbler, 3 1/4" tall, \$3.00. Blown glass basket, white outside, cream inside, 10 1/2" wide, ruffled top \$4.00. Inverted Fern sugar, \$6.50. Two Washington champagne, ea. \$8.50. Three Gothic egg cups, ea. \$2.50. Double Vine 10 1/2" plate, \$2.75. s4c

RUBY M. CLOUGH

43 Lincoln Street Stoneham, Massachusetts

1. Rare Mary Gregory Blue Hanging Plaque \$25.00
2. Mary Gregory Cranberry I.T.P. vase, crimped top, 8 1/2"x5 1/2" 20.00
3. Unusual Cranberry, Herringbone, Pickle Jar, footed frame 8.00
4. Mt. Wash. Sugar Shaker, Burned coloring, enam. dec. 5.00
5. Austrian Beehive Cov. Creamer, green and gold, Cupid 8.00
6. Plate, green and gold, 7 1/2" 4.00
7. Caramel Siag Compote, cactus 8"x8" 6.00
8. Bisque Shoe, 6"x1 1/2", lady figurine in shoe and dog 8.50
9. Pomona Punch Cup, best type 4.00
Transportation Extra app

ALICE L. BREWSTER

198 Islington Street
Portsmouth, N. H.

1 Chinese Bowl, 11 1/2"x4, decorated, suggests Canton, very beautiful \$15.00
1 Napoleon Platter, 18"x15, blue in perfect condition 10.00
Child's Wooden Rocker with arms, height 25", seat 14x14, blue, decorated 9.00
Oval Tray, pierced fence edge, handle holes, center Chinese red, banded with dull gold color 15.00
Brass Weighing Scales and Weights, large size 10.00
Small Drugist-size Scales and Weights 5.00
1 Old Dolphin Candelstick, clear glass, 6 1/2" tall, base 4", scalloped 5.00
1 Clock Horse with Mounted Jockey, very good Royal Doulton Plate, 9", wonderfully decorated with fruit and gold, appraised at \$50 for workmanship and gold 25.00
1 Whale Oil Lamp, 7" tall, 6-sided base, power top, a good night-lamp 5.00
1 Old Silver Card-case, beautifully decorated with fine work 5.00
2 Old Iron Fire-place Toasters, ea. 4.00
1 Old Iron Frying Pan, swinging handle, 14 1/2" 3.00
1 Old Iron Doughnut Kettle, 11 1/2" 3.00
1 Three-legged Iron Pot with handle, 7" 3.00
1 Three-legged Iron Skillet, 10", with straight handle 3.00
1 Broiler, Iron 2.00
Old Iron Lot, 7 pieces 20.00
1 Brass Coal Hod 20.00
1 Pr. Brass Coal Tongs 10.00
app

HIGH MEADOW Antiques Stanton, New Jersey

4 Panelled Dewdrop wines, ea.	2.00
4 Dewdrop & Rain wines, ea.	.75
1 Dewdrop & Rain punch cup	.75
1 Sawtooth wine, knob stem	2.00
1 Blue Hobnall wine	5.00
Hamilton cov. butter dishes, ea.	5.50
Plat & Panel footed sauce dish, large	2.00
6 Fishscale flat footed sauce dishes, ea.	1.00
5 Moon & Star footed sauce dishes, ea.	1.75
5 101 Flat sauce dishes, ea.	1.00
3 Three Panel footed sauce dishes, ea.	1.00
Dewdrop pickle dish	2.00
3 Hobnall with Pan flat sauce dishes, ea.	1.25
8 Sandwich flat sauce dishes, Maltese Cross, ea.	1.75
Hobnall covered mustard	1.75
Pair 8" Lacey Sandwich deep dishes, Tulip & Acanthus, McK's plate 156, ea.	16.50
Pair large black & gold Staff, dogs	35.00
Ruby Hobnall hanging hall lamp, complete	10.00
9" Opal, Swirl large bulbous hall globe	4.00
Center hanging lamp, dec. roses, complete with prisms, etc.	12.50
Glass Bell jar with six colored birds, etc., on black base	12.00

Postage Extra

apc

JOSEPHINE H. FITCH ILLAHIE SHOP QUOGUE, LONG ISLAND

Silver table bell, reeded bands, 3 1/2 in.	\$14.00
Extra size coffee cup and saucer, flower dec., 4 by 4 1/2	4.00
Amber D. & B. Crossbar creamer	3.50
Amber D. & B. Crossbar water pitcher	3.50
Amber lamp, 8 1/2 in.	8.00
Opal & Clear Glass berry set, 7 pieces	15.00
10 Clear wines, knob stems, 5 in.	15.00

Shipping Extra

apc

MARGARET WOUFFE McDONALD

510 So. Monroe Ave., Green Bay, Wis.
English Papier-Mache, pearl inlay; Tilt Top Tea Table, Writing (box) Desk; Large Tea Trays. Collection of Large Staffordshire Figurines, also a Museum piece Charity.

Clocks—Cuckoo, Fine American Shelf Clocks, French Glitz Mantel Clocks, French Bronze Clock, Napoleon on Bridge.

18th Cent. Tole Tray, extra Fine Condition and Painting. 18th Cent. Venetian Painted Wood Tray. French Tole Student Lamp.

Very Fine Victorian Chandelier, cut glass Shades. Lamps as illustrated in Feb. Hobbies, Several Brass Ponto & Bases with Onyx Stem.

Send a List of Your WANTS. Always a Fine Selection of Pattern Glass.

WANTED—Will Buy all Kinds of Good Glass. List and Price what you have to sell.

WALTER S. HASTINGS Box 417 - Hyannis, Mass.

Pair stoneware leaves (1853)	\$7.50
2 Lyre footed salts, each	5.00
Pair beautiful hanging lamps, each	25.00
Blue Panelled Cane bowl	6.00
Creamers:	
Colorado	3.00
Wheat and Barley	6.00
Scroll with Flowers	4.00
Dinner Bell	5.00
Willow Oak	5.50
Horsehoe	5.00
Miniature Bisque doll	5.00

JYP

Mrs. William T. Strom

217 Rubicon Road - Dayton 9, Ohio

LIMOGES 7" CACHE POT, floral decoration, banded in peach color	\$18.50
DIAGONAL BAND & FAN - Leo Plate 156:	
8 Goblets, ea. \$1.50; 4 - 4 1/2" wines, ea.	1.75
3 - 8" Plates, ea. \$2.50; 5 1/2" wine	2.00
The sixteen pieces as a lot	27.50
2 LIBERTY BELL oval salts, the pair	5.00
6 BEADED GRAPE MEDALLION salt dips	9.00
12 PANNELED THISTLE salt dips	9.00
6 POINTED HOBNAIL individual salts	7.50
4 MILK-WHITE HONEYCOMB salt dips, rare	6.00

ANTIQUES FROM THE SHOP OR BY MAIL

Fifteen Years of Mail Order Business

Stamp with Inquiries Appreciated.

apc

MRS. ROSE M. KELLEY

24 Wigglesworth St. Malden 48, Mass.	
Complete 4-pc. table set, Northwood custard glass (marked)	\$15.50
Rare, opalescent lyre, spill holder	12.00
Bellflower, castor bottle, for pepper, original top	4.00
Cane (blue) toddy plate	2.00
2 Hobnall clear wines, each	2.75
Powder-and-Shot cov. sugar bowl	4.25
Pair of brass candlesticks, 6" tall and reeded	6.00
Basketware (amber) large round tray, orig. top	5.25
Currier and Ives, round tray, Lee #110	5.50
Hamilton water tumbler	5.50
2 New England Pineapple goblets, each	3.25
Diamond Thumbprint butter dish cover	1.75
Canary Inv. T. P. wine	1.50
Stiegel type mug, enamel dec., proof appl'd handle	8.00
Tortoiseshell, bulbous, Inv. T. P. water pitcher	8.00
Canary, bulbous, Inv. T. P. syrup jug, orig. top	3.50
Cranberry, hanging hall lamp, complete, Swirl pattern	7.50
Metlach stein, castle marked, 1 1/2 - 1 1/2	6.50
Blue Frosted Hobnall celery vase, raised Diamond pattern	8.50
George Peabody (marked) small footed compote	6.00

Express extra. Write wants.

Victorian, walnut Fire Screen, 48 in. high, 27 wide, glass covered, embroidery, wonderful for needlepoint	\$35.00
Marble top tables, one with Italian, brown Italian marble	
Pair Honeycomb compotes, 7 1/2 in.	7.00
Sandwich green glass candy dish, shape of leaf, 3 inches	6.50
Cup & saucer, "Think of Me", lots of raised gold	2.50
5 Tall pink lustre cups and saucers, ea.	5.00
Liverpool, deep pink lustre plate, woman and child, 8 in.	4.75
Lamp, base has house with snow on it, 16 square bowl, paper shade, electrified, 26 in.	25.00
Rare perfume bottles, Lee's plate 139, Sandwich Glass Book.	
Petersons books.	
Pair 16 in. carriage lamps, with reflectors	18.00
Majolica: Lovely yellow platter, 12 in., raised fruit, with four matching plates, 8 in., marked	15.00
Sarragenines, France	10.00
Lovely red vase, 15 in., bird dec.	
No C.O.D. Carrying charges extra.	
COACH HOUSE	
Cape Cod - West Barnstable, Mass.	

ESTHER BALL LEWIS

103 Ashland Street Melrose, Mass.

"Hobbies" readers seem to like the things we offer so we have decided to lengthen the list. Prices include all incidentals, shipping, silver tax, etc.

2 Servs deep plates, 10", gold dec. pr.	\$5.00
Snow white Ironstone urn, tureen, ladle, platter, 3 qt. cap, fine berry knob, handsome	16.00
Elab. carved 3-shelf hanging cor. whatnot	7.00
Victorian lap desk, nice inlay	4.00
10 Fine Theo. Haviland dinner plates, rose dec. border and center, 1 underchip, lovely	16.00
5 Odd porcelain cake plates, rare value	5.00
Vict. 5" vase, perfect, applied flowers	3.50
Silver pl. cake stand with handle, perfect	5.00
Small h. p. dish and tray, very thin pore	3.50
4 Fine fiery opal, mirror knobs or tie backs, dia. 3", bell tone, pewter stems, pr.	6.50
H. P. footed bowl, soft brown colors	4.00
Good lens stereoscope, 50 photo slides	5.00
Sheffield footed gray and tray, shows much copper, but graceful old shape	4.00
Small silver pl. tea caddy, nice condition	2.50
H. P. sugar and cream, handles heavy gold	3.50
Adam's Palestine plate, clear black	5.00
Square Staff, cake plate, lt. blue scenic	2.50
Pr. 7" white ruff. top Bristol vases, heavy and unusually well executed on painting	7.00
Cov. sugar, creamer and 2 cup teapot, hand-painted, soft colors, handles heavy gold, set	6.00
Mahogany ogee mirror, refinished	5.00

app

FOR SALE

Creamers with Applied Handles—	
1 Princess Feather	\$4.50
1 Finger Design	2.50
1 Sawtooth	4.50
1 Stippled Chain	3.25
1 Oak Leaf	3.00
1 Willow Oak covered sugar and creamer	7.50
1 Acorn covered sugar and 1 creamer	8.50
1 Acorn covered butter	3.75
1 Frosted flower band with love birds, covered sugar and 1 creamer	10.00
1 Pr. Panelled Daisy celery vases	8.00
1 Vaseline Two Panel open compote, 9 in. high	5.00
1 Frosted Comet open compote, 9 in. high	10.00
1 Blue D. & B. hat, 2 1/2 in. high	3.50
1 Amber D. & B. hat, 2 1/2 in. high	4.00
1 Amber hen on nest, 5 1/2 in.	7.00

All pieces old. We ship by express extra. Send money order in advance.

MRS. L. GRACE CAMPBELL

R. D. 2 - Rising Sun, Md.

CHARLOTTE FOWLER

76 Sharon Street West Medford, 35, Mass.

10" Milk glass Gargoyle head platter, Millard's	\$3.50
Salt glaze pitcher, old one	3.50
Bronze figurine, 8" high on onyx stand, "La Fraire", by Aug. Moreau	8.00
9 in. Lily top amberino vase, lovely color	10.00
Millefiori sugar bowl, proof	35.00
Bisque vase, 4" high, has a Cupid figure on it, nice	10.50
Doll house furniture, buffet and 4 chairs	3.00
Dining table, buffet and 4 chairs marked "Strombecker"	5.00
6-pc. Tin (doll's set) coffee, flour and so-forth	1.50
2 Late Buckle Sandwich glass egg cups, Lee's, ea.	2.00

Transportation extra. Satisfaction assured.

Blue Maple Leaf Grant Peace Plate, absolutely perfect	\$5.00
Liberty Bell Goblet, perfect	2.25
Cupid & Venus Clear Mug, perfect	2.25
Cobalt Blue (glass) hinged Rouge Box, 1" high, 2" wide, nice enameling on lid, perf.	2.50
Lion (frosted) Bread Plate, Lee plate 92, perf.	11.00

apc

RICHARD DAVIS ANTIQUES

1538 EAST 133rd ST., EAST CLEVELAND 12, OHIO

-PROOF-

Pomona dish	\$5.00
Oval covered compote, grape medallion	10.00
Blown Sandwich glass finger bowl and plate,	
Tortoiseshell color, rare	30.00
Bull's Eye handled lamp with burner, chimney and matching bull's eye shade, all original, brilliant and rare	22.50
Pair red witch-balls, 3 1/2" diameter	15.00

apc

THE BEAVER HAT

Middleburg, Va.

DORIS BRACE

53 Parkwood Ave. Kenmore, N. Y.

Clear to deep cranberry decanter, blown cut stopper, 2 glasses, \$10.00. Cracker jar, alternate panels pink and white with florals, gold trim, Germany, \$5.00. Set 6 exquisite 7 1/2" open edge plates, lovely floral centers, \$3.00 ea. 6 - 7 1/2" fruit plates, bright colors, \$3.00 ea., others \$1.50 up. Triangular 8 1/2" x 8 1/2" plate, black, \$2.50. 4 1/2" brilliant blue D. & B. shoe, \$3.50. Blue ribbon stripe water pitcher, \$10. Pr. pink cassid glass salt and peppers, \$3.50. Unusual majolica round cheese dish, 10 1/2" diam., 6" high, orchid, gorgeous turquoise lining, \$15. 3 - 6", 1 - 8 1/2", 1 - 7" majolica plates, 1 - 8 1/2" x 11 1/2" majolica Leaf, one chip, \$4.50. Beautiful Majolica plate, 7" x 10 1/2", \$4.50. 6 Dresden type fruit knives, brass blades, \$1.50 ea. Pretty ruffled top, reeded handle water pitcher and five glasses, pink and white splatter, crackle overlay, \$15.	
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Transportation Extra.

Wanted—Student lamps and shades.

MRS. HERBERT LANDICK

Paul Revere's Town Canton, Massachusetts

Fine copy of Chaffer's Handbook of Marks on Pottery and Porcelain, London edition, only \$12.50	
Burmese satin bowl-race, flared scalloped edge 14.00	
"Hand" trinket holder, old Staffordshire. See Hobbies Feb. cover, 2d row center	11.00
12 Signed Portrait Plates, beehive mark, heavy gold enameled. Famous beauties	Write wants
6 French Majolica plates, 4 colors. Set	15.00
Hobbies Feb. cover, 2d row center	12.50
Early Staf. blue scenic plates	Write wants
Several gift items, Victorian plated silver	3.00 up
Dew & Rain, L. 69, rare Parfait	7.50
Other items:	
Canary-to-rose Hobnall Sauce Dishes, ea.	4.00
Strawberry "Near Cut" covered butter dish	6.25
2 Small Milk Glass lamps.	
Curran, L. 139, Sugar, Butter, Creamer, Spooner.	
Baby Pumping G.W.V. lamp, red satin glass.	
Pair Dresser Bottles, plain frosted Bristol.	
Dated Slag Lemon Squeezer, purple-blue and opal	6.50
6 Flute Egg Cups or Wines (Lee 13) flared, ea.	2.50

apc

Please Don't Ask for Long Lists

THE NEWELL POST**Dewitt, N. Y.**

Mabel T. —NEWELL— Carol H.

Chafing dish & equipment. Copper. Zinc-lined, extra large and good	\$16.00
Brass tray, elliptical, footed, pierced gallery, figure head handles. 16x11	16.00
Choice rose & gold medallion Canton China service for four. 23 pieces	50.00
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Toile tray. Extra large and heavy. Fine border. Arab and horse center. Signed in Arabic. 32x25. Splendid condition	30.00
Three old maps: World, 1856; United States & Territories, '58; Island of Wyo., very old, hand colored.	
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First three volumes DOCUMENTARY HISTORY STATE OF NEW YORK	10.00 app

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Unique Music-Box, wooden harp with 6 strings, 37-in. high, small 3-tune music-box in hollow base	\$30.00
Frosted Circle Covered Butter	3.50
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Cupid & Venus Water-pitcher	5.00
Lacy Sandwich 6 1/2-in. Octagonal Plate, shell motifs	12.50
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N. Currier Mary, (full-length), good frame	6.50
Kellogg Sarah	5.50
J. Baillie Susan	5.50
AMERICAN POTTERS AND POTTERY, A History and a Handbook, Boston, 1939, 204 pages, 137 illustrations	2.00 apx

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Massillon, Ohio**

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We Offer large Meissen Cup & Saucer with Eagle on front of cup with "E Pluribus Unum." On one side of cup is head of Franklin; reverse shows head of unidentified man. Cup has three feet, crossed swords mark and 83. In blue.

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10 T & V oyster plates, white elab. cut.	
Blue Lustre c. & s. and plate.	
Lustre jugs.	
Large Staf. group, red cow & calf and boy.	
Staf. Uncle Tom & Eva. Rare.	
Wedding Ring china.	
2 Rd. walnut frames.	
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Ornate Overlay Easter egg, scalloped open end, amber thorn legs, applied flowers and leaves	\$10.00
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Setting hen, nice coloring, \$3.00. Lettuce leaf, \$3.00. Stuing orange cow with black tail, \$3.00. Blue M.G. frosted leaf design, \$5.00. Lion, \$5.00. Honeycomb (flint glass) heat check, \$6.00.	
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Single student lamp; Pink satin mother of pearl water pitcher with tumblers; Paperweight with small red rose; Faceted hand cooler; paperweight; Unusual brass lamp, mermaid base, neptune oil font with ball shade; Large D. & B. amethyst hat; Fine rib amethyst bowl; Blown Dorelling amethyst water pitcher; 7 inch milk white hen scalloped basket; Unusual 7 inch blue milk glass rooster; Yellow D. & B. 6 bottle castor set; Royal Worcester lattice compote; Rose pink, diamond puff cruet and other colored cruet; 8 red black tumblers; pickle castors; Lustre pitchers; Hobnail bowls; Sugar shakers; Toothpick holders; China and glass boots and slippers; Glass baskets; Clocks; Music boxes; Sewing birds; Red tablecloths; Dolls; Clear kitten plate; Cornucopia water pitcher; Liberty bell goblets and platter.

Cranberry water pitcher, enameled dec. 6 colorful oyster plates, ea. \$1.50. 4 fruit plates, 7", scalloped edge, ea. \$2.50. Blue 1,000 Eye 8" plate, \$9.00. Star Feather 7" pl. \$4.50. Lace box. Gothic open sugar, \$6.50. 4 sauces, Lee 79, \$15.00. Toothpick holder, cordial, each \$4.50. Washington, George, variant plate, \$7.50. Salt glaze cov. sugar, lovely, \$3.00. Small Staf. hen on nest, \$3.50. Rare, green Wildflower flare, elegant compote.

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BROKEN CHINA?**MEND PERFECTLY**

All damaged and broken china - pottery - porcelain - majolica - luster - salt glaze and all ceramic ware with—

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FILLS CRACKS AND CHIPS TOO
Build up new handles, lips, knobs, and all missing parts with this really good china cement.

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Frosted U. S. Coin open sugar	\$12.50
Wheat and Barley creamer	2.50
Moon and Star pickle	2.50
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4 Minerva Champagnes (rare), ea.	8.00
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4 Diagonal Band with Fan goblets	6.50
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Thousand-Eye cov. butter, plain stem	7.50
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Grape with Thumbprint Band covered butter	2.50
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Fine-cut Bread tray	2.00
Horse-shoe spooner	1.50
Popcorn creamer	4.00
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Very fine thin amber blown cruet, blue spun handle, original blown stopper	15.00
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Hand tall celery	4.00
Late Ball and Swirl low foot, 8 in. cov. compote	2.50
Tulip and Sawtooth spooner	2.50 app

All pieces guaranteed. Postage extra.

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303 - 9th Street Watertown, Wis.

Chain with Star— 2 flat sauces \$1.00 ea.; creamer \$3.00; spooner \$2.00. Lime green 1000 Eye pickle dish, fan end, \$4.50. 2 Bennington pie plates, 9 1/2", \$2.50 ea.; same 6 1/2" x 1 1/2" bowl, \$2.50. Fine Cut \$2.50. Clear— Large covered sugar \$4.00; large sauce bowl with handle \$3.50; 3 blue sauces, 5", one handle, \$3.50 ea. I.V.T. Lee 161 footed sauces, 3 lime green \$3.00 ea., 2 light blue \$3.00. 3 - 6 1/2" scarf opal plates, \$1.00 ea. Norweg. wood butter box, 3 feet, perfect colors in red, blue, yellow and green, marked Felt Smor, \$10.00.
Pair butternut frames, 13 1/4" x 10 1/4", \$9.50. N. Currier - Mary Jane Currier & Ives - Three Greedy Kitties, Little Fruit Girl, Penn. Dutch one drawer cobbler bench, Gemmell print - Papa's Darlings. Returns must be made before five days. Items perfect and old unless specified. apc

Mrs. Neal P. Waddell Antique Studios

543 So. Washington St., Greenfield, Ohio

- Oval walnut frame, gilt lines, outside measurements 15"x17 1/2" \$12.00
Set of 8 matching sq. Daisy & Button sauce dishes, blue, each 3.00
Goblets: 4 Roman Rosette, each 4.00
Milk Glass syrup, ear of corn, green trim, tin top and spout 6.00
Milk Glass vase to match above, 10 in. tall 3.00
Pair tall Milk Glass owls, rd. tops with eagles on each 3.50
Waffle & Thumbprint clear decanter, quart, no stopper 6.00
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Currier & Ives "Little Willie", old frame 5.00
Currier & Ives "Our Pets", old frame 6.50
King's Crown tall compote with cov. 8.50
King's Crown round sauces, 4 1/2 in., each 2.00
Goblets (3) King's Crown, each 3.00
Exquisite Dresden lamp, 11" tall, Cupid holding up font Write
Crystal Wedding sq. cake stand \$5.00
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Two Crystal Wedding small compotes with covers, each 5.00
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Art pattern rd. scallop top bowl, 8" dia., 3 1/2" deep 5.00
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Gorgeous Sleepy Hollow chair, rose carving at top, mahogany, just refinished and upholstered in muslin 175.00
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2 Milk Glass white 9 1/2" Wicket plates, ea. 3.00
Milk Glass cov. sugar, Cherry pattern, ea. 5.00
Old blown emerald green finger bowls (2) ring, each 7.50
ape
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COLLECTOR'S ITEMS

- 12 Dresden 2-handled demi tasse or bouillon cups and saucers, clover-leaf oval shape, Watteau figures.
12 Dresden open-edge flower decorated service plates.
1 Large oval high footed pierced Dresden apple bowl.
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1 Regina music box, sq. carved case, 35 records.
1 Rosewood inlaid 10-tune Swiss music box, fine.
Current list 1000 items, 10c. ape

Please write your wants.

Note: Many fine Victorian parlor lamps wired for use.

1. CONCERT ROLLER ORGAN. Playing order. Finish and stenciling like new. 4 rolls \$15.00
2. G.W.W. LAMP. Ball shade. Lovely shade of frosted red glass. Diamond & Drapery pattern. 25" tall 12.00
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Barber Mug, "Cherub" 5.00
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Beleek tankard, hand painted grapes 10.00
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Victorian Easter Cards ea. 10c to 1.00
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Inv. Thbpt small wine, amber. 3.00
Cane toddy plate, amber. 2.00
Bohemian vase, bird & flowers etched 8.50
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12 carved m-o-p tea knives, orig. box 23.85
Original AUDUBON BIRDS (Havell engr.)
Colored glass & china pitchers
Fine Bisque Base-Ball Batter 12" 15.00
Sevres covered urn, ormolu mounts ape

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CLOSING OUT INCOMPLETE SETS

Will sell individual pieces of "Diamond Thumbprint", "Honeycomb", "Pleat & Panel", "Actress", "Buckle", "Marble or Slag", "Bull's Eye & Fleur de Lys"; also liquor sets and children's mugs. ap

- 6 Hidalgo Sauces, 4 1/2" square, with lift in corner, each \$ 3.00
8 Hidalgo Goblets, each 4.50
1 "Actress" small platter, "Pinafore" 12.50
1 Ribbed Ivy Sugar Bowl and cover 12.00
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Lovely Old Dresden Pieces. ape

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- Panelled Thistle jelly compote \$ 3.00
Early bell-tone 12-panel blown jelly tumbler 5.00
Green D. & B. triangular creamer, cov. sugar, cov. butter; sugar cover 2 rim chips. Set 20.00
5 Bared Buckle goblets, 1 al. imp. \$2.00; set 9.50
Clear Bluebird creamer (K. II, 85) 1.75
Checkered Diamond, Rib & Block, Milton clear goblets, 1 each 1.25
2 Scroll with Flowers bread plates (L. 118) ea. 3.00
Classic Medallion (Kamm 24) creamer, spooner, cov. sugar, ft. sauce, lot 8.50
Miniature Sawtooth creamer, cov. sugar. Set 3.00
Express extra. Write wants. Closed Sunday, ape

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P. O. BOX 1097 — PROVIDENCE, R. I.

- Rare pink orchid Staffordshire tureen, great handle dahlia on top, and 2 pronged side handles ending in flowing fronds, a perf. Canova 11 inches tall 14 in. long and 6 inches deep. This is a magnificent soup tureen in proof condition and indescribably beautiful \$60.00
Handsome old mirror, walnut framed with gold leaf liner, 34 inches tall 22 inches wide, old frame dovetailed together curved on top squared at bottom glass in excellent condition. Frame perfect except gold leaf shows age signs, perfect for Victorian interiors 16.00
Calendar plate 1910, with floral decorations and picture in colors of Ginn girl in center, very unusual 2.50
Turquoise Bristol vase with white applied decoration 5 inches tall, beautiful shape, and singing color 5.50
Fine old English figurine, probably Bow child with bird, lovely colors, child tunic covered with blossoms, 6 inches tall, sweet and decorative vase in back of figure 19.00
Silver plated cream pitcher, marked quadruple plate, fat and cute and standing on four repousse feet, silver nicely worked around handle and top. In perfect condition 6.00
Inkwell, heavy brilliant cut crystal with heavy sterling silver top gold lined. This is a heavy handsome inkwell 3 inches tall, with a close fitting heavy top. A beauty! 18.00
Victorian chair heavy deep grape carving, a ladies chair with beautifully shaped legs and curved wood side pieces in perfect condition, spring and even upholstery on seat o.k. Front of frame bowed gracefully 38.00
Covered dish in shape of a fish in frosted glass, fin forms handle, 10 in. long and 4 in. wide and approx. 6 in. tall with cover on a most unusual and interesting service piece 7.00
Small tureen with its own platter, originally for gravy, sprig pattern very early and exquisite, cutout fond handles on platter as well two pronged attachment on tureen, some heat signs, inside. Length of platter 8 inches, width 6 inches, a very decorative piece in first class condition 10.00
Cream Bristol vase, beautifully decorated in the old manner, very ruffled at the top and pink lined 10.00
Salt glaze vase with pink and blue Forget-me-nots applied. Delicate lovely colors, and in proof condition. Vase 4 1/2 inches tall and decorated on both sides — a darling 6.50
Pr. of square base (double base) panel Sandwich glass lamps. These are old whale-ollers, heavy and gorgeous 10 1/2 inches tall as fine a pair of authentic old lamps as could be found, filled with interest and a perfect pair 35.00
Three slat ladder back chair, seat nicely re-rushed, all refinished and in fine shape, but still bearing upon it the sign of its more than a century of use 14.00
Satin glass salt shaker, delicate pink original top shaker, shaped like melon and really lovely 4.50
Primitive pastel of child in cobalt frock holding lamb in arms, sweet face, darling expression, 18 1/2 by 21 1/2 including frame, early and quaint 25.00
Pr. of upholstered Victorian chairs, legs nicely turned, seats and back upholstered in interestingly figured velvet still in excellent condition. Springs as fine as new. Fine dignified traditional shape and unmarred by time 50.00

All prices net. Delivery charges extra.

No goods sent C.O.D.

Mrs. Harry Hall White

46 West Kirby Avenue
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- 4 - 7" One-hundred-one plates.
2 - 10" One-hundred-one plates.
2 - 11" One-hundred-one plates.
THISTLE water pitcher, Leo pattern 140.
6 Frosted Hobnail sauces w/amber tops.
Berry bowl to match.
Baltimore Pear cov. butter dish.
6 Baltimore Pear relish dishes.
3 Baltimore plates.
Baltimore Pear cake stand.
2 Cream Grape goblets.
Liberty Bell: Cov. butter dish and sugar-bowl; platter, pair relish dishes; sauce and 8 goblets. ape

JEAN POWELL, Antiques

258 Euclid Avenue	Kenmore 17, New York
1—5 Branch resilvered candelabra, lovely	20.00
2—4 Haviland ramekins, pink and blue flowers, with saucers, each	1.50
3—Vesuvian glass vase, 12" high	3.50
4—6 1/2" Cobalt blue powder jar, enamel flowers, hinged top	16.50
5—Chocolate pot, matching cream and sugar, Haviland, Dresden-like flowers, light green and gold, beautiful set	10.50
6—Early Haviland tea set, triangular shape, lovely flowers, handles simulate braid, perf.	18.50
7—Blue D. & B. canoes, 13 in., lovely color	12.50
8—Silver Mercury covered dish, 6 1/2" high	3.00
9—Metallach loving cup, with cover, 19 1/2" high, painters and sculptors heads, rams heads on base, Wedgwood blue and putty coloring, collector's piece	38.00

Stamp. No C.O.D.

BELLS: Elaborate Victorian table bell, shell mounts, brass ball at top perched on branch, which taps bell, collector's item, \$7.50. String of 42 sleigh bells on leather strap, \$5.00. 4 Thill bells, burnished, on metal straps, lovely chimes, \$4.00. Oriental pewter teapot, creamer and sugar on tray, intricately engraved, \$18.00.

RAHE Bellflower flat scalloped edge berry dish, edge slightly rough, \$8.50.

Yellow M. of P. Satin water bottle, \$15.00.

2 Amber Flying Bird tumblers, \$2.50.

Chinese snuff bottle, Greiner doll, app

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ETHEL B. MORROW

1327 So. Galena Ave. Main 3023 Freeport, Ill.

Medium size cranberry water pitcher, bulbous body pinched at 4 sides, redded clear handle, square flared mouth, \$15.00. Cranberry I.V.T. celery, scalloped top, \$10.00. Parian hand vase, \$9.00. Goblets: 3 Parrot, 3 clear Dia. Quilted knob stem, 2 Bull's Eye Variant, 1 footed tumbler, \$2.00 ea. 4 Late Sawtooth st. stem, \$1.50 ea. Wines: 6 C. & I. 3 Dew & Raindrop, \$1.25 ea. 10 1/2" round Feather plate, \$4.00. Belt Buckle: 10 1/2" cake stand, \$2.50. 6 flat saucers, \$5.00. 10 1/2" clear Wildflower cake-stand, \$5.00. Moss Rose: 3 square saucers, \$1.00 ea.; washbowl and pitcher, \$5.00. 7" Block & Fan bowl, \$1.50. One 7" and one 9" footed Teasel bowls, \$1.50 ea. Moon & Star: 8" flat bowl, \$3.00; celery vase, \$4.50; open sugar, \$3.00. Curtain scalloped top compote, 6" tall, 6" across, \$4.00. Red Block cov. sugar, \$4.00. Clear ABC dog center plate, \$1.50. Staff ABC plate, transfer picture, \$2.50. Clear Bo Peep plate, \$2.00. Dated clear fish relish, \$2.00. Pr. fish relishes not dated, \$4.00. Large green rose bowl, all-over gold enamel lacey design, \$4.00. Stereo, viewer and 25 astd. pictures, \$2.00. String 30 sleigh bells, \$6.00. Old stone churn with dasher, \$4.00. Walnut 2-drawer drop leaf sewing table. Walnut spool leg turn top card table. app

Baltimore Pear: 3 pickles, ea. \$2; spooner, \$3.50. **Amber D. & B. X Bar:** Spooner, \$3.50; 2 ft. sauce, ea. \$2.00.

Palmette: 2 ft. salts, ea. \$2.50; 2 goblets, ea. \$2.00. **Lotus:** 5 mugs, ea. \$2.00; platter, \$3.50.

Shewan: Spooner and open sugar, \$1.50; cov. butter, \$2.50; small w. pitcher, \$2.50; creamer, base chip, \$1.50.

Feather: 10 1/2" cake stand, \$3.50; other pieces.

Panelled Daisy: 9" sq. plate, \$6.00; 3 oval dishes, 8 1/2" ea. \$1.65; 2 dishes 6" \$1.50; 2 bowls 8 1/2" ea. \$2.50.

Cupid & Venus: Large water pitcher, \$4; small water pitcher, \$3; 3 cups 4 1/2", ea. \$2; 8 1/2" ft. bowl, \$3.50; mug, \$2.50.

Rosette: 35 pieces. [Write for prices. app

C. L. BELOTE, Onancock, Va.

EARLE T. ANDERSON

2532 Grand Ave., So. Minneapolis, Minn.

Ransom white Haviland, 8 dinner, 8 lunch, 8 B & B, 8 bone, 8 sauce, 6 coffee & 2 tea cups & saucers, 1 large platter, 1 open veg., 58 pc., \$50.00. Very nice Lemonade set, German china, fruit painted, pitcher & 6 handled mugs, \$6.50. 8 Lovely china white bouillon cups & s., \$5.00. Metallach stein, \$4.1. nice, \$7.50. Same, \$4.1, no cover, \$3.50. Fr. framed porc. tiles, oval painted on, very nice, \$6.50 pr. Gold & M. O. Pearl Paris opera glasses, a buy, \$8.50. Several nice hd. ptd. dresser trays, \$2.00 ea. Opal Spanish Lace crust, clear stopper & handle, \$4.50. app

JACKIE'S ANTIQUE SHOP

Lake City, Minnesota

LOOK OUT! Lovely solid brass Fireplace Fenders, real ones and perfect, \$12.50 ea. White Satin Glass cracker jar, flower and raised line, a hd. nice, \$3.50. Pr. gorgeous, perfect Haviland ramekins with saucers, pink rose dec., ea. \$2.50. Frosted Swan toothpick, old, perfect, \$2. Amber Finecut or Cane gray kettle, \$2.50. Tin Colored whale oil lamp lantern, 6", \$6.50. Fine bulbous, melon-ribbed, opaque white w. pitcher and two matching tumblers, raised blue-green dec., \$7.50. Frosted Double Ribbed bread platter, 12 1/2" x 13 1/2", \$3.50. Solid brass six-hole Umbrella Stand, nicely decorated, \$6.50. NOW, you old razor collectors, STOP, LOOK, and LISTEN! Collection of exceptional ones, from fully hand made one to beautifully engraved Sheffield's, \$35 for the lot, or write for price on individuals. app

OLD CURIOSITY SHOP

Mrs. Grace T. Spencer

54 Mulberry Street Hartford, Conn.

QUILT—Hand quilted sunburst pattern, red, blue and white on white in fine condition—70 by 70 \$12.00

SAMPLER—Dated 1832 in mahogany frame, fine condition \$12.00

GOBLETS—New England Pineapple, \$4; Dewdrop, \$3; Prized and Grape, stippled, each \$1.75

SPILLS—Excelsior, \$2.50; Sandwich Star, \$3; Blaze, \$3; Horn of Plenty \$3.50

BUCKLE—Blown 10 inch bowl with rolled edge, \$7.50; Eggcup, \$2.50; 6 Goblets, ea. \$2.25

PEWTER WHALE OIL LAMPS, pair, 6 1/2 inches high \$25.00

BLOWN JELLY TUMBLER, rolled edge, 4 inch \$3.00

PLUS POSTAGE

ELLEN McMILLAN

333 Central Park Ave., Yonkers 4, N. Y.

Express Extra

Pair of Old Brass Candlesticks, 9 1/2" \$8.50

Flower Pot Milk Pitcher \$4.00

8 Vas. and Gold Finger Bowls and Plates, set \$23.50

Panelled Thistle Goblet, old \$4.00

Panelled Thistle Rose Bowl \$2.00

Blown "Aquarium", folded rim, 15 1/2" high \$10.00

Nailhead creamer \$1.00

4 Feather saucers, each \$1.00

Feather wine \$1.00

2 Ball and Swirl mugs, each \$1.75

Blue Barrel Agitator Salt \$2.25

Canton, "Bl. Willow", cov'd vegetable \$5.00

Pewter Coffee Pot, edge chip \$10.00

Pair "Cube" quart decanters, original stoppers. Write app

MARIETTA E. CORR

38 Crescent Street

Franklin, Mass.

Milk Glass cov. Animal dish, Camel (two humps) 6 in. \$12.50

Gorgeous cranberry Water Pitcher opal \$12.50

Coin Spots, ruffled top, one nicked ruffle hardly shows \$10.00

Yellow Satin Glass Vase, 4 1/2 in. high (wave) \$6.50

3 Ribbed Ivy Wines, ea. \$11.00

4 Handsome Oyster Plates, shape of clam shell, black background, very colorful, two have an edge chip, \$1.00

Pink Satin Glass Water Pitcher (plain) beautiful frosted thorn handle, three cornered mouth \$35.00

Pair Clear Glass Cruet, like Three Panel only has four panels \$6.50

\$ Blue Plates, 9 in. Mogul Scenery, Stoke on Trent, one has time crack, set \$16.00

5 Washington Goblets, ea. \$4.25

Eggs, Wines, Celeries, Salts, etc.

Chelsea Figure of Man with Drum, sitting. Colonial Costume, 6 in., fine detail, and good color \$75.00

Collection of authentic Heavy Panel Grape. Write. app

FOR SALE

New England Pineapple cov. Sugar \$12.50

New England Pineapple Butter Cover \$5.00

New England Pineapple Tumbler \$4.50

New England Milk Pitcher \$3.50

Cabbage Rose open Sugar \$3.00

Sandwich Star Spillholder \$2.50

Diamond Medallion Creamer \$1.00

Chain w. Star open Sugar \$1.00

Blue Cane Water Pitcher \$6.00

Blue Cane Spill Bowl \$3.00

BOG CUPS

Stippled Medallion \$2.50

Fine Cut & Block (2) ea. \$2.50

Flute (knob stem) (2) ea. \$2.50

Umbilicated Sawtooth \$2.50

FINGERBOWLS

8 Clear Circle, ea. \$1.50

2 Crackle Glass \$1.50

Amber, Diamond \$4.00

Amber, plain \$2.00

Blue, plain \$2.25

3 Single brass Candlesticks, 8" to 9" tall, polished, ea. \$1.50

Limoges Chocolate Pot, covered, pink flowers, delicate coloring, about 45 years old \$5.00

WANTED

Dr. Syntax 10" plates w. lustre rim (about 25 years old); Amber cabaret leaf butter base, sugar cov.; Vases in pairs suitable for lamps; 2 Cream Opague Grape tumblers; Clear Basket-weave cream-cr.

Barred Fgt. plates, creamer, sugar, butter, spooner; Panelled Dewdrop goblets, plates. app

Mrs. Clara Edwards

9 Kew Gardens Rd., Kew Gardens 15, N. Y.

RUBY WITTBECKER

Antiques

204 St. Paul Bldg.
St. Paul 2, Minn.

17" Covered blue Valencia Waffle tall compote.

Liberty Bell 10" plate.

Star & Dewdrop 7" cov. compote on low foot.

Lion water pitcher.

Loop & Dart celery, cov. sugar or ornaments.

Deer & Dog water pitcher, applied handle.

Pr. Anthemion 10" plates.

Panelled Dewdrop cov. sugar, bread platter.

Frosted Leaf goblet.

Cream grape goblet, brown tones.

Bellflower 8" all glass lamp.

Blue Hobnail cov. butter on four feet. app

Stamp for Reply

Festoon plate, 9 1/2" \$5.00

2 Amber Hobnail waste or finger bowls, ea. \$4.00

Ribbed covered sugar, Leo Pl. 6" \$6.50

Deep cranberry bulbous i. T. creamer, 4 1/2" tall, clear ribbed apr. handle \$10.00

Frosted Roman Key creamer \$8.50

Blue heavy all over D. & B. creamer, on 4 feet \$8.00

6 N.E. Pineapple egg cups, ea. \$3.50

Vaseline Wildflower plate, 10" \$6.50

Pair rose colored Mother of Pearl satin glass vase, bulbous base, long neck, 9" tall, moire motif \$30.00

Lion marmalade \$7.00

6 Waterford finger bowls, conventional cutting, set \$40.00

4 Red Block goblets, ea. \$4.50

Honey Amber Dahlia mug, large size \$3.50

Centerpiece blue Bristol bowl with gold and enameled decorations of birds, flowers, etc., 9" dia., set in very elaborate Victorian silver plated holder, over all 12 1/2" high, silver perfect \$25.00

Transportation extra. Write your wants. app

ROLAND B. HAMMOND, JR.

9 Bradstreet Road North Andover, Mass.

BROWSE ABOUT ANTIQUE SHOP

MRS. ALBERT PUNSHON

1024 Lafayette St. Denver 3, Colo.

Theodore Hav. dinner set, pinkish lavender dec.

Almost complete service for 12 with serving dishes.

Gold and white Haviland dinner set, scalloped edge.

service for 12, no serving dishes.

Moss Bebud teaset, sugar, creamer, teapot, 13 cups

& saucers, 10 plates, 2 cake plates, waste bowl.

Luncheon set, hand-painted Forget-me-nots and pink

Roses, service for 8, plates, soup, bread and

butter, saucers, cups and saucers. Beautiful.

Doz. Wm. & Mary teaspoons \$32.00

Doz. King Albert bouillon spoons \$25.00

5 Hepplewhite salad forks \$12.00

5 Lay bouillon spoons \$13.00

11 Louis XV bouillon spoons \$25.00

6 Louis XV dinner forks \$22.00

TRANSPORTATION EXTRA

Franklin Antique Shop

Franklin, Indiana

GLASS AND CHINA

1—Pair open Pleat & Panel compotes, 8", \$5.00

Pr. \$6.00

2—King's Crown lamp, clear \$4.00

4—Two blue Milk Glass pickle dishes, ea. \$2.50

5—Two blue Milk Glass 7 in. plates, Forget-me-not pattern, ea. \$2.50

6—Heavy Panel Grape covered sugar and creamer, Pr. \$16.00

7—Pair Heavy Panel Grape 5 in. covered compotes \$15.00

8—Priscilla relish \$1.75

9—Moon & Star creamer (rare) \$12.50

10—Haviland dinner plates (decorated) with gold scalloped edges, ea. \$2.00

11—Beaded Grape 8 1/2" square plate \$8.00

12—Beaded Grape water pitcher \$9.00

13—Beautiful hand-painted cups & saucers, Haviland, ea. \$2.50

14—Hand-painted bird plaques, Haviland.

15—Double compartment dishes.

16—Deep rose china clock, perfect \$30.00

17—Colored Hobnail pitcher.

FURNITURE

18—Cherry high daddy, Hepplewhite, re-

finished, photo \$150.00

19—Chests of drawers, Victorian dressers, marble top tables.

20—Small walnut school master's desk \$15.00

21—Rose back cane seat rockers, ea. \$10.00

Dealers: Send us your want list.

Satisfaction guaranteed. app

MORE UNUSUALS

1. Blown amber spoon from old county fair.
2. Very large square lantern.
3. Child's toy, old calico cat.
4. Pair hand vases.
5. Opalescent tie-back.
6. Lovely open edge orchid glass plate.
7. Pair cross cornered walnut frames with mirrors.
8. Two very fine miniature old colored lithographs.
9. M.W. rose jar.
10. Lead millions (pineapple design).
11. Eighteenth century sampler.
12. 1851 comb with silver filigree band.
13. Victorian piano stool.
14. Eighteenth century snuff box.
15. Interesting old trade cards for collectors of animals; flowers; fans; hands; slippers; doctors supplies or sports items.
16. Beautiful miser's purse.
17. Miniature Scribner's Magazine.
18. Baby's high chair.

Stamp for details, please.

MRS. W. R. BROWN, R. D. 4, Schenectady, N. Y.

THE CORNER SHOP

- Elmwood at Cleveland Buffalo, N. Y.
- 1—Beautiful cranberry swirled hall light with adjustable frame.
 - 2—Amethyst jeweled wine decanter with steeple stopper, a collector's piece.
 - 3—Two pair, two candle, colonial sconces in brass.
 - 4—One very ornate, unusual double bar student lamp with yellow Tiffany sunburst shades.
 - 5—Hand carved Meerschaum pipe in shape of woman's head and bonnet.
 - 6—Tall beautiful signed pair of Lenox vases, perfect.

BOSSMAN'S ANTIQUES

Portage, Wis.

- M.G. lamp, flowers, lace, in relief, 9 1/2" \$10.00
Mustache c. & s. footed lovely fruit dec. 3.00
Amber Pinecut & Panel wine 4.50
Bisque Turkey vase, 6" tall 3.00
Garnets, pr. heart-shaped, not mounted Write
Ulrich double barrel muzzle loader, fine shape 17.50
Garfield Drape dresser 3.50
Rabbit on Eggs cov. dish, 4 1/2 inch 3.00
apc

HOWE'S

HOUSE OF ANTIQUES

73 Newbury St., Boston, Mass.

- 8 1/2 inch blue Staffordshire "States" plate \$20.00
9 inch light blue Waterworks plate 15.00
New England hooked rug "Lion with Cubs" 45.00
Also other hooked rugs.
Lavender and white hand-made coverlet, 6 feet 5 in. by 8 feet 10 in. "The Wild Geese" pattern, 1850 date price 32.00
Low Majolica compote, 10 1/2 in. dia. at handles, gay colors, lily pattern 5.00
6 Fringed white napkins, red borders 5.00
10 Ashburnton vases, 5 in. high 37.00
8 Wicket black glass plates, 8 1/2" 20.00
6 Hamilton glass sauce dishes 13.50
Small "Gone with the Wind" lamp, strawberries on shade and base 15.00
Large brass "S" door knocker 45.00
Set of Benjamin Franklin brass knobs, 1 1/2 in. diameter (about 25 yrs. old) 15.00
apc

MRS. J. M. ELLIOTT

- 700 Park Boulevard Austin, Texas
Peafowl picture, 15x18, framed, hand-made of feathers, gorgeous colors, two peafowls on tree branch 32.00
Blue Sandwich Glass salt, 4 1/4" long, chicken coming out of egg, edge slightly chipped 4.00
Doll table & chairs, Mission style, 5 pieces 6.00
Bristol vase, 7 1/2" h., ruffled top, white, gold bands, floral decoration, rough pontil 3.50
Dickens ware Viller vase, 11", lovely soft colors, girl driving geese, a lovely piece 8.00
Ridgways bowl, 9 1/2" long, 2 1/4" deep, Tyrolean pattern 4.00
apc

Express Extra

KATHERINE WELLS

Brielle, New Jersey

By Mail and By Appointment Only

EXPRESS EXTRA

- 1—Pr. cranberry with opal spot barber bottles, bulbous, blown, pr. 17.00
- 2—Opal Hobnall creamer, Lee pl. 84, top 4.50
- 3—Same as above in 8 1/2" round bowl 4.50
- 4—Huge blown apothecary jar, unusual high dome cover, two clear bands, 10" h., and 15" h. to top of cover, 5" dia. 12.00
- 5—Blue and white Willow pattern Copeland tea set, marked Tiffany, has teapot, sugar, creamer and 4 cups and saucers (hairline crack in 1 cup). Send for further description 35.00
- 6—Chelsea with pale blue rope knot, creamer, cake plate, 4 cups and saucers (one cup imperfect) 14.00
- 7—Pr. Penn. Dutch bellows, original dec. leather has been restored 25.00
- 8—Student lamp shades, 10" yellow swirl with silver flecks, red, ribbed, yellow with white lining, pink and white flecked, each 12.00
apc

LUCIE VINE CLERK

1261 Western Ave.

Albany 3, N. Y.

- Rose bowl, apricot and white slag glass, gold flecked, 4 1/2" 9.00
Rose bowl, robin's egg blue Bristol, 4" 5.00
Silver Lustre creamer, 4", slight flake inside rim 10.00
Venetian glass footed candy jar, gold flecked, flower motif 10.00
Two red Bohemian knob stem wines, Vintage, each 3.50
Large Bisque open Easter egg, bunny at each side 12.50
Staff, tiger cat covered mustard, 4 1/2" 7.50
Parian trinket box, oval, 7 1/2", Grecian figures in relief 22.00
Oblong Staff, trinket box, standing bird on green top 15.00
Pair Staff, henna spotted dogs, 7" 25.00
Large lava vases, 10 1/4", elaborately decorated silver lustre, pair 25.00
Pair shell and Seaweed Majolica spoon, each 4.00
Oval refinished walnut frame with mirror, 20" 18.00
Round refinished walnut frame with mirror, 19" 18.00
Canton ginger jar, 3 1/2", covered vegetable 8.50
Six chicken coop Windsor chairs, in rough, set 75.00
apc

1. Large size Friendship cup, Forget-me-not \$2.50
2. Collection of Flint glass tumblers, Thumb-print pattern Inquire
3. Brass table lamp, wired, 16 in. high, green shade 15.00
4. Late Dresden boat-shaped dish, open leaf edge 12.00
5. Flint glass sugar bowl 7.50
apc

MELROSE ANTIQUE SHOP

400 S. Kirkwood Rd. Kirkwood 22, Missouri
apc

CHINA

- Pair pink lustre cups and saucers, handles, not an exact pair but match in color, price ea. \$6.00
Pair pink lustre cups and saucers, handleless, an exact pair, house pattern, price each 10.00
Meissen crossed swords tea pot, floral decoration, perfect shape 20.00
Tobacco jar, marked "Victoria-Carlsbad, Austria" 2.50
Doll head, black hair, pink cheeks, 3 1/2" high 3.00
Set of three flower center plates, 7 1/4" high 1.50
Pink lustre mug, inscribed "Davenport, Iowa" 1.50
2 1/2" Straight sided mug, overall flowers, inscribed "Amherst—No. 62—Stone Chin" 2.50
4 1/2" House, nine colors, might be Staffordshire 10.00
Shaving mug, gold and pink 1.50
Pink, hand-painted toothpick holder, square 75
Cup & saucer and 9" plate, Wincanton, Wood's Ware, Wood & Sons, England, the set 10.00
White techer, 7" high, Madame Butterfly, "Argyle" 2.50
Oblong pickle or celery dish, "Copenhagen", blue cherub in center of bottom 1.75
4 1/2" x 8" Victoria, Carlsbad, Austria bowl, straight sides, stands on four legs, medallion Square covered dish, 5 1/2" x 8", Hill pottery, Rustle 5.00
9 1/2" Soup plate, Chinese design in center in brown 1.50
Haviland chocolate pot, 9 1/2" high, hand-painted 5.00
White coffee pot, J. & G. Meakin, slight chipped 1.00
10 1/2" Plate, slightly oval, open handles, Iris Saxony 1.50
11" Round hand-painted plate, one check, Royal Firenze 1.00
Shallow compote, 4 1/2" high, floral decoration 1.50
5" x 14" Bread mixing bowl, Copeland, has edge nick 6.50
Ironstone low pitcher, probably gray boat, lustre leaf design, Alfred Meakin 1.50
Ironstone rectangular shallow bowl, lustre leaf, Arthur J. Wilkinson, Burslem, England 1.50
2 Ironstone sauce dishes, Alfred Meakin, each 3
3 6 1/2" Round Ironstone plates, 2 Anthony Shaw & Son and one A. J. Wilkinson, each .85
3 Ironstone soup plates, lustre leaf, Alfred Meakin, each 1.00

STAFFORDSHIRE - DOGS

- #521, 11" high single, white with some gold, yellow eyes, lock and chain, has had repair on bottom of one foot, otherwise perfect \$12.00
#517, 3 1/2" high, single, perfect 3.50
#518, 3 1/2" high, single, slight blemish on head 3.50
#527, 4 1/2" high, lustre spots, perfect 10.00
#522, Reclining lamb 2.00
#523, Reclining lamb 4.00
#533, Pair 7" high, red spots with locks 25.00
#519, Single, 6" high, red spots, lock 6.00
#520, Single, 7" high, red spots, lock 7.50
#33, 5" high, single, white with spots of lustre 5.00
#271, 9 1/2" high pair, perfect, white with black spots, locks and chains, guaranteed old, as all are 50.00

BISQUE FIGURINES

- #704, 8 1/2" high, perfect, man has blue coat and pink knee breeches, yellow socks and gold shoes, is holding a horn in his right hand, woman has an all blue gown with blue bonnet, is holding green scarf in left hand, both are blondes \$17.50

ALBERT GOLLOWAY

Dolphin House Hartland, Wis.

- TUMBLERS—Each
4 Wheeling Peachblow \$7.50
1 Wheeling Peachblow, 9-sided 8.00
1 Wheeling Peachblow, not glazed 7.50
2 White to rose, not glazed 8.00
2 Footed Bohemian, smoke-colored 3.50
1 Bohemian Overlay, pink on white, cut to clear 12.50
2 Blue Overlay, fluted panels 3.50
1 Mother-of-Pearl Herringbone, white to rose 5.00
1 Purple Slag 5.00
13 Cranberry opal dot 2.75
6 Cranberry top, opal swirl 2.00
1 I.T.P., cranberry and opal flecks 2.00
6 Blue Swirl, opaque blue flecks 2.00
1 Green I.T.P., enamel and gold dec. 2.00
1 I.T.P., enamel and gold dec. 1.50
11 Blue, enamel dec. 1.00
2 Peach opal, diamond-quilted 2.00
5 Banded Buckle; 1 Egg in Sand 2.00
2 Custard Glass, floral dec. 2.00
1 Red Loop and Finest 2.00
1 Chateaux opaque, scroll 3.50
1 Caramel 3.00
1 Bull's Eye & Diamond Panel, bar 2.25
5 Banded Buckle 2.50
CREAMERS—Each
Blue Wildflower \$6.50
Amberino I.T.P., amber reeded handle 12.50
Cranberry I.T.P. 9.50
Clear to cranberry I.T.P., reeded handle 9.50
M.W., purple grapes 5.00
Barley; Roman Rosette 2.25
Horseshoe; Sprig 3.00
Beaded Loop; Diamond Medallion 2.00
Beaded Oval & Scroll; Ruby "souvenir" 1.50
Yellow Dahlia 5.00
Ball & Swirl 2.50
Flow Blue and Copper Lustre 10.00
apc

- #285, 11 1/2" high, man's left hand has been broken, but very good job of gluing, not noticeable, otherwise perfect, man is wearing yellow waistcoat and white knee breeches decorated with flowers and gold dots, wearing pink hat with white bow and gold dots, woman is wearing a flowing dress of yellow, white and peach silk, has much gold, holds fan, closed, in right hand, both are blonde 24.00
#708, 9 1/2" high, heat check on back of woman, these are glazed figures and are very unusual. They have a Staffordshire finish but are, I think, German, both in colonial costumes with green the predominating color, both are blondes, very pretty and unusual 17.50
#706, 9 1/2" high, perfect, this pair is a peasant type, very odd, man is bareheaded, holding hat in hand, dressed in knee breeches, woman is wearing a bonnet and holding basket on right arm, she is barefooted, tan, cream and brown is the color scheme, solid bottoms 17.50
#734, 13" high, perfect, two shades of blue and white are the color schemes on this pair, man is dressed in long coat and stock and boots, has turned back brim on his hat, holds small flower in his right hand, woman is holding her sash in left hand and has a purse or bag on her right, she is wearing a bonnet, solid bottoms and of fine workmanship, his hair is brown and hers blonde 35.00
#725, 12" high, perfect, these are dressed in early Elizabethan costumes, the man is holding a mandolin in his right hand, both figures have lustre flowers on them, very rare and unusual, both blondes 35.00
#638, 13 1/2" high, woman has had right hand broken off at the wrist, but is well glued, otherwise perfect, lavender and ermine is the predominating color on this pair, the girl is carrying a yellow bag on her right arm, the boy has a slate tucked under his left arm, both very beautiful 35.00
#705, 13" high, pair of dancing girls, one girl has had her left hand broken completely off and has been restored, very fine job. These without a doubt are the finest of the figurines, two dancing girls with lots of purple lustre flowers, very fine features, one wears a hat with blue plume, the other a lavender plume, a pair similar to color and size sold for \$90.00, this pair only 50.00
#28, 10 1/2" high, perfect single girl, solid bottom, pink the predominating color 8.00
apc

Pierce
ANTIQUES
114 SOUTH
FELLOWS AVE.
OTTUMWA, IOWA

OLD SETTLER ANTIQUE SHOP

The Newells R.F.D. 2 Concord, N. H.

Single Student Lamp, nickel, green shade	\$17.50
Double Student Lamp, heavy ornate brass, green shades, perfect except small chip, burnished if desired, a gem, photo	65.00
Hand with Bird, oblong covered lace edge Dish, opaque milk glass - jewels	15.00
Boston Post Lamp, entire item original and old, 42" high, socket for post	37.50
Water Pitchers: Multifruit, \$9.00; Classic	11.00
Covered Lemonade Pitcher with 6 Goblets, Painted Grape with T.F. Band, M. 1 - Pl.	84 - #4
5 Goblets, same pattern as above, ea.	2.50
Baby Thumbprint Compote, etched, open	8.00
Inverted Loops & Fans, Lee Pl. 153 - #19:	
5 Champagne-sized Goblets, ea.	2.25
Compote, open, 7 1/2", \$3.75; Jelly Comp., 5"	2.50
Bowl, 7 1/2", \$3.75; same, 8 1/2"	2.75
Coal Platter, 27" x 11"	3.75
Buffed 11 1/2" Bristol fruit bowl, opal shaded to deep peach, in silver plated holder	12.50
Ribbed Palm casket set in pewter holder	7.50
Mary Gregory blue vases, Boy & Girl, dainty	9.00
3 Comet tumblers, flint, ea.	7.50
C. & I. Button, "Skating in Central Park", 1 1/2 in.	28.50

Transportation Extra. No Approvals or C.O.D. app

HELEN BELCHER

19 HUYLER AVENUE
TENAFLY, N. J.

GOBLETS:	
Actress	\$ 3.50
Tree of Life (snake head base)	7.00
Bull's Eye w. Fleur de Lys	5.00
Open Rose	2.50
Cannon Ball w. Swirl (2) each	1.25
6 Rose & Buckle (Lee Pl. 104 #7) ea.	1.50
Magnet & Grape (8) ea.	2.50
Owl & Possum	4.00
Almond Thumbprint (2)	3.00
LUSTRE TEA SET COMPLETE:	
Chinese Grape pink lustre ironstone. Maker "E. Waller", Registered. Consists of coffee pot, tea pot, creamer, cov. sugar, 6 handle-less c/s., 6 - 8 1/2" tea plates, 1 - 12 1/2" platter, 1 - 13 1/2" platter. Cov. pieces have fruit finials. Handsome and absolutely proof.	75.00
Lincoln Drapes footed compote	4.50
Apple Green D. & B. celery boat, 14"	6.00
6 Bavarian marked c/s., dec. in floral swags with gold trim. Charming set	7.50
Commemorative Inkwell, illustration of Independence Hall in clear glass. Date, mold maker and place of manufacture impressed, 7" x 4"	8.00
Red Block cov. sugar	3.00
Limooges oval scalloped and swirled cov. dish, 4" x 5". Both sides decorated with hand-painted Cupids, etc. Flower finial. Early piece, signed "A. Lanternier, Limoges, France". Mark also impressed. Exquisite	12.00

Memorial Collection
of Bells

Mrs. Frank Moore, Oklahoma collector, finds solace in her hobby of bell collecting. She writes:

"My only son died three years ago last July, and on my husband's first trip thereafter he brought me a string of camel bells. This was the start of the collection which now numbers 259, and I consider the collection a memorial to my son. I have bought many, my husband many more, and my daughter a number. Many friends have also 'cast a bell,' which reminds me of the old Oklahoma and Texas custom. In early days when a cowboy died, friends who passed his grave cast a stone thereon.

"I used to think (before she started her own collection) that collectors were a little queer. Would go without a meal, if necessary to buy a bell for my collection, and any day that I receive a bell makes that day complete.

"My bell collection is to be handed down in my family as a memorial collection to my son."

Mrs. Frank Moore, Oklahoma.

MRS. MILDRED GEORGES

324 Commonwealth Ave., Boston, Mass.

Fine Copper Demi Tasse Service: Coffee Urn is 15" high, footed, with Lamp; Oval Tray 10" long; 4 Demi Tasse Cups and Saucers with Lenox Inserts. Lovely	\$35.00
Brilliant Daisy & Button large Compote, 11" high, 9 1/4" dia., on Daisy & Button Standard	12.50
Moon & Star covered Compote, 7 1/4" dia.	10.00
Lovely Cranberry Hall Hanging Lamp	7.50
Amber Daisy & Button Puss in Slipper	2.75
Wheeling Peachbloss Sugar Bowl, glossy finish, applied amber handles	10.00
Sandwich Star Decanter, pontil, flint, stopper, Lee 14	9.00
Choice Cut Glass Compote, 9 1/2" high, 6 1/4" dia., has blown bubble in standard, very heavy	8.50
6 Fine Cut Individual Salts, 3 amber, 3 canary, each	1.00
Lovely Blue Cordial Set: Decanter 7 1/2" high pontil, matching blown stopper, 4 matching Mugs with applied blue handles	12.50
Deer & Pine Tree Water Pitcher, Lee 119 "Old South Church", Wedgwood 9 1/4" blue Plate	2.75
Ribbed Ivy covered Sugar Bowl, flint, Lee 39	10.00
Carrier & Ives Print, of Chatterbox, "lorsville", 16 1/2" x 12", perfect condition in fine Walnut Frame	12.50
China Model of Shakespeare's House, 7 1/2" long, signed Goss	5.00
Royal Doulton Pitcher, 8" high, brown and cream, figure and scenes in bas-relief	8.50
9 Bellflower Sauce Dishes, 4 1/4" dia., flint, Lee 30, each	3.00
Pair of Ruby Bohemian Vases, 4 1/2" high, pontils, frosted band with ruby and gold decorations, chole	12.00
Red Block covered Sugar Bowl, Lee 162	7.50
Diamond Point Compote, high standard, 5 1/4" diameter, 8 1/2" high, Lee 43, flint, belltone	9.00
Exquisite pair of Staffordshire Vases, 7 1/2" high, flared, hand decorated large floral sprays, much gold	22.50

LILLIAN ALTER

Bon Air Hotel
Augusta, Georgia

18" French plaque - Titian haired lady - signed piece.
Unusual French 4-branch silver plated sconce - beveled mirror - send stamp for photo.
Choice small deep blue Tiffany compote - signed.
On or about April 1st, please address all correspondence to 522 Hancock St., Wollaston, Mass. apc

MARGARET WILCOX

Antiques
Alma, Nebraska

One Victorian fruit bowl, fluted top, satin glass, enameled flowers, pewter base, bell tone, \$15.00.
Blown clear glass water pitcher, fluted top, enameled flowers, applied handle, \$6.00.
12 in. moulders bellows, \$10.00.
Ironstone china tureen with platter, Johnson, English, \$3.00.
Pair clear glass lamps, Acanthus leaf, beautiful globes, \$10.00.
Lamp, clear glass, 24 inches tall, Thumbprint, \$5.00.
Twelve inch Milk Glass vase, fluted top, \$5.00.
Twelve Haviland plates, gold edge with Forget-me-nots, \$18.00.
Six Ransom pattern, Haviland with violets, \$10.00.
Victorian hanging lamp with crystal globe, clear glass overlay with milk white, beautiful tone, \$30.00.
6 inch newel post top, clear glass, \$8.00.
Newel post top, green, 16 inches, stand of wrought iron, \$15.00.
Clear Thumbprint covered butter, \$4.00.
Clear Sharp Hobnail covered butter, \$5.00.
One pair amber toothpick holders, \$20.00.
China chocolate pot, \$2.50.
Red Satin lamp, Tiffany, raised roses in globe and bowl, beautiful, \$35.00.
Very old malden, ivory keys, \$75.00.
One ivory billiard ball, \$5.00.
Mustache cup, large, \$1.50.
Oblong plate, clear, fine cut edge, boy on burning deck, \$5.00.

Money Returned if Not Satisfied.

-WANTED TO BUY-

Two clear castor bottles, Button & Daisy design. Lid, amber, 8 1/2 inches, Thousand Eye, for compote.
Red Satin globe with raised roses, diameter 10 or 12 inches.
One Sterling silver tea & coffee set. apc

MAUDE STEDMAN

256 Bank St. Batavia, N. Y.

1. Early china tea set, 16 pos., buff band, much gold, colorful flower decoration. Write for information.	
2. Majolica creamer, Shell & Seaweed, perf. \$ 9.00	
3. Cranberry opalescent Daisy & Fern rose bowl	8.00
4. Large Ironstone soup tureen, complete with cover and ladle, Meakin Bros. Co., 1868	15.00
5. Pair blue Milk Glass flare top vases, lovely	25.00
6. Early Thumbprint oval pickle dish	5.00
7. Four Windflower goblets; three etched Baby Thumbprint, ea.	2.50
8. Pair silver-plated napkin rings, with two birds on base, marked "Father" & "Mother"	4.00
9. Black Milk Glass plates - sq. 8, 7 1/2 in. Triangle 8	3.50
Gothic, 8 1/2 in.	3.50
10. Canary opalescent Hobnail bowl, square fluted top, proof	12.50
11. Amber Daisy & Button with V ornament, flare top celery vase	6.00
12. Clear Daisy & Button with Thumbprint covered butter	4.00
13. Hand Drape small water pitcher	5.00
14. Hand celery vase	4.50
15. Stippled Grape & Festoon, 8 in., covered compote	8.00
16. Staffordshire pin box, oval, two angels in relief on blue background, perfect	6.00
17. Small oval Staffordshire box, hand on cover, (See "Hobbies" cover for February) ends of fingers slightly repaired	4.50

Postage or Express Extra

MAUDE B. FELD

15 Heights Road
(Rosemawr Section)

Clifton, New Jersey

Telephone . . . Passaic 2-0840

- FOR SALE -

1. 3 RARE PANNELLED DAISY TUMBLERS; Syrup; Sq. & Rd. Plates; Goblets; Creamer; Cov. Sugar; RARE MILK WHITE CREAMER, etc.
2. 8 EARLY CABLE LGE. GOB. : RARE MILK PITCHER; Cov. Sugar; EXTREMELY RARE STRAIGHT SIDED CREAMER; RARE CHAMPAGNES; CORDIALS; Whiskies, etc.
3. LOVELY CRANBERRY HINGED JEWEL BOX, Mary Gregory Decoration; Same in Blue & Green, and 25 OTHER BEAUTIFUL HINGED BOXES.
4. RARE & BEAUTIFUL 8" MEISSNER SLIPPER, CUPIDS EMBRACING ON TOE; RARE SPATTER SLIPPER; OF PLEASANT D. & B. DATED SLIPPER; LARGE SELECTION OF HATS & SLIPPERS IN GLASS, CHINA, Bisque, etc.
5. RARE HUGE SANDWICH OWL CANDY JARS IN CLEAR AND BLUE; PAIR MILK WHITE HANDED BLOWN DISHES; GORGEOUS BLACK & WHITE STAFFORDSHIRE HEN; MANY OTHER RARE & UNUSUAL ANIMAL COVERED DISHES.
6. EXQUISITE FINE SEVRES 3-PIECE CLOCK SET, fine Blue Enamel & Bronze.
7. EXQUISITE PINK MOTHER OF PEARL WAVE PATTERN BLOWN SATIN GLASS BASKET, FROSTED THORN HANDLE, 6 1/2" diameter, PERFECT; MANY OTHER GLORIOUS BLOWN BASKETS.
8. 5 BEAUTIFUL DEEP AMETHYST DIAMOND QUILTED GOBLET; 6 RARE Champagne; Handsome Celery.
9. HANDSOME LARGE AMBERINA INVERTED THUMBPRINT COVERED PUNCH BOWL; Beautiful Handled Mugs in Several Styles; Fine Finger Bowls; Tumblers; PITCHERS; WIDE SELECTION IN AMBERINA DAISY & BUTTON, too.
10. PAIR HANDSOME DEEP Cranberry 9" OPEN COMPOTES; 10 Matching 8" Plates; GORGEOUS LARGE COOKIE JAR, fine Plated top, MARY GREGORY DECORATION; GLORIOUS LARGE BULBOUS VASE, Mary Gregory Decoration, blue handle on each side; FINEST SELECTION CRANBERRY IN THE EAST.
11. NICE TABLE SETTING FOR 6 in BEADED DEWDROP, including Goblets, plates 2 sizes; 4 piece table set; Salts & Peppers; Nappies; Covered Compotes, other pieces.
12. RUBY THUMBPRINT; NEW ENGLAND PINEAPPLE; UNITED STATES FROSTED COIN; LOOP & DART ROUND ORNAMENT; BULLS EYE & DIAMOND POINT; 100 other listed Lee patterns.
13. LACY SANDWICH; BISQUE; SATIN GLASS; HISTORICAL CHINA & GLADY DUTCH; AUTHENTIC PATTERN GLASS FOR THE DISCRIMINATING COLLECTOR DEALERS & COLLECTORS WELCOME - MAKE AN APPOINTMENT & SAVE DISAPPOINTMENT!

NO LISTS . . . WRITE YOUR WANTS & PLEASE SEND STAMP FOR REPLY. WILL BUY FOR CASH FINE PATTERN GLASS; Purple Slag; Cruets; Amberina & Cranberry; Satin Glass; only proof pieces.

GLASS WANTED

WANTED: Pattern glass, Moon and Star, Roman Rosette; lamps, water pitchers, salts, toothpick holders and other pieces. State price and condition.—E. K. Wallace, College Shop, Williamsburg, Virginia. je6844

WANTED: All pieces in clear Moon & Star, especially lamp, champagne, cheese dish, claret, egg cups, salt dips, syrup jugs, footed tumblers, cruet, salt and pepper shakers, finger bowls and odd lids.—Chas. H. Macy, West Milton, Ohio. d126301

WANTED: WESTWARD HO! glass & books on pillow lace making.—Mrs. James C. McNutt, 803 Hester Ave., Normal, Ill. d12405

WANTED: Pink Royal Doulton plates and pieces, No. 05019.—Ruth Larkin, 75 Sunset, Williamsville, N. Y. s6652

FLASKS, bottles or documents thereof.—Warren C. Lane, 44 Elm Street, Worcester, Massachusetts. n12463

WANTED: STOPPER for diamond point quart decanter, Lee pl. 43; must be proof and old. Price in first letter please.—Harriet Davidson, 61 Royal Ave., Jamestown, New York. ap1211

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, private currency molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. je12276

STUDENT LAMPS WANTED. Also colored shades, small oil lamps, early blown glass including Stiegel, rainbow satin, unusual majolica, etched amber glass.—Howard Schmitt, Roberts Road, RFD No. 3, Hamburg, N. Y. ap6446

WANTED: Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 12 East 64th St., New York City. ap12065

WANTED: UNUSUAL colored hats, slippers, vases, baskets, goblets, wines, tumblers, bisque and Staffordshire figurines, covered dishes. Authentic proof and reasonably priced.—William G. Albert, 67 So. Franklin Street, Lancaster, Pa. ap1421

WANTED: ROGERS GROUPS, "The Bath," "The First Ride," and other rare ones.—O. C. Lightner, c/o Hobbies, apx

WANTED: Violin or scroll type bottles. Rare colors or markings. Ask for want list.—Dan C. Meek, Box 149 Co-shocton, Ohio. ap12885

WANTED: POTTERY, porcelain and glass objects made in the forms of watches and clocks, but not containing clock or watch works. Must be perfect. Describe and price in first letter.—R. E. O'Brien, 310 West 73 St., Chicago, 21, Illinois. s12108

WANTED: BASE for 4 1/2 in. M. G. rooster, blue or white. Lid willow-oak sugar, clear.—Mrs. R. L. Denman, 255 S. 4th St., Gadsden, Alabama. mh1001

WANTED: All items in pattern glass, clear and colored. Also cup-plates, lacy sandwich, paperweights, historical china, prints, pewter, pottery and painted tin.—George and Michael Abraham, 5755 Iroquois Ave., Detroit, Michigan. je12698

HEAVY PANELLED GRAPE, other than drinking vessels. Early bell ringing thumbprint, frosted blue hobnail, rampant lion, amberette compotes.—Mrs. James G. Casad, 1402 W. Park, Urbana, Illinois. jly6234

DAISY BUTTON castor set, or incomplete set or single bottles, tall straight-sided, in color only. Also any other tall bottles or castor in color. All to fit in round holes in metal holders.—Caroline Pollok, 409 W. Los Feliz, Glendale, Calif. ap1271

WANTED: BOBECHES, satin glass petal shades, brass curtain arms, bisque and flare vases.—Frances Stiles, Mayslick, Ky. apc

WANTED: Fine cut and block (with blue lines) in plates, salts, sauces; must be priced right and in good condition.—Wilson, 807 Frances Building, Sioux City, Iowa. ap6614

KING'S CROWN THUMB-PRINT. Unusual pieces. (Lamps, cups, etc.)—F. E. Wilson, 1950 Sumner, Lincoln, Nebraska. ap6042

PERFUME BOTTLES: Description and price.—Mrs. M. Gorton, Box 511, San Diego, 12, Calif. my6422

GIBSON GIRL plate, blue border, hearts and bows, head only, proof. Tea pot cover, green floral design, stamped Cloverly Royal semi-porcelain. Johnson Bros.—M. Callsen, 47 Calton Ave., Lackawanna, N. Y.

WANTED: Character steins 1/2 liter size, shaped such as, goat, negro minstrel, skull, reindeer, nun, Indian head, devil, professor, turk, etc.—Emil Brill, 7815 Davis Drive, Clayton 5 Missouri. ap6464

BEADED GRAPE, WINES, goblets, tumblers.—Josephine Burpau, 364 East 235th St., New York City. ap6422

ORNATE BISQUE and China Slippers. Must be priced for resale.—Mrs. Broussard, 4735 Lafayette, Ft. Worth 7, Texas. my6882

WANTED: Bottles, early historicals, swirls and Stiegel types.—Mrs. W. R. Milford, 224 W. Lafayette Ave., Baltimore, Md. mh12485

STUDENT LAMPS wanted, any type. Especially want Harvard, Aladdin, Horn of Plenty, Acorn and other ornate types, single or double. Also 5, 6, 7, and 10 inch student lamp shades in "yellow, pink, blue, red, satin, transparency, ribbed, swirled or plain. No white or green wanted. Send price and rough sketch of lamps.—Murdock Antique Shop, Avon, New York. ap6829

HISTORICAL CHINA WANTED: Liverpool jugs and bowls, decorated with American heroes, naval battles and patriotic designs; dark blue Staffordshire: View of Governor's Island, Troy from Mt. Ida, Baltimore views and small toddy plates with American views. Write condition, size, and price.—E. P. McCauley, 906 Potomac Avenue, Hagerstown, Maryland. au6487

WITCH BALLS: Pink, red and white on clear glass. Send size in diameter and price.—C. K. Johnson, Hurley, N. Y. my6633

FROSTED, HOB-NAIL, AMBER band items; also Waterford glass; home size music box; Quimper pottery items. Describe and price first letter.—Box 23, Northville, Michigan. my6483

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked letters. Documents, pictures and bills from old glass factories. New England Pine-apple glass.—C. B. Gardner, Box 27, New London, Conn. s126301

CHINA FISH SET. Different fish on each plate. Chandelier perfect. State price, description.—Mrs. Paul Koterba, 824 East Larua St., Pensacola, Florida. ap138

WANT GOOD CHOCOLATE POTS at \$1. Notify—P. Jay, Glen Ellen, Cal. ap125

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit, 2, Mich. je12218

EARLY GLASS: Blown, Sandwich and Three Mould. Pattern glass in all unproduced pieces, especially rarities.—House of Antiques, 28 Chandler, 2, Detroit, Mich. je12616

FISHSCALE BUTTER DISH. Bleeding heart creamer. Height 5". Single and double Brass student lamps and shades.—Mrs. Karl J. Bumgardner, 160 Upland Ave., Youngstown, Ohio. ap1801

WANTED TO BUY: Dresden figurines, Meissen, Bisque, Staffordshire etc. Majolica cups and saucers, plates, etc. Old tea leaf pattern in china, cups and saucers, especially will consider sets; any china. Will buy out stocks of merchandise. Furniture etc.—Bird's Antique Shop, Greenfield, Ind. ap1271

WANTED: Old Glass Shoes or Slippers rare and choice pieces.—Silence S. Wilson, 2029 Connecticut Avenue, Washington, D. C. s6403

WANTED: Colored Teardrop and Tassel.—Thomas Long, Wellington, Kans. mh12552

WANTED: Apple Green Thousand Eye creamer, 3 knob style. Old authentic and proof.—A. H. Wiesman, 8 W. 7th St., Cincinnati, 2, Ohio. s6253

SOUP TUREENS, large, covered vegetable dishes with knobs, either in ironstone or Staffordshire, perfect condition. State size and price in first letter. Also china ladies and gravy boats, covered. Lg. Fan and Circle milk glass. Very large vases in pairs.—The Iron Gate, Fort Edward, N. Y. ap1251

RAMPANT LION, 8 in. round compote lid wanted. Also bulbous pitcher with glass rope around neck.—1020 Lincoln, St. Paul 5, Minn. ja12844

ONE RED AND WHITE Staffordshire dog, five inches high, gold collar and padlock. State condition and price.—Box 505, Essex Jct., Vt. ap134

WANTED: Clear Holly glass, large design, tumblers and other items, also Holly decorated china. What have you?—The Hollies, Pleasantville, New York. au6882

WANTED: STAFFORDSHIRE hens; figurines, trinket boxes, spoon holders with racks, swirl and animal marbles, zodiac buttons, set of six bottles for castor, 8 carved walnut drawer handles, whatnots, 5-shelf. Dealers' lists wanted.—L. Allen, Box 1225, Denver, Colo. ap1651

WANTED: 3-FACE frosted, authentic and in good condition. What have you? Also collect blue wildflower.—Helen B. Jones, 184 LaSalle Ave., Kenmore, N. Y. ap1001

WANTED: Staffordshire pig trinket or toothpick holders. No grotesques.—Mrs. M. E. Vorce, Northfield, Mass. s6802

CHELSEA CHINA. Thistle, hawthorne or four seasons; one banquet table, cherry top, 41 in. long, width 19 in. Leaf 21 1/2 in. Crotch mahogany, apron 6 in., 5 turned cherry legs.—Sipler, 430 4th, Darby, Penna. s6024

BARBER BOWLS for shaving—china or metal, with depression to fit customer's neck.—W. Porter Ware, Sewanee, Tenn. ap127

BULL'S-EYE GLASSES, various colors, for old fire place screen.—H. L. Whitney, Box 146, Derby, Conn. ap136

WANTED: PARTS for student lamps, shades, holders, stands, etc. Also G. W. T. W. lamp shades, and complete units.—Martin's, 38 Hillcrest Ave., New Britain, Conn. s6253

WANTED: Miniature Wedgwood Jasperware. Description, size and price.—Helen Rantz, Broadmoor Hotel, Colorado Springs, Colorado. au6042

CUP PLATES: Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12616

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12885

GLASS: Blown and Sandwich in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12885

PATTERN GLASS: American Coin, three face, wildflower, lion, westward ho, thumbprint, bellflower, hobnail. Rarities in any pattern, unusual milk mustards.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12487

WANTED: Milk Glass covered pieces, any kind. Beaded grape pattern glass.—Alice Collins, Antiques, 308 East 8th, Topeka, Kansas. au6406

EPERGNE HORN, complete epergne, colored leaf sauces, steel goblets baby T. P. etched, fruit plates, cutout border plates, snuff bottles, figurines, candle tables.—Mrs. A. W. Smith, Garfield, Kans. ap178

WANTED: Nine inch brown Ridgway's plate "Scenes from Coaching Days."—Mrs. Earl Ketcham, Fort Omaha, Nebr. ap186

COLORFUL SWIRLED white balls, colorful swirled Nailsea flasks; inlaid wooden tea caddies; bear salve jars; flower and fruit paintings on velvet. Unusual Red Ridinghood items. Small horse figurines. Lutz glass. Priced for resale.—Mrs. Geo. Davis, 506 Linwood, Buffalo, N. Y. ap1061

RED BLOCK and fan goblets; clear stippled dahlia double relish dish; apple green dahlia large plates and mugs; waffle thumbprint creamer.—Mrs. W. L. Sawyer, Hudson Falls, New York. ap1611

CUP PLATES: Historical Staffordshire, and Lacy Sandwich. For reference use Marble, Lee or McKearin or send rubbing or description. Please give condition and price.—R. H. Wood, 317 Taplow Rd., Baltimore, 12, Md. s6215

WANTED: Large U. S. Compote with dollars.—P. E. Zeeb, Greenville, Ill. f12633

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. ja6633

WANTED: KING'S CROWN punch cup, tumblers, stippled forget-me-not and paneled forget-me-not tumblers, unusual pieces in the three patterns. State prices.—Mrs. Wm. Colwell, Kansas, Illinois. jly6004

WANTED: U. S. Coin Glass — P. E. Zeeb, Greenville, Ill. f12082

WANTED: GIBSON GIRL plates.—Mrs. Ferguson, 1202 West Main, Waxahatchee, Texas. s6671

WANT TO BUY: All items clear or colored, in Moon & Star, paneled Daisy, wildflower, bleeding heart, bellflower, bull's eye with fleur de lys, diamond thumbprint, horn of plenty, excelsior comet, inverted fern, cable, rose-in-snow, Baltimore pear, festoon, fleecut, classic, stippled feet, paneled forget-me-not, stippled forget-me-not, all ribbon patterns, cranberry I.T.P., amberina I.T.P., amethyst cathedral, amethyst diamond quilted; also creamers, plates, wines and covered pieces in all patterns, rare salts, rare pieces in lacy sandwich, anything rare and choice in glass. Proof pieces only. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. D. No. 7, York, Pa. au64051

KING'S CROWN: Wanted pieces. C. salts, tumblers, saucers, cups, plates, etc.—F. E. Wilson, 1950 Sumner, Lincoln (2) Neb. jly6882

WANTED: Amber wildflower celery vase, sugar bowl, Lee Plate 126, State condition and price first letter.—Mrs. R. E. Nichols, Box 365, Greenville, Miss. ap1001

WANTED: PROOF CUPS and saucers in Adam's purple Palestine.—Hazel Briegel, Collector, 20011 Renfrew, Detroit 21, Michigan. ap1x

WANTED: SAWTOOTH band footed saucers and goblets. Must be perfect.—Charlotte Hunter, 3812 11th Street, Des Moines, Iowa. s6272

WANTED: U. S. Wines. — Paul E. Zeeb, Greenville, Ill. f12252

WANTED: Collection of Staffordshire trinket boxes. Collection hen covered dishes. Odd tops and nests (no glass). Collection Staffordshire figurines. Also single pieces. 7 in. nests for amber and vaseline hens. 6½ in. base for blue glass cow.—Eleanor Sawyer, Walpole, N. H. au120211

WANTED: Student lamp shades, all sizes and colors. — Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. au6652

1000 EYE BOUGHT—Jane Haase, 52 Lake, Elmira, N. Y. f12082

BOTTLES, early American historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd Street, New York 17, N. Y. ja12276

WANTED: Old blue Canton cups and saucers, tureens and other pieces. Only authentic and proof. Also historical blue Staffordshire plates, platters and tureens. Must be original and proof. Signed Woods or Adams. Check by return mail for satisfactory quotation. Describe fully in first letter.—P. O. Box 1097, Providence, R. I. au6008

WANTED — WESTWARD-HO 1-5" high and 5" low covered compotes—2-9" low covered compotes — 1-7" and 9" lids — 11-4" saucers — 10 wines — 11 cordials — must be proof.—Mrs. Ed. C. Teuscher, Republic 2171, 435 California Ave., Webster Groves, Missouri. ja120521

STUDENT LAMPS wanted: All types; also student lamp shades in any color. Send sketch and price first letter.—Mildred Mundt, 17 Salisbury Ave., Blasdell 19, N. Y. jly6614

CRYSTAL WEDDING Glassware, especially goblets. Also luster tea leaf ironstone china.—Mrs. E. R. Jones, Fairmount, Ill. jly6882

WANTED: Majolica pitchers and early American dolls.—Mrs. Ernest L. Pearce, Marquette, Mich. jly6291

BOTTLES — Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. jly6633

BROKEN COLUMN goblets and large plates.—Gilbert Pelling, 2446 South 133, Seattle, Wash. au6802

MINERVA GOBLETs and Plates, also frosted circle and broken column. Green and clear beaded grape, esp. plates, tumblers and goblets and wines. Beaded dewdrop, diamond thumbprint goblets.—Anna B. Kerr, 1720 Hennepin Avenue, Minneapolis, Minn. s12007

WANTED: Any pieces in amber holly or onion meissen.—Atterbury Antique Shop, 97 E. Jefferson Street, Franklin, Indiana. ap186

WANTED: Royal Copenhagen blue and white Meissen rolling pin. Meissen coffee grinder wall type.—P. E. Howie, 163 W. Randolph St., Chicago, Illinois. ap1001

AMBER D. & B. in points, Lee 154, \$15. Wines, fingerbowl and castor set.—Mrs. V. J. Virchow, 1740 Van Buren Ave., St. Paul, 4, Minn. ap169

WANTED: Wheat and barley goblets, Plates. Penna. Spatterware, square mouth pitchers.—Shirley Barbara, Rouzerville, Penna. Franklin Co. ap146

LAMPS, Parlor lamps, Gone with the Wind, Brass lamps, Hanging lamps, Crystal Wedding lamps. Northwood custard glass; Three face glass. Gibson Girl plates; U. S. Coin Glass — White House Antique Shop, Leeds #9, Kansas City, Mo. ap1631

MISSING PARTS

1000 EYE parts wanted. — Jane Haase, Elmira, N. Y. ap12252

WANTED: WESTWARD HO compote lids, various sizes, both round and oval. Also W. Ho butter base to fit 5½ in. lid. If perfect, send sizes and best prices.—C. E. Maxwell, 812 West Green, Champaign, Illinois. my2082

WANTED: Bases and lids for all animal or odd covered dishes.—Ruth Larkin, 75 Sunset, Williamsville, N. Y. ja6003

WANTED: Lists of Missing Parts, especially Sugar lids, Milk Glass animal and Bird dishes, Clear Swan base. 9" McKee Rabbit Base.—Box 91, Washington, Missouri. ap1001

ANIMAL BASES and tops. Daisy and Button Slippers. Green, red, amethyst. Blue covered milk glass; owl. Mrs. Earlene Dech, 227 North 14th St., Allentown, Penn. ap1001

WANTED: Horse Shoe Parts. C. Clutter, Crivitz, Wis. ap123

WANTED: Sugar lids, blue three panel, clear inverted fern, tree of life, hand and ball knob; grape festoon stippled background lid, also water pitcher.—Myra Field, Richland, N. Y. ap1211

FOR SALE, ANIMAL LIDS: M. G. white hen, red eyes, 6 in. 3; white hen, 4½ in. \$1.75; white lion, 5½x2½ in. \$2; chick and egg, 4 in. M. 294, \$1.25; blue and white cat, 4½ in. \$2.25; amber glass hen, 6 in. \$4; cobalt blue glass hen, 6 in. \$5.75.—Mrs. Harry Macdonald, 554 W. Spring St., Lima, Ohio. ap1061

FOR SALE

COLLECTORS — YOUR ATTENTION, please! Will find for you any specimen in Webb's Early American Pressed Glass, Staffordshire, or other antique items.—Alvin Wortham, Camden, Maine. n12007

PLATES: Purple marble \$12; amber, 6 in swirl \$3.50; amber 7 in fine cut \$3.50, 9½ in. rose-in-snow \$6.50; large pink satin rose bowl \$5; opal candy stripe cruet \$7.50; Sevres demi-tasse \$4.50; Pr. 6½ in. bisque figurine vases \$20; baskets; Victorian blown bowls.—Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. s6711

RARE GLASS and porcelain objects made in the form of pocket watches. Descriptions on request.—Mosoriak, 624 Shroyer Rd., Dayton, 9, Ohio. ap1231

OUTSTANDING COLLECTION: Pattern Glass, goblets, salts, plates, platters, cup-plates, lovely buttons. Stamp for reply.—Washburn's Antique Shop, Doc and Minnie, Waldron, Ind. d12669

OSBURN ANTIQUES, Murphysboro, Ill. Wood's ware, Enoch, 1784, Ralph, 1750 Wincanton blue, urn mark: 11-9¼ plates, (practically proof) 6 pie plates, 1 gravy boat, 1 cream pitcher. Vaseline D. & B. boat, small nick \$4.75; same clear \$2.50. ap1552

PATTERN GLASS galore.—Parr's Antique Shop, Muskegon Hts., Mich. ap6062

MILDRED FLACH, 322 Broadway, Piqua, Ohio.—Specializing in old glass & china. Lists, stamp appreciated. ap6063

GLASS HATS and slippers. Pattern glass.—L. Cuddeback, 22 Hoffman, Auburn, N. Y. ap127

MABEL BALLOU, 184 Engle St., Tenaflly, N. J. Tiffany bowl, open lotus, peacock blue, gold, violet, 10 in. diameter, 4½ in. high \$30. Wood's dark blue Staffordshire, East View La Grange, residence Marquis LaFayette \$8.50; 7½ in. clear swirl candlesticks, attached bobèche, prisms \$15; pierced tin Paul Revere candle lantern \$8; Parian classical head, 5 in. tall \$2.50; white Bristol plaque, 14 in. diameter, acid finish, fine old painting, tea roses \$10 trivet, horse-shoe, clasped hands, all-seeing eye \$3.50; Lee's ruby thumbprint pitcher, 8 in., slight chipped base \$7.50; Limoges demitasse, gold floral decorations \$3.50; china clock, 14x12 in., colorful painted flower decorations, running order. Expressage extra. ap64032

FROSTED SWIRL with amber top, sugar shaker \$3.50; ribbed glass night lamp, complete \$3.50; pr. blue glass salt and peppers, enamelled flower decoration \$3; unusual, milk glass perfume bottle \$3. Write for description. Quadruple plate, cup and saucer, gold lined, flower design, perfect condition \$3.50; pr. silver plated "Owls" salt and peppers, glass eyes, perfect condition \$5.—Ewingwoods Antiques, Buckfield, Maine. f12662

IRON HORSE HEAD Post; fine Christmas candy paperweight silver castor with bell in top and 5 unusual bottles; green milk glass, D. & B., bowl supported in a hand; 7 in. covered crystal wedding compote; chest with 4 large cherry drawers, 3 small tiger stripe maple and 10 original glass knobs; covered butter custard glass; Marie Stimmel Antique Shop, Dixon, Ill. ap1803

PAIR SATIN GLASS VASES, 8½ in., carnation decoration \$5; 4 bellflower goblets, one small base chip. Lee Plate 33 \$14; rabbit ear low Windsor rocker, refinished and crated \$15; nice pine 1 drawer stand, refinished and crated, picture \$14; choice 2 drawer pine doll's bureau, 16x9 in., 13 high, with mirror 8½x12½, refinished and packed \$9; clear glass pickle jar \$3.50; blue plate, G. Phillips, Longport, 9½ in. \$2; blue plate, Friburg, 9½ in. \$2; composition oval frames \$1.75; small N.E. pineapple compote, inside crack \$2.50. Transportation extra.—C. W. Noyes, 1155 Main St., Willimantic, Conn. s64691

TUMBLERS: Ribbed opal, red Bohemian, white milk glass scroll. Milk glass celery vases, trumpet flower decoration. Ashburton honeys; aqua sunburst flask; Staffordshire teapot, child's; ruby Bohemian vase.—Mrs. Robert Steve, 712 North Franklin, Wilmington 34, Dela. au6048

4 DEMI-TASSE, bird, flowers, Staffordshire boy whistle; slag boot with spur, 6 ribbed opal saucers; paneled thistle milk pitcher; cannon ball cake stand.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. je6027

BLUE CUT GLASS 12 in. lamp base, gorgeous old English \$35; pair plate and panel cov. compotes \$16.50; vaseline medallion goblet \$3; blue I.T.P. goblet \$3; cranberry picker \$10; 3 yellow D.Q. satin glass finger bowls \$7.50; 3 matching tumblers, cased glass, edge flake \$8.25; Strawberry M.G. spooner \$3, relish \$2.25.—Orr's Old House, 1002 Greenleaf, Wilmotte, Illinois. jly62721

PATTERN GLASS—Decorative Items. Inquiries solicited. Stamp appreciated.—Dorothy Coats, 844 Potomac, Buffalo, N. York. au6573

GLASS LIDS, odd bases. Stamp please.—Floy Wornall, Liberty, Missouri. n12024

10 G.W.T.W. lamp bases; lovely wax bridal bouquet and fruit, under dome; actress glass.—Mrs. S. L. Phillips, Cuba, Illinois. ja1001

PATTERN GLASS: For Resale. Write wants.—M. Jones, 1489 Clarence Ave., Lakewood, Ohio. au6213

STAFFORDSHIRE PLATES in dark blue, pink, brown, medium and pale blue. Teapots, cups and saucers. Write me your wants.—Lullingstone Antique Shop, Norfolk, Conn. ja12048

WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. au6234

GLASS AND CHINA BY MAIL, free lists.—Elizabeth Orr & Sara Chambers, Lewes, Delaware. f12885

ANTIQUE GLASSWARE. Free lists.—S. G. Ewan, Wildwood, N. J. my12082

WRITE for price list, pattern glass.—Godshall, Green Lane, Pa. ap12024

COBWEB SHOP, West Chester, Penna. Pattern glass and Majolica. Write wants. jyl12264

OLD MEDICINE and bitters bottles or historical flasks. Send stamped envelope for either of above lists.—Mrs. Warren C. Lane, Leicester, Massachusetts. sl2429

1000 EYE REASONABLY priced. Sold and bought. Returnable.—Jane Haase, Elmira, N. Y. ap12645

FOR FIFTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlets, paperweights, etc.—House of Antiques, 28 Chandler, Detroit, 2, Michigan. jyl120571

LACY Sandwich glass, desirable pieces. Covered Gothic sugar bowls, Lee 148, lower row. Gothic oblong trays, Lee 92. Gothic arch, round, Lee 120. Peacock feather pieces, bowl, Lee 125; tea plates, sauce dishes, mug without cover, Lee 105. Inquiries solicited.—Miss K. E. Bassett, 13 Conner Ave., Westfield, Mass. ap12032

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, \$1.00 postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. ap64011

MAPLE BOWER Antiques Shop, Cortland, N. Y. Glass, china, lamps, primitives, miscellaneous. Write your wants ap6063

LAURA WITMER, 116 W. Horter St. Mt. Airy, Philadelphia, Pa. Brown Caledonia vegetable dish \$25; 6 brown 9 1/2 in. Caledonia plates. Purple Columbus plate \$14; blue Wm. Penn Treaty plate \$14; pair enamel wines, mugs. Set of 5 Bristol cups and saucers \$40. Large copper teakettle \$25. Dresden, standard compote; pr. Bique figures. Buttons. Je62701

EMERALD GREEN FEATHER cover butter, \$2.50; Marked Tree of Life goblet, \$5.00; Blue two panel wine, \$3.50; 2 sawtooth goblets, \$1.25 each; Opalescent Hobnail 6 in. ruffled top bowl, \$3; Block with Thumbprint celery, \$3.25; Ruby Thumbprint celery, \$6.50; Blue Daisy and Button in Points goblet, Lee 154 15, \$4.50; 2 Loop and Dart with R. O. cup plates, scarce, \$5 each; have just acquired 50 pieces in this pat. Write your wants, everything guaranteed.—York Antique Shop, 52 Ash St., Lewiston, Maine. f122122

OVER 100 PATTERN GOBLETS, clear and colored. Write. 35 mugs, mostly colored; 10 water pitchers, clear and colored; many other desirable items. Write your needs. Prices reasonable.—De Von Antiques, 8649 Colfax, Detroit 4, Mich. ap1012

BEAUTIFUL HOOKED RUG, 31/6x6, cream center, black border, bright scroll and floral center \$70. Apple green, 2 panel pitcher \$5; spill \$3; tray \$7; vases, pairs: 9 in. cobalt blue \$6; 10 in. light blue \$25; 9 in. ecru \$15. Broken column water pitcher \$5. Sawtooth band: sugar \$5, creamer \$2, spooner \$2. 7 in. glass candlesticks, pr. \$4. Raindrop 6 in. amber footed bowl \$4; black milk glass glove box \$4; milk glass butter \$3; mustache cups \$2.—Mrs. J. S. Owens, Calhoun, Ky. ap1294

DOLLS: 23 in. brunette, china, about 1860, fine clothes \$23.50; pink, bisque, bonnet, cast on gold bead necklace \$37. Swiss music box, 5 in., two tunes. Cranberry milk pitcher \$3.50. Goblets: dew and raindrop \$1.75, clear 1000 eye \$2.00. New list for stamp.—Mrs. Robert Winchell, Eastwood and Covert, Evansville, Indiana. ap1003

BARLEY PLATTER \$3; pair 7 in. open compotes \$5; 4 footed saucers \$6; overlay 11 in. bowl, white and green with gold trim \$7.50.—Irma Johnson, Prophetstown, Illinois. ap1

SAWTOOTH FOUR PIECE set; N. E. pineapple salt, decanter; Hamilton compote, sauce dishes; amber hobnail saucers; amber rim frosted hobnail syrup pitcher, celery; lion covered compote, creamer, butter dish; blue medallion goblets; rosette pitchers; pair barred forget-me-not compotes; milk white blackberry creamer, footed salt; clear block covered sugar, water carafe; colored daisy and button.—Box 46, Hobbies. ap1033

FOR SALE: Frames of all kinds. Pair deep round walnut \$3; in. dia. inside, restored gold liners \$12. Cigar lighter, Royal blue overlay lamp; pair 6 in. blue Wedgwood candlesticks. Bisques. Write wants.—Ox Shoe Treasure Shop, Helena, Mont. ap1222

AMBER FLOWER flange cruet \$4.50. Plates: amber Grant Peace \$3.50, 6 1/2 in. Jacob Ladder \$3.50. Toothpicks: blue 1000 eye \$3.50, vase line \$3, blue barrel \$2; amber fine cut hat \$2, blue opal hobnail \$3.50. Creamers: green herringbone \$2.25, amber wildflower \$4.25, flattened fine cut \$1.50, heavy panelled fine cut \$1.50, festoon \$2, amber willow oak \$3.75, flower and scroll \$2, panelled forget-me-not \$2, feather \$1.50. Water Pitchers: vase line panelled forget-me-not \$3.50, clear hobnail \$5, amber hobnail \$7.50. Goblets: 2 shibbons \$3 each, excelsior \$2.50, 2 cherry \$1.50 each, grape and festoon \$1.50, thumbprint in heart, 10 in. bowl \$3, 2 3 1/2 in. sauce dishes \$1.25 each. English hobnail and thumbprint creamer \$3, spooner \$2. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. ap1276

FOR SALE: Westward Ho milk pitcher, fine lustre Stiegel flip glass; also a Bohemian fine castor set.—Box 222, Lake City, Mich. ap1811

FOR SALE: 3 piece glass table set \$6.50, cups and saucers, covered sugars. Charles Dana Gibson portfolio with nine pictures; flowered name cards.—Maud Burns, Hutchinson, Minn. ap1051

FOR SALE: Collection of 300 salts, lacy Sandwich, colored, pattern, etc. Lamps: bronze figure; parlor; hanging; Sandwich; colored glass; hall, etc. Green "Napoleon's Battles" platter, 16 in. long; 2 pair large alabaster vases; demi-tasse cups and saucers; marked continental china, plates, cream and sugar sets; chocolate sets; vases, etc. China mantle clocks, small rosewood clock; copper tea kettle; Lutz glass vase; colorful, decorative steins.—Hazel H. Harpending, The Hobby Shop, De Witt, New York. Buttons for sale. ap1474

WILLOW OAK: water tray \$4. water pitcher \$3.50, celery \$3, creamer \$2.50, 2 open bowls, set flat, 7 and 8 in. each \$2.50. Transportation extra.—Zolman's, Fairmount, Indiana. mh120621

CRYSTAL WEDDING covered compote, 5 in. \$4.75; blue m-glass jar, raised flowers, qt. \$3.75; beaded swirl and cannon ball lamp, 9 in. \$3; 3 in. china pitchers: tan, large funny face encased under glaze; girl, yellow, pink; cow-tan shades, each \$2; green m-glass, diamond band and clear diagonal band, each \$1.50. List of bargains 10c and up for 3c.—Grace E. Monk, Marion, Mont. ap1663

COLONIAL ANTIQUES, Box 427, Fairmont, Minn. Blown, fine cut and black stopperless cruet \$2.50; clear perfume & powder combined, beautifully vine etched \$5; blown, etched, stopperless wine decanter \$2.50; double-dip green vase, 5 feet, 2 have under chips \$2; fishscale, 5 in. footed compote \$2.50; cow pitcher, brown and gray, perfect \$4.50; Royal Bayreuth, tavern scene, wall match pocket \$2; milk glass safe, bank and key \$1.25; brown glazed miniature pitcher \$1; waffle syrup, metal top \$5; German painted copper doll's head, perfect except for tiny shoulder chip \$1.75; German 3 1/2 in. pitcher, children cooking \$1.50; eyewinker 8 in. bowl and 6 saucers \$7.50; matching eyewinker goblet \$2; oval panel buckle vase \$2; white Spanish lace vase with opalescent ruffled edge \$4; green wildflower, 7 1/2 in. square bowl \$5.50; 2 vase-line wildflower open sugars, each \$3.50, pair \$6.50; toothpick holder, blue glass with gold beaded edge, 3 footed gold base \$2. ap1498

HELEN M. WHITE, Housatonic, Massachusetts. Thousand eye, three knob, 4 piece table set \$25; 6 bellflower cordials, fine rib, straight stem, ea. \$12; 6 bellflower barrel goblets, straight stem, ea. \$4; pair bellflower, 3 1/2 in. compote, ea. \$8; 8 bellflower 4 in. saucers to match above, ea. \$2; horn of plenty lamp, two step marble base, brass stem \$18. ap1063

MRS. JOHN PAYTON, 2439 17th Ave., Rock Island, Ill. Tiffany candy compote, signed \$8; pair blown master salts, cran. \$5; D.&B. w. narcissus wine bottle, tray, 4 wines \$7; King's Crown cake stand \$2.50; large frosted sheaf compote \$5; duck china pitcher, beautifully colored, French, \$12.00; large Staffordshire figure "The Peacher", 12 piece set miniature furniture; 8 milk glass double egg cups, fern pattern. ap1093

ATTRACTIVE pickle castor \$5; heart in thumbprint lamp, brass stem, marble base \$5; cake stand, etched swans, swirl stem and base \$5; bleeding heart open sugar, spooner, both \$2.50; milk glass syrup, floral dec. \$2.50; iridescent wine set, complete \$5; red satin parlor lamp, nice condition \$15; pink satin quilted syrup \$4.50; majolica dog, 11 in. plate \$4; Meakin "Ivy" pattern china, 28 pcs. \$12.50; Rockford quadruple plate handled compote, 8 1/2 in. diameter \$5; walnut "Besley" fling cabinet \$10; walnut compote, in the rough \$12.—Mrs. David Johnson, Princeton, Minnesota. ap1645

PINK SANDWICH Peachblow, swirled, ruffled top vase, 7 in. \$8.50; blue glass baby face cup and saucer \$4.50; amber glass cup and saucer, shaped like sunflower, marked World's Fair 1893 \$4.50; satin glass basket, yellow and white stripes, medium size \$8; eased glass overlay vase, white inside, red and white swirl outside, ruffled top, beautiful, 7 in. \$10; Staffordshire trinket box, watch and chain and charms on lid \$7; china Merry Christmas mug, Santa drawing wagon full of toys, angel standing near \$3.75; Staffordshire mug, children playing teeter totter across log \$4.25.—Mrs. W. F. Blanton, 1637 Tiger Tail Road, Miami, Florida. ap64453

IN CLEAR GLASS, PROOF: pair 6 in. bottles, 2 in. diameter stoppers \$7.00; beaded loop milk pitcher \$3.25; blue water set, ruffled 9 1/2 in. pitcher, 4 tumblers, enamelled decorations \$15; pickle castor, pewter stand \$6. In quadruple plate: 3 piece Victorian tea set, just resilvered \$30; covered butter dish, butterfly knife holder \$8; 3 piece tea set, not very old, need resilvering \$12; very old coffee pot, knob of lid mended, initials M.B. \$6; small 3 piece tea set, initialled on side \$10; Reed and Barton covered sugar, needs replating \$4; pair Staffordshire vase, 6 1/2 in., perfect except gold worn \$12.—Sara Beard, University Station, Gainesville, Fla. ap1816

STEAMBOAT LANTERN, complete concave reflector, 15 1/2 dia., \$7. Cake basket oval pierced border Rogers, \$5. Cranberry "hob-nail" shade, 5", \$5.00. Creamer "Saw-tooth" Lee P140, \$6.00. Cracker Jar clear hexagon block, \$4.00. Chinese bowl, 7 1/2 dia., blue \$3.50. Cracker Jar — semi-china, Dunn & Bennett, England, \$3.00. Bisque Cat and Dog \$5 two for \$10.00. Snuff box, 50 cents to \$5 each. Life of Silas Wright, Jenkins, 1847 \$5.00. Swiss bell, 1873, \$5.00. Transportation extra. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. ap1684

ALBERT H. CHESLEY, 164 Westbrook Street, Portland 4, Maine. Express extra. Pair milk glass 12 in. plaques, pansies and roses; six 4 in. shell and tassel saucers and 9 in. oval bowl; five 9 in. late Spode plates; cut glass decanter; rose bowls; odd majolica plates; amberina lily vases; pair 8 in. apothecary bottles; cranberry ball lamp globes; amberette bowls, saucers and platter; large milk glass fish platter, two smaller; hall lamps, colored; eight 4 in. milk glass blackberry saucers; beautiful 8 in. Aurene Steuben bowl; nodding bisque; large Parian statue, Faith, Hope and Charity; small Staffordshire vases for whatnots; square, oblong and cross cut corners shadow frames; pr. choice creeping bisque babies; ewer vases for lamps; choice bisque; tinsel pictures; large china basket, blackberry decorations; teasel and panelled daisy plates; beautiful carved wood letter rack; classic 7 piece berry set; Staffordshire blue soup plates. ap1283

ELEANOR PFARRE, 20 Lake Flower Ave., Saranac Lake, New York. Pair tulip lamp shades, clear with frosted bands and decor., scalloped tops \$10; lamp globe, rich dark red overlay, white lining, cupid riding dragon in gold inlay on front and back, gorgeous \$12; 7½ in. glass lamp, clear base and stem, blue striped overlay font \$7; emerald green all glass lamp in double loop pattern, ½ in., electrified \$7.50. Other fine glass lamps in colors and clear M. G. 8 in. bowl, Argus or Thumbprint, scalloped rim, bell toned and very lovely \$14; 10½ in. diam. cranberry Inv. T. P. flaring dish, deeply fluted rim bent in 4 scallops \$8; cranberry hobnail flat bowl, M.G. fluted rim \$35. Several choice Victorian pieces in colored glass. 20 fine footed celeries for your Easter flowers. Everything proof. Trans. collect. ap1048

ATTRACTIVE LIST. No Reproductions. 450 patterns clear and colored. Bisque Domes. Garfield plates; hobnail; daily bread platters; amethyst wine and cruet; marble glass. Punt and star vaseline toilet bottles, McKearin. Sandwich, Majolica, Copper Lustre, Milk Glass. Old china.—E. Skilton, Devon, Pa. ap120861

CHINA CLOCK, rare, small, steeped clock, both regulated; other clocks \$5 to \$17.50; pair gorgeous deep frames, 16 in. by 13 in., gold liners \$7.50; cut glass pitcher, 4 tumblers \$9.50; plush album with mirror on standard; choice brooch, matching ear rings, onyx with pearls; brass cuspidor \$2; pair 10 in. cat bottles, ea. \$2.25; clear glass pickles, silver frames \$3.25. Glass 8 in. duck \$3.50, hen \$2.50. Gorgeous 11 in. bull's eye with diamond point flint compote, fluted edge \$13. Rose in Snow: 2 plates, 7 saucers, Festoon: tumbler \$2; 9 in. plate \$3.75. Large cake stands at \$5; wildflower, honeycomb, hobnail, swirl with cannon ball, canary fin-cut variant, at \$3.50 bleeding heart. Spooners at \$1.50; etched baby thumbprint, liberty bell, pleat and panel; at \$1; grape and festoon, herringbone. Open sugars at \$1.50; magnet and grape, Hamilton, bleeding heart, beaded dewdrop, powder and shot; at \$1; wheat and barley, buckle, stippled ivy, grape festoon, horseshoe. Stamp please.—Catherine Merrill, Glencoe, Minnesota. s120252

PINK PUFF SATIN glass pitcher, six tumblers \$32.50; large yellow satin rose bowl \$5.50; milk glass miniature G. W. W. lamp \$5.50; milk glass miniature lamp, little banner \$2.50; Parian trinket box \$5; lamp shade with five transparency panels, one mended \$22.50; 10 in. rose hobnail lamp shade \$10; Rochester lamp, burnished, electrified, 10 in. aqua swirl ribbed shade.—Rose Davis, 814 Elmwood, Buffalo, 9, N. Y. ap1873

MAJOLICA round teapot, Cottage, colorful, lovely \$6; 2 Austrian tobacco jars, Chinaman, head \$4.50; man with cap and pipe, 8 in., unusual \$7.50 frosted hand cake stand \$8; milk glass items: blue head hen lacy dish \$11.50, large rooster \$7, British lion \$4.75, American hen, small chip \$4.—Mary C. Vocke, Sidney, Ohio. jly60421

PLATES: Antique and fancy. Stamp for list.—Elizabeth Van Sickel, Eldora, Iowa. ap127

LIMOGES, "FANTAISIE" pattern, 47 pieces. List. Six Bavarian plates "Rose-dale". Pair 3-Face salt shakers, no tops. Six matching demi-tasse. Putnam's magazine 1853-4.—M. E. Taylor, 92 Maple Ave., Bethel, Conn. ap1291

CASTER SETS: 3 bottle set container and bottles, powder blue milk glass \$12.50; 6 honeycomb bottle set, silver plated frame, fine condition, blown stoppers \$13.50; 5 etched bottle set blown stoppers, fine silver frame \$13.50; 3 blue thousand eye goblets, each \$8.75; 3 ruby name mugs, each \$1.25; amberina hobnail water pitcher, proof \$22.50; double ribbon low covered compote \$9.50.—Winifred C. Ewing, 553 N. E. 75th St., Miami, Fla. f120372

SIX MAYER STAFFORDSHIRE plates, blue Arabesque design, 10½ in. \$21; 12 Irish Bealeek soup plates, blue flowers and birds, 11 in. \$20; 6 Wood & Son, deep blue and gold lustre demi-tasse, (one cup repaired) \$13.50 12 lovely old Haviland teacups and saucers, pink flowers and gold decoration \$18. Transportation extra. Write for list of other china, lustre, silver, etc.—Dorothy N. Dole, 1335 Shallcross Ave., Wilmington, 35, Delaware. ap1843

MUSIC BOX AND DESK combination, a magnificent utilitarian item for your home. Burled walnut case, French Victorian period, Swiss mechanism, 6 double rolls. Pair of Royal Vienna plates, part of a Napoleon dinner set, gorgeous coloring. Jewel chest fit for a queen's treasures. Probably Marseilles circa 1780, falence. If interested in any of the above items, send for photograph and detailed information. Large framed porcelain painting, "Othello Accusing Desdemona" signed Jessie Tapley, exquisite detail. Liverpool plaque, 9¼x3¼ in., "The Great Eastern Steam-ship," sunderland and copper lustre border. Rare transparency Fairy lamp. Royal Worcester three-quart pitcher, cream background, pastel flowers. Red Sligh Antiques, West Medway, Massachusetts. ap1036

DOLL LISTS 10c. Glass, furniture, toys.—Eva Page-Daly, 409 Myrtle Ave., Albany, N. Y. aul12897

FROSTED LION salt and celery: jumbo spoon rack; polar bear water pitcher.—Carolyn I. Shaeffer, Pen Mar, Pa. jly6084

MRS. FRED WILMER AUSTIN, 94 Union Street, South Weymouth 90, Mass. Haviland chocolate set, dainty coloring, pot, tray, 8 cups and saucers \$13; Limoges chocolate set, soft coloring with gold trim, pot and 6 cups and saucers \$13; honey amber D. & B. pickle jar, silver holder and tongs \$10; vaseline D. & B. pickle jar silver holder and tongs \$8; clear D. & B. castor set, amber column with toothpick holder \$8; Reed & Barton silver plated ice water pitcher \$13; 5 sq. D. & B. vaseline butter chips at \$2 each; amber raindrop, 7¼ in. compote, see Lee's \$8.50; honey amber I. T. P. enameled night set \$10; 8½ in. diamond cut canary bowl \$4; pr. of 13 in. amber wall-flower tray \$6 ea.; vaseline clover shaped D. & B. trays \$6; beautiful shadow box with colored worsted wreath, 20½x20½, perfect condition \$25; 8 demi-tasse, pastel shades in plain yellow, pink and blue \$1.25 ea.; 6 white with pale green band 60c ea. gold band tea pot, pitcher, creamer, sugar bowl and waste bowl, 2 cake plates and 8 tea plates, lovely and perfect \$22.00; Crown R. D. 8 in. portrait pitcher of Longfellow \$15; Crown R. D. 7 in. pitcher with Inn in background and Monk in foreground \$12. Campaign quilt, Harrison and Morton. China clocks. Express extra. Stamp for reply, please. ap16111

ROSE POINT LACE SCARF, excellent condition, suitable for dress or wedding veil panel, over three yards; Bruges lace scarf, nearly three yards. Clear glass compote, frosted cut floral decoration, artistic metal stand \$7; pedestal bowl, Irish cut Sandwich design \$15; silhouette shawls, trays, bags, Mahogany Sheraton bureau, rope columns \$90.—Little White House, Walpole, New Hampshire. ap1633

CRANBERRY Hobnail pitcher, samovar, 4 piece set teardrop tassel, camphor glass animal dishes, 10 shaving mugs. Write. Priscilla 8 in. compote \$8.75; china handled bread plate \$2; 12 in. Carrollton plate \$2.75; opal hobnail three cornered bowl \$6.75, spooner \$3.50, cov. sugar, lid chips \$5, celery \$8.50. Barley celery \$2.75, Jasperware 10 in. vase \$12.50.—Sign of the Teakettle, Garfield, Kansas. ap1483

MARY GREGORY apple green, 10 in. tapered pitcher, white enamel decoration \$15; Mary Gregory turquoise blue, 7¼ in. barber bottle, white decoration \$9; amber willow oak water pitcher \$5; rare Farrar pitcher \$25; cylindrical satin glass vase, 10¼x4¼ in., blue bottom to white top, beautiful gold and lavender decoration, bell tone \$6; 3 lion oval butter bases \$5 each; Gaelic goblet \$3; 2 Ning-Po black Chinese lustre, 10½ in. plates \$4 each; Adams blue Bologna, 19½x16 platter, excellent condition \$10; miniature pewter caster set \$4; vaseline Sandwich candlesticks \$25 pr.; beautiful blue and white footed, milk glass dresser bottles \$5 pr.; Banks: 6 in. Indian Chief, 5½ in., policeman, 5½ in., fat nigger, horse Beauty \$1.50 each; iron lock wooden case, no key \$2.50; beautiful hand wrought iron key, 5 in. \$1.50; hanging brass teakettle, alcohol burner, iron stand, 15½ in. high \$6.50; turnkey tooth-puller \$1.50; weight driven steam callopo, mostly brass, parts missing, for parts or rebuild, 46 lbs. \$6.50.—Carl F. Wolfer, 42 Congress Ave., Springfield, Del. Co., Pa. ap18601

SIX CRANBERRY Opalescent Spot tumblers \$3 each. Syrups, pink end of day \$7.50, blue swirl \$6.50, blue oval daisy and button berry bowl, silver plated standard, bird finial, four saucers, set \$25; large purple slag hat \$7.50; large white satin basket \$25. Lists.—Or. Yoke Antiques, 534 Tenth Street, Long Beach, 2, California. ap1423

"DANCING GIRLS" Lustre Pitcher \$9; blue raindrop round tray \$6.25; peacock feather covered butter \$7.75; cobalt blue flattened hobnail footed cordial \$5.25; paneled thumbprint celery \$4.45; flower-pot footed relish \$1.85; pair green fluted cameo vases \$3.30; stippled star, 2 goblets, each \$2.65, celery \$4.50; pair double loop cologne bottles \$4.97; Staffordshire green plate, Niagara Falls \$8.25; blue, 1000 eye goblet \$9; amber covered hen \$4.50; blue bird salt with cherry \$4.15; same in amber \$5; horn plenty egg cup \$3.50; Staffordshire Ridgway's "Asiatie Palaces" plate \$3.65; Peterson's bound volumes: 1866 \$4, 1869 \$4.50, 1870 \$4.50, 1881 \$4.50; Harper's weekly 1882 \$3.50; N. Currier's "Declaration of Independence" \$6.25; light green blown enameled decorated barber bottle \$3.87; blue with opalescent leaf design, bulbous barber bottle \$6.89; milk white opaque deer, under 7 in. dome \$5; classic stippled feet celery \$8. Express extra. Enclose stamp.—Forbes, 2200 Orcutt, Newport News, Virginia. ap1468

DECANTER, two wines, clear, shading to mulberry, flowers, much gold \$7; papier mache box 5x11¼, beautiful mother-of-pearl inlaid top \$5; youth's set of dishes, nice china, pink roses \$5; miniature punch bowl, 6 cups \$2; copper coffee pot \$4. Transportation extra.—Nellie Morris, Harlan, Iowa. ap1072

SMALL RUBY OVERLAY scent bottle \$8; 6 barrel shaped bell flower goblets \$3 each; purple lustre sport Jug \$35; Lutz tumbler \$12; pair golden amber blown glass vases \$25; large canton covered ginger jar \$10; early wax doll \$28; blonde china boy doll \$12. Stamps for replies.—Mrs. Geo. Davis, 506 Linwood, Buffalo, N. Y. ap1423

JESSIE L. PECK, Parkman, Ohio. Frosted maple leaf milk pitcher \$9.50; emerald green herringbone milk pitcher \$3.50; dewdrop double relish \$4.50; barberry celery \$3.50; 4½ in. shell and tassel jelly compote \$4.50; Garfield drape water pitcher \$4.50; Garfield drape celery \$3.50; 9 in. open, low footed thumbprint bowl, bell ring \$8.9½ in. star dewdrop lamp, dated \$8.50; 5 blue two panel footed saucers, ea. \$2; blue thousand eye cake stand \$12.50; Westward Ho celery \$18; 30 pieces of amber wildflower. Write. ap1504

LARGE PARLOR LAMP, frosted, with garlands pink roses, electrified, bowl and globe \$25; cranberry I. T. P. pickle castor and tongs \$8.50; castor with five matched bottles \$7.50; large Englishman Toby, 8¼ in. \$50. Victorian bowls in holders. Amber D. & B. cake stand, T. P. panels \$7.50; cranberry Venetian pitcher, 10 in. \$12 blue Spanish lace pitcher \$11; pr. 12 in. bisque figures \$32; Amber D. & B. T. P. panels, cake stand, \$7.50; deep amber D. & B. tray, 14"x9", 2" deep, \$10. Bisque religious pr. figurines, 8", \$15. beautiful bisque baby, 20 in. length, write; pr. lusters, green 18 in. ht., 18 pendants ea. houseglass cutting, write.—Oma Clark, Halltown, Mo. ap1045

STEINS. Cut glass. Plates: Austrian, Limoges. Copper chaffing dish. M. G. Bureau bottles. Glass turtle door stop. Majolica dish with storks. Other Majolica.—Nellie Richards, Harrington, Delaware. my6426

CASTER. 3 beautiful bottles in a small, steamlined silver base, recently done over, unusual. \$12. Blue diamond glass vase with flaring opalescent top, stands on four feet, is 5 in. tall, \$3. 5 bottle caster set, pewter base, bottles matched, Gothic design \$5. Large oval white ironstone soup tureen, carved rose on cover, complete with platter, \$6.50. Beautiful epergne, 13 in. gold enamel decoration on ivory \$6.00. 5 bottle caster, revolving silver base, needs replating, bottles matched \$6.00. Caramel slag sugar, no cover, \$2. Transportation extra. Enclose stamp.—Olive Wheeler, South Walpole, Mass. ap1255

BLEEDING HEART: covered butter, \$5; tall covered compote, \$10; relish, \$2.50; open sugar, \$1.75; spooner, \$1.75; 3 finest goblets, \$3 each; 2 flat saucers, \$1.50 each. Rose in Snow: tall covered compote, \$10; round covered butter, \$5; small compote, \$3.50. Willow Oak: water pitcher, \$3.50. N. Currier print; original frame. "Washington, First in War etc.", \$10. Quimper set of four—cups, saucers, 7 in. plates—dark green, hand-painted man and woman peasants in bright colors—signed, Henriot—\$15. handled bowl to match, \$1.50; large octagonal cup, similar design, white background, \$1.50; large hand-hammered copper tray, lovely, \$6.50. Milk Glass covered dishes: large boat, Uncle Sam; rabbit, picket base; Dewey head—\$4 each; large hen, basket base, \$5. White Ironstone large covered tureen, nut finial, leaf handles, \$4; covered gravy, cord finial, \$2.50. Blown glass cruet, original stopper—lin has been ground—\$5. Transportation extra. Wanted: Willow Oak sugar cover.—F. Schultz, 19315 Stansbury, Detroit 21, Michigan. ap1459

SIX BLEEDING HEART goblets, \$15. 2 blue willow cups and saucers, old made in Holland \$2.50 ea., 2 old wine bottles amber & aqua \$2.50 each, 1 clear hen top \$1. 1 5 inch Double wedding ring bowl \$1. 1 buckle goblet \$1.25. 1 heart compote small rim chip \$1. 1-101 sauce \$1. Swan creamer & spooner old \$9. 1 sq. cane bowl \$1. 1 clear Honey comb lamp \$4. Shrine, 4 pitchers \$3 each. 1 pickle \$2. 2 tops small compote 25c each. Express extra. All old.—Mrs. J. A. Proctor, Scottsboro, Ala. ap1675

ROSE IN SNOW goblet, \$5. Honeycomb (etched) celery vase, early flint, fine resonance, \$5.50. Barred Forget-me-not 4" footed sauce, \$2.50. Flower Pot water pitcher, some roughness, \$4.75. Cord and Tassel 5 1/2" footed lamp, blown three mold, applied handle, \$9.25. Pair Majolica ruffled top vases, 5 1/2" high, sea-green, sanded, applied flowers, \$8.50. Majolica Dog & Kennel 11" deep plate, dec. green leaflets and wild begonia border, \$3. Mail order only. Express collect.—Elizabeth C. Belknap, Crystal Springs Farm, Clip Road #1, Delmar, New York. ap1894

BLUE DIAMOND quilted Sweetmeat jar \$12. Blue blown basket, \$10. Vaseline Finecut pickle caster, \$8. Syrup jugs, 8 1/4" Milk glass duck red eyes, \$10. Pair 12" pink lusters, beautiful, \$75. Fruit plates, \$2.50 each. Pattern saucers, goblets, wines.—Mrs. Dillenborger, 933 Hendersonville Rd., Asheville, N. C. ap1072

RARE EARLY AMERICAN blown glass, etc. List 3c. Bear Swamp Farm (Opposite Linoleum Plant, Bus A-5) Trenton, N. J. s6234

AMBER HOBNAIL WATER pitcher, \$8.50. Pan. Daisy water tray, \$5. Tumbler, \$5. Spooner, \$2.50. Westward-Ho pickle, \$10. 2 Bellflower tumblers, \$3 each. Milk glass duck cov. dish, \$4.50. Wheat creamer, \$6. Wheat compote, \$4. Beaded Dewdrop water pitcher, \$6.50. Lion egg cup, \$15. Horseshoe Tall cov. compote, \$7.50. Cheese plate, \$4.50. Powder & Shot cov. butter, \$5. Creamer, \$6.50.—Memory Shop, Belfast, Maine. ap1483

MILK GLASS, white, lattice compote, \$8.50; 10" closed edge lattice plate, \$8.50; oblong open edge bowl, \$5; black 8 1/2" "SSS" plate \$2.50; pair china 8" open edge, fruit center, plates, \$3.50.—Philip Myers, 315 Runyon Street, Newark 8, New Jersey. ap1432

UNUSUAL LARGE ROSE BOWL gold Dec. Tiffany glass 8 1/2 x 9 1/2, \$25. Rare blown amethyst water pitcher, raised diamond design \$35. Frosted Dolphin double fruit standard 14" tall, clear blown etched bottom bowl, frosted star cut top bowl, \$22.50; Early heavy ringed clear glass water pitcher \$20; Pr. clear blown glass vases 12 1/2" tall \$17.50; Pr. 11" tall silver Mercury glass vases, \$15. Set six large plates heavy gold decorations on dark blue border, \$20; 3 Early 7" blown glass fish bowls, \$7.50 each; Early "Star and Mirror" 8 x 8" Fruit compote, \$10; Etched and Paneled Flip glass, \$25. Open Rose 8" tall compote, \$8.50. Star Rosetted 8" compote and 12 saucers, \$15. Rare—2 Scarab cordials, \$5 each. Unusual 2 D. end egg glasses, early flint glass, \$4 each. Pr. Paneled Thistle match holders, \$4. 12 Rib Palm egg glasses, \$3.25 each. 5 bottle D. & B. Glass Caster set, \$8.50. Lg. Bleeding Heart cake standard, \$10. 2 Clear glass Rose in Snow and 4 Star and Dew Drop 7" plates, \$6.50 each. 4 Kings Crown goblets at \$3. Dark blue pin point paperweight, \$15. 3 doz. diff. spooners—much glass.—Kenneth B. Way, Morris, Conn. ap16411

PR. BOUND HISTORIES, "The New or Western World," 1859, colored plates \$10. Several plated open work trivets \$3 each. Threaded glass blown carafe \$2.50; unusual, large papier mache woman's head, evidently milliner's model \$10; several silver salt spoons, single pairs; tea strainer, German silver in stand, blue glass lining, lovely \$3.50 large china slant cover cheese dish \$3.50; blue, sea captain's cup, saucer, plate, flag, pennant Dominion Line \$3; four different china cake plates \$6. Important: transportation extra.—Gertrude B. Cushing, 153 Prichard St., Fitchburg, Mass. ap1015

DELFT PLAQUES, 16 inch. Matching pair, signed, Perfect.—M. E. Taylor, 92 Maple Ave., Bethel, Conn. ap109

MILK GLASS: Covered fox dish \$15.00; 10 1/2 in. open compote, lacey edge, D. & B. base \$12.50; cat covered dish; pair vases; 2 Bristol hand vases \$1.50 each; elephant, frosted, spoon holder; blue two panel goblet \$5; Lily of valley relish, edge nick, \$1.50; hand painted plates: 8 7 1/2 in. \$1.25 ea., 2 6 in. \$1.00; cup and saucer \$1.75; 7 in. low Tiffany bowl \$5.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. ap1414

TWO ROSE OVER WHITE Cameo glass fruit bowls and a blue over white Cameo shade, beautifully cut. Huge cranberry urn shaped shade converted to punch bowl, also 15 in. spiraled cranberry one. Pair tall cranberry paneled ruffled top vases. Set 5 paneled cranberry tumblers, enamel and gilt decoration. Set 6 beautiful red square block tumblers. Amberina crackle glass pitcher, triangular ruffled top, reeded handle. Pair oval blue unusual and graceful vases. Pair large Majolica oyster plates, scallop shaped shells, green, brown and yellow mottled, beautiful. 15 in. lavender inverted Thumbprint shade, glass. Large green glass blown rose bowl and large elliptical shaded yellow one. Huge green Witch Ball, also cobalt blue one. Gold & white fine china tea set, gold clover leaf, 12 cups and saucers, 2 cake plates, covered sugar bowl, teapot, 12 plates and bowl. Custard glass water set pitcher and 6 tumblers, raised scroll and gold flower decoration. Much pattern glass, state explicit wants.—Bennett's Twin Gateway, Buzzards Bay, Mass. o123835

MILK GLASS water set bulbous, melon shape pitcher, background diamond quilted, cosmos floral dec. top of pitcher tumbler has chip, set \$30. King's Crown castor set \$5; 6 4 in. saucers, scalloped edge, 1 chip, set \$3.50; 1 boat sauce \$1.50; amber tray, round, 12 in. \$3.50; 6 bone dishes, Imperial Karlsbad China, painted violets, set \$6; green wine decanter, stopper and handle, 6 wines, gold and enameled flowers, set \$5; game plate with pheasant, 12 in. \$3; same plate Bavarian, 9 in. \$2.50; syrup pitcher, white frosted enam. forget-me-nots dec. \$3.50; 3 odd white frosted Bristol vases, 11 in. and 10 in. ea. \$2; Cathedral open compote, 10 in. \$3; Noritake china hand painted tea set, tea pot, sugar, creamer, 6 cups and saucers, 6 7 1/2 in. plates, perfect, set \$10.—Van Roekel Antique Shop, Leighton, Iowa. ap1018

BEAUTIFUL RUBY lustre, with 9 inch cut prisms.—M. E. Taylor, 92 Maple Ave., Bethel, Conn. ap109

MAIL ORDER ONLY. Tumblers: 4 cranberry I.T.P. ea. \$2.25; 2 azure blue, floral dec. ea. \$2.25; 1 vaseline to cranberry I.T.P. \$2.75; 1 blue honeycomb, D. B. base \$2.25; 1 amberina I.T.P. \$4; 1 emerald green, enamel dec. \$1.50; 1 cranberry, enamel dec. \$1.50; 1 azure blue, enamel dec. \$1.50; 2 clear D. & B. all over pattern, ea. \$2.25; 1 apple green I.T.P. heavy glass \$1.50; 2 light blue to opal I.T.P. ea. \$1.50. Goblets: 2 pleat and panel, ea. \$2; 3 bleeding heart, ea. \$1.50; 1 three face \$11.00; 1 lion \$9.50; 1 tree of life \$4.50; 2 grape and festoon, ea. \$1.75; 2 D. & B. oval panels, ea. \$1.50; 1 stippled ivy \$2.50; 2 vaseline basket weave, ea. \$2.25. Rose-in-Snow mugs, 1 amber, 1 vaseline in fond remembrance, ea. \$4.50; pair vaseline D. & B. ceteries, V pattern, Lee 171 \$7.50; 6 oyster plates, marine decorations, marked 1881, ea. \$2; 9 piece porcelain condiment set, Germany, Delft blue windmill dec. \$6.50. Needlepoint and afghan yarn. Write.—Mrs. Marcella Krumhansl, 2849 Lee Rd., Shaker Hts., Ohio. ap1058

MAJOLICA: 10 1/2 in. owl pitcher \$17; Majolica 11 in. dog plate \$5; open edge maple plate, 10 1/2 in., Lee \$7; mustache cups, saucers. Pattern glass.—Belle McCoy, Springville, New York. ap1651

AUTHENTIC GLASSWARE in Westward Ho, lion, wildflower, paneled thistle, lovebird and strawberries, deer and pine tree. Pair 6 in. amethyst bowls; 6 unused fruit plates; 5 lacy Sandwich honeys, "The Flower Vase" C and I.—Elizabeth Dickinson, 51 Greenbush St., Cortland, N. Y. ap1062

EXCEPTIONALLY beautiful goblets, flint with pontil; also best loop. Constantly buying and selling pattern glass, especially deer and pine, moon and star, Cupid and Venus, Roman rosette, shell and tassel, Minerva, wildflower, feather.—Mrs. Roland Moore, East Lake Road, Auburn, N. Y. ap1642

AMBER D. & B. WHISK BROOM \$2.25. Swirl, Lee 69, cov. compote \$4.50. Pan. Th. open honey dish \$1.50; 2 clear circle jelly compotes, ea. \$1; 2 ribbed palm wines or egg cups, ea. \$2.25; honeycomb goblet, five row, flint, \$2; bleeding heart mug \$1.25; same three panel, slight flake \$1; frosted lion (head) 8 in. cover, cable edge \$2.50; same 6 in., chip inside rim \$1.25; Feather: W. pitcher \$2.25; spooner \$1.25; jelly compote, slight flake \$1.50; 7 1/2 in. round bowl \$1.25; 9 in. oval bowl \$2; cov. butter \$2; wine 65c; 2 relishes, one slightly rough, ea. \$1; clear lion square creamer \$2.50. Colorful porcelain berry bowl and 6 saucers \$5; 2 silver, pearl inlay, button hooks, ea. \$1; dainty glove hook 75c; 4 blown Easter eggs, 2 med., ea. 75c; 2 large, ea. \$1. Complete set "Art of the World," Columbian Ex., 1893, 30 folders, approx. 155 beautiful pictures, copies of famous paintings, photogravures, typogravures, etc. with short biographies of artists and descriptions of paintings. Some with mats for framing; complete set \$20. Postage or express extra.—Hobby House, Antiques, Charles City, Iowa. ap18901

UNUSUALS: CLEAR GLASS covered wash boiler \$6; wash tub with rubbing board \$4; bisque horse at water trough \$6; etched honeycomb celery in resilvered holder, lovely \$6; vaseline dove, round nest, marked McKee \$12.50. Milk Glass: Red Riding Hood punch bowl, 4 cups \$7; Bee Hive covered dish, Millard plate 134, \$6.50; dog on coarse rib base \$5.50; three bear plate, original paint \$2.50. Wedgwood, impressed, dark blue creamer \$15; covered sugar \$10. Express extra. Check with order. No C. O. D.—By Gone Days, 2428 York, Blue Island, Illinois. ap1045

WATER PITCHERS: Tree of Life, Portland \$10; pressed leaf \$7.50; blue, low footed, three panel bowl \$2.50; sauce dishes: 9 paneled daisy button, light amber \$1.25 ea.; 3 broken column, clear \$1 ea.; pair 9 in. bee-hive brass candlesticks \$15; seven branch, brass candelabrum \$12. Several copper tea kettles. Wedgwood plates, historic scenes New England \$2 each.—Ethel Loring, Framingham, Massachusetts, RFD 1. ap1663

LOVELY LOWESTOFT TEAPOT, perfect proof, \$20. Old Bisque figurine (man tying bow tie in front of mirror), perfect, \$5. Pair threaded glass cranberry, shaded green ruffle at top, Venetian crystal feet, very beautiful, \$23. Write wants. I have interesting old things.—Ox-Yoke, West Harwich, Mass. 0122532

10 RARE OLD CHINESE Snuff Bottles for \$150. Ming Cloisonne, Malachite, Cinabar, Pekin Enamel, etc.—Box 66, Palos Park, Ill. ap1021

CROSSED SWORD Onion open-edge plate, \$4. Green quilted sugar shaker, \$2.75. Cranberry ITP tumbler, \$2.50. Portland toothpick holder, \$1.50. 3 primitive wines, \$1. Amber honeycomb tumbler, \$1.50.—Mrs. Edith Buri, 2301 Poplar Grove St., Baltimore 16, Md. s6027

THE COBWEB ANTIQUES, 10 Thorndike, Reading, Mass. Four Opalescent Swirl Finger Bowls, Amber, Blue fluted tops, dated, \$1 ea. Three Face 9" Cake, \$8.50. Amber Basketweave C & S, \$4. Blue Bristol hinged Perfume Box, metal footed holder, White Bristol Bottle, \$10. Green flower quilted Vase, applied large Opalescent Leaves around top, \$7.50. Sawtooth footed covered salt, \$6. Majolica Blue fluted basket, \$5. Pr. 6 1/4" Bristol Vases, applied blue flowers, \$7.50. Chain & Shield Platter, \$3.75. Unusual Venetian 9 1/4" Amethyst Crackle Vase, Green Snake & base, \$7. Large Red Swirl Globe, collar 5 1/4", \$4.50. Old Blue China saucer candle holder, snuffer, \$2.50. ap60042

BUTTER DISH BOTTOMS. Stippled Cherry, \$2; Roman Rosette, \$2; Beaded Tulip rim chips, \$1.25; 7 1/2" Beaded Dew-drop bowl, \$3.50; Sunburst Cakestand, \$3.50. Rosette water tray, \$2.50; 101 creamer, \$3.—Tedmar Grove, Princeton, Florida. au8867

BEAUTIFUL EASTER EGG, blown, frosted, 1 1/2", \$3.50; 1 1/2" china clock, farm house scene and lavender violets, running condition, \$15; Bonn 1 1/4" meat plate, \$3; coffee mills, \$2; few butter pats; large brass vase, \$2.—Mrs. Geo. Frelitz, Hector, Minnesota. ft120861

2 BLUE M. W. ANGEL 9" plates; 2-piece Cream and Sugar, Carmel Slag, Swans and Cattails; 1 Victorian Lap Writing Desk Wines; 1 Fish Scale; 1 Hearts Lochlaven; 1 Barbary; 2 two-panel, 1 Clear, 1 Vaseline, 1 Late Bullseye; 6 chain. Make offer on 9 1/2" Blue Clew Pitcher Landing of LaFayette, two small glaze flakes.—Mrs. R. D. Cookingham, So. Pines, North Carolina. ap1893

GOOD LUCK: Cake stand, sauces, celery, butter, Wildflower cereales, Milkglass. Crystal Wedding Goblets. Moon Star ft. sauces. Amber Bohemian wine bottle. Star dewdrops cov. compote. Amber Hobnail water pitcher. Colored Goblets.—Katherine Hutchings, Salisbury, Maryland. au60021

WILDFLOWER: Canary Creamer, \$2.75; Open Sugar, \$3.50; Spooner, \$2; Blue Spooner, \$3; Syrup, \$7.50; Apple Green Open Sugar, \$3.50 clear (2 10-inch plates, few rim chips), \$3.50 each; Goblets, Basketweave, Amber, \$2; canary, \$2. Amber Thousand Eye Flat Sauce, \$1.50; Knob Base Spooner, \$2.25; 7" Princess Feather Plate, \$3.75.—Alice Van Order, Shabbona, Ill. ap1213

BLUE WILLOW OAK water pitcher, \$12.50; covered butter, \$7; open sugar, \$4.50; round butter lid, \$1.75; the lot, \$25. Heisey glass, panelled punch bowl, \$4.50. Lovely pink and white overlay bowl, large, scalloped edge; silver plated standard, \$9.50. Ruby Thumbprint water pitcher with 6 tumblers, etched, \$22.50. Amber D & B water pitcher, with point, etched D & B panels, \$5. Feather milk pitcher, \$2.75. Beaded Loop milk pitcher, \$2.75. Plain cake plate on standard, same shade as Willow Oak items, \$4.50. Open sugars: 101. Loop and Dart with round ornaments, Sawtooth, plain edge, also sawtooth edge, Cherry, Panelled Grape, Panelled Cane, Queen Anne, Buckle, each, \$1.50; the lot, \$12. Nice clear goblets, 50c each; the lot, \$3.75.—Hillview Antiques Shop, 139 Main St., Lewiston, Maine. ap1627

OPALESCENT SPANISH Lace Water Set, \$15; and Rose Bowl, \$3. Opalescent Hobnail Ruffled Dish, \$3.75. 9 Ruby T P Goblets, \$3.50.—Winding Stair Shop, Pennington, N. J. ap1651

FOR SALE. No reproductions. Dolls: pink lustre, Parian, bisque, Greiners, rare. Pr. decanters, clear Mck. P. 116, 2 \$35. Pr. astral lamps, black enamel brass stems, collars of star prisms, star and punty, 13 in. tall, never had globes, untouched cond. \$65. 6 black chrs. & rocker, orig. early flower dec., cane seats, fine con. \$95. Quimper plates, signed, 4 sizes, cl. blown hat Mck. P. 121 \$6; 14 cross word ramekins, fluted, colorful, \$2.75 ea. Staff bear, 4 in. blue M.G. hen, unusual \$7.50; tortoise pat. footed salt, 7 9/16 in. Royal Worcester plates \$35. Small pink & blue tea set, 18 pcs. 6 C.&S. Proof. Few other mends. Waterford water pitcher, history. Lustre pitchers; basalt vases & bowls; collection dogs, wines, inks, perfumes, Belek, list of each col. 10c.—Box H.M.M. care Hobbies. s60003

RIDGEWAY ARMORIAL SALT GLAZE pitcher. Horseshoe—platter, creamer, footed sauces, relish. Rose in Snow—Bread plates, relish, square creamer, butter. Clear Wildflower—platter, covered sugar, creamer, celery, goblet, rare blue parrot relish. Milk glass blackberry relish. Rare milk glass grape band syrup. Milk glass master swan salt—Lee 131. Covered sawtooth salt. Cake stands—Moon star, \$4.50. Pestoon, \$3.50. Small crystal ball or eyewinker, \$4. Amber thousand eye, \$6.50.—Bernice Bentz, 2019 Crescent, Fort Wayne, Ind. ap60081

FROSTED AMBER Hobnail creamer, \$6. Clear with ruby top Hobnail pitcher, \$6. Amber Hobnail water tray, \$5; mug, \$3; creamer, \$5. Canary Daisy Button plated picket, \$5. Amber Daisy Button oblong bowl, \$4; fan-shaped plate, \$4. Sprig tall, covered compote, \$7.50. Plume goblet, \$4.50. Covered butters: Lotus, \$3.50; Daisy Button, \$3.50; Peacock Feather, \$2.50.—Tryphosa Bassett House, Dennisport, Mass. ap1063

SILVER SUGAR BOWL, 4-piece tea set, sugar bowl with places for 12 spoons. Cologne bottles, Ironstone sugar bowl, 4-poster doll cradle, 22" bisque doll. Or article. Stamp please.—C. Murray, Reed City, Michigan. ap1891

WHITE HAVILAND in proof condition. Six luncheon plates, \$5; 2 demi tasse, c/s, \$3; platter, \$x11, \$3.50; celery dish, 6x12, \$4; four soups, \$4; 2 bouillon gold band c/s, \$4; H. P. relish dish with 1847 fork, \$3; attractive Bavarian deep dish in blue and buff with roses center, \$4; beautiful 12" Chinese urn vase, heavy gold and enamel decorations, \$10.—The Cottage, 314 Temple Ave., Long Beach, Cal. ap1834

GARRISON'S, 1925 Second St., Cuyahoga Falls, O. Serpentine walnut Victorian stand; small empire love seat; Windsor type high chair small late Sheraton dressing table, original brasses; huge Rockingham mixing bowl; complete set sandwich glass knobs for four drawers chest; blown remembrance mug; two still banks; child's set in sawtooth; bulbous type frosted base square amber mouth hobnail water pitcher. Always interested in early blown and lacy pressed glass. Stamp please. jly60081

M. G. ROBIN on nest, with 3 ft., \$18; M. G. old man, lacy edge compote, \$18; double handle horse shoe tray, \$15; hand holding trinket box, \$35.—Mary Baker, Jasper, Mich. ap1291

RED BOHEMIAN Covered Goblet, \$20. Red Bohemian Rummer, etched deer, \$15. Red Bohemian Memorial Footed Tumbler, \$10. Chalk Pug Dog, 6" tall, \$2.50. Amethyst D. B. Hat, \$4. Amethyst and gold open compote, reeded legs, 3" tall, \$18. Pomona square top pitcher, 6 1/2" tall, \$8.50. Parian Pitcher, grapes, 7 1/2" tall, \$8. Mercury Pitcher, applied glass handle, 6" tall, \$7.50. Mercury open compote, gold lined, vintage, 7 1/2" tall, \$6.50. Bennington Parian Vase, 9" tall, \$8.50. Overlay Vase, deep lavender, 10 1/2" tall, \$7.50.—Mrs. G. H. Wilder, 311 No. Ave., Burlington, Vermont. ap1675

AMBERETTE LARGE BOOT, lion pickle, King's Crown castor, sugarshakes, goblets, wines, tumblers, butter dishes, sauces, relishes, cruets, syrups, salt shakers, hanging lamps. Bisques, cherry boy. Old glassware galore. Write specific wants. Stamp for reply. High post bed, spinning wheel; tables; card, sawbuck, tip-top; copper kettles.—Mrs. Smith, Highland Ave., North Wales, Penn. ja126102

MRS. MARGUERITE LEANDER, 36 Marsh St., Dedham, Mass. Peachblow: Vase with ruffled top, white to pink, 4 1/2 in. high, 3 1/2 in. diameter \$8. Mt. Washington vase, bluish pink, 5 in. tall \$4. Wheeling: Round polished vase, 3 1/2 in. tall, 3 1/4 in. fattest part, mustard at bottom, fushia top \$12; same size vase, except yellow at base to coral top, white lining \$12; N. E. Vase, McKearin Plate 216, group 2, 2nd from right \$12; N. E. Celery, square, crimped top \$17. Tumblers: Two polished Wheeling peachblow \$5 ea.; one polished Wheeling drape \$4; 4 Burnese, dull finish \$5 ea.; blue M.O.P. satin \$4; camphor hobnail, amber trim \$4; 4 Kew Blas \$4 ea.; 3 I.T.P. amberina, light top \$3.50 ea.; 4 clear cordials with reeded handles and raised gold stars \$2 ea.; blue daisy and panel cruet, original stopper, blown in the mold \$5.50; pair ruby overlay cut over clear water bottles, nice for lamps or decanters, 8 in. tall, 5 in. diameter fattest part \$35 a pair; R.T.P. celery vase, etched \$6.50; cranberry, pitchers, Tiffany, Satin glass, Pomona, Amberina, Overshot; vases perfume bottles, Bohemian, Pittsburgh peach comb feather, beautiful coloring, sugar shakers, pickle castors. Practically everything in good colored glass. Satisfaction guaranteed. Write wants. Transportation extra. ap16511

PRINCESS FEATHER compote with plate, Lee 23; blue wildflower butter; amethyst small lamp base with handle; large copper teakettle, old 8 cordials border fruit plates.—Box C. S. R. c/o Hobbies. s6006

ETHOL M. WATSON, Cornwallville, Greene County, New York. Pair of rose Bohemian lamps, very rare, French type, 21 in. to top of burners, blown fountains, large round bowls have brass Dragon head handles and brass base with sq. feet; exquisite hand applied flowers around bowls, perfect, very rare, circa 1850. Exquisite blue hinged jewel box, in crackle glass, with hand applied flowers. Dresden tea caddies. Unusual shaped Dresden cup and saucer. Copeland, late, Spode covered jar in solid silver frame, choice. Pair of unusually nice Sheffield plate candlesticks, 9 1/2 in. tall, perfect. Glazed Burnese, handled, opal jar, in flattened hobnail. Heavy overlay water pitcher, in rose cranberry, ruffled top. Cranberry cruet with Spanish lace overlay \$15. Amber I.V.T. cruet with cobalt handle and matching stopper with in-blown teardrop \$15. Dresden, crossed swords, 8 in. lavender roses and small scatter flowers, plate with edge of colored scrolls. Blue Historical plate, Montmoenc Falls, Wood \$25. Blue, historical, 10 in. plaid City Hall, N. Y., Ridgway \$20. Green 1000 eye, footed, 6 in. sauce \$5. Everything on this list is perfect. No Reproductions. Write wants. au16801

FOR SALE: Cranberry opal hobnail gas shade \$4; vaseline wildflower tumbler \$3; 6 chain goblets \$7.50; china plates, Dewey \$1.75, Bryan \$1.50; daisy creamer \$1.75.—Knauer, 4200 Decatur, Philadelphia 36, Pa. ap1861

SNUFF BOX, man on horse, choice \$10; eight 8 1/2 in. green plates with butterflies \$12; 3 piece Bristol toilet set \$15; fine dried flower picture \$7.50.—Eleanor Sawyer, Walpole, N. H. n126621

COVERED WHITE MILK GLASS Fowl dishes, blue heads: 2 hens \$2.25 each; 3 roosters \$2.50 each; amber hen \$5.—Mrs. George C. Custer, 1830 W. Main St., Norristown, Pennsylvania. je126221

HOLLY RELISH \$1.50! barley platter \$5; barley covered sugar \$3; narcissus D. & B. glass. Express extra.—Box M. A. W., c/o Hobbies. ap1251

FOR SALE: Private collection of clear daisy and button, authentic. Inventory and price list on request.—Dr. Ellen Van Allsburg, 214 Kendall Prof. Bldg., Grand Rapids 2, Michigan. ap1861

FOR SALE: 18 pieces opal hobnail. Write.—Edythe Washburn, Eaton Rapids, Michigan. ap127

WILDFLOWER: Sapphire 12 in. cov. compote, perfect \$22.50; vaseline, 9 1/2 in. cake stand \$9; Heavenly Blue, 6 1/2 in. cake stand \$7.50; historical, Staffordshire plate, Fort Dearborn 1804 \$6.50. 12 in. boat shaped, extra heavy, cut glass bowl \$15. Milville Lily paperweight, silver stamens, authentic. Inquire.—Mrs. W. L. Shreve, 1943 N. Douglas Ave., Springfield, Mo. au60021

FOR SALE: Glass and china, patterned cake stands, covered and open compotes, water pitchers with 6 matching goblets and tumblers; 4 piece dinner sets, white milk glass patterns, according to Millard's Opaque Book. All inquiries answered. Transportation extra. No. C.O.D. Wanted: 2 goblets, Pinwheel. M-blue book #23. 1 goblet, tepee in M-blue book #100. Covered butter in beaded fine cut. K-3-plate 59—Marie's Antique Shop, Norman, Nebraska. ap1113

HEIRLOOM ANTIQUES, 62 S. Spelling Ave., Dayton, 3, Ohio. Apple green D.&B. slipper \$4; amberette sugar \$4.50; white demi-tasse \$1; small white teacup plate attached two tiny chips \$4, no ladle; smoke bell \$1; Dresden inkwell \$20. ap6069

PAIR BLUE 1000 eye compotes, perfect \$40; copper luster pitcher, 4 in. \$8; large cobalt blue turkey, 8 1/2 in. \$20; pr. Colonial figurines, 9 in. \$20; ruby T. P. etched celery vase \$4. M. G. lace edge compotes and plates, write, photos. Cranberry op. coin spot pitcher and tumbler \$14. 4 spinning wheels. Sets child's dishes, 21 pieces in original boxes, Germany \$10 ea. Dolls, kid and cloth bodies, bisque heads, write. Send stamp for lists. Florence C. Berven Antiques, Watertown, S. D. ap1654

COLORLED RUFFLED EDGE bowls, open sugars, spoons, open edge china plates, china slipper. — William Goetz, Moselle, Mo. ap1001

IRON MORTAR and pestle \$2; amber barley pickle tongs, silver frame \$9.50; 6 pink Staffordshire cups and saucers, handles, perfect, a rare find \$18; fine gone-with-wind lamp, 30 inches high, all matching \$20, pr. C. & I. Beauty Asleep, Beauty Awake, fine colors, full margin \$7 per pr. Pair oval walnut frames, 7 1/2 x 8 \$8.50. Bleeding heart spooner, Lee 128 No. 2 \$1.75; pr. arched leaf spooners, Lee 29A \$2.50 pr. Budded ivy spooners, Lee 119 \$1.50; pr. grape medallion spooners \$2.50. All perfect. Solid cherry 1 drawer stand, refinished \$15. Transportation extra.—Mrs. Chester Lyman, 309 So. Wilbur Ave., Sayre, Pa. ap1816

MUFF ANTIQUE SHOP, Macon, Mo. Milk white items: miniature lamps, pansy border plates, basket weave saucers, large open rose stopper for bottle, hens, roosters, dove, etc., on 5 in. bases. Butter dish; crystal ball. Honeycomb cordial 90c. Panel dewdrop wine; sawtooth tea set and cake stand; grasshopper tea set; thumbprint punch bowl on stem; 64 tooth picks; goblets; wines, odds. ap1443

BLUE CATHEDRAL 8 1/4 in. bowl \$6.50; frosted Neptune water pitcher \$7; blue star and feather plate \$3; nailhead, 9 in. plate \$3.50; yellow 10 in. lamp shade \$3.50; ruby diamond quilted oil font for hanging lamp \$6; set 34 ruby Bohemian prisms for hanging lamp \$8; moon and star 7 in. bowl \$3.50; red satin 8 1/4 in. lamp with tulip shade \$8; hall hanging lamp, opalescent swirl \$8; oxen yoke \$6; wood butter churn \$8; wood sugar buckets \$2.50 to \$6; iron gem pans \$1; iron dog door stop \$4; elaborate beaded pin cushions, roses \$3; boot \$3; very old pokebonnet in original wall-paper covered bandbox; shirred taffeta with lace and ribbon trimmings, flowers made of feathers and glass, long double streamers, the sweetest bonnet you ever saw \$8; Sandwich 10 1/2 in. lamp, Gothic \$6; baby thumbprint etched salt shaker \$1.50. Collection 16 perfect spoonholders, listed patterns \$15. Express collect.—Greystone Antiques, East Dubuque, Illinois. ap1819

AMBERINA WATER PITCHER, bulbous, 4 tumblers, 1 chipped \$19.50; blue I.T.P. bowl, 1 1/2 in., enamel decorations \$13; ruby thumbprint pitchers, large creamer \$4.50; tall, long spout \$6.50; 6 finger bowls, various colors \$19.50; 12 light amber I.T.P. mugs, 3 1/2 in., blue applied handles, 2 chipped \$17; Victorian fluted bowls with and without frames. Hand items.—The Berry Patch, Plainfield Rd., Metuchen, N. J. s60041

OPAL HOBNAIL cov. butter, 3 feet \$7.50; ruby "pillow encircled" butter, sugar and spooner \$10; brown Majolica salad bowl, basket weave, rope edge and handles, 6 matching salad plates, red flower center, lovely \$12.50. Blue Wedgwood Lincoln plate \$3.50; pink Orient plate \$4.50. Want: yellow petal and loop candlestick, Wedgwood blue onion. Shop open only "after school hours."—Dorothy Manning Payne, 1526 Oak, Niles, Mich. ap1093

BACK IN HARNESS AGAIN. Robt. B. Cannode. Unusual items just found: Iron banjo playing nigger, clock in stomach, running eyes move, good paint \$30; pink and green Lowestoft tea set, ten handless cups and saucers, teapot, sugar, creamer and waste bowl \$125; Benn. and Hound handle pitcher, game sides, tight crack in bottom \$20; Oriental Lowestoft soup plate \$8; hob. and fan goblet \$2; Argus wine \$2; pressed leaf water pitcher, blown and applied handle \$5; Masonic pitcher, black transfer rope handle, write. Buttons, 1 find everything.—Bob's trading Post, 1050 4 St. N., St. Petersburg, Fla. ap1015

NORTHWOOD custard table set \$15.00; handpainted chocolate set, Germany, \$6; etched thumbprint milk pitcher \$5; celery \$3.60; tall open compote \$5; 10 loop wines, each \$2; broken column butter \$5; 5 Ironstone Meakin soup plates \$5.—Mildred Luss, Springville, N. Y. ap1432

BEAUTIFUL PAIR of 9 in. medallion Tucker pitchers, proof, \$150.00 pair.—Emerson, 454 West Clapier, Germantown, Pa. ap1

CORRECTION: Blue 1000 eye tray 12x14 1/2".—Maude M. Doyle, Mt. Vernon, Ohio. ap1x

PR. ALABASTER candlesticks, blue satin glass basket, Pr. brass student lamps, also single lamps, brass coal hod; china clocks, large and small; collection of chocolate pots; 8 blue basket weave goblets; very large, clear D & B. with amber stripe relish dish; large ornament white sailor hat with cat. — The Iron Gate, Fort Edward, New York. ap1003

MAHOGANY SECRETARY, glass doors, drawers, height 72 in., width 41 in. \$150; chest of drawers, Hepplewhite, cherry, inlaid, 47 in. wide, 31 in. high \$150; sideboard, mahogany, claw feet, small, refinished \$150.—Paddock's Antiques, East Greenbush, N. Y. f128241

OLD GLASS PAPERWEIGHTS from private collection, Millville, New Jersey, Lilies or Mushrooms, footed bases, finely executed, beautiful colorings, some very unusual \$25 to \$45; discounts on three or more. Other American, English and French weights, reasonably priced. All excellent condition. Satisfaction guaranteed. Transportation and insurance extra. Approvals on satisfactory references.—Mary A. O'Brien, 235 East 22nd Street, Box 7-H, New York 10, New York. Mail only. ap1693

APPLE GREEN swirl vinegar cruet, \$6; Blue overlay miniature lamp, \$4.50; Opalescent coin spot finger bowl, \$3; Bisque ornament, 8" cupid drawing character \$22.50; Haviland teapot, \$7.50; cedar rotary churn, \$3.50; Cape Cod covered butter, rough, \$3; Bull's Eye and Diamond point open compote, \$6.50; Sprig goblet, \$2; Slag celery, \$15; Twenty three pieces Haviland, Narcissus, \$30; Exceptionally pretty clear pressed glass punch bowl, \$6; Yellow and gold demitasse, \$5; Orchid and gold mustache cup and saucer, \$2.50.—Anitra, Box 524, Olney, Ill. ap1894

VICTORIAN GLASS BASKETS: Amber Shell and Tassel Bowl 10"x5 1/4" in. fine silver holder, \$20. Clear glass heavy swirl panels, bowl 7 1/2 in. dia. in beautiful silver holder \$10; wax figures in glass dome 7" high, children playing, \$8.50. Wax figures in glass dome, 7 1/2" high Madonna and Child, \$8.50. Cranberry overlay bowl 9 1/4" diam. coin spot, crimped fluted edge, \$8. Cranberry overlay bowl 7 1/2"x10" crimped edge, coin spot, \$8. Amber glass Bo Peep platter 8 1/2"x6 1/2" (M 186), \$6. Blown glass Basket 5" diam. End of the Day, crimped top, thorn handle, \$10. Pickle Castor, Canadian, in silver holder with tongs, beautiful, \$7.50. Milk Glass cov. Animal Dishes, 5". White Rooster (M 287); Cat (M 317). Blue Dog, White Head (M 318). White Hen Blue head & base (M 287), each \$6. White Mule Ear Rabbit (M 312) 5", \$6. Miniatures: Clear glass auto 5" long, \$3. Clear glass Wheelbarrow, metal wheel, 7 1/2" long, \$4. Camphor glass sleigh, dec. 8" long, \$3. 2 Majolica Mugs 2 1/2" high, each \$1. Staffordshire Goat 3" high x4", \$5. Parian Cat, sitting, 6" high, \$7.50. Wine Set, Blue D.&L. Barrel Tankard 4 1/2" long. Pewter faucet, 4 handled cups 2 1/2" high, all held in wire frame, \$8.—Mrs. Harry MacDonald, 554 W. Spring St., Lima, O. ap12921

CRANBERRY, glass vinegar cruet, \$10. Cloisonne candlestick, \$3.50. 4 early Haviland gold band cups and saucers, \$10. Hand painted china bon-bon dish, basket shape, \$3.50. Blue ruffled top water pitcher, \$6.50. Star cut glass: 4 finger bowls \$4.00, open sugar \$2, cruet \$2.50. 4 4 1/2" sawtooth saucers, \$4. Transportation extra.—Carolyn Godfrey, North Shore Drive, Delavan, Wis. ap1243

REGINA MUSIC BOX 8" high, 12" long, proof condition and 12-8 inch discs, \$27.50. Three face compote 12" high, 7" dia., \$17.50. Lion sugar bowl, \$7.50. Lion Jam jar, \$6.50. 2 Three face clarets, \$7.50 each. 6 Red block wines, \$2.75 each. Lion compote 8 1/2" oval, \$10. Fr. "Aurene" bottles with stoppers 4" high, \$9.50 pr. Louis C. Tiffany scent bottle with stopper 3 1/2" long, \$10. Blue M. G. book match holder, \$2.50. Wanted: Meissen or Dresden tea set with tray; pr. pink or blue lustres with prisms.—Ann Rost, 6614 W. Floussant Ave., St. Louis, 20, Mo. ap1285

12 HAVILAND 9 1/4 inch encrusted gold band plates. Write for price. Cranberry thumb print enamel flower decoration water pitcher \$30. Cut log 8 in. low crimped edge Bowl, \$2. Tear drop banana stand \$3.50. Nice mustache cups. Two emerald green candy dishes, each \$1. Five bottle silver Castor proof for use, \$8.—Little Antique Shop, 282 Hill St., Dubuque, Ia. ap1453

PAIR LARGE WALNUT Victorian frames. Pair Large Gold-leaf Oval frames. Majolica lamps, large. Pr. Commodore Truxton Battersea enamel knobs. Mng. Sheraton Sideboard. Fine slant top desk. Stag-on-wall.—Oliver Wiswall Clowe, Jr., Evelyn Court, 604 Tompkins Ave., Mamaroneck, N. Y. ap1642

4 SHELL AND TASSEL goblets, each \$7. Case glass Water Pitcher, Pink and light green swirl. Spray of Ivy leaves in clear glass, clear handle rare, \$12. 1 Pair of Pale Blue Puffed quilted cracker jars with lid in same, each \$7.50. 1 Pair of Blue glass Ruffled edge Vases, 10 in. tall blown, \$8.00; 1 Ball and Swirl covered compote on high stand, \$4. Creamer, \$2.50. Spooner, \$1.50. Mug, \$1.25. Etched Baby T. P. covered sugar, \$6; 20 pieces of Clear Daisy and Button 4 piece set—Frosted Eagle, \$25. Every thing listed perfect.—Yewell, Highway 41, South Princeton, Ind. ap1006

MAJOLICA SARDINE DISH, \$6.50. Majolica oblong dish, leaf in center, two handles, \$4.50. Waterford glass flower vase in silver plated holder, \$20. Pair Waterford decanters, \$25. Four Dutch Chippendale chairs with marquetry Mahogany rope leg bureau. Pair of seven spindle bow back Windsor chairs. Hand painted chocolate pot. Six cups and saucers, R. S. Prussia, \$10.—N. B. Gilpin, Framingham, Mass. ap1063

2 EGYPTIAN footed saucers, \$1.50 ea. Copper lightning rod tip with blue glass ornament, ht. about 5 ft. From old barn roof, \$5. Farm bell (complete) \$10. Another one, \$9. Walnut platform rocker and matching arm chair, red and brown plush. Other things. Write.—Morsey on Charrette, Warrenton, Mo. ap1882

HOBBY HOUSE ANTIQUES, 87 Channing Road, Belmont, Mass. — Hand-some, unusual 10 in. marked "Rookwood Pottery" shallow bowl, \$15.00. Lovely 9 1/4" blue Spanish Lace, Bulbous pitcher, \$9.50, with blue handle, and ruffled top. Proof 8 1/4" flint, bell toned Diamond Thumbprint compote, brilliant, \$10. Twelve, proof 6 1/2" Chelsea plates, grape pattern with copper Lustre decoration, \$16 for set. Beautiful clear to Cranberry silver covered candy jar, fine enamelling 5" tall, \$7.50. Eight beautifully shaped, perfect, punch cups, clear, running to different shades, hand applied clear handles, \$12.50 set. Set of 4 Button Daisy in Points goblets, two amber, one Canary, one blue, \$11.50. Rare Cranberry, Spot Resist salt shaker, collector's piece, \$4.50. Four 7 1/2" Medium blue "Italian Buildings" Staffordshire plates. One 9" saucer, proof, \$7.75 for lot. Perfect 7" Moon & Star covered bowl, \$6. Hand-some 8" square mouthed, dark red — White Tortoise Shell, Bulbous Pitcher, ground pontil, clear reeded handle, proof, \$7.50. Rare pair 6" Sandwich, flint, Waffle Thumbprint compotes, 6" tall, very handsome, \$15. Shop by mail with confidence and satisfaction guaranteed. ap12301

"UNCLE TOBY PHILPOT" mechanical clock (see May 1942 Hobbies) write. Heavy sparkling Priscilla water pitcher \$7. Goblets: Egyptian \$2, Deer & Doe \$2. String 22 brass sleigh bells, \$7.00. Majolica creamer, \$3.—Margaret Hanna, 1612 Center Point Road, Cedar Rapids, Iowa. ap1252

OVAL LION COMPOTE \$15. Single student lamp \$25. Moss Rose covered vegetable \$3.50. Cameo, scene or head \$20 each—other jewelry. Cranberry hanging lamp, \$35.—Dorothy Eikelbarn, 1869 1st Ave. E, Cedar Rapids, Iowa. ap1402

MUSIC BOX, 29 discs, perfect condition, beautiful Mahogany case, \$100. Lace edge open compote, \$3.50. Clear Lion: footed square compote \$3.75. Square bowl, \$3.00. 6" Copper Lustre Pitcher, 2 blue bands, foot, \$18.00. 6 Copper Lustre Tealeaf pie plates, \$6.00. Baby-in-Egg still bank, unusual, \$12.50. Ruffled Edge pink overlay 10" dish floral decor, perfect, \$12.50. Fluted Caramel overlay 6½" dish, \$5.00. Pale Green petal edge overlay 6" dish, \$5. Fish Platter 23"x8½" \$10.—The Flea Market, 64 E. Walton St., Chicago, 11. Ill. ap1294

FOR SALE: 16 pieces classic. Dresden lamp, \$65. Set of 6 K.P.M. fruit plates. Blue wildflower cake stand. 9 Hitchcock chairs, curly maple perfect condition. 6 Walnut rose back chairs (set).—Atterbury Antique Shop, 97 E. Jefferson St., Franklin, Indiana. ap1042

DEEP AMETHYST Diamond Quilted water pitcher \$25. Four diamond cut and leaf goblets \$5. Seven ribbed ivy egg cups \$20. Two clear star and feather plates \$10. One ribbed palm plate \$5. Amber ABC clock plate \$4. Sauce dishes .60 each as follows: 3 Open Rose, 4 Flat barred Forget-me-not, 1 footed same pattern, 1 chain, 5 diamond band scalloped edge, 1 jewel and dewdrop, 5 footed chain and star, 3 Garfield drape, 2 block, 2 frosted column, 4 pressed leaf. Shipping extra, Waldo Luick, 2122 Dorset Road, Ann Arbor, Michigan. ap1006

LITTLE DAISY print colored fine old frame, \$4. Blue glass lamp has handle, \$4. Milk glass G.W.W. lamp 18 in. overall, \$10. All brass lamp, 12 in. tall, \$2.50. Milk glass cookie jar, plated lid and handle. Beautiful flowers, perfect, \$5. Green glass vase dolphin opal & op. 9 in. tall, \$3. Horse shoe bread tray oval, \$4. Horse shoe cake stand, high standard, \$4. Ashburton decanter bar lip, \$3. Moon & Star pickle dish, \$2. Victorian China vase, applied flowers & luster trimmed leaves, 8x5 beautiful, \$3.50. 11 Panel & thistle salts, 3 tiny feet, ea. \$1.50. 5 round amber Swirl salts, each \$1.50. 11 oblong footed salts, clear, each .30. 6 Square salts design, clear, each .30. Naughty girl iron door stop, \$3. Walnut hat rack spreads out, \$3. String 28 brass sleigh bells, \$3.—Frank Lawton, Route 2, Benton, Penna. ap1468

LARGE BULBOUS burnt orange satin pitcher, few blisters, \$25. Blue 7 in. satin celery vase, \$18. Amberina finger bowl \$8. Amberina 12 in. tulip vase \$18. Finest Bohemian finger bowl \$8. Very unusual large trinket box \$25; six 8 in. colored border fruit plates \$12; 4 7 in. colored border fruit plates \$5.—Grace Smith, Montour, Iowa. ap1492

LIMOGES sugar and creamer, no harm check in creamer \$3. Sugar bowls, covered, dainty, semi-porcelain, \$3. Blue china, \$4.75. Royal stone china, covered vegetable, \$5. Two Austria, gold footed, salt dips, .85 cents each. Childs cup, small nick, \$1.—Mrs. Lillian Smoter, 15 Abbottsford Place, Buffalo, N. Y. ap1672

6 PEARL HANDLED Fruit knives sterling flowered band, \$8.50. 12 Sterling Demi-Tasse spoons, engraved "C", \$12.50. 3 Horn of Plenty saucers, \$7. Daisy and Button V ornament creamers, \$2.25. Postage extra.—Mary C. Sheehan, 588 Longmeadow St., Longmeadow, 6, Mass. ap1042

LARGE PLAIN white soup ladle. Old and perfect, \$5.—Elsie M. Coyne, Mt. Pleasant, Mich. ap109

GREEN HERRINGBONE cake stand, \$6.50. Amber D. & B. clover leaf tray, \$11. Large sq. overlay basket orchid silver flakes, \$16.50. Clear: Garfield Drape celery \$3.50; fruit bowl footed \$4; round cane pattern tray \$5; round hobnail handier tray, \$4. Rare, old. Madonna shrine from Black Forest fair condition.—Joseph C. Meier, 1424 N. Wells St., Chicago, Ill. ap1453

CAPE COD. Hand made tweed bags. Cedar handles, \$10 up.—Martha Hastings, Hyannis, Mass. my2861

COLORS GLASS MY SPECIALTY—Read my guarantee below, order and be the sole judge of my values. Cranberry items: Tumblers; 6 ea. Stars & Stripes, Opal Spots, ITP ea. \$2.50. Barber Bottles: Curtain. Opalescent with Cran. cut spots. Spanish Lace, Opal Swirl, Stars & Stripes ea. \$7. Cruets and Creamers in above, ea. \$5. ITP Cruet \$5. Finger Bowls: 4 each Stars-Stripes, Opal Spots, ITP, each \$2.50. 2 ITP Sugar Bowls, ea. \$5. Opalesc. Striped basket, ruffled top 5" dia., \$6.50. Blue Items: 6 each Stars-Stripes, Opal spots tumblers, ea. \$2. 6 Fingerbowls same \$2.50 ea. Draped Barber bottle, very pretty, \$6. Dolphin Compote, \$6. Satin Glass: Blue, pink cruets, ea. \$6. MP child's cup, pink, \$6. MP Pink 6" ruffled top vase, small chip in ruffle \$8. MP Pink water pitcher, a honey except for several chips in squares, \$11. White to green 6" vase, \$6.50. Pink 6 inch Rose Bowl \$6. Yellow, same \$6.00. Milk Glass: pair 9 in. toilet bottles, \$6.50. Barber bottle \$5. Bo. beches, pair \$2. Syrup Pitcher, pair \$7. Squatty 10" flowered lamp base, \$8. Flowered 8" bowl, beauty, \$10. 7" Hen dish, \$6.50. Hobnail clear items: Decanter qt., odd stopper, \$6. Pair small clear cruets \$9. Barber Bottle, \$11. Misc.: Daisy-Button Water pitcher, a honey, \$14. Frosted 7" Aquarium base duck, \$6.50. Lovely white 10" vase pink lined, ruffled top, floral decorations \$9. Brass lamp base, flowered china column 20" tall, \$10. 2 Amber barber bottles, each \$4. 2 Blue 3 ea. Green, \$2.50. Lovely white china tureen and ladle, dia. 8½" \$12. Why take chances just writing for description, order with my guarantee that IF FOR ANY REASON, you return the shipment to me within 5 days of receipt by you, express prepaid, your money will be cheerfully refunded, same day received. I buy, sell colored glass, satin glass, hobnail, etc., write your wants or offers.—Lydia Bihm, P. Q. Box 442, Evansville, 3 Ind. ap10291

LIGHT BLUE thousand-eye cruet, clear stopper \$6.50; medium size pink satin rose bowl \$3.50; tea leaf ironstone wash bowl and pitcher, set \$5.50; small copper luster pitcher, yellow band \$6.50; bisque trinket box, chicken coming out of egg \$6.50; vaseline scalloped D. & B. 10 in. bowl and matching sauce \$6; blue overlay basket, med. size, clear twisted apple, handle \$8.50; amberina dia. quilted pepper and salt shaker \$10; same in sugar shaker \$8.50; cauliflower majolica tea pot \$5.50; periwinkle blue dia. quilted goblet \$8.00; blue M.G. 11 in. open handled plate \$3.50; caramel glass tumbler \$1.50.—Eva Sieck, 522 4th St., Co. Bluffs, Iowa. ap1426

9" Staffordshire hen covered dish \$25.00
Crews dark blue Staffordshire cup and saucer 4.00
14" Haviland china soup tureen 7.00
Pr. 10" Sandwich whale oil lamps 25.00
6 Bottle castor set, with bell 13.50
Caramel Slag four-piece table set with Swan design 10.00
Caramel Slag match holder 1.50
Pr. 5½" clear Blue perfume bottle with matching stoppers, brilliant 5.00
10" Heavy loop celery, scalloped top 4.00
5½" Vaseline hand lamp, has candy-striped bowl 10.00
7½" Milk Glass ship plate, anchor and chain border 3.50
9½" Continental pewter footed bowl with flared top 3.50
7" Copper hand bell, walnut handle, cleaned 3.50 apc

W. J. FRENCH

W. LANCASTER AVE., WAYNE, PA.

Please mention HOBBIES when replying to advertisements

"WOODHURST'S ANTIQUES"

1516 Broadway
Denver 2, Colorado

Tall Blue Glass Water Pitcher, 4 Tumblers, enam. flowers	12.50
Blue Glass Bell Paperweight (no ad) light color	3.50
Demi-tasse Cup & Saucer, collar base, blue violets and gold trim, "Yale" emblem, Caudon, England	4.50
6 Silver (E.P.N.S.) Tea Cups & Saucers - U.S.A.	
Cranberry I.T.P. Set - Pitcher and 6 Tumblers	
1 Pr. Godey's framed (double size prints)	6.00
28 P's of Clear Glass, "4 Panes", M. book. Spoonholder, Sawtooth (bell ring)	5.00
Tumbler, clear with "Lord's Prayer" etched	1.50
Cabbage Rose open footed Salt, slight bead chip	2.50
Apple green Hobnail Salt Shaker	2.00
Clear Hobnail Salt Shaker	1.50
1 Pr. emerald green Salt & Peppers	1.50
Clear with Opal Hob Toothpick, 3 legs	5.00
M.G. Tall Water Pitcher, 4 Tumblers, red roses, green leaves, gold beading drape like, set	17.50
Steak Knives, bone handles, 2 sizes, 6 in., each set at	10.00
Set (Sheffield steel)	
Soap Dish, clear, 2 rows of hobs, 1 slight chip	2.00 apc

O'DELL'S ANTIQUES Ripley, N. Y.

Horseshoe Standard Creamer, \$5.00. Garfield Drape bell-top Celery, \$3.50. 7¼ in. Sq. Glass Plate, 1899 Penny molded in center, \$5.00. Robert Burns 10 in. Glass Plate, Thistle Border, \$12.00. Frosted Astral Ball Shade, 6 in. base, Gothic cutting, \$15.00. Another, 6 in. base, Floral drape, \$15.00. 9¼ in. Parian Bust Ruskin, \$7.50. Another, 9¼ in. Ladies Head, \$7.50. Roger's Figure "Fighting Boy", \$25.00. Rosewood Calendar Clock, Seth Thomas, 1862, \$25.00. Revolving Fireplace Trivet, \$7.50. Iron toy Race Horse & Driver, \$5.00. Collection of Letter Seals. Priestella Cakestand, \$5.00. Crystal Wedding Cakestand, \$4.50. apc

1 Moon & Star celery	\$4.00
1 Baltimore Pear water pitcher	4.50
2 Baltimore Pear goblets, ea.	3.50
1 Frosted Ribbon covered sugar bowl	8.00
1 Small Sawtooth cake stand	3.00
6 Oval walnut frames, refinished, no pairs, ea.	4.00
6 Double Beetle Band goblets, ea.	1.00
6 Ionia goblets, ea.	1.00
1 Cord & Tassel water pitcher	5.00
1 Lacy Dewdrop water pitcher	3.00
1 Opal Spanish Lace Daisy vinegar cruet	6.00 apc

HELEN BARNDT

7341 Harwood Ave. Wauwatosa 13, Wisconsin apc

GEORGIAN ANTIQUE SHOP

1513 North Clark Street Chicago, Illinois

PRESSED LEAF: 5 wines, \$1.75 ea.; 4 low egg cups, \$1.50 ea.; 7 high egg cups, \$1.75 ea.; water pitcher, app. handle, \$6.50; 1 goblet, \$1.50; 4 saucers, 4" flat, \$1.25 ea.

DIAMOND QUILTED: 2 amber goblets, \$4.75 ea.; 1 canary gob., \$4.75; 1 blue wine, \$4.75; flat amber bowl, 8¼", \$5.00.
PLANT DIA. THUMPRINT: 8¼" low footed bowl, \$4.75; 2 - 7½" high footed bowl, \$4.75 ea.; open sugar, \$4.50; honey dish, \$3.50.
FROSTED CIRCLE: Cruet, \$4.75; syrup, \$4.75; cake plate on std., \$5.50; open sugar, \$2.50; 2 spooners, \$2.00 ea.; relish, \$2.00; 2 - 8¼" bowls, \$3.50 ea.; cov. comp., 6", \$6.00; clear circle bowl, 7", \$1.50.

WATER PITCHERS: Blue glass with enam. flo. dec., \$5.75; blue glass with gold band, \$5.50; clear to amethyst with enamel flo. dec., \$5.00; clear with opalescent scroll, \$5.75; emerald green with enameled flo. dec., \$5.75; honey color thumbprint, \$6.50; cranberry T. P. ea. app. handle, round mouth, bulbous, \$16.50; clear to cranberry, straight sides, \$15.00; clear to cranberry T.P. bulbous, \$15.00; clear early blown Hobnail app. handle, \$13.50; clear with opal Hobnails, \$15.00; blue Hobnail with T.P. base, \$20; clear grape footoon, appl. handle, \$6.50.

MISCELLANEOUS: 2 Bellflower champagnes, \$12.50 ea.; 2 Excelsior egg cups, \$3.50 ea.; 7 Worcester egg cups, \$2.75 ea.; 12 Barbary goblets, \$2.50 ea.; 2 Flint Pillar ale glasses, \$3.50 ea.; Cranberry water bottle, threaded and swirl effect, \$10.00. apc

STAMPS

NEWS FROM WASHINGTON

By PAUL A. RUDELL

THE ISSUANCE of a special commemorative stamp honoring the 100th anniversary of the telegraph has been requested by A. N. Williams, president of Western Union. While there has been no official comment at the Post Office Department as to whether or not this stamp will be issued, observers doubt that such recognition will be made at this time as a stamp portraying Samuel F. B. Morse was included in the Famous Americans series.

A nationwide celebration of the anniversary is being planned by the telegraph companies to begin on May 24.

A new edition of the Post Office Department publication "A Description of United States Postage Stamps" was scheduled for release around March 1. The text has now been brought up to date to include details and pictures of the Overrun Countries series.

Copies may be obtained only from the Superintendent of Documents, Government Printing Office, Washington 25, D. C., at 30c each (cash or money order).

Effective February 19, airmail service was scheduled to be inaugurated at Joplin, Mo., on a temporary basis on route AM-26 between Kansas City, Mo., and Tulsa, Okla., and on route AM-30 between St. Louis, Mo., and Tulsa, Okla.

No official cachet for first flight covers was authorized. However, souvenir covers received by the postmaster at Joplin were dispatched on first flights.

Post offices which have just been authorized to sell precanceled stamps are: Ozone, Ark., Alma, Calif., Mancos, Colo., Philo, Ill., Grafton, Mass., Bertha, Minn., Cottonwood, Minn., Dennison, Minn. and Victory, Vt..

Postal revenues during 1943 exceed-

ed one billion dollars for the first time in any calendar year, reaching a total of \$1,030,709,396, on the basis of unaudited figures. This was an increase of 15.12 percent over 1942.

Sales in the Philatelic Agency for the month of January, 1944, totaled \$193,128.36.

International mail service for civilian correspondence was resumed on February 16 between the United States and the parts of Italy now held by Allied forces (service to the Italian territories in Africa has already been resumed).

Letters weighing not over two

ounces and post cards may be mailed for delivery to Sicily, Sardinia and to the ten Italian provinces of Bari, Brindisi, Cantanzaro, Cosenza, Lecce, Matera, Potenza, Reggio, Calabria, Salerno and Taranto. Postage will be at the pre-war rate. No registration, insurance, money order, air mail or parcel post service is available, as yet, and correspondence must be of a personal character.

New Airmail Stamps

Immediately upon receipt of news that Congress had overridden the Presidential veto of the tax bill, Postmaster General Frank C. Walker announced that an 8-cent airmail stamp would be issued in time to take care of the increased rate which became effective March 27. The Bureau of Engraving and Printing began work at once on the new denominations, which is of the same design as the

The following is a list of postage stamp plate numbers issued during the month of December, 1943

Plate No.	Denomination	Class	Series	Subjects
23087-90	1½c	Presidential	1938	400-curved
23091-92	3c	Presidential	1938	400-curved
23093-94	3c	"Win the War"	1942	400-curved
23095-96	3c	Presidential	1938	400-curved
23097-98	3c	"Win the War"	1942	400-curved

The following is a list of postage stamp plate numbers sent to press during the month of December, 1943

Plate No.	Denomination	Class	Series	Subj.	Date sent to press
23073-74	3c	"Win the War", Electric Eye, Convertible	1942	400	November 10, 1943
23077-78	3c	"Win the War", Electric Eye, Convertible	1942	400	November 26, 1943
22912-13	3c	Presidential	1938	170	November 10, 1943

PLATE NUMBERS ISSUED DURING JANUARY, 1944:

Plate No.	Description	Series	Subject
23099-100	3c Win the War, convertible electric eye	1942	400 Curved
23101-02	1c Presidential, convertible electric eye	1938	400 Curved
23103-04	1c Presidential (Book), convertible electric eye	1938	360 Curved
23105-06	10c Special delivery, convertible electric eye	1922	200 Curved
23107-08	1c Presidential, convertible electric eye	1938	400 Curved
23109-10	6c Air mail, convertible electric eye	1941	200 Curved

PLATE NUMBERS SENT TO PRESS DURING JANUARY, 1944:

Plate No.	Description	Series	Subj.	Date Sent to Press
22904-05	2c Presidential, Convertible electric eye	1938	400	Jan. 6
22906-07	2c Presidential, Convertible electric eye	1938	400	Jan. 1

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We buy good precancel collections and accumulations but have no use for junk.

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What have you to sell?

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R. M. HARRIS 560-27TH AVE.
SAN FRANCISCO, CALIF.

6-cent airmail stamp, but of a different color.

Mr. Walker stated that all 50,000 post offices, stations and branches would have a supply of the new stamp when the domestic airmail rate was increased from six cents to eight cents an ounce. The rate on airmail to and from the armed forces stationed outside the continental United States, which was reduced to six cents a half ounce on December 23, 1941, remains unchanged.

The existing supply of 6-cent airmail stamps is not to be recalled. Armed forces airmail is so heavy that printing of the 6-cent stamp will have to be continued in quantity. The armed forces now absorb the total production of 6-cent airmail stamped envelopes, which is about eight million weekly. Eight-cent stamped envelopes will not be printed for the time being. Mr. Walker said.

Other changes made by the new

revenue act are:

Local letters—Will be increased from two cents to three cents an ounce at letter carrier offices.

Parcel post—Increased by one cent per parcel or three percent of the former postage rate, whichever is greater. Detailed tables will be issued to show the new rate.

Money orders—Money orders of one cent to \$2.50, increased from six cents to 10 cents; \$2.51 to \$5, increased from 8 cents to 14 cents; \$5.01 to \$10, increased from 11 to 19 cents; \$10.01 to \$20, increased from 13 to 22 cents; \$20.01 to \$40, increased from 15 to 25 cents; \$40.01 to \$60, increased from 18 to 30 cents; \$60.01 to \$80, increased from 20 to 34 cents; \$80.01 to \$100, increased from 22 to 37 cents.

Registered mail fees—Increased one third, and surcharges are also increased one third.

Insured fees—Doubled.

C.O.D. fees—Doubled.

IT SEEMS TO ME

By FRANK L. COES

Bells on Stamps

THE ONLY BELL, as a single subject, seems to be our own Liberty Bell issue of 1926 (Scott No. 627), which was issued to commemorate the 150th anniversary of the Declaration of Independence. That bell, and its story, needs no repetition. Even we hear the muffled strokes "by transcribed transmission" for loan drives and other things.

However, bell-towers (campanile towers), carillon towers and churches, where chimes, or peals or carillons are hung, are depicted on many stamps. Probably the most artistic of all these tiny etchings or engravings, is that of the "St. Lukes' Campanile at Jaice," listed in the issues of Bosnia and Herzegovina as No. 44 of the 1906 issue (Scott No. 44 2K gray green).

From this masterpiece of engraving, through other engraved issues of Belgium, Czecho-Slovakia, Poland, Italy, and Vatican City, for Europe and in some South American issues, noted churches and towers (even a "Spires" set in Belgium) show the homes of bells, but not the bells themselves.

Turning to "asked for" bell issues, no one ever knew what became of the request for our own P. M. G. to authorize the most famous bell-tower in the western continent, even more famous perhaps than the 400 year old Mexican and Chilean church chime towers.

This is the Bok "Singing Tower" in Florida. Strangely, too, the unimpressed and "go-getting" Chambers

of Commerce in the great summer state of Florida, failed to press home the request.

But the really famous and wonderfully designed Singing Tower should be Florida's first interest for a commemorative stamp. Its design is well worth a place beside the best European examples.

As a matter of research, bells have been used on the T. B. Christmas

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United States Stamps

Stanley Gibbons, Inc.

38 South Park Row, New York 7, N. Y. ttc

Complete U. S. Price List Free.

Seals in several countries. The European campaigns for tuberculosis relief use the bell to tie the calendar period (Christmas and New Year) to the selling period. The bells themselves are not "likenesses" of known bells, just holiday and good will chimes, and in all colors.

Many countries that have pictured churches, could be included in the bell-tower, or campanile pictures. Most are historical or locally famous for religious reasons.

Watch Out for that Bonfire

Our new horizons are making the swingsifter mamma and the graveyard shift grandma sort of careless about the house. Jo is in the Army or Bill in the Navy or Tom in the air forces—even Maggie is in the WACS, or WAVES. Mamma leaves the "redding" up to some "by the hour" slicker who just "sweeps it into a pile and burns it."

Now it is nice to be neat; a clean house is a comfort. But destruction of documents from the forces, stamps and letters and similar, is not good sense.

So to interest these women (I hope some of you will pass HOBBIES along) a letter from New Mexico. It says in part:

"I hope you keep up your talking to super 'good housekeepers' to watch the things they keep—till the boy comes back. I went back into the outskirts a piece Sunday—and just in time saved a lot of mail, covers, stamps, postmarks and what not from the incinerator.

"I took time out to explain to the man's mother that what she called 'clutter' and 'junk' might well be the things that her son would need to check up his campaign dates and his mailing points and that the covers as well as the contents might be to him memory marks beyond price. She said, 'I guess that could be so. I never thought of it, but it will be saved from now on.'"

Might be some of our other mother readers would benefit from a similar explanation.

Used and Unused

Not many issues back there were remarks about keeping, if one could afford the cost, a copy of a used stamp beside the "mint" copy mounted in the album. One of our friends has been making some investigations along the lines of value, and he says, "I think your idea of a used and an unused copy, could be elaborated, and strangely the catalog bears you out. The used copies of some not too big issues have grown in values, well out of previous rate of increase. And in many cases the same quotation for used and mint, has come into force much earlier than formerly. Check the issues of far away colonies. I

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CASH FOR precancel mixtures or accumulations. Large or small lots.—Gardella, Camino, California. je8802

WILL BUY UNITED STATES collections, accumulations, covers. Top prices paid.—Doak, Fresno, Ohio. ap6651

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believe the rate is halved and the number doubled, since 1937."

I do not think any one ever suggested the "shingle" method of saving the used copy under the mint one. It makes bulk, and is not at all a neat method. But if you mean to remount on blank pages it is a help in the work, and also it will show what items you need to complete "both ways" of preservation.

The catalog was backed in the albums by arranged pages of Southwest Africa (as an example) in side by side pairs. Of course singles could be so mounted. But the same idea, will make resetting up of your pages quite interesting in other areas beside those that have bilinguals. And of course the bilingual pairs can be severed items and still retain the sheet position. Every other stamp, English or Boer (Suid & South.) But when you come to setting up your own pages for a mint and a used copy, side by side, remember that if need be the same effect can be accomplished by using a mint above and a used below to make a pair, or as the pal says, a "couple."

Again, it is your album, and you can do as you wish, but whether the pairs are side by side or over and under, the arrangement is yours to complete. Only the sequence should be chronologically correct.

Arrangement and Color

Three or four years ago some remarks were made about the U. P. U. colors for the low values. Those colors were selected to help the sorters in the post office, more than because they were correct by the color basis. Green, red, blue is sort of out of harmony, but it serves its purpose.

Recently a teacher of Art (the capital is not customary, but it follows her conversation, which made a full stop before and after the word), said, "I believe that I have found a better way to teach arrangement and color. I have the pupils lay out the page with balance and shape first, and then 'impinging' color next.

"And the pupils learn to harmonize the items of a series instead of 'slavishly adhering to value sequence.'"

I will admit there may be something in it, for she had some pages which she showed, mounted with the same issues as current "printed in" issues duplicating them, that were mounted "slavishly, according to values."

As Charlie McCarthy says, "You got sump'n there." Try it.

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COLLECTORS: Plan your time — this is over a week end and the Memorial holiday.

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U. S. USED 19th, 20th, also late comems. in quantity, better grade airmails. Also can use Foreign pictorials.—Navarre, 116 Nassau, New York, 7, N. Y. sl2426

FOREIGN: 1,000 Mixed, 30c; 200 different, 15c; U. S. 1,000 mixed, 15c; 100 different, 20c. Count guaranteed. Postpaid.—The G & G Stamp Exchange, Fontanelle, Iowa. au12463

HARD TO GET STAMPS, ¼ cat., many bargains. — Brown, 333 - 2nd Ave., Lyndhurst, N. J. jly6681

CECIL RHODES founded Rhodesia in 1890. In 1940 Southern Rhodesia issued 8 bicolors in his honor. This set, complete mint, plus New Zealand Health Trinagles (2) for a \$1 and an unused flag stamp, providing you include references, and ask for British Colonial sets on approvals.—Beeman, 702-H Asubry, Asbury Park, N. J. ap1201

SELLING OUT — High grade British Colonials, Latin Americas, airmails and pictorials only from pre-war approval stock. 150 Different for only \$1.00. Limit 3 (all different) to a customer. We guarantee you'll be delighted.—Paul Alexander & Co., Dept. 97, Capitol Heights, Maryland. apx

UNITED STATES

PACKET CIVIL WAR STAMPS, 10c. 1000 mixed U. S. 15c. 2 pounds \$1.00. — Buckey, H208 Ludlow Bldg., Dayton, O. jly6822

WRITE US today for our 40 pages of United States bargains. Get those empty places filled now.—Box 488D, Minneapolis, Minnesota. ap133

PRE-WAR APPROVAL STOCK being broken up in packets of regular \$3 value, now \$1 each. Satisfaction guaranteed.—Paul Alexander & Co., Dept. 101, Capitol Heights, Md. apx

UNITED STATES 100 mixed many before 1900, including commemoratives: 10c.—Kleinman, Jenkintown, Penna. n12213

SPECIAL: Huguenot-Walloon, complete. Mint, unhinged & fine. A bargain while they last at \$1.50. Army-Navy, complete. Used 10c. Satisfaction or refund. Nice selection U. S. up to 80% off on approval, if requested. Reference appreciated. Want list solicited. — Quinn D-570 Madison, 1, Wis. au6616

UNITED STATES 1c-2c-3c approvals.—Hastings Stamp Co., Box 350, Yonkers, 1, N. Y. n12882

WE NEED used Dares, China's, Flags, Famous Americans, Parks, Tipex, etc. State quantity and price you expect. — Navarre, 116 Nassau, New York, 7, N. Y. sl2006

SURE WE BUY most anything in U.S. material. What have you to offer us? — Navarre, 116 Nassau, New York, 7, N. Y. sl2825

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U. S. INCLUDING 50c airmail; Foreign including 1825 cover, \$2.00 value for 10c. — Omar Stamps, 100 Irvin, Hagerstown, Md. my12654

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2000 UNITED STATES mixed 25c.—Henderson (H) 962 72nd St., Brooklyn 28, N. Y. my284

UNITED STATES Commemoratives, 50 different 50c. Returnable, Henderson, H. 696 72nd St., Brooklyn 28, N. Y. my265

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CHRISTMAS SEALS: New 1943 list "Christmas Seals of World" ready, 15c, bigger and better. Also new 1944 seal album. I want to buy your old Christmas seals.—Ben L. Morris, Bellaire, Ohio. f12867

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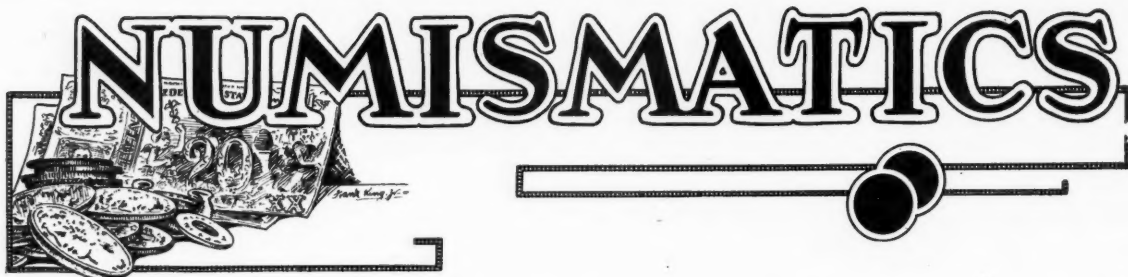
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POSTMARKS

WANTED: Obsolete Maine postmarks. Buy, exchange, sell.—Roy M. Savage, Bingham, Maine. jai2063

50 DIFFERENT POSTMARKS, 13c.—Postmark, 3415 Drexel, Dallas, 5, Texas. n12042



NUMISMATIC THOUGHTS

By FRANK C. ROSS

Franklin Currency

KNOW YOUR history. If you don't learn it at school, then learn it from coins. There is considerable discussion of late, pro and con, about too little history being taught in schools. The independent Republic of Texas, with a currency of its own, is just a vague recollection in the minds of most people. And the State of Franklin, or Frankland as it was first called, is much more vague. There was a State of Franklin (now Tennessee) organized in 1784, but not being recognized by the government, ended in 1788. John Sevier was its governor, and later he was governor of Tennessee. And furthermore, numismatists take notice, the infant state of Franklin legal-tendered furs, skins and other articles as currency. The reason you do not hear of the Franklin currency among coin collectors is there are no specimens to exhibit. As ancient coins give history the names of countries that no longer exist, so does history give us the names of "coins" that no longer exist. Robert Pilgrim in his "Food For Thought" gives us the Franklin currency in a nut shell: "Franklin, the most unusual state ever in the United States, had the most unusual currency. Made up of Eastern Tennessee, the state of Franklin, which existed from 1784 to 1788, adopted an uncounterfeitable currency. A pound of sugar was a shilling; a raccoon skin was two shillings; a gallon of peach brandy was three shillings."

If you can't locate the State of Franklin in your school books, consult an encyclopedia. If you don't find Franklin with its history and a description of its currency listed, then read about Tennessee, which will, or should, include a brief mention of the almost forgotten state of Franklin.

It Is — or — Is It?

Is the 1792 silver half-dime a coin or is it not? That is the question. The U. S. Mint was established in 1792 but no coins were authorized until 1793. However, when the first Mint was ready to operate in 1792,

at George Washington's request, some half-dimes were struck from his family silver-plate. This was done more as a personal favor to him, and not by congressional authorization. It was more make-believe than factual, a complimentary gesture to Martha Washington—the claiming that the female head on the coin was a likeness of the first First Lady. The pieces, being struck without due process of law, but at request of an individual, and supposedly not for general circulation, raises the technical question as to whether they are coins, patterns, samples, medals or tokens. Would it require this 1792 half-dime to form a complete set of half-dimes? As Washington referred to it as a coin, as it was struck at the Mint, as many of them went into actual circulation and passed freely as money, the consensus of opinion of many numismatic authorities is that the 1792 half-dime should be classed as a United States coin with the title of "pre-mint."

PROCLAIM LIBERTY THROUGHOUT THE LAND. Uncle Sam's most cherished heirloom is the old Liberty Bell that more than 150 years ago proclaimed to the world the Birth of a New Nation, a nation conceived in Freedom and dedicated to Justice to all, based on the axioms: "all men are created equal"—"all men are entitled to life, liberty and the pursuit of happiness"—"all men should be governed only by the consent of the governed." Coinage, as usual, has preserved for the ages the exact replica of the world's most famous and inspiring bell by placing its likeness on the Sesquicentennial of American Independence 1776-1926 Commemorative half-dollar. For centuries in the now invaded Old World countries, church bells summoned the faithful to worship to pay devout homage to the Prince of Peace, who, 2,000 years ago, proclaimed "Peace on earth, good will toward men."

Many of these old world bells have been melted and fused by the enemy into cannons and are now rat-tat-tatting a new slogan, "Strife on earth, ill-will toward men," but, thanks to Him, our old Liberty Bell is still pealing, heralding now a new proclamation, "the birth of a New World based on the Four Freedoms."

Every coin collector should boast of a Sesquicentennial of American Independence Commemorative half-dollar, commemorating the world's most symbolic bell.

It is also claimed that the female head on the 1792 half-dime, instead of being that of Martha Washington, was copied from the Liberty head of Dupre's bronze medal *Libertas Americana*, struck at Paris in 1776 in commemoration of American Independence. In reducing the Liberty head of the dollar-sized medal to fit the small silver half-dime the lineaments had to be altered, but the likeness is still there. We will give legend the benefit of the doubt and continue to let George and Martha co-fame as parents of the first United States coin.

Conditions Normal — Not Abnormal

Dealers are having difficulty in finding coins to buy; collectors are having trouble finding wanted coins. Some blame it on the war and claim that conditions will soon readjust themselves and that conditions are now abnormal.

The present condition instead of being abnormal is the natural sequence of a ten-year educational campaign; the result of teaching the Romance of Money. HOBBIES, with its large reading clientele, may very proudly claim a major share of the credit for the growth in the ranks of coin-minded hobbyists. The rise in prices and the demand for coins is natural and permanent, not abnormal and temporary. Becoming familiar with the Romance of Money, thousands and thousands of dormant collectors have learned to look upon their once neglected collec-

Ancient Coins of Cities & Princes. Geographically arranged and described. By John Yonge Akerman. HISPANIA-GALLIA-BRITANNIA. 8 vo. cloth, 203 pp. 24 full page plates with 40 coins to each plate. London: 1846. \$7.50.

1943 Handbook of United States Coins with Premium List. By R. S. Yeoman, Lee F. Hewitt and Charles E. Green. 12mo. cloth, 127pp. Illustrated. Racine, 1942. \$1.00.

FRANK L. DOHERTY
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tions as they do on their library, to be kept up and added to instead of disposed of. An extreme rarity in their coin collection is to them what an out-of-print book is in their library, something to be kept and cherished. They are continually adding to their library of coins instead of breaking it up for profit. They would no more break a complete type set by selling a specimen than they would sell one volume of their encyclopedia.

The number of old coins is limited, is fixed, with not enough to go around; this will keep the demand ahead of the supply. When the soldier boys return, conditions will, as the dealers say, readjust themselves, but with this additional influx of new collectors and added demands, prices will readjust themselves, but upward, not downward. Don't sell your old coins short.

War Time Steels

A New York Associated Press news item states: "New 1-cent coins, made of copper and zinc, which resemble the pre-war copper pennies, have been put in circulation by the Federal Reserve Bank of New York. Bank officials said that because of shortages the 'steel plug' pennies would remain in circulation. When no longer needed they will be returned to the reserve bank and stored."

It probably means that when the Mints catch up and there is enough new pennies to supply the demand, the steel ones at the Mints will be stored. That would be all right with the collectors; the stored ones would represent only a very small portion of the pennies coined. But, owing to their unpopularity with the public, suppose the government would also store all the circulating steel pennies as they came into the treasury. This would mean that the steel ones would rapidly disappear, and those in the hands of collectors would soon pass the Indian heads in rarity. You have everything to gain and nothing to lose; so do some storing yourself against eventualities, lay aside some of the Lincoln steels for your collection.

As the many varieties of American coins increase, and as the prices advance, collectors will turn more and more to type sets. Any one of the dates of the bronze Indian head and Lincoln pennies will answer for a type set regardless of its scarcity, but the Lincoln steel will be a type of itself and every set will require one, and even though they are not recalled, this will "scarify" them.

Truth or Fiction?

You can debunk historical tales but you can't debunk legendary lore. The dower of Captain John Hull's daughter,—her weight in silver—is just as real as is Cinderella's slipper. Back in 1876 this debunkure item ap-

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1689 England, 1/2 Crown, Wm. & Mary, near fine	1.75
1670 Sweden, 2 Marks, Chas. XI, near unc.	1.95
1705 Brunswick-Luneburg, 2/3 Crown, V. Fine	1.65
1645 Denmark, 2 Marks, Christian XIV	1.35
1700 Salzburg, 1/2 Crown, V. Fine	1.65
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1696 West Frisia, 1/2 Crown, fine	1.50
1743 Brabant, 1/2 Crown, V. Good	1.35
1775 Hesse-Cassel, blood money thaler, V.F.	2.55
1735 Hussia, 1/2 Crown of Anne, very fine	1.90
1750 Prussia, thaler of Fred, the Great, VF	1.45
1726 Venice, ocella, Ship, nice, V. Fine	1.95
1753 Brandenburg-Anspach, 2/3 thaler, Unc.	1.85
1719 Hanover, 2/3 crown, Geo. I of England	1.45
Philippines, 10c & 20c, V.F. to Unc., pair	.50
Lima (Peru) old 1/4 Real, V. Small, fine	.25
Panama, 1904, 2 1/2c called "pill", V. Fine	.50

MISCELLANEOUS

Travancore, one worlds smallest copp. coins	.15
Old Hindoo dump coin, odd and curious, V.G.	.20
Siam porcelain coin, odd, V. Fine	.45
Irish Free State penny, hen & chicks, fine	.15
Palestine, mil. value in 3 languages, V. Fine	.15
10 Diff. foreign coins, UNCIRCULATED, lot	.45
20 Diff. foreign coins, many places, lot	.60
50 Foreign coins, some duplicates, lot	1.40
22 Diff. foreign notes, mostly small, lot	.15
100 Foreign notes, most small, duplicates	.45
Rome, silver coin, before Christ, fine	1.00
Roman bronze coin over 1800 yrs. old, V.G.	.35
Booklet, "Coins of the Roman Empire", illus.	.25

Postage & Insurance Extra

apc

GAROLD W. TAPP
Greer, S. C.

peared in a newspaper, but it had as much effect as if it had tried to prove there is no Santa Claus, because numismatics will not discard its favorite fairy tale.

"One of those identical pine-tree shillings which constituted the dowry of Captain John Hull's daughter—her weight in silver—has been added to the Old South loan collection. The bridegroom was the famous Samuel Sewall, afterwards chief justice of Massachusetts, whose history is so intimately connected with the Old South church, and whose portrait so conspicuously adorns its walls."

The editor of the paper re-printing

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Large cent, bronze cent, copper nickel cent, flying eagle cent, new steel cent, 3 cent piece, 3 cents nickel, 3 cents silver, old V nickel, nickel without the word cents, 1/2 dimes, Liberty seated dime — 12 Coins \$2.00.
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the foregoing, comments:

"This story of the dowry has been convicted and condemned as false so often, that it seems impossible that any one should still be found so credulous as to believe it; and yet it re-lives again and again; this time it has gone to church, where we hope the lesson of Acts V will be deeply impressed."

For those not familiar with their Bible I will say that Acts V, verse 1, starts out, "But a certain man named Ananias."

—o—

Miscellaneous

"Money is an universal language speaking any tongue."

oOo

Birds of a feather flock together, so do geese and swine—other collectors may have their choice, I'll take old coins for mine.

oOo

Plastics. Plastic is becoming very elastic, it stretches a long way. Metal containers in many instances have switched to plastic; State tax and other tokens are helping to win the war with their plastic make-ups. Future coin cabinets will have their section of plastic coins, for news reports say the French Committee in Algiers has issued many thousands of plastic pieces to relieve the shortage of hard money. The hard money, it claims, was being hoarded. One advantage of

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1885 Nickel
1912s Nickel
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1909s V D B Lincoln Cent
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plastic coins is they don't jingle, jangle, jingle.

oOo

Cabeza de Vaca. The Old Spanish Trail commemorative half-dollar was issued in commemoration of the 400th anniversary of the first real overland trek in what is now the United States. The trek ended at El Paso, Tex. It was headed by a Spaniard, Cabeza de Vaca. One side of the coin has a head of a Texas cow, and strangely, translated, Cabeza de Vaca literally means "the head of a cow." This is only one of the many oddities found in coin designs.

oOo

Team Work. The huia, an extinct bird, appears on one of New Zealand's

coins. Many of the bird family have secured their place in history by being placed on coins, and the habits of this once-was bird entitles it to a place on coinage's roll of fame. The male bird had a short beak which broke the bark of a tree; the female had a long beak and got the grubs in the holes uncovered by the male bird.

oOo

It is estimated the new silver five-cent pieces save 500 tons annually of nickel ore.

oOo

From 1933 to 1936 there was an average of about \$771,000 lost annually by Americans in accepting bogus money.

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10 DIFFERENT LARGE CENTS, good to v. good, \$2.50; fine, \$2.95; v. fine, \$3.50.
15 DIFFERENT LARGE CENTS, good to v. good, \$4.50; fine, \$5.50.
20 DIFFERENT LARGE CENTS, good to v. good, \$6.00; fine, \$7.50.
25 DIFFERENT LARGE CENTS, good to v. good, \$8.50.
Lot 100 Mixed Flying Eagle and White Cents, average condition, \$20.00.
Lot 25 Mixed Two Cents, average condition, \$3.75.
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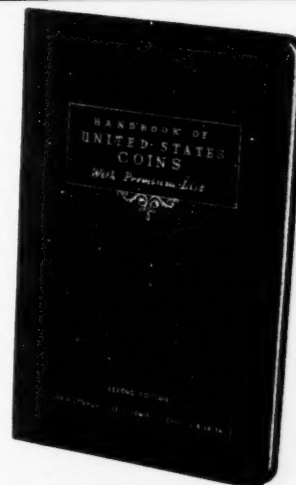
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FOX FEATURES

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1909 S VDB (WANTED).
 1909 S good 22c, very good 28c.
 1922 traces of mint mark 65c.
 1924 D good 12c, v.g. 16c, abt. fine 25c.
 1931 D good 5c, v.g. 6c, fine 9c.
 1931 S v.g. 25c, fine 25c.
 Any other date or mint mark 1909 thru 1920 good 4c, v.g. 6c, fine 10c.
 Any other date or mint mark, 1921 thru 1942 very good 3c, fine to very fine 8c.

LINCOLN CENTS — BRIGHT UNC.

1925 P 29c, 1926 P 44c.
 1929 S 34c, 1930 P 3c, 1932 P or D 34c.
 1933 P 34c, 1934 P or D 7c.
 1935 P D or S, 1936 P D or S 6c.
 1937 P D or S 5c, 1938 P D or S 5c.
 1939 P D or S, 1940 P D or S each 4c.
 1941 P D or S, 1942 P D or S, 1943 P D or S.
 1944 P each 3c.

NICKELS — GOOD TO VERY FINE

1913 Type I P D or S good to fine each 33c.
 1913 Type II P 50c (NO D OR S).
 1914 P or S each 39c (NO 1914 D).
 1915 thru 1927 any date or mint mark good to v.g. 16c, fine 25c.
 1928 thru 1942 any date or mint mark very good 10c, fine to v.f. 15c.
 Three-legged Buffalos 75c each.

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1928 D, 1930 P, 1934 D 49c.
 1934 P 34c, 1935 P or S 24c.
 1936 P D or S 16c, 1937 P D or S 14c.
 1938 D Buff., 1938 D or S Jeff. 13c.
 1939 P, 1940 P or S, 1941 P D or S ea. 12c.
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1926 P 95c, 1928 P 95c, 1929 D 33c.
 1930 P 70c, 1931 D 90c.
 1934 P or D 20c, 1935 P D or S each 26c.
 1936 P D or S each 24c.
 1937 P D or S 22c, 1938 P or S each 25c.
 1939 P D or S each 21c, 1940 P D or S each 18c.
 1941 P D or S 19c, 1942 P D or S each 20c.
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1924 D \$1.95, 1926 D 75c, 1927 D \$1.49, 1934 D 80c.
 1935 P or D 74c, 1936 P D or S 69c, 1937 D 64c.
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 1941 P D or S 44c, 1942 P D or S 42c.
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1871, gd.	3.50
1872, gd.	4.50
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1876, 78, gd., each	.75
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Recollections of an Old Collector

By THOMAS ELDER

NEGLECTED AMERICANA

STARTING with the Sommer Islands (Bermudas) series, the first Mexican-American, the old South-American silver, North American issues of the Commonwealth, which includes the Massachusetts silver made from 1652 to 1682—well, we have a line of coins of great richness, interest and variety. The tyro at once throws up his hands in dismay and chants:

"I haven't money enough to collect those coins."

Well, that's a pipe-dream. For \$250 one may have a very creditable collection of these coins. For \$500, the collection would include an Oak and a Pine Tree shilling and other scarce coins of great interest in the Colonial series. And as for sub-variety, why look at the Woods series, issued during the reign of George I. These coins were obtained, or made, through patent issued to William Wood, through the influence of a female friend of the King, who knew Wood personally. Here you see the famed Rosa Americana series, the ones with the rose on the reverse. Here you have variety in date, in flan, with numerous dies. As to the Woods series issued between 1722 and 1724, one finds over-dates, large and small flans, perfect and broken dies, variety in lettering, spacing and dating. Wood made many dies for his series and they come in half-penny and one-fourth penny size.

The latter series is, in some cases, inexpensive, and capital examples of Wood coins are obtainable today at from two to three dollars a coin and for less fine ones the cost is less. There are also patterns of this series. I had one, the famous Rosa Sine Spina, "the rose without a thorn," in the Gschwend sale in 1908. There is also a pattern two-pence struck in 1733, very rare or unique. The 1724 Woods farthing is very rare in fine condition. The Rosa Americans come in three sizes, all obtainable for comparatively moderate cost today. I have always considered these coins scarce and desirable. They are more scarce here than in Europe.

The George Washington series is important and large. There are many types and dies. Of the cents between 1783 and 1795, there are various busts, some not recognizable as those of Washington because they are idealistic portraits made in Europe.

There are large and small busts, military busts, round and sharp features, large and small heads, large eagles and small eagles, plain and lettered edges. The 1795 half-penny has several edges, even the lettered ones vary. There is even a Washington

Bungtown half-penny with his name spelled Georgeius, with a harp on the reverse. There are numerous coins of interest and rarity in the Washington series. Even the half-dollar by Getz has a variety of edges.

The New Jersey series is large, with some curious errors, and over-strikes, with horse-heads to left and right, with large and small flans, and variations in lettering, with dates under plow-beam and others at the bottom of the coin. Dr. Maris wrote a book on the subject more than 50 years ago. How many collectors know that?

In Connecticut cents, we have all the variations any U.S. cent collector could wish for. The chief inscription reads *Auctori Connec.*, which means "By authority of Connecticut." The reverse reads, *Inde Et Lib* (Independence and Liberty). Of these legends there are variations of all kinds. There are curious errors like *Auctori Connec. and Auctori Connec.*, and a great variety of punctuation, periods, crosses, asterisks, and what not. There is the Negro head, the Governor Bradford head, the Horned bust, and others. There is *Auctobi Connec.*

There is also a curious error reading *Auctori Connec.* In reverse lettering there is *Fnde Et Lib*, *Inde Et Lib*, *Inde Et Lib Indl Et Lib* and other curious jumbles, but all contemporary errors. Vermont has a nice series with sun, trees and mountains, heads, one of which is called the "Baby head," and other curiosities. Many Connecticut and Vermont cents are struck over Nova Constellations.

The Nova Constellations, meaning the New Constellation of States includes some interesting varieties, blunt and pointed rays to the sun, script and blocked lettering, large and small flans, and a variety of dates and dies. There is one great rarity date 1786.

The Nova Constellation cent is our first cent, and not the Fugio as generally supposed. The first one was struck in the year 1783. Others are dated 1785.

The New York series is varied and interesting and includes the Gov. Clinton cent, dated 1787, a celebrated rarity in American coins. The Talbot Allum & Lees furnish distinct varieties, mulings and dies. They are dated 1794 and 1795.

The Massachusetts series, from 1652, is large and there are many dies in the cents and half cents dated 1787 and 1788.

This is only a modest outline.

TAPP'S BARGAINS

U. S. Gold, 1839 \$10, fine and v. rare	\$36.50
50 Liberty head, perfect gem, unc.	11.50
\$2 1/2 Liberty head, brilliant proof	13.50
\$3 gold, 1855-56, very fine, each	10.25
\$3 gold, 1859, very fine	10.50
\$3 gold, 1863, ex. fine, small coinage	17.50
\$3 gold, 1866, uncirculated, rare	14.75
\$3 gold, 1869-70, fine, rare, each	14.50
\$3 gold, 1874, brilliant uncirculated	12.50
\$3 gold, 1854, Dahlonega mint, fine, v. rare	40.00
\$3 gold, 1885, brilliant proof, rare	34.00
\$3 gold, 1889, brilliant proof	19.50
\$1 gold, 1854, large and small, unc.	4.25
\$1 gold, 1855, large type, small head, unc.	5.25
\$1 gold, 1879, brilliant uncirculated	11.50
\$1 gold, 1880, brilliant proof, v. rare	13.50
\$1 gold, 1883, uncirculated, rare	8.00
\$1 gold, 1886, 1887, 1888, brill., unc., each	8.50
A. Lincoln gold dollar token, 1939, unc.	3.00
For'n Gold, Sweden, 5 kroners, Oscar, unc.	5.50
Mexico, 2 1/2 pesos, unc., \$3.75, 1 peso, unc.	3.25
Chile, gold 5 pesos, old Lib. head, unc.	7.00
Switzerland, 20 Franc, old style head, unc.	13.50
England, Victoria double sovereign, brilliant un-	30.00
circulated, rare	12.50
Costa Rica, 10 colonnes head Columbus	14.00
Belgium, 1914, 20 Franc, King Albert, unc.	6.00
France, Rooster type 10 Franc, unc.	13.50
Spain, 1877, large 25 Pesetas, Alf. XIII, unc.	6.00
Finland, gold 10 markka, uncirculated	4.50
Germany, 5 marks, brilliant uncirculated	6.50
Mexico, 5 pesos, head Hidalgo, unc.	3.25
France, gold 5 francs, uncirculated	3.35
Portugal, 400 cruzeiros, 200 yr. old, v. fine	3.50
Austria or Germany 1/2 ducat before 1750, unc.	3.25
Peru, Indian head gold pesos, unc. mint	3.25
Philippines (under Spain) gold peso, fine	3.35
Persia, gold dollar, Ahmed Shah, unc.	7.50
U. S. Pattern dollar before 1855, br. proof	25.00
U. S. Patt. half dollar in copper, br. proof	15.00
U. S. Patt. half dollar of 1838, bust of Liberty, brilliant proof	9.00
U. S. Pattern nickel, 1852-3, v. fine, br. proof	7.50
U. S. Pattern cent, 1854 with flying eagle and a brilliant proof	2.00
U. S. half-dollar, 1795, fine, rare	2.00
U. S. half-doll. 1805, 1806, 1807, fine, each	2.00
U. S. quarter doll. 1876, 77, brill. unc., each	3.50
U. S. dime, 1827, uncirculated, scarce	1.00
U. S. half-dimes, v. fine, 50c; uncirculated	1.25
1909 Lincoln cent, brilliant, PROOF	1.00
1909 Liberty head nickel, brill., PROOF	1.25
1931-S Lincoln cent, brilliant unc.	1.00
Small U. S. Cents, 1866, very good, rare	1.25
1883, brilliant proof	1.75
1914 uncirculated, red (Cat. \$2.50)	2.00
1915 uncirculated, red, \$3.00	2.50
1901 to 1909, uncirculated red, each	.65
U. S. Half Cents, 1804, Crosslet, stems, fine	1.50
1806, very fine, \$1.75. Uncirculated	3.50
1809, fine condition	1.00
1825-26-28, very fine, each	1.00
1850-51-53, very fine, each	1.00
1854, uncirculated, bright red	.75
Slave Half-penny, 1795 period, unc., perfect	1.25
Massachusetts 1652 broad type Pine Tree shil-	30.00
ling, fine and very rare	
1776 Fugio dollar by Benjamin Franklin, brill-	50.00
iant, uncirculated, a gem, v. rare	
1723 Woods half-penny, uncirculated, gem	3.00
1723 Rosa Americana penny, v. good, rare	2.50
1773 Virginia half-penny, red, uncirculated	1.50
1787 Fugio or Franklin cent, sun dial, fine	2.50
1787-88, Mass. cent, Indian standing, fine	2.50
1787-88, Mass. half-cent, v.g., rare	2.75
1787-88 Conn. cent, v.g., \$1.00; v. fine	2.50
1787 New Jersey cent, v.g., \$1.00; very fine	2.50
1791 Washington large eagle cent, fine, rare	6.00
1797, same, small eagle cent, fine, rare	6.00
1790 Vase Populi half-penny, fine good	2.00
St. Patrick 1/4 P. New Jersey, very good	2.50
N. Y. Talbot, Allum & Lee cent, very fine	3.00
Male Slave half-penny, 1795, uncirculated	1.25
Paper Money, 1863 Texas \$100, perfect, rare	1.50
1862-3, Texas \$50 note, perfect and rare	1.00
1865, Texas \$20 note, perfect and rare	1.00
Confederate \$50, 1861, Washington, unc.	.85
CSA, 1861, \$100, train cars, green, fine \$2, unc.	2.50
1861, \$10, Hunter & Child, water-marked, fine	1.00
1861, \$10, Memminger, water-marked CSA, v. fine	1.00
1861, \$10 by SBNC, 3 females in red, fine	1.50
1861, \$5 female by flag, rare, only fair	2.00
1864, \$100, small size note, letter D, unc.	1.00
Old bank \$100 note, 1838-50, signed, perfect	1.00
Old bank note, \$25, 1838-9, rare denom., fine	1.50
Colonial Notes, R. I., Pa., N. J., notes, fine, each	1.00
Maryland, seal kind, 1774, fine, each	1.00
Delaware, 1776, perfect note	1.25
New Jersey, 1776, large red note, 3 or 6 pounds, fine, each	1.50
New Jersey note, 1776, date	2.50
Virginia, large black type note, 1775, fine	2.85
Penna. 1773-6, old assembly notes, v.f.-new, ca.	1.00
Continental note, 1775-9, fine, each	1.00
12 Diff. col. & Cont. notes, good to unc., lot	7.50
For'n silver, 1576 Austria, crown, Maximilian	3.50
1658 Thaler of Philip II, Spain, v.g., dated	3.75
1652-55, England, Commonwealth crown, fine	15.00
1567, Scotland, Mary, queen, crown, v.g., rare	12.00
1677, England, crown, Charles II, good	2.50
1662-87, France, Louis XIV, half-crown	1.60
1807, Dominica, dollar by Brenner, fine	1.00

Postage & Insurance Extra

GAROLD W. TAPP
GREER, SOUTH CAROLINA

There are many other coins and other dies. So that the die-crack and date-hunting collector may have all his wishes fulfilled in this series of Americana. At the same time he will get contemporary coins of those periods and learn much of American history. It is a subject well worth looking into.

UNCIRCULATED INDIAN HEAD CENTS GOING UP

Recent sales have shown a marked increase in the price of the popular Indian head cents. Each date, and that includes 1909, has become scarce in red, uncirculated condition. One date has registered a sale record of \$37.50, made at the big sale held last September, and more recent records have crowded that price. It was, of course, the 1877, the rarest of all Philadelphia mint Indian cents of the regular series. Some of the late proofs after 1890 have commenced to soar into the three dollar class, when in proof condition. I'm not mentioning the mint marks. I have written of those recently. Not over five years ago one well known dealer had roll after roll of these red Indian head cents, of all dates from 1859. This is no longer so, in fact this dealer's stock is now depleted to only a few of scattered dates after 1900. I have a pretty story to tell collectors about the 1909 Indian head cent. I went to the superintendent of a branch mint office about 1910 and found he had in his vaults quite a lot of Indian heads of 1909 on hand. He said, "How many do you want?"

"About three thousand would be good," I replied. Thereupon he wrote me out an order for 3,000, which were delivered bright red to me. These I held in three bags at my office. Two and a half bags disappeared from the top of my safe once during my absence from my office, and that is all I can tell of their disappearance. This was some years after I secured the cents, which we were then lucky to get five-cents each for. Now they run from 50c to a dollar apiece.

Suffice it to say, I never benefitted much from that acquisition. Due to the fact that no dealer seems to have a large stock of Indian cents in bright red condition, and by this I mean a thousand or so cents, I don't see how the price can be prevented from climbing still higher than they have been recently. Scott list prices are being steadily ignored in more than one class of coins, and the small cents are no exception. Cents like 1857-8-9-60 to 1877 inclusive when proof are found to be very rare and bring fancy prices, and few dealers have any of the earlier dates in proof state. From the latest word I have it looks to me as if ordinary dates like 1900 to 1909 inclusive are soon to

OLD GOLD COINS WANTED

The Government permits collectors to have four examples of each date of USA Gold Coins in their collections, hence I wish to purchase Gold \$1, \$2.50, \$5, \$10, \$20, \$50, \$100, especially early dates. I also buy Gold, Calif., and N. C. gold coins, and large silver dollars, 1794-1894. Large old fashioned copper pennies, 1793 to 1830 year dates, half cents and dates dated 1793 to 1852. Write and tell me what you have. I can tell you the values.

James S. Hardy

P. O. BOX 747 CLEARWATER, FLORIDA

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Make an interesting Collection
I offer Brilliant, Uncirculated coins, of my selection, postpaid.
Five, all different \$5.50
Ten, all different \$12.80
What other coins do you need, or what have you to sell me? I always pay real good prices.

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NATIONAL COIN WEEK

April 16-22

sell at from one dollar apiece up, some of these last nine years up also. One of the explanations is so many new collectors are making sets of cents, and there is a limited number of cents available in new condition prior to 1910. This means Indian heads, of course. So that new records and top prices may be looked for now on all dates of Indian head cents.

—o—

ANNALS OF THE OLDEST CATALOGUER Wm. P. Brown and J. W. Scott

This shrewd, yet philanthropic character, had a personality worthy of notice. He was a tall spare man, with thin features and deep set, small bright eyes. He loved all small objects of collecting, such as stamps, Indian relics, minerals, coins, tokens, paper money, and about anything else that could be packed into a small spot or place like his little hole-in-the-wall shop on Nassau Street, New York. It was about 1860 that he started in business, retiring about 1925 to his home at Richmond Hill, L. I., where he, as a bachelor, lived alone and died alone. He had two clerks at his Nassau store, who did very good service for him and remained with him for years. In his shop he had a step-ladder leading to a platform overhead where he stored part of his stock. He had many callers and sold current postage stamps to the public and did quite a coin and stamp business. He had small boxes in show-cases which held coins in groups from 1c, 2c, 3c and 5c up to 50c a coin, each group in a separate box. It was fun to go through his boxes. He would not always let you have a coin out of a box. If he decided it was too cheap he would withdraw the coin. His stamp trade drew quite a few customers. At times he would completely sell out his stock in one afternoon.

He remarked to me once, "Elder, I sold my entire stamp stock today."

Next day when I called he said, "I have another stock just as big as the one I sold."

Apparently he kept reserve stocks at home. Customers leaned too heavily at times with elbows on the flimsy show cases and broke the glass, and he made the one who broke the glass pay for it. He seemed well posted as to coin and stamp values, and he had a big stock. Smart was the collector who gained a big advantage in a purchase from Brown. He once had a controversy with Baldwin of London over a Baldwin \$10 gold piece. The writer was one of a jury to decide the matter, at the Fifth Avenue Hotel, corner of 23rd Street, a landmark that passed 25 or more years ago. Brown was shrewd but honest. He at times showed he leaned toward socialism for he once printed a Socialist sheet and he often denounced

capitalism, though he was in reality a small capitalist. About the close of the Civil War he obtained some of the celebrated Vicksburg Citizens on wall paper. On each newspaper he marked "Original, Wm. P. Brown." Proskey verified these were originals run off from type set up by Editor J. M. Swords during the siege, by Grant's men. Brown at one time owned a farm in New England. I sold this collection after his death, and the proceeds went to the Five Points Mission. To judge how long he was in business, he told me once that David Proskey once worked for him as a young man. His place and J. W. Scott's were close together, Scott's around the corner on John Street. I believe these two men were on good friendly terms at all times. Brown once had his shop on Ann Street and there is where he kept a small restaurant in connection with his coins and ladled out soup to his customers at ten cents a bowl. The restaurant business was not successful and he soon dropped it. He wore a long beard and walked with a bad limp, due to some injury to one leg.

J. W. Scott I knew for years, and he originated the name of Scott in coins and stamps. His son, Walter S. Scott, wrote me recently of his father, who was a prominent dealer in stamps and coins in early New York. He was born in London in 1845, so he was younger than Brown. He came to the United States in 1862 and started dealing in stamps in a small way. In 1863 he joined a group of gold prospectors and worked in Idaho and California. Strange to relate, he then returned to England in 1868 and purchased a stock of stamps. The same year he organized Scott & Company as dealers in both stamps and coins. His first album and catalog was printed the same year. In 1884 he sold out to G. B. Calman, whom I met later at Scott's on East 23rd Street. Calman, it was, who formed the Scott Stamp & Coin Company. In 1889 he re-entered business under the name of the J. W. Scott Co. His store, as stated, was on John Street in the heart of the Wall St. and business section. There he did quite a business. I called on him. He had an assistant, a young woman who sat in a cage near him and acted as cashier. Mr. Scott seemed to sit behind a counter in front of two safes.

I bought a big collection of the 9c Feuchtwanger encased stamps from him once at the remarkably cheap price of 45c apiece. I never did a large business with him but he had desirable items for sale in coins at all times and never worried whether he sold them or not. In 1915 he sold out to a unique character named J. E. Handshaw, now dead. Handshaw I first heard of at Smithtown Branch, N. Y., a likable man. Mr. Scott sold

all his stamps, coins, paper money, catalogues and books to Handshaw, and quite reasonably.

I did quite a business with Handshaw in coin books, coins and in Colonial and Continental money. He sold me a large collection of old paper money, very reasonably, some of which I still possess, after nearly 30 years. Handshaw wrote a history of his own life as a stamp dealer and seemed very anxious that I buy a copy.

"It is very interesting," said he. The work is now rare among collectors, I am told.

In 1919 Mr. Scott passed away and I attended his funeral at a funeral parlor on Broadway up near 66th Street, in New York City. The name of J. W. Scott will be remembered by collectors, no doubt, for centuries to come.

(To be continued.)

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Briton Finds Confederate Bill Only Historical

A recent release from London states that an Englishman dropped into the Fleet Street branch of Barclay's bank with a battered American \$5 bill to see if he could get English money for it. The bank referred the question to an Associated Press correspondent, who stated that the note's value was chiefly historical. It bore the heading, "The Confederate States of America."

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WOODEN MONEY

Wooden money as we know it is considered more or less as a fad, or as an oddity. Some was issued as an expediency due to temporary local shortage of currency, while some was issued only as a publicity stunt. But wood in one instance played a very important part in finance. About the year 1000 A.D. England, under the Saxon kings, introduced a system of wooden tally sticks that was continued for about eight centuries, self-evidence of its practical usefulness. In future-payment deals, instead of giving the other a paper I.O.U., the treasurer gave him half of a wooden tally stick showing the amount due him. On one side of the original stick was cut the nature of and the necessary data of the transaction; on the other side the amount of indebtedness involved and to be paid at a future date. The tally stick was then cut lengthwise through the memorandums, one piece going to the party of the other part, the treasurer keeping the other one. On the day the I. O. U. fell due the holder of the half tally-stick presented it to the treasurer, and if it dove-tailed in with the piece held by the treasurer, it was sufficient proof of non-counterfeiture and undisputed identification of the holder.

Frank C. Ross

VALUE EPIGRAMS

By FARRAN ZERBE

Checks are silent witnesses of payments.

Good credit is the best kind of money.

Trust not money, put it in trust.

Savings of youth become the solace of age.

Beware of something for nothing.

In time of need all coins are rare.

Counterfeit work gets paid in like money.

Money is dumb yet universally listened to.

When money talks be sure you understand.

Two kinds of interest go with a bank account.

Money to some is but a cloak for iniquity.

Little coppers make big rounds.

"Gold bricks" are not made for home folks.

Some sell for a song what no money replaces.

The clink of gold makes most men listen.

Much Wall Street money is made from "water".

Wall Street's "long-green" is well sprinkled.

Have all money, what would you have?

All bad money is not counterfeit.

Money hath no evil, the love of it has.

From miser to misery, its only a—why? (Y).

WANTED TO BUY

WANTED FOR CASH: Michigan obsolete bank notes and scrip. — Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. o12674

PAPER MONEY issued in New Jersey. Wanted: bank notes, scrip & Colonial. — J. N. Spiro, 437 Lyons Ave., Newark, N.J. ap12835

WANTED: Bank Note Reporters and counterfeit detectors, published in pamphlet and newspaper form before 1867. — Wm. H. Dillistin, 443 East 39th St., Paterson, N. J. mh12007

WANTED: Coins for my collection. Write me before selling. — Chas. A. McLean, 31 Grove St., Asheville, N. C. s6882

PRIVATE COLLECTOR desires to purchase unc. and proof coins. Enclose stamped addressed envelope if reply is requested. — Joseph Reiss, 3932 Blaine Street, N. E., Washington 19, D. C. Je6234

UNITED STATES and foreign army and navy war medals. Have few British for exchange. G. H. Ball, 917 Pomona Ave., Albany, 6, Calif. ap2001

CONFEDERATE MONEY of all states 5c ea. Also Mexican paper money 1c to 10c ea. in quantity. Prompt payment. Postal money order. — B. Kaplan, 150 E. 34, New York, N. Y. au6084

WANTED: U. S., Foreign Gold, Silver, Copper Coins, CSA, Fractional, Obsolete, Currency, Medals, etc. Any quantity. Send list for offer, or 3c for Copyrighted list of highest premiums paid. — Bebee Stamp & Coin Company, 1180 East 63rd, Chicago, 37, Illinois. s120211

A dollar in the bank may be two in the pocket.

Ere you consult fancy, consult your purse.

Speculate with money, with your name, never.

Idle dollars make business graveyards.

Human effort is the basis of all value; money's value is in how it's used.

PRIVATE COLLECTOR desires to purchase unc. mint stamps of U. S. Enclose stamp addressed envelope if reply is requested. — Joseph Reiss, 3932 Blaine St., N. E., Washington, 19, D. C. Je6844

WANTED TO BUY: Commemorative Half Dollars; large Cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots. — Tatham Coin Co., Springfield, 10, Mass. jly122901

WANTED: Large and half-cents, Colonial, State, Washington coppers. Cash. Collector, not dealer. Also have exchange list. — George C. Martin, 5627½ South Flores St., San Antonio, 4, Texas. my6844

LINCOLN CENTS WANTED, Circulated Scarce Dates. — Coin Recorder, Bluffton, Ohio. my6061

WANTED: Large cents and other coins, price, dates and condition. — Lewis Jones, Woodlawn, Va. jly5422

COIN COLLECTIONS wanted, large or small. Immediate cash waiting. It will really pay you to contact me before selling. — Paul S. Seitz, Glen Rock, Pa. jly6004

SMALL COINS WANTED: Bought, Sold. Send your want list, stamp. — O'Brien's, 1728 Villa Avenue, Santa Barbara, California. jly6272

FOR SALE (Miscellaneous)

SILVER DOLLAR 1797, lettered edge, one hundred cents one dollar, in fine condition, not proof; all design and lettering legible. Sell for best offer. — Dr. J. Henry Hoffman, 5814 Harford Road, Baltimore, Md. ap1891

U. S. AND FOREIGN coins, bills. 10 foreign war bills 15c; 10 foreign coins, each a different country 75c. Catalog 5c. — Sistershop, Northbranch, Kansas. ap1831

INDIAN HEADS \$1.95 per 100. Lincoln 1909S, 1924D, 1931S, good 25c each; very fine 50c each. 1910S, 1911S, 1912S, 1913S, 1914S, 1915S, 1921S, 1923S, 1924S, 1926S, all 10 coins \$1.10. Nickels, dimes, commemorative half dollars, coin album for cents, nickels, dimes, quarters, etc., 30c each. — Koch, 3049 Daytona Ave., Cincinnati, Ohio. s60021

COMPLETE catalogue of all United States coins ½c to \$1. 75 illustrations. 3500 quotations. Price 10c. — James C. Randall, 341 South Dearborn, Chicago. jly6255

INVESTIGATE MY PRICES on Cents, Nickels, Dimes. — Frank Epps, Box 1066, Charleston, W. Va. au6633

SEND ME your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail." — William H. Kenworthy, Waterville, Me. s6675

Please mention HOBBIES when replying to advertisements

COMM. HALF DOLLARS, UNC. 1925 Stone Mt. \$1; 1927 Vermont \$2.50; 1935 Arkansas \$2; 1936P Arkansas \$1.50; 1936 Bridgeport \$2; 1936 Wisconsin \$1.50; 1936 York \$1.60. — F. E. Beach, Cambridge Springs, Pa. ap1291

LINCOLN CENTS: 1922 trace "D" 65c; 1909S, 1931S, 30c; 1924D, 25c; 1922D, 10c; 1926S, 1931D, 8c; 1910S, 1911S, 1912S, 1913S, 1914S, 1915S, 7c; 1911D, 1912D, 1913D, 1915D, 1932D, 1933D, 6c; 1915P, 1921P, 1923S, 1924S, 1928S, 1931P, 1932P, 1933P, 1943PSD uncirculated. 5c; others 3c. 1914D, 1909Svdb wanted. — Robert Benroth, Bluffton, Ohio. s60021

ETHAN ALLEN, Cawker City, Kansas, wants to meet you by mail. Ask him about coins. Je6654

LARGE, SMALL and Half Cents. Also other U. S. Coins. All at reasonable prices. — Wm. Youngman, 1313 W. Russell St., Philadelphia, 40, Pa. s12669

COINS FOR SALE: Your want lists solicited. Prompt replies. — E. A. Parker, 406 Sutter St., San Francisco, Calif. au6234

REDUCTION SALE listing grand collection Lincoln Cents. Your want list solicited. Duplicates, Dollars down. — M. C. Morgan, Blue Mound, Ill. f12048

IMPROVED WHITMAN Folding Coin Boards, Indian, Lincoln pennies, Liberty Buffalo, Jefferson nickels, Morgan, Mercury dimes, quarters, halves, 30c., 4 your choice, \$1. Also offer Whitman's 1943 Handbook of U. S. coins containing premium list prices paid, 50c postpaid. Also new Whitman combination coin collector folder and Handbook U. S. type coins, 50c postpaid. — M. E. Lawton, Coin Books, 1610 Steven, Minneapolis, Minn. Je62151

WE MAY HAVE the coins you want. Your want list appreciated in minor coins up to unc. dollars. — W. O. White, 419 S. Franklin, Watkins Glen, N. Y. o126711

TRADE Kansas Coronado Centennial-Pony Express medal for metal or plastic transportation token—any city. — Whitfield, 110-A E. 21st, Amarillo, Texas. Je6252

FOREIGN SILVER dollars for sale. — George Lagren, Brooklyn, Connecticut. my6042

25 DIFFERENT INDIAN Head Cents, \$1. — Earl Schlotzhauer, Shenandoah, Virginia. ap6042

SOME FINE duplicate dollars, halves, and quarters. Also unc. small cents. — H. C. Homrigous, 419 First Nat'l Bank Bldg., Memphis, Tenn. n12288

HAVE LARGE STOCK U. S. coins for sale at reasonable prices. All kinds. Send want list for prompt quotations. — Paul S. Seitz, Glen Rock, Pa. jly6675

COMPLETE SET 100 Lincoln Head Pennies, all dates and mint marks, in nice folding coin holder \$12. Complete set Jefferson Nickels, 19, all dates and mint marks, in folding coin holder \$4.50. Want to buy large pennies. Quote me prices. — Albert Lee, Hardin, Kentucky. ap1903

1944-P, 1944-S, 1944-D unc. copper cents 5c each. Beautiful 12-sided Canadian 1944 Victory coins—15c. — Oliver Arnold, Macon, Mo. ap1021

25 BRIGHT Uncirculated Lincoln Cents, all different dates or mints \$1.00. Postpaid. — Robert Ward, 2004 N. Clark St., Chicago, Ill. Je6084

SEND FOR FREE 60 PAGE illustrated Coin Catalog. I have everything in coins. I publish grand Sale Catalogs, also the popular Coin Chronicle. All are free to my customers. Write me whether you want to buy or sell. It will pay you. — B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Largest coin firm in the U. S. established 42 years in the same business; in the same place. d126582

INDIAN HEADS 1859—1864 inclusive, \$1.25. Postage extra. Coin list for stamp. — Cornelia Mary Hyland, Columbiana, O. n8216

PUBLISHER'S PAGE



There is a lot of time wasted in silly talk about postwar plans. Most of it is done by bureaucrats who are trying to find ways to keep themselves in office. We heard a politician on the radio the other night say that if every employer would take on one more employee it would put so many to work, and if every employer put on three more employees it would put so many more to work. If that isn't the thinking of a ten year old boy! Employers are going to put on as many employees as they need and can pay off on Saturday.

Our biggest postwar problem is to get the government to let business alone. There isn't a business man in the country but who has plans made and ready to go. He will be started before his employees have finished the armistice celebration, but he is not going to put any plans in effect if he is all bound around with government restrictions. All we need is a little more of the liberty we are supposed to be fighting for.

By and large the basic problem, and the only one, in which the government should be concerned is whether the budget is going to be balanced so that the banks will not have to use their funds to absorb more bonds. If bank deposits and savings can be used to finance conservatively the large and small projects that are planned, business will go ahead, but the budget must be balanced. Taxes must be reduced and the banking institutions must be permitted to unload some of their bonds to permanent investors so that they can lend reasonable help to financing business.

Another thing that must be done is to put up the bars of immigration against the hordes that will want to pile in on us from every war-torn nation. If the soldiers come back to find their jobs and their business opportunities taken by refugees there is going to be trouble in the country.

Now is the best time we have ever had to unite the Democratic and Republican parties. There is no difference whatever between us, the platforms of both have been identical for several elections past. Our traditions, our ideals, our destinies are the same. It will be too bad if we must wait for

some more cranks to die before we can make this inevitable step in progress. In the meantime, while we divide, a small minority can clanishly swing one way or the other, voting as a block and obtain far more power than their numbers justify. By amalgamation, the old American families can hold the power that the majority should, by right, enjoy. We can drive the New Dealers and the Communists into a new party where they belong.

Millions of Democrats are preparing to vote anti-New Deal this year, just as millions of Republicans would gladly vote for Senator Byrd, Senator George, Mr. Farley or any other good American Democrat. It is high time we get together under one banner, where we belong, so that we can start, belatedly, to salvage what is left of our heritage.

The Republicans will make a fatal mistake if they do not put General McArthur on the ticket for second place. The opposition is preparing to make a desperate campaign revolving around the single issue of supporting the commander-in-chief. He has always had a penchant for referring to himself "as President of the United States," the only president who ever practiced it. Lately he has changed over to referring to himself "as Commander-in-Chief." On this he will appeal to both the civilian and soldier vote. General McArthur on the ticket will psychologically offset that. Both soldiers and civilians will feel that they will still be backing the Commander-in-Chief. The candidate at the head of the ticket could promise to leave McArthur in the field or bring him to Washington as the exigencies demand. There is no excuse for anybody running for a fourth term as president of this country except the one issue of carrying on the war. That argument would be countered by having General McArthur on the ticket.

The fourth termers have the advantage of waiting to see what the Republicans will do. If the delegates are stamped by a tremendous slush fund as they were four years ago it will be tragic. We have always said that the money used to nominate dark horse Willkie came from Britain, and was brought into this country through the Morgan banks, Britain's financial agents, with whom Willkie was associated in many public utilities enterprises. We cannot conceive of any real Republican entertaining the idea of nominating Willkie again. The great majority of Republicans will not vote for him under any circumstances. There are powerful skeleton organizations already arranged in almost every state to put a third party in the field in case enormous slush funds again buy up the nomination. The Republicans cannot lose the election, but they can lose the nomination, and that is what the New Dealers are

counting on.

Q.: Whom should we nominate?

Answer: I don't care and I don't believe the average good citizen cares. Any good Republican could be elected, but he must have back of him evidence that he can carry important states such as Ohio or New York, or California, so that his record of administration can speak for itself.

The President took a lot of blame for something he didn't do. He didn't write that scurrilous veto message. Grapevine from Washington says Sam Rosenman wrote it and Barkley knew it. Nobody with our standards of courtesy and culture would have directed such a message to Congress.

But the President, tired and hurrying away for a rest, signed it, and as long as he has those people surrounding him for political purposes he must take the onus and suffer the consequences.

We want to get a message to our subscribers and advertisers that we have intended to do these many years. When you come to the show this spring, please do not attempt to get in the hall the day before the show officially opens. We wish to explain that it has always been a strict rule of the show, and of all properly managed shows, that the dealers who take space, and thus constitute the show, feel that they have the right to trade among themselves during the period they are getting their exhibits set up.

Sometimes a dealer will come and tell the doorman that he is a very important advertiser and he is sure that Mr. Lightner would not object to his coming in just for a minute. Others use various excuses. The doormen enforce the rule quite strictly, but once in a while some one gets by, and that subjects us to a great deal of abuse. We do not want to hear it said, "Lightner will sell us out for two dollars and a half. Probably that woman gave him a subscription and she is in here getting all the bargains while we are working our heads off setting up the show for him".

We cannot afford that. We must retain the confidence of the exhibitors. Most people understand this rule, but to those who do not, we wish, as courteously as possible, to call your attention to the fact that you are not supposed to be in the hall before the show officially opens and this will save you disappointment if you get an idea that you can come a day before the show opens and do your buying.

The exhibitors are right about this. It is a rule that you would be the first to want enforced if you were an exhibitor. We regret to have to turn down people who tell the doorman they are big advertisers or personal friends and all that, but we would rather lose an advertiser than lose the confidence of our exhibitors.



BELLS OF THE AMERICAN INDIAN

By ALLEN BROWN

NORTH OF Mexico there seems to be very little evidence of the bell among the tribes of prehistoric times, even in the metal (copper) working areas.—Hopewell of Ohio, Wisconsin and Michigan, this idea is missing.

According to Webster and a collegiate dictionary a bell is: "A hollow perforated sphere of metal containing a loose ball which causes it to sound when moved." Again in collegiate: "A hollow metallic vessel usually shaped somewhat like a cup

with a flaring mouth, containing a clapper or tongue and giving forth a ringing sound on being struck."

Two tube-like bangles which were used as decorations on garments are illustrated. These metal tubes usually hung close together and gave off a tinkling sound and were, no doubt, musically intended as well as decorative. This bell-like article, made of beaten copper, is found in ancient graves. It was also made by historical Indians, and up to today, is made of tin cans.

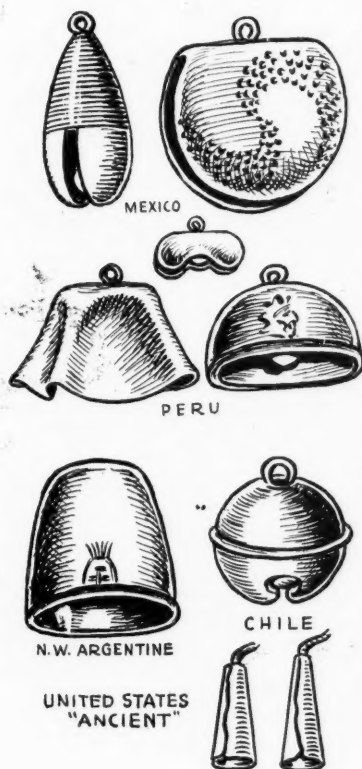
If we can stretch the point a bit, rattles are basically bells. While metal is the primary material used in bells, wood, horn, hoof, shell and bone are used in the rattles of the Indian and some few of them give forth an almost musical sound when shaken.

In Mexico several types of metallic bells were conceived, two of which are illustrated. The pear-shaped one is the so-called "Aztec Bell." It is found in several sizes—3 inches long being about maximum size.

In South America—Colombia, Ecuador, Peru, a number of metal bells were also used. These people used copper, bronze, silver, and tempered gold in making them. They cast the metal, and pounded it to shape. A large bronze bell from northwestern Argentina is illustrated. From Chile comes a bell that would seem to be the original of our old bronze sleigh bell. We have borrowed so many useful ideas from the Indian—why not a sleigh bell?

During the time of the Spanish and French traders, bronze bells were used as a trade item. They have been found in graves dating to that era.

Some prehistoric pottery is still hard enough today to "ring like a bell" when struck—not too hard, though!



Around the Mound

Clifford E. Evans, now stationed at the United States Naval Training Station, Farragut, Ida., is an Indian relic collector who is trying to make the best of his time when he has a few leisure moments away from his base. He writes in part:

"Wherever I am located, I try to find a dealer in Indian relics, because a person can learn more from talking to people who handle relics than from any other source. Sometimes there are museums, too, with Indian material on display. In Spokane, one of the attendants at the museum gave me quite a little information on the Indians of that region and referred me to a local woman who used to deal in Indian curios. She was quite a charming woman with considerable knowledge of the Indian, and much respected by contemporary Indians.

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A HOOSIER'S INDIAN RELICS

By RUSS THOMPSON

EACH DAY makes me more convinced that the American Red Man was as artistic, peace-loving, civilized and reverent as his white European invader. We learn that they honored one another, respected territory and privileges of neighboring tribes. The very finely fashioned ceremonial pieces would indicate

their reverence to a supreme being—their Manitou.

Since my first days were spent on a farm in Gibson County, Indiana, my first contacts with relics of prehistoric man were those made by picking up various pieces on our farm. They held so much interest for me that I soon began to take field

trips in search of them on my father's land and that of a neighbor. Each rain meant new adventures on a newly cultivated field. Of course, we found several broken ones, or "cussin' rocks," as we later named them.

One incident that has always been outstanding to me was the finding of the base of a very fine tan spear one spring day. The broken piece was 5 $\frac{3}{4}$ " long, much the largest spear I had found at that time. Two years later, and about two miles away, I found the point to this spear which now glued together measures six and five-eighths inches. There was no



Russ Thompson collection.

mistaking the two pieces belonged together.

The fascination for these artifacts became so apparent that I was soon trading for them from my neighbors. Interest in them has grown with the years.

You will note in the picture that a few of the frames are duplicated in an attempt to group them. Some of the pictures are not so distinct since they were photographed flat, distorting the perspective. I do not like to mount my rocks, as I'd rather be able to turn them over in study. Several minutes are spent each day studying and arranging them, as a means of relaxation.

In the first plate are shown some spears, arrows, ceremonial slates, a panel of 59 triangular war points (I believe these are referred to as Illinois or Woodland pattern in "Stone Age" by Moorehead), a panel of flint drills and perforators, and various small arrows or bird points.

In Plate 2 are axes, celts, mortars, pestles, and a few flint pieces. In

the very center of Plate 2 is a bird-stone of blue banded slate, a bead banner with concave side, and a tube banner or pipe. The right, center, pictures the only tomahawk or axe I have ever seen that is part porphyry and part granite. Are there more of these in readers' collections? In the center, immediately below the bird stone, are four celts worthy of note. It is my belief that these humped-back or knob celts are native to southwestern Indiana. Am I wrong? There are five of these in my collection and seven in a collection belonging to my father and brother. All were found in Gibson and Posey Counties. We refer to them as Kickapoo celts. The foremost piece in this photo is unusual in that it has both a knob and groove. Is there another like this anywhere? The knob or elongated raised ridge is only on the curved humped surface, while the groove goes completely around both curved and flat surfaces.

Figure three shows various spears, arrows, knives, and lances. Note the two notched curved blades in opposite corners of lower right frame. The longest lance is from Posey County, Indiana, and is 10 3/8 inches in length.

Near the center of Figure four appears a clearer view of slate pieces. You see a perfect butterfly, one pick, and one square-type banner, a four-hole gorget, a perfect birdstone, an "L" shaped, or geniculate banner from Tipton County, Indiana, and four other gorgets or pendants. In the bottom panel are some very fine spears.

Figure 5 illustrates two of my "braves" who help me find relics today by making regular field trips. We also have a "maiden" and a "papoose" besides the two "braves" shown.

Figure 6 gives a more distinct view and different grouping of pieces previously discussed.

Figure 7 shows more arrows, spears, knives, and various blades. In the lower right frame, near bottom center, are five Folsoms, which are indeed rare to this section.

Figure 8 illustrates a panel of slate relics or so-called "ceremonials," a discoidal, some broken pottery, and the most beautifully made black granite grooved hammer ever found. I'll stake it for blue ribbons against any grooved stone in existence. It was found in Grant County, Indiana.

The blades in the four corners of the lower right frame are from a cache of 30 discs found in Knox County, Indiana. The other 26 pieces are in my father's collection. He and my brother have a display at Owensville, Ind., and mine is at my home in Anderson.

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To Restore Indian Stone Relics

By W. H. HAYES

IN ALMOST every collection of Indian artifacts there are some specimens which originally were perfectly made, but which, through cultivation of the site where they were found, careless excavation or careless handling, have become broken.

Sometimes the defect is slight, but often a greater proportion is missing. There is always present the feeling of disappointment when the collector looks over those beautifully worked relics, and wishes they could have been preserved entirely to delight the eye as a perfect work of art.

To offset this let down, I have developed a method of restoring my stone relics which makes the disappointing ones much more attractive. I restore them to their original shapes.

If you want to follow my procedure, get a can or tube of plastic wood and a box of paints comprising a number of colors. I use water colors; they are inexpensive and easy to handle. Also get a small pointed brush. Now, the fractured surface of the relic must be really clean, free from perspiration or anything greasy. Take the plastic wood and apply it quickly to the stone, pressing it firmly into place and building it out somewhat larger than it will be when finished. The wood will shrink a little when drying. Let the wood dry a day or two, then it can be cut and shaped to match the rest of the implement with a very sharp knife. After the shaping and matching of contours, and flaking is done, mix the paints on a palet of some sort until the color is matched, but bear in mind that water colors are darker when dry than when wet. A beginner may have to try several times before he gets the color matched satisfactorily.

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Mostly about Books

Winston Churchill and Mark Twain

By CYRIL CLEMENS

"I READ AND revelled in the works of Mark Twain before I was 12 years old," recollected Premier Winston Churchill to the present writer. "I was especially fond of *Huckleberry Finn*, *Life on the Mississippi*, and *Roughing It*. For many years Tom and Huck represented America to me as they did to thousands of English boys. Collecting his various editions was my first hobby—one that I still keep up."

In May, 1897, Sir John MacAllister, a distinguished librarian of the day, gave a Sunday afternoon reception at his handsome London home. Among those present was Mark Twain, who was spending the year near London with his family, and Winston Churchill, then in his early 20s. It was their first meeting and the two took an immediate liking to each other.

Churchill told the American how much his books had meant to him when he was a lad, and he went on to say that he "hardly knew of any English book so typical of the spirit of England as *Tom Sawyer* and *Huckleberry Finn* are typical of the

spirit of America. I felt that all Englishmen owe an immense debt of gratitude to you for having so delightfully explained to us the elements of American character."

A few weeks later Sir Gilbert Parker of 7 Park Place, St. James', S. W., who had won fame just the year before with his stirring historical romance *The Seats of the Mighty* gave a dinner party. Among those present were Rudyard Kipling, Churchill, and Mark. During the meal, the conversation was extraordinarily brilliant and scintillating.

Years later Sir Gilbert would ask Twain if he remembered this occasion.

"Yes," the latter answered, "I remember it well."

"Do you recall what Sir William Vernon Harcourt said about you?"

"No."

"Well, you didn't hear it. After dinner you and Churchill strolled into the library to have a smoke and a quiet talk, and Harcourt wondered what the result would be. He said that whichever of you got the floor first would keep it to the end, without a break; he believed that you, being old and experienced would get it and that Churchill's lungs would have a half-hour's rest for the first time in about five years. When you rejoined the guests by and by, Sir William asked Churchill if he had had a good time, and he answered enthusiastically, 'Yes!' Then he asked if you had had a good time. You hesitated, then said with a wink, 'I have had a smoke!'"

Early in November, 1900, Winston Churchill reached New York to commence an American lecture tour, relating to the lively experiences he had had as a war correspondent during the South African war, and one or two native uprisings along the Himalayan frontier of India. Imagine his surprise and pleasure when he learned that Mark was then living in the metropolis at 14 West Tenth Street, just off Fifth Avenue.

The very next morning he telephoned Mark, and asked him to act as his introducer when he gave his opening address at Carnegie Hall

that night. The humorist said that he would be "more than delighted," and added that for once Churchill would have to let him have the floor first—and for as long as he wanted!

As the two men sat together on the platform at least one in the large audience overflowing Carnegie Hall contrasted them together. For they made a striking picture, the 23 year old handsome English aristocrat, in the full bloom of his stalwart young manhood, was nonchalantly chatting with the 65 year old humorist with his Niagara of white hair, whipped cream suit, gimlet eyes and ruddy complexion.

When Mark arose to speak there ensued a profound stillness, and many among the audience began to smile in anticipation of a good laugh. That evening, however, they got no humor, but Twainian brevity—just as effective in its own way:

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real pleasure to introduce to you the son of an American mother and an English father—the perfect combination—my friend, Winston Churchill.”

They had a chat together afterwards and when Churchill said that he intended calling upon ex-President Grover Cleveland, who was then living in Princeton, Mark said:

“That reminds me of the time we were invited to the White House by the Clemens. Mrs. Clemens was ill in bed so I had to go alone. But she was dreadfully worried that I would make some social blunder such as wearing my rubbers all over the wonderful parquet floors. She worried so much that finally I said:

“Don’t worry any more, Livy, I will fix things up so that you will get a good night’s sleep.”

“Upon reaching the White House I marched right up to Mrs. Cleveland

and said before all the ministers, ambassadors, and other high dignitaries:

“Mrs. Cleveland, here is something you must sign.”

“When the first lady of the land hesitated, I told her that as soon as she wrote her signature, I would allow her to read the note. So she attached her signature, and then read aloud:

“This will certify Mark Twain didn’t wear his rubbers in the White House.”

“It was sent home by special messenger and poor Livy got a sound night’s sleep.”

They began to talk of their hobbies and Churchill mentioned that his chief hobby was collecting inscribed books by contemporary authors of which he had many.

Just then Mark noticed some books that seemed familiar. Then looking closer, he exclaimed:

“Why these are my books! What in the world do you want me to do with them?”

“I would be very grateful if you would inscribe them for my collection in which you must be represented.”

“Well, well,” drawled Mark, “that is a rather tall order to inscribe a whole set of my works. But since I like you and it’s a request gratifying to my vanity, I’ll do it if you can furnish a pen.”

So Mark seated himself at a little table and set to work. In the 25 odd volumes he simply put his clear, bold signature, but in the copy of *Life on the Mississippi*, he wrote, “To Winston Churchill from his devoted friend, Mark Twain.” And underneath he placed a “Pudd’nhead Wilson” maxim, “To be good is noble, but to show others how to be good is nobler—and no trouble.”

Churchill takes this as a good joke on himself—and enjoys quoting it, always with a chuckle.

The two didn’t meet again until 1907 when Mark was over in England to receive his Honorary Degree from Oxford University. The renewed friendship at another dinner given in his charming home by Sir Gilbert Parker who whispered in Mark’s ear upon his arrival:

“Do you remember the dinner here seven years ago?”

“Indeed, I do, Sir Gilbert, for that was when I had a long conversation with that soaring and brilliant young statesman, Winston Churchill; I say conversation—at least he did the talking and I the listening,” answered Mark with a twinkle.

June 26, 1907, was the great day when Mark, along with Prime Minister Campbell-Bannerman, Ambassador Whitelaw Reid, Auguste Rodin, Charles Camille Saint-Saens, General William Booth and Rudyard Kipling received their honorary degrees of

Doctor of Literature. The candidates walked in procession from Magdalene College led by Lord Curzon, the stately Chancellor, clad in academic gowns, to the famous Sheldonian Theatre. As Mark arose to go forward to receive his degree, he whispered to Churchill who was sitting next to him:

“I don’t know why they give me this degree of Doctor of Literature. I never doctored any literature. I don’t know how!”

As soon as the undergraduates beheld Mark going forward clad in his robes of scarlet and gray, pandemonium broke loose, and the lads began shouting such things as, “Where are the rest of the Innocents, Mark?” “Have you brought the Jumping Frog with you?” “Where is the Ascot Cup?”

The last question was a reference to the streamers which had appeared on all the English news-stands after Mark had disembarked from his ship at Southampton.

“MARK TWAIN ARRIVES—ASCOT CUP STOLEN.”

He never heard the last of the juxtaposition of those two events all during his English stay!

So intense was the hubbub that for a few minutes it seemed Lord Curzon wouldn’t be able to present Mark at all, but by shouting to the full pitch of his voice, he was finally able to make himself heard. Said he:

“Most amiable and charming sir, you shake the sides of the whole world with merriment.”

Before leaving England, Mark went to the House of Commons to pay the Prime Minister a visit. He was shown into the private waiting room and sat there for a few minutes. Lord Ponsonby apologized for keeping him waiting. Mark suggested going away, but the former said that Sir Henry wanted especially to see him.

“Yes, I think he does, because he knows I have *no axe to fry*.”

“When finally he was shown into Premier Campbell-Bannerman’s room,” recalls Lord Ponsonby, “the laughter that reached me through the door told me they were enjoying themselves hugely.”

It is interesting to note in conclusion that when he received the 1943 Mark Twain medal in recognition of his great achievements as an orator, Churchill recalled some of his Twain associations in the following letter:

10 Downing Street, Whitehall.
25 October, 1943.

Dear Cyril Clemens,

I am writing to express my thanks to the International Mark Twain Society for their Gold Medal, which has been presented to me by Mr. Philip Guedalla.

It will serve to keep fresh my memory of a great American, who showed me such kindness when I visited New

BOOK BUYS

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York as a young man by taking the Chair at my first public lecture and by autographing copies of his works which still form a valued part of my library. Yours faithfully,

Winston S. Churchill.

BOOK NOTES

In the Rivers of America series, Thomas D. Clark tells in "The Kentucky" the interesting story of one Colonel Andrew Muldrow, a pioneer who built his home on the banks of that beautiful stream. Col. Muldrow died in 1829, and the author speaking of his death, among other things says: "... Among numerous other items in his will are the books from his

library. Colonel Muldrow owned a fine collection of books, and he gave evidence during his life of having read them"

Jake Zeitlin, California, dealer and collector of art and rare books, a former resident of Fort Worth, Texas, was a recent visitor in that city according to the Fort Worth Star-Telegram. The paper further states: "Zeitlin is on a 'mission of remembrance and recording,' he said, his principal objective being to obtain documentary photographs of Texas 'as it is and was,' for future publication. He said the sort of material he seeks for putting on record phases of Texas life is rapidly passing out of existence, and his desire is to fix some of it in permanence. His services have been employed lately by several Texas institutions for enlarging medical libraries, particularly in the field of aviation and tropical medicine. His own collection in these fields now totals 40,000 volumes."

The Library of Congress has become the depository of the outstanding collection of papers of Booker T. Washington, the late Negro educator, the gift of Tuskegee Institute. The collection contains some 180,000 pieces and "is generally regarded by scholars as perhaps the richest and most important source of information on the history of the Negro."

The collection of books and manuscripts of the late Prof. William L. Phelps, which was "housed on the first floor" of his residence were willed to Yale university, the institution where he taught for about 40 years.

Just a quotation from "No Limits But the Sky," the published diary of a trip to Peru in 1937 as kept by Mary B. Kidder, from the Harvard University Press, 1942, p. 82: "Lima, Monday, September 13. Captain S. and Mrs. Barrios took us to Miraflores to the house of one Dr. Pina de Prado to see the gentleman's collections. Never except at a Museum have I seen so much! The family for generations has collected huacos, cameos, textiles, old costumes and fans, books of the rarest and finest as well as of modern importance, pictures and furniture. To enumerate them all would take an auctioneer's staff, 10 years! . . ."

W. W. Jacobs, 78, famous author of sea stories, died in London September 2. Among his works were: "Ship's Company," "Night Watches," "The Castaways," "Smug Harbor," and "The Monkey's Paw." He also bore some reputation as a humorist and play-writer.

Wilson Straley.

SOUTHERN and Southwestern books and pamphlets wanted. Look at the title pages and offer all that were printed before 1870 in Arkansas, Alabama, Georgia, Florida, Indian Territory, Louisiana, Tennessee, Mississippi, Texas, North or South Carolina, Virginia. Any subject. Especially want pamphlets, and bound volumes of pamphlets, such as Baptist Association Minutes, Railroad reports, speeches, almanacs, etc. Notice—They must be printed in one of the above states before 1870. Dealers please send catalogs, if you have any Southern items.—Munroe J. Tignac, Griffin, Georgia. au68331

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BREECH-LOADING FIREARMS

(Excerpted from the *Scientific American*, September 2, 1876, and printed here through the courtesy of Arthur T. Ward, President of the Coal Specialties Co., New York City.)

WE HEREWITH publish the second of a series of three classes of breech-loaders, the illustrations of which are selected from Mr. E. H. Knight's "American Mechanical Dictionary." The arms shown were recommended by the U. S. army commission in 1873.

In the engraving, R, is the Springfield arm, having a breech block hinged to the upper edge of the barrel and swinging upward and forward. The indorsement of the board as the best, all things considered, entitles it to an honorable place in the series of examples. R is a side view of the gun, with the breech block, *d*, thrown up; *a* is the bottom of the receiver, *c* the breech pin, with its circular recess to receive the cam latch, *f*, which locks the breech block in place; *g* is the cam latch spring, *h* is the firing pin, which transmits the blow of the hammer to the priming of the cartridge, and is pressed back by a spiral spring after the delivery of the blow; *j* is the cart-

ridge shell ejector, *k* its spring; *l* an incline which tips up the ejected shell so as to throw it out of the receiver. R¹ is a top view of the gun with block closed. R² is a section with the breech block closed. The dotted lines show the block raised.

The breech block is raised upward and forward in the act of opening by a thumb piece, *m*, which releases it by turning up the cam latch out of its recess in the breech pin. When fully open, it discloses the chamber, or rear end of the barrel, ready for the insertion of the charge contained in a copper cartridge case, holding seventy grains of musket powder, and firing a bullet 45/100 of an inch in diameter and weighing about 400 grains. When the breech block is closed, it is held down and braced against the effort of the heaviest charges by the cam latch, which flies into place in closing. The piece is fired by the ordinary side lock taken from the old muzzle-loaders. In opening the piece after firing, the breech block strikes the lump on top of the extractor, and revolves it so as to carry the now empty cartridge shell to the rear. After passing a certain point, the spiral spring in front of the extractor is released, and accelerates its motion, so that the cartridge is thrown sharply against the beveled surface of the ejector stud, by which it is deflected upward and expelled from the gun.

S S' are two views of the Elliot carbine recommended by the same board for trial in the field, as exhibiting "remarkable facility of manipulation in requiring but one hand to work it." This arm has a breech block hinged to the breech pin and operated by the hammer. Fig. S shows the gun in loading position and S' in the position "ready to fire." After firing, the hammer, *d*, is pulled back to the position shown in S, and in so doing draws by the yoke, *b*, upon the breech block, *a*, to which it is pivoted at *c*. This pulls down the

front end of the breech block, exposing the rear of the barrel for the insertion of the cartridge. Having done this work, the pin, *e*, of the yoke slips out of the socket, *f*, into the lower portion of the groove, while the lower branch of the yoke engages over the pin, *g*, so that, when the hammer is again pulled back, the breech block is pushed up again into the position shown at S', where the hammer is on full cock and the arm ready to fire; *h* is a strap which works the retractor, so that the shell is ejected as the breech block is pulled down. S shows the cartridge ejector pulled out; S' shows it in its bed. One pull on the hammer depresses the breech block and ejects the empty shell; another pull closes the breech block and puts the hammer in position for firing; a pull on the trigger fires the arm.

T T' are two positions of the Ward-Burton gun, which is on the

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bolt principle, like the Prussian needle gun and the French Chassepot. This gun, in its magazine form, was also recommended "for farther trial in the field." This gun, having been fired, is opened by raising the handle, *a*, of the bolt and withdrawing it directly rearward; the position is shown in Fig. T' in the engraving. As the cartridge shell is pulled out by the spring hook on the upper edge of its flanged rim, the pin which rests against its lower portion comes in contact with the front end of the trigger pin, which tips it up and throws it out of the receiver. Another cartridge is then introduced by hand or by automatic devices from

the magazine, and pushed into the bore of the gun by the longitudinal forward motion of the bolt. Near the head of the bolt is seen a part of the sectional screw which engages with a corresponding section within the gun when the piece is closed, and the handle turned down into place, so as to support the bolt against the force of the discharge. The firing pin is an axial spring pin released from the bolt by a downward pull by means of the trigger and lever. Fig. T is the position "ready to fire," the driving spring being condensed and ready to act. Fig T' shows the bolt withdrawn and the cartridge tumbling out. When the bolt is with-

drawn, the sleeve of the firing pin is so far retracted that a shoulder catches behind the trigger. When the bolt is pushed home, driving the cartridge into the barrel, it leaves the shoulder of the firing pin resting against the trigger, as shown in Fig. T.

—O—

J. J. Howard, an employee of the Texas Memorial Museum, Austin, and a graduate student of geology, collects firearms as a hobby. He prizes most an old matchlock, obtained from a British soldier in India, in exchange for rare United States stamps.

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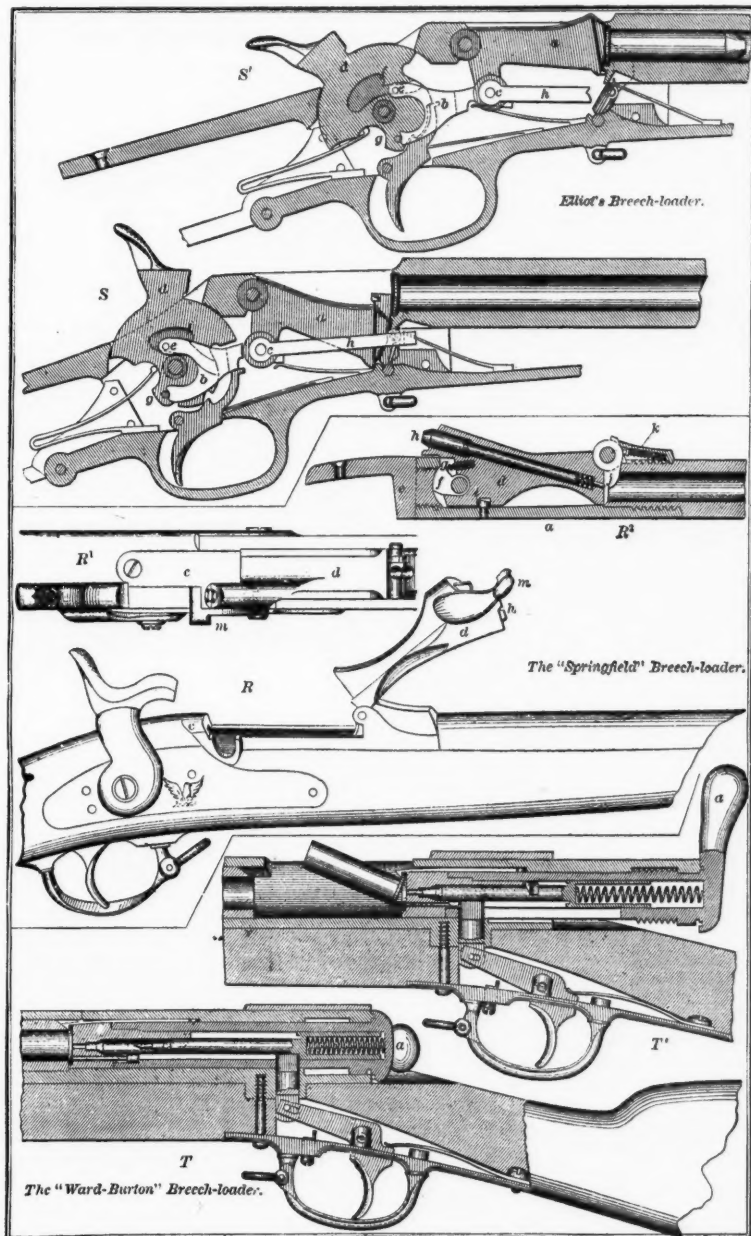
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MISCELLANEOUS

Miss Grace Beam of Illinois has contributed to the Museum of Hobbies a Civil War letter from a young soldier to his mother. The general opinion of the common people regarding Sherman's treatment of Jefferson Davis is clearly evident.

Mabel Hale Brackett, Iowa, has contributed a sentimental valentine of the 1850's which had its origin in England. Besides a personal message from the original sender, the valentine states in printed form, "Accept this offering, dear, and true, affection bids me pay to you."

VISITORS

W. R. Felton of the Felton Seed Co., Sioux City, Ia., was among the out-of-town visitors at **HOBBIES'** office recently.

Attention Joe E. Brown

Valuable baseball papers. — Opening games of Amer. league, Apr. 19, 1900. "Chicago Record" 3 issues, \$100.—A.J.H. —Ad in Chicago Tribune.

LINCOLNIANA FOR SALE

LINCOLNIANA: Head of Lincoln with beard, whittled by an old man with a sharp knife. Worthy and unique addition to any collection, \$2.75.—The Cottage, 314 Temple Ave., Long Beach 4, Calif. ap1291

FOR SALE

29 Cigarette Card Albums and several thousand cards

D. J. MURPHY
9 Sevinor Rd. Marblehead, Mass.

Old Mechanical Banks By Ina Hayward Bellows

The only authentic, comprehensive history of old mechanical banks . . . filled with illustrations of banks, each identified, described and appraised in value and rarity. A valuable handbook for collectors and dealers . . . \$2.50.

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2810 S. Michigan Chicago, Illinois

CLASSIFIED AD RATES

● **WANTED TO BUY**—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

Salts and *Peppers*

Seasoning

An Oklahoma reader, Mrs. L. A. Shelton, prizes a set of salts and peppers, made from bullets that have come from the war zone.

For specialization, choose the salts and peppers hobby, says one collector. She points out that animals alone, provide one field of never ending variety. Then there are people, buildings, vegetables, fish, and birds to mention a few other classifications.

For world history there are the world figure representations, including the very newest, General Douglas MacArthur.

Salt Maker History

Gilbert F. Dodds, whose Ohio anecdotes, grace the pages of the Columbus, Ohio, Evening Dispatch, told about Ohio's first salt makers in a recent column. Said he:

"The honor of being the first salt boiler of record, in Ohio, belongs to Joseph Conklin, who came to the Scio-

to salt licks from Kentucky shortly after Gen. Wayne concluded the treaty with the Indians at Greenville Aug. 3, 1795.

"When the news of the treaty reached him, he at once gathered together his effects and taking his family with him, set out into the Ohio wilderness for the licks, the location of which was well known to most frontiersmen. Conklin, after erecting a log cabin, began making salt in the salt water basins that the Indians had cut in the sandstone at the springs. Conklin prospered at the licks, but he was only a squatter, and when William Givens proposed to buy them in 1801 he sold out and moved away.

"Their discovery and location soon became known to the federal government and by an act passed May 18, 1796, they and all other salt wells in the Northwest Territory were set aside for the use of all the whole people."



GIVE A DISTINGUISHED AND LASTING
GIFT

YOUR FAMILY COAT-OF-ARMS, hand
painted in original colors, 10x13, framed,
\$15.00.

GODFREY H. BALDWIN

Heraldic Artist

BOX 188

Bridge Hampton, New York

FOR SALE

F. D. ROOSEVELT, Abraham Lincoln, Teddy Roosevelt, MacArthur, Will Rogers, George and Martha Washington, Irishman, Canadian Mounties. Set 40c. Complete list 3c. — Sistershop, Northbranch, Kansas. ap1441

SPECIAL, NEW SHAKER for collectors. Daschund doggie pattern, made of wood, hand decorated. Pair \$1.10, postage paid.—Myrtle B. Elliott, 920 E. S. Blvd., Muskogee, Oklahoma. ap1041

HOBBYISTS ATTENTION!

Send for FREE Price List of Salts & Peppers—Horses, Dogs, Cats, Pigs, Elephants, Vases, Pitchers, Figures, Shoes, Flower Pots.

154

WEINSTEIN'S GIFT SHOPPE

229 S. Washington St. Peoria, Illinois

Salt and Peppers

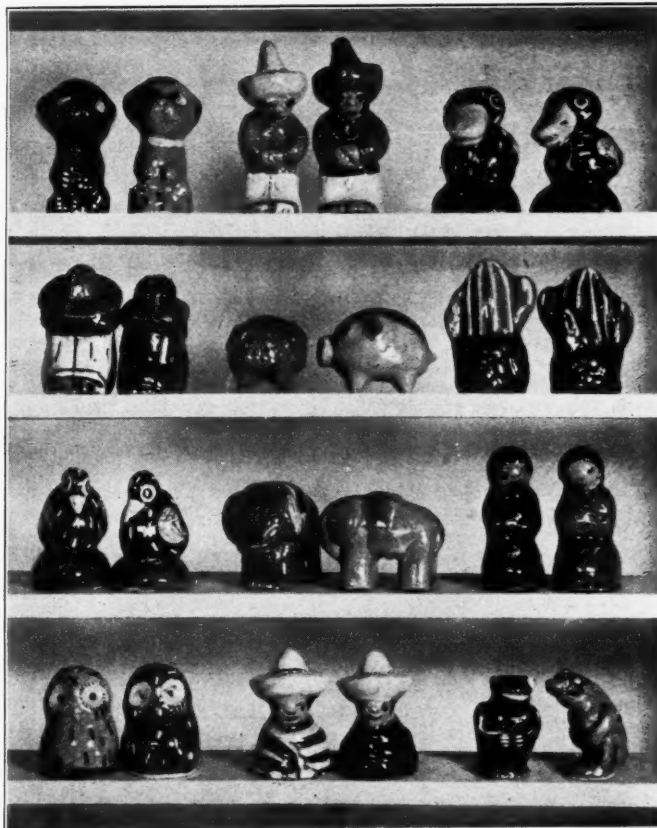


VERY ODD Saguaro cactus design, fine Arizona porcelain beautifully glazed with our exclusive Cupra process. Limited quantity. Collectors' items. Set \$2 with a sample of Cupra mineral. Card brings personal letter telling of other unusual collectors' items.

FRED WILSON'S

INDIAN TRADING POST

25 North Central Phoenix, Arizona



Souvenir Salt & Pepper Shakers

Made in Mexico

Any two sets postpaid for \$1.00. Give second choices, Dogs - Tall Men - Ducks - Siesta - Pigs - Cactus - Pelicans - Elephants - Women - Owls - Busts of Men - Frogs.

Illustrated catalogue, showing over 600 different Salt & Pepper Shakers and Pitchers, included free of charge.

If only catalogue is desired, kindly send Ten Cents.

MRS. FREDERICK RUTHER, 337 Commonwealth Ave., Springfield, Mass.

app

THE HOUSE OF SHAKERS AND OLD SALTS

The Picture POST CARD

Two Post Cards Bring Back MEMORIES OF BELLS

TWO POST CARDS in the collection of Mrs. J. B. Polo, Wisconsin, bring back memories of a trip to Europe in 1932. Says she in part:

"My heart saddens now as I recall that summer of 1932, when my family and I viewed and treasured some of the finer things of Europe, including a fine, old historical bell, and I wonder if it has been turned to its original state, namely cannons.

"In the city of Rovereto, in the old Province of Tyrol of old Austria, there is—must I say, was?—a unique war museum. Rovereto is very old, with castles perched on the zenith of one of the many small hills of the city. In one of these old castles, which dates to 300 A. D., is this war museum. As we approached the rather sharp incline of its cobblestone entrance, we looked overhead and saw an odd contraption, resembling a huge flattened-out funnel. The guide told us that in days of old, hot oil was poured through that funnel onto any person trying to gain entrance. The huge iron gate stood ajar, and we entered. As we passed through room after room, we saw every kind of implement of war of all times, down to World War No. 1. Every nation that had given its blood to "right a wrong" had its own room.

"Reaching the highest point of this old castle, the turret, we came upon its historical, old bell, the most wonderful thing in this house of death and destruction. It was described to us as being one of the largest bells in the world, and was called "The Bell of the Fallen." It was cast from metal from old cannons, donated by many nations. We were told that it weighed 36 tons, was eight and one-half feet high, and that it had a diameter of eight and one-fifth feet. It seems that its existence resulted from the suggestion of Commander Don Antonio Rossaro of Rovereto, and that it was cast in a foundry in Tyrol. The outside of the bell was sculptured with scenes of soldiers in battle, the work of Professor S. Zeuch of Milan. At the very top of the bell, he included the names of the nations that donated the material to make the bell's casting possible.

"An old custom in many European countries, and still practiced in some of them, is the ringing of a church bell at eight o'clock each evening in memory of the departed. Likewise, this bell was rung each evening at eight in memory of all the fallen soldiers of all wars, and when the strokes of the bell pealed forth each evening, it was the custom of the

natives of Rovereto to say, "There goes the Last Farewell." And I wonder if that last farewell is still ringing today. Will it ring, too, for the new dead."

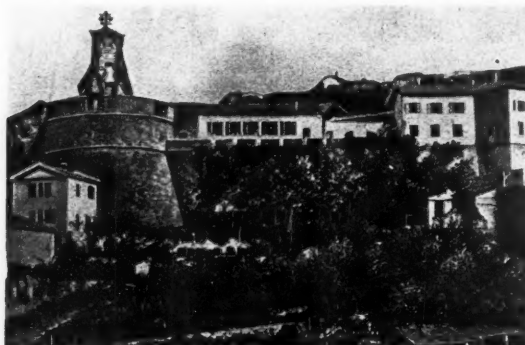
The bell was rung three strokes on May 30, Memorial Day, to honor our dead. England's day was designated as October 29. Other countries had their special days, too.

And so two post cards help keep alive the memory of happier days in Europe.

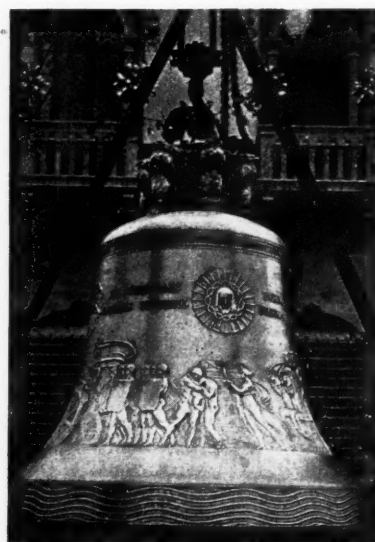
—o—

Post Card Hobby Pays Dividends

When "Mission to Moscow," from the book of former Ambassador Joseph E. Davies was filmed a few months ago, it proved to be field day for the film's technical advisor, Donald R. Overall Hatswell. Hatswell, lately of the Royal British Navy, has a collection of 720,000 picture post cards—of uniforms and medals of soldiers throughout the world, a collection that he started when he was a boy in London, and he boasts that he can, from memory, give an accurate description of any military



Bell tower of an old castle in the Tyrols. Before World War II tourists could see the bell, illustrated here, hanging in the old tower.



Old Tyrolese bell.

uniform of any country for any period in history.

For the filming of the picture, Hatswell had to know such things, for instance, as what the German Ambassador to Russia wore at a certain diplomatic function in 1918 and the uniforms and medals of all other dignitaries present. He declares that his post card hobby was a great help in presenting accurate information.

Young Collector with Big Start

Dick Long, nine, Columbus, Ohio, has a good start on many an older collector, for he has 1,200 post cards from all parts of the world, and a special group of 200 bearing pictures of his home town.

It seems that Dick's grandmother gave him a good start by presenting him with the family post card collection, dating from 1900. The views of Columbus include early pictures showing the city with its horse-drawn street cars, as well as cars of the present scene.

Dick has taken to his hobby interest naturally, it seems. His father collects stamps and coins and his mother has 450 salts and peppers. For Dick's 14-month brother Bob, they are all collecting envelopes of soldiers' letters.

From the Long, Long Ago

A Hoosier reader tells of one of her post cards from St. Louis, Mo., in 1905. The windows of buildings and street cars have yellow and red paper pasted under them, so that when the card is held to the light the objects appear to be brilliantly light-

ed. This reader also has a post card of Marshall Field's store, Chicago, dated 1905.

Rocky Mountain Scenes

Collecting colored picture post cards of the natural scenery of the Rocky Mountain west, holds the interest of Mrs. G. N. Drew of Denver. Her collection to date consists of approximately 4,000 cards, and comprises views of Montana, Idaho, Wyoming, Utah, Colorado and New Mexico. Can anyone beat Mrs. Drew's record of Rocky Mountain views?

Playing Card Note

One of the releases of the Playing Card Collectors' Association calls attention to the fact that most card back collections of fair size contain cards showing copies of famous works of art. The two most popular subjects, it is pointed out, by the playing card enthusiasts are "The Blue Boy" and "Pinkie." These outstanding paintings, the originals of which are in the Huntington Art Museum, San Marino, Calif., are worthy models for playing card decoration. Gainsborough's "The Blue Boy" was painted in 1770 and Lawrence's "Pinkie" was painted in 1795, and art patrons have paid them homage throughout the years.

Neither of these "painted" children were of royal or noble blood as is commonly supposed. The Blue Boy was Jonathan Buttall, the son of an iron monger. Pinkie was Sarah Moulton Barrett, whose brother Edward became the father of Elizabeth Barrett Browning.

MATCH COVERS and LABELS

Lighters Sent to Ohio Soldiers

A Telephone News Service release from Cleveland, Ohio, states that when Major Wayne P. Litz left Cleveland to return to his battle station with "Ohio's Own 37th Division" in the southwest Pacific area, with him went 30 pounds of extra baggage—205 cigarette lighters contributed by his former fellow employees in The Ohio Bell Telephone Company.

While lunching with them the major told of the almost unceasing tropical downpours and said that when it wasn't raining the heat was so terrific that the men were just as wet from excess perspiration.

One of his listeners commented that it must be a problem to keep matches dry. Major Litz said it was impossible to keep them dry and that cigarette lighters were at a premium because so many of the men lost theirs crawling through the jungles on their stomachs while stalking Japs.

That started the drive among Ohio Bell employees to collect cigarette lighters. They gathered lighters of all makes and styles. There were lighters shaped like ten-pins and wine bottles, two stamped "Made in Japan," one shaped like a peanut, a dozen or so cigarette case and lighter combinations, one fluidless black-out lighter, lipstick and eye brow pencil lighters—in fact, just about every type ever made. And they all seemed to work, according to tests made by Major Litz and Carl K. Behner, Ohio Bell district plant superintendent.

As the result, 205 Ohio soldiers won't have to worry about wet matches, nor will their comrades who are near enough to ask, "Gotta light, Joe?"

POST CARDS

WANTED

EXCHANGE—cash for Exposition post—postal cards envelopes; Philadelphia '76; Columbian; Trans-Mississippi; So. Carolina-West Indian; Cotton States; Calif. Midwinter; Pan-American; St. Louis, Lewis-Clark; Jamestown; Alaska-Yukon; Hudson-Fulton. Large exchange stock other cards; want-exchange list free.—Dargue, Kittanning, Pa. d12657

FOR SALE, Miscellaneous

HOLLYWOOD HIGHLIGHTS! 25 multicolored postcards, unique "Postapuzl" game. New lists, all, 25c coin. (Free remailing service.)—Postapress, Box 3150, Hollywood, Calif. ap6405

UNUSUAL post cards. List, 10c.—Fore's Dept. H, 3151 High, Denver, 5, Colo. s12024

25 LOCAL VIEWS, 35c.—Martin's Service, H-P.O. Box 2015, Bridgeport, Conn. s12645

FIVE DIFFERENT view cards with lists 5c.—George Irwin, 3415 Drexel, Dallas, 5, Texas. n12594

OLD BATTLESHIP DELAWARE, 6 views fifty cents, ten cents each.—Lydia Stocomb, Sixteen hundred Washington Street, Wilmington, Delaware. ap1801

UNUSED MATCHBOOK COVERS, 100 different \$1, includes many scenic radio sports stars etc.—Field, 2030 S. Vermont Ave., Los Angeles, Calif. ap1621

POST CARDS. Ten beautiful views from Texas, 25c.—Frances Park, 511 Palo Pinto, Weatherford, Texas. ap109

U.S. ARMY CAMP VIEWS

50 Diff. Subjects: \$1.00 P. Pd.

Large Lettered "GREETINGS FROM" Camp Names: 2/5c ea. Your Choice from a List. List 13c.

SWITZER CARD SERVICE

46-H Langdon Avenue Watertown 72, Mass. n10



JOIN
the

POST CARD COLLECTORS' CLUB of AMERICA

Your membership gives you an authentic standing in the nation's leading Post Card Club plus association with hundreds of other collectors.

Membership Fee \$1.00

Includes Roster and Set of 24 Cards

Address, Room 807 Public Service Bldg.
KANSAS CITY 13, MO.

MATCH COVERS

FOR SALE

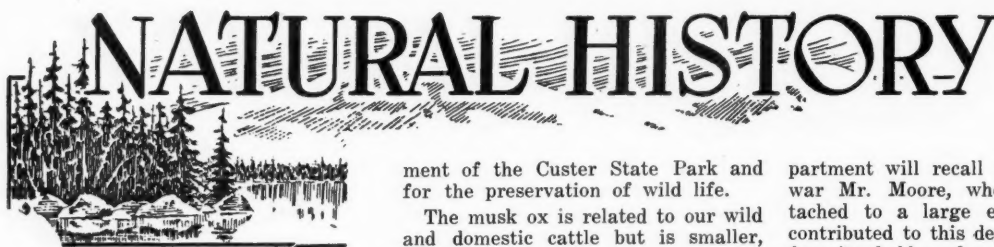
MATCHBOOK COVERS, clean and flat, one hundred (all different) for One dollar, postage paid. Oregon Hobby Club, 240-246 N. Commercial, Salem, Oregon. d128001

ROYAL FLASH SERVICE match covers, 10 cents each. Write for approvals. Free Lists of Army, Navy, CCC, Souvenirs, Sports, Hotels, Patriotic and Girlies. 20 different Service covers \$1.00. 100 different regular \$1.00.—Yeingst, 502 Parkway Road, Harrisburg, Penna. t124551

FOR SALE: Matchbook Covers. Postal brings prices.—Matchbooks, 1808 College, Fort Worth, 4, Texas. ap6042

120 DIFFERENT COVERS flat, one dollar prepaid. George Irwin, 3415 Drexel, Dallas, 5, Texas. o12886

UNUSED MATCHBOOK covers, 100 different, \$1; includes many scenic, radio, sports stars, etc. Field, 2030 S. Vermont Ave., Los Angeles, Calif. ap1621



The Musk Ox

The Museum News of the University of South Dakota has made some research into the life and habitat of that interesting mammal, the musk ox, which once inhabited the Arctic regions of North America and 100 years ago was common. As the bulletin points out, with the coming of high powered rifles, together with the wolves and the Indians, the species became almost extinct.

In order that the species would not become extinct, the U. S. Government captured 34 animals, 15 males and 19 females, in Greenland. They were shipped to Bergen, Norway, and then to New York City. They were later sent by express cars to Seattle, Wash., and from there finished the last lap of their trek to Seward, Alaska, and from there to Nunivak Island, which is 25 miles from the mouth of the Yukon. This established some sort of a record for the transportation of wild life, the animals having traveled a distance of some 14,000 miles.

When the herd was counted nine years later, or in 1939, it had increased to 60 animals, all apparently in thriving condition.

Much of the credit for the re-establishment of the musk ox on this continent goes to the late senator Peter Norbeck, of South Dakota, who during his whole active career was a great conservationist. He interested Representative C. C. Dickinson of Iowa, and Irving MacReed, then a member of the Alaska Game Commission, and together they obtained favorable action by Congress which appropriated \$40,000 to carry out the project.

The late Senator Norbeck deserves great credit, it is pointed out by the museum bulletin of the University of South Dakota, for not only helping to preserve the musk ox, but also for the establishment and the develop-

ment of the Custer State Park and for the preservation of wild life.

The musk ox is related to our wild and domestic cattle but is smaller, weighing only up to 900 pounds.

An Old, Old Tree

A press release from California states that a fallen redwood tree in California is thought to be 1,229 years old. The tree had a height of between 310 and 320 feet and weighed about 500 tons. It would have made 95,000 board feet of lumber.

It seems almost incredible, but forestry experts say that the tree was four feet in diameter at the time of the Norman conquest of England; it was nearly six feet when the Magna Carta was signed in 1215, and nearly nine feet when Columbus discovered America. Its rings, one for each year, indicate that it underwent fires in 1595, 1789, 1806, and 1820. Its root system, too, shows that it survived seven great floods which deposited silt that raised the ground level more than 11 feet. One heavy flood, about a thousand years ago, left a deposit of silt two and a half feet deep.

Caricaturizes His Friends with Tree Knots

A trapper, Frank Towie, of Cooper's Landing, Alaska, has fun with his close friends by caricaturing them with his collection of old tree knots. By using teeth carved from old bones, bits of sheep or moose pelts for hair, and tacks for eyes, he converts the knots into striking, humorous caricatures.

"Somewhere in the Pacific"

Major Merrill Moore, M. C., who is attached to the 39th General Hospital somewhere in the Pacific, has not forgotten some of those pleasantries of civilian life, as a recent note from him indicates. Says he: "Occasionally, I find a few minutes for writing sonnets, but they are usually not about the war. It has been possible for me to learn more about sea shells at their source. The shells here are unusually fine. I have had the good fortune to meet a world authority on sea shells who is also curator of the local museum. He lets me bring my patients in large groups to the museum, and I take them regularly to the zoo as a part of treatment."

Some of the followers of this de-

partment will recall that before the war Mr. Moore, who was then attached to a large eastern hospital, contributed to this department on his favorite hobby of sea shells.

SHELLS

4 GREEN ROUGH ABALONE shells, very colorful mantel display \$1.—Aldrich Museum, Balboa, Calif. mh12815

GULF SHELLS! Beautiful collection asst. Something to treasure. Worth many times the cost. 50c (coin) Post Paid. Super collection (larger asst.) \$1.50 Post Paid. DeLuxe collection (larger asst.), \$2.25 Post Paid.—Gulf Shells, 3850 Gulf Blvd., St. Petersburg, Fla. je6846

TWO NOTABLE SHELL BOOKS: East Coast Marine Shells (2nd edition) and World Wide Sea Shells for beginners and advanced students; thousands of illustrations, \$4.50 each per copy; sample pages free. Address author Maxwell Smith, Winter Park, Fla. s122151

FOSSILS

FOSSILS: For beginners and advanced collectors.—Carrie Williams, Clarksville, Ohio. my12234

BUTTERFLIES

TROPICAL AND NATIVE butterflies 20 for \$3.00. Gorgeous Urania ripheus \$1 each, brilliant blue Morphos 50c to \$1.—Edwards, 1225 Stanford, Santa Monica, California. f128001

BUTTERFLIES: 15 named from United States \$1; 12 tropicals including gorgeous urania \$1; 20 world species including East Indies birdwing \$2. Beetles: 10 tropicals including brilliant Burma buprestid \$1.—M. Spelman, 2781 Grand Concourse, New York City. s6888

MISCELLANEOUS

SEA SHELLS: Mexican, Pacific and world wide varieties. In quantity. Collections 10 to 20 shells, \$1 plus postage.—Naylor, P. O. Box 163, San Diego, Calif. au122905

Shellcrafters - Shellworkers

You can now buy all your metal and plastic jewelry findings at wholesale prices. LIST FREE.

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May 27 thru May 31 (five days)

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Does your local library subscribe to HOBBIES? If not, a gift subscription would make an ideal contribution to your fellow townspeople, and thereby help you share the pleasures of collecting.

6 months \$1.25
12 months 2.50



A Business Head

Ohio—I am enclosing my name from the last HOBBIES wrapper. I am not waiting for notice that my subscription has expired, as I know how understaffed business offices, are, and I'm afraid in the delay I might miss a copy. HOBBIES Magazine is the one probably most interesting to our family. Our 14 year old son and his friends find it most interesting. I appreciate that very much, for hobbies are needed by boys their age, more in these war times than in normal times. A 14 year old boy, too young to work, and too old to play is liable to be in the "forgotten people" class. As for myself, HOBBIES is most interesting. I have ordered unhesitatingly, hundreds of dollars in glass and china, and in only one instance failed to receive goods as represented. Due to prompt action on your part this adjustment was cleared up satisfactorily. I have been accorded most courteous and kind treatment from your advertisers, two outstanding dealers who come to mind now are, "Christine's Antique Hobby Shop, Milwaukee, Wis.," and "Lillian Shull, Rockford, Ill." Both have gone more than half way to deal fairly and squarely, although I could easily fill a page of dealers' names with whom I have bought to advantage from articles advertised in HOBBIES. I will say, I wish all dealers' advertisements included prices. I think one is more apt to buy the usual article if they know the price, rather than needing to inquire. Again I am wishing you prosperity and happiness in publishing such a magazine in these trying times. — Mrs. George A. Hout.

oOo

Keep Trying—You'll Get Your Share

Ohio—Am sending check for \$2.50 for renewal of my subscription. Your magazine is too good. I've had 3 checks returned for items I ordered from your ads this month, sold before I could get them and I ordered same day I got the magazine. — Mrs. H. L. Atkinson.

oOo

Lifetime Favorite

Indiana—I never took a magazine I like like this one. — Mrs. Verne E. Geiger.

oOo

A 100 Percenter

Michigan—I personally want to compliment O. C. Lightner on the Publisher's Page. It takes courage to write fearless editorials of this kind and yet that is just exactly what this country needs. I hope you will continue the good work, as I am a staunch believer in the American way of life and the perpetuation of the system of free enterprise. — E. L. Pearce.

oOo

Orders From It

Virginia—I would be lost without HOBBIES, as I get a great deal of enjoyment from reading and ordering various articles out of it. — A. H. Brooks.

oOo

Classics Keeps Selling

Illinois—Enclosed is \$5 for which please send me Button Classics. Have only taken HOBBIES a year, but like it best of all magazines; am interested especially in buttons. Hobbies help drive away the blues—our only son is overseas. Am eagerly waiting for Button Classics, as it will help me know more about buttons. — Mrs. Alb. Scharping.

oOo

Keeps Up Interest

Colorado—it is still a favorite magazine. — Mrs. Lura B. Mills.

Also the Money

Florida—I sure do get fine results from my various ads in HOBBIES. You contact the people who have the goods. — James S. Hardy.

oOo

A Volume Makes a Big Book

Arizona—Thank you for the vast amount of material that you have made available to me during the past few years. May you continue your good work. — Chester Davis.

oOo

The Presses Are Still Running

Arkansas—it is marvelous, that you are to have the show this spring, after all! I know it will be a great success, and am looking forward with a great deal of pleasure to attending it, day and night. The only thing that is worrying me right now is what I am going to use for money, for the dolls and figurines always tempt me beyond my strength. — Catherine Richards Howard.

oOo

She Liked the Show

Illinois—Even at this late date let me offer my congratulations and compliments for the grand and fine hobby show held at the Sherman Hotel in November. It has been my pleasure to attend all the shows in years past. — Martha R. Warner.

oOo

Yes, Better Subscribe

Maine—For several years I have been buying HOBBIES at newsstands, missing only one magazine during these years. It's now hard to get them, so being afraid of missing one I felt I'd better subscribe for it. It's a grand magazine. I'm lost without it. — Mrs. Maggie F. Lutz.

oOo

The Brakes Are Set

Massachusetts—Thanks for reminding me that my subscription had expired. I just couldn't get along without HOBBIES. I collect buttons and agree with you that button prices are getting too high. I am enclosing \$3.75 for a year and a half's subscription. — Grace Lyon.

oOo

Profitable Advertising

Iowa—it may interest you to know that we are pleased with the result of our advertising. We have been sending our doll legs and arms to all parts of the country. — Allied Arts Studio.

oOo

But Where is the Whiskey?

Missouri—I think the editorial in the current issue by Mr. Lightner is fine. — J. G. Braecklein.

oOo

The Tie that Binds

Ohio—Please find \$2.50 for HOBBIES, a magazine, I really think everyone loves. We would miss it a lot. This magazine has helped to form a large union of friends, among both collectors and dealers. — Gertrude Fudge.

oOo

A Sooner of '89

Oklahoma—Enclosed find subscription. On account of rationing, it seems, I am unable to buy copies at newsstand any more. Keep giving us the truth in your editorial page. I am with you 100 percent. — S. W. Payson.

The So-Called Experts

New Jersey—It's just about time some one had the "guts" to get after these so-called experts and bring them down to earth. I had hoped that sooner or later you would get wise to what was going on here in the East and give us all a decent break. We depend on your publication for our very existence, not only for advertising but to know what truthfully goes on in other parts of the country. We realize, of course, that you have no time for petty nonsense or private quarrels. — Herman E. Ross.

oOo

I will hold this bird's neck to the wall with my left hand while I "pummel" his face with my right.

Rhode Island—Your editorial in the February HOBBIES is bubbling over so with rabid distortion and venomous hatred toward President Roosevelt that it has you wandering around in circles. Your readers as a whole are not interested in or concerned with your political views. Why under heavens do you inflict them upon us? One cannot help wondering if your difficulty in securing bindery girls at even 85c an hour, is not due in large part to the vicious and sour temperament which is so loudly displayed in this editorial. — Paul A. Hardaway.

oOo

The Stomach and the Soul

New Jersey—Received my first copy of HOBBIES Saturday and am really wild. I want to start collecting and buying all sorts of things. Rest assured that I am going to talk up HOBBIES to all who will give ear to me. Between HOBBIES and my magazine called "Gourmet," I'm just about nuts. — Helene M. Barthold.

oOo

Prices Too High Brings a Crash

Maine—I'm very glad you wrote that article about button prices. The high prices are already hurting the hobby. For one thing high prices encourage the reproduction of buttons. Maybe reproducing isn't being done in all parts of the country yet, but it is in the east. I think your article is very timely and much needed. — Lucy M. Crockett.

oOo

Ads Bring Sales

Massachusetts—Advertising in your excellent publication, to which I have been a consistent subscriber through the years, brings an endless flow of response and a reasonable number of subsequent sales. My congratulations on the fine job you are doing, both from an artistic as well as a commercial viewpoint. — George Brinton Beal.

oOo

A-a-w-w-k!

Virginia—The editorial page is putrid, but I can skip over that. Otherwise it is a grand magazine. — Mrs. M. C. Carlisle.

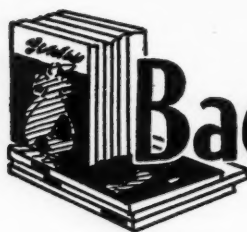
oOo

The Spring Poet Breaks Out

Iowa—Christmas is over—I know that it's over, The frosting fell off of the gingerbread man. The tree is disheveled, The tinsel is broken, The wreaths are beginning to fade. Gay papers are crumpled, And boxes are empty; The toys are scattered and gone.

Yes! Christmas is over, I know that it's over, For the frosting fell off Of the gingerbread man.

Which all reminds me: we are now looking forward to the next issue. There's one grand thing about HOBBIES, you never disappoint us! Anyway the "giving spirit" of Christmas still prevails and I am enclosing an old valentine, hoping you will "Accept this offering dear and true—affection bids me pay to you." — Mabel Hale Brackett.



Back Number Magazines

Newspaper Nameplates

"My collection of newspaper nameplates, which now numbers well over 1,000, was started in the late 20's when I finished my apprenticeship and started barnstorming around the country to get experience on a variety of newspapers," Claude Braudrick, wrote in the Ponca City, Okla., News in the Oklahoma Publisher. Said Mr. Braudrick further:

"My thought at the time was to bring back to the home town a copy of each newspaper on which I was employed to show the boys that I had been around and worked on some good-sized newspapers over the country. After displaying them to the gang and telling about the different styles each newspaper used, I rolled the newspapers into a bundle and put them in a desk drawer in our small apartment.

"One day the Missus informed me that she needed the drawer for other things and threatened to throw away

my collection. I conceived the idea of clipping (from the date-line up) the names of all the newspapers I had collected.

"The collection has grown to more than a thousand nameplates from newspapers in all the 48 states and 67 foreign publications. The newspapers are collected by friends and myself on trips over the country. I pick up newspapers in hotels, cafes, tourist cabins, trains and busses.

"I have made loose-leaf books that hold about four or five nameplates to the sheet, using bindery rings so that the pages can be easily turned without tearing. The nameplates are arranged by states alphabetically.

"One complete book is occupied by 183 nameplates from Oklahoma. Nameplates among the Oklahoma collection which are interesting to most people include the late Will Rogers' home town newspaper, Oologah Oozings, (now suspended); the first editions of the Red River Record, Colbert; and the Bull Horn, naval training station, Norman.

"Oklahoma newspapers use many different sizes and faces of type for their names, ranging from 24-point to the more liberal hand drawings that occupy two to three inches of space. This state also goes in for its share of odd names, such as Hornet, Chief, Derrick, Bee, Banner, Cub, Spirit, Elk, and Bomber.

"Other states get their share of attention when it comes to unusual publications. A Negro lodge newspaper in Louisiana goes by the name of The Plumb Line. Tryon, N. C., claims to have the smallest daily in the world, two-columns by eight inches. The Ocean Times is published aboard the S. S. Majestic. The White City Daily News is printed at the entrance of Carlsbad Caverns, and a newspaper, The Boys Town Times, is published by Father Flanagan's boys home, Boys Town, Neb.

"The page one heading which shows the ego characteristics of its owner is the Il Popolo d'Italia, which carries the name, "Benito Mussolini" in 18-point type on the front page.

"Many recent military publications have found space in my books.

"Besides my nameplate collection, I have many complete copies of old newspapers dating as far back as 1800. Historic pictures of state and national interest in page layouts number well over 100.

"I have shown this collection to all

types of organizations and gatherings. Many people spend hours reading and commenting about the different towns and names of the newspapers. It is probably the only collection of this type in the United States. It's strictly a hobby, and I enjoy lobbying for my hobby. Any newspaper sent to me, large or small, will certainly be appreciated."

WANTED

WANTED: National Geographics before 1912. — Merrick, 19 E. Colorado, Colorado Springs, Colo. my6291

WANTED TO BUY: Old daily newspapers prior to 1924 containing comics Everett True, Indoor Sports, School Days, Dreams of Rarebit Fiend, Dolby's Double, Sunday comics containing Krazy Kat, Little Nemo in Slumberland, Makin' B'Lieve, Tom Sawyer. — August Derleth, Sauk City, Wisconsin. ap6886

AN ISSUE of Peterson's Fashion Magazine in year 1860, also 1886, preferably Fall or Winter, or bound set. — Mrs. Carl A. Johnson, 148 So. Garden St., Bellingham, Wash. ap1211

WANTED TO BUY: Newspapers prior to 1860 containing circus display advertisements. — A. Morton Smith, Gainesville, Texas. mhx

WANTED: Early Automobile Catalogs. — Peter Rooney, 7130 Ellis Ave., Chicago, Ill. f12803

SEE my ad in The Mart. Bragin, Brooklyn. je6821

FOR SALE

BACK NUMBER Magazine Specialists. Established 1889. — Abraham's Magazine Service, 56 East 13th St., N. Y. n12036

FOR SALE: National Geographics from 1914 to 1931, \$1.85 for 12 assorted issues. While they last. — All American Sport Guide Co., 1132 Lakeview Rd., Cleveland 8, Ohio. my6025

BACK NUMBER MAGAZINES — Jos. O'Brien, 165 L. S. Dr., W., Dunkirk, New York. au6213

BACK NUMBER magazines supplied. — Cavaliere, 618 Carroll St., Brooklyn 15, N. Y. ap155

BEST OFFER takes 10 year run of Hobbies Magazine 1934-1943. — I. E. Hinze, 800 N. 3rd Ave., Chisholm, Minn. ap1621

FOR SALE: 100 volumes of Harper's Monthly from 1850 to 1900, with index, bound in calf skin, in excellent condition. Write. — E. F. Hobson, York Village, Maine. ap1261

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IF YOU HAVE Magazine Problems, Write Us

WANTED— National Geographic, all copies 1913 and before.

National Geographic, 1916 to 1922, complete years, \$1.00 per year; 1923 to 1940, 50c per year; 1941 & 1942, 10c per copy; 1943, 15c per copy.

#49 Colored Fashion Plates in Young Ladies Journal (London). Frank Leslie's Ladies Magazine, 40c per plate.

#60 Gleason's Pictorial, Jan. 3, 1852 to Dec. 1952; Jan. to Dec. 1853; 4 bound volumes, binding shaky, \$3.00 per volume.

#61 Harpers Weekly, Nov. 7, 1868 to Dec. 1869, bound, top cover loose, text intact, \$4.00.

#62 46 Copies Mid Week Pictorial in 1918 and 1919, \$1.25.

#63 White Pine series, 25c per copy.

#64 Thomas Register of American Manufacturers, 600 pages, \$1.00.

#65 14th Census of United States in seven volumes, 50c per volume.

#66 Bound volumes of Who Is Who, 25c each.

#67 Railroad Stories, 1929 to 1941, nearly complete.

#68 All 1943 Fortunes, 25c ea. Transportation Extra on All Shipments.

Back Number Wilkins
Lock Box 163 Danvers, Mass.



BELLS AS ORNAMENTS

By VIRGINIA PETROPLUS

"I'LL BE THERE with bells on" is an old expression and in some cases a literal one as well, for from earliest times, bells have been worn as dress ornaments and made into jewelry to hang about the throat and wrists or dangle from the ears and fingers of milady. That tinkle you've been hearing lately may have been her silver laughter, more probably it was her silver bells.

For bells are back. Made into necklaces, bracelets, rings, pins and earrings, of gold and silver, combined with wood, of many designs and many sizes, bell jewelry is again enjoying popularity. Much of it is from Mexico. One pretty example is a bracelet which has 21 little silver bells, shaped like church bells, tinkling from a silver chain. Another

more sturdy piece has 13 miniature cow bells swinging from its links.

Earrings, too, are cleverly fashioned, among them a cluster of six tiny sleigh bells fastened flat against a disc of silver. A matching ring completes this set. One especially attractive pair has bells shaped like tear drops hanging within a hand-carved frame of wood. All these pieces were made in Mexico, but other countries have offerings, too.

From China comes a wide band ring of silver which has three exquisitely detailed bells suspended from it by fine, silver chains. The chains are about two inches long, the bells themselves less than half an inch in length. A whisper of a chime is pealed at the slightest movement, but so softly it is scarcely audible. One of the principal charms of bell jewelry is just that—the faintness and sweetness of the sound.

Our own craftsmen have produced beautiful gold bell earrings, necklaces, pins and charms for bracelets and the ordinary sleigh bell has been raised to jewelry level periodically. Several years ago schoolgirls were tying them to their shoelaces and pinning them to ribbons in their hair, until a distracted faculty begged for mercy.

Bells have always made unusual decorations, however, and not only schoolgirls evince enthusiasm over them. In far away times and far away places, bells have had a place in jewelry and dress.

It is known that the early Hebrews were familiar with them, as the robe of the ephod is described in Exodus as being hung with 66 bells of pure gold.

In China, especially in the southern provinces, babies wore little jingling bells dangling from their garments. The legend behind this is a curious one. There was said to be a tabooed bell in one city which, for some reason, was never to be rung. A head-strong magistrate, or perhaps just a curious one, ordered it to be struck and scoffed at the conse-

quences. Lesser men toiled at the ropes, and as the echoes shivered away, a thousand infants in that city died. To appease the demon of the bell, little bells were worn by all babies ever after. As no trace can be found of whether the bell was ever rung again, the effectiveness of this propitiation will forever remain a matter of conjecture. No further mention is made of the magistrate, either. It is assumed that he is still ringing bells. Oh, yes, and wearing jewelry.

Ancient Egyptian jewelry made use of the bell motif, in gold and silver necklaces fashioned in the shape of bells. Precious stones were carved into bell form, too, and worn as pendants from gold necklaces. In still another corner of the world, strands of tiny bells were worn about the ankles of Hindu maidens. This custom prevails in many Eastern countries and it is said to be alive in Cairo to this day.

Mistresses of Arabian mansions wear bells in their hair and about their garments to announce their approach to their servants. This is the most novel of all ways to handle the help shortage, and is probably very much appreciated.

Illustrating the universal appeal of bells to dancers is the fact that both the old English Morris dancers and the Peruvian Indians wear bells tied below their knees to accent the rhythm of their dancing and contribute to the general gaiety.

From these few examples, chosen at random, it may be seen that bells do have a place in the jewelry world. There is something very charming about things in miniature and bells in general. Combine the two and the result is an unusual form of decoration that is both gay and beautiful.

WANTED

WATCH CHARMS, gold and silver. Will pay good prices.—Miss Merle Westfall, Box 3, Woodstock, Ohio. au6652

WANTED: Antique Jewelry, Old Family Silver, Diamonds and large semi-precious Stones, loose or mounted. Old Gold or Gold Coins of any description. — Fred E. Tipton, Charlotte, N. C. d12487

FOR SALE

ANTIQUE STICKPIN collectors, attention! Beautiful goldplated, stone-set and signet stickpins. Excellent condition. Mounted on velvet. Mail \$1.50 for 6, or \$2.50 for 12.—Readey's St. Louis Exchange, 7547 Folk, Maplewood 17, Mo. my6297

12 ARTICLES Antique Jewelry, brooches, rings, lockets, chains, etc. \$3.00; 12 ass'td hatpins \$2.50; 12 stickpins \$2.25. If you collect anything, special in antique jewelry, advise and we will help fill your collection.—B. Lowe, Box 311, St. Louis 1, Mo. mh1812

DIAMONDS AND PRECIOUS STONES. Modern and antique jewelry.—Frederick T. Widmer, Jeweler, (Est. 1844) 31 West Street, third floor, Boston, Mass., Lib. 3917. je120621

MAGNIFICENT OLD RED CORAL set. Earrings, necklaces, brooches, rings. — Little White House, Walpole, New Hampshire. ap109

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BEAUTIFUL, any way you look at it. That's our sterling silver jewelry, hand made by Smoky Mountain craftsmen. We'll send you a set of four bangles for \$3.00. Add 20% tax. Satisfaction assured. apc

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CASH FOR ANTIQUE JEWELRY. Rings, Pins, Chains, Earrings, Bracelets, Cameos, Etc. The most liberal buyer in the Middle-West. Send trial package for cash offer. Check same day merchandise received. If not satisfied with offer, will return goods at our expense.

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"At the Sign of the Crest"

The BELL Coat-of-Arms

By MABEL LOUISE KEECH



WHEN YOU were a child, did you think the Bell Telephone was thus named because it had a bell to call the parties? I did.

Alexander Graham Bell was born in Scotland. His grandfather, Alexander Bell, lived in St. Andrews, Scotland, and was a shoemaker by trade, but his interests were in the educational field, particularly the English language. He opened a school for boys in Dundee, and taught speech. Later he lived in Edinburgh.

His father, Alexander Melville Bell, having the inspiration of Alexander's interests, taught correct speaking in several schools, and was professor at the University of Edinburgh as Corrector of Faulty Speech. He invented the speaking tube.

Alexander Melville Bell, having lost two sons with tuberculosis, and anxious about the health of the third son, Alexander Graham, gave up all of his connections in England, and came to Canada to Newfoundland, a section that he thought would be more healthful for his family. As this lad was brought up with "Correct Speech" as both profession and hobby, naturally his thoughts were directed to acoustics. His mother was deaf, and he tried various experiments to help her. His father and he worked out systems of "Visible Speech," and demonstrated in Boston. He followed his father in his lecture work there, and at that time began his work on the telephone, the creation of which revolutionized business methods, and has spelled convenience, pleasure and comfort to us all.

Whether or not the Alexander Bell family used the Coat-of-Arms which you see here, I have no way of proving, but it is of Scotch origin. There are several Bell Coats-of-Arms, and nearly all have a bell on the shield. This is a custom in Heraldry called "Canting." We would say "Punning." The symbol on the shield cants, or sings out the name of the person. Hawks with bells were also granted to Bells.

This Coat-of-Arms was carved on the tombstone of Martha, wife of William Bell who died in 1737 in Newport, R. I. It is the same Arms as used by the Massachusetts families.

Azure a fesse ermine between three bells or.

Translated into non-Heraldic terms: A blue (azure) shield, across the center of which, and occupying one-third of its surface, is an ermine band or fesse. This fesse lies between three gold (or) bells.

This picture is not in color code. So, just imagine the blue shield, with its gold bells, and you can easily discern the ermine tails on the fesse, which symbolizes the military girdle of honor.

Colors are representative of the personal characteristics of the original bearer, and are granted only if he be worthy. Blue signifies loyalty and truth; gold, generosity and elevation of mind; ermine, the fur lining of royal furs, purity and nobility.

The absence of a crest bespeaks the great antiquity of this armorial bearing, as crests were not granted until the 16th century. Sometimes we see peacock tails, which were worn by the men in tournament, taking the place of the crest; this time a fold of the mantling thrown above the helmet as though blown by the wind.

There are not many Bell Genealogies on the library shelves, but a book by Wm. M. Clemens gives the Roll of those in the Revolution, from each of the original states; and the Bell Family in America by L. H. Weeks names the first to arrive and settle in different localities, and the Bell census in 1790.

Bells came from Edinburgh, Linlithgow, Jedburg, Paisley, and Glasgow, in Scotland; from North England, south Ireland, and from Londonderry and Antrim in North Ireland.

CREST CORNER

Wedding Bells

In the list of articles announced for the "Bell" number, there was no "Wedding Bells"! It would be impossible to have an entire article on each kind of bell in existence; but I think this family history department is a good place to mention Wedding Bells.

Wedding Bells rang in the 17th century in New England for Henry Neal and Hannah Pray! And no doubt they did Neal and Pray at the altar!

Wedding Bells rang (perhaps in Kentucky) in the 18th century for a young man named Head, and a young lady whose maiden name was Bigger. And, as was the custom, in those days, as now, the mother's maiden name was given to one of the sons, whose name had to be Bigger Head!

He Took It with Him!

Recently while displaying Coats-of-Arms at an exhibit where many kinds of people stopped, or gave a passing look, a tall, lean lank Scotch laddie came sauntering along—he was head and shoulders above all others. His eye caught the exhibit, he walked up to the counter, rolled up his sleeve and said "I don't need one"—and there on his wrist, was tattooed his family Coat-of-Arms!

—O—

NOTE 8, APRIL, 1939

Readers who have not had the first articles with practical suggestions for those who carry on this hobby in their homes, have made certain requests which can be best answered by repeating some of these suggestions.

FAMILY NOTE-BOOKS — Are you working on yours? So am I, and helping others too. Mine has an 8½ x 11 zipper binder, with pockets. No—mine *have*, for the original has grown so that there are now two books, one for forms charting the ancestors centuries back, one—family records, and written information, stories, records, etc. The other one is the "Pictorial Section." Perhaps it should be termed the "Feature Section." In this are photostats of almost illegible Bible records, or of those loaned by others to copy; photostats of photographs of ancient oil portraits; photostats of some Coats of-Arms, hand-paintings of others, and their interpretations; photostats and colored post cards of localities where these ancestors dwelt—homesteads, churches, battlefields, tombstones, the way they looked then, and now; medals, tracings of autographs, and "marks"; certificates of membership in patriotic-lineal societies—in other words, anything that I can find that has anything to do with my family—those who made it

GENEALOGICAL SERVICE

SPECIALIZING in Amer. and British Isles coats of arms. Original colors in either oil or water colors: 5x7 in. black and white print, \$3; painted, \$5. Write for literature.—Family Arms, St. Johns-ville, N. Y. ap6888

FAMILY COATS-OF-ARMS exquisitely painted in heavy oils on parchment. Bookplates, stationery, needlepoint. Work endorsed by many patriotic societies.—Miriam Dunn Conkling, 1120 So. 17th St., Lincoln, 2, Nebr. s6846

COATS-OF-ARMS, beautifully and authentically hand painted on parchment 10x13 in., guaranteed, \$7.50.—Baincraft Studio, Box 1077, Houston, 1, Tex.

FAMILY COAT OF ARMS, hand painted with porcelain-like finish; framed 5x7 \$8.50; 8x10 \$10.—Dooley Dionysius, 239 S. Atlantic Blvd., Alhambra, Calif. s6255

North Shore Hotel, Evanston, Ill.

Phone: UN1. 6400

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"At the Sign of the Crest"

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"An Introduction to Heraldry", \$2.25
"The Years, \$3.00"

possible for me to have so many wonderful experiences and good times today. In my "written" book, I use colored sheets for stories and data for different sides of the family, for the section on immigrant ancestors, on Coats-of-Arms, data on lineal societies, etc. Easy to turn to each section. Also using outline maps of Europe, New England, and separate states, to trace the immigration and location of the various families—colored ink and special code for identification. What are you doing?

—O— QUERIES AND REPLIES

Send your **QUERIES** and watch for the **REPLIES** from readers. Also **CO-OPERATE** with **REPLIES** whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally.

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ON QUERIES

Q. 319. **SHEPHERD**. Locality in Eng. wanted, of Shepherd fam. that settled in Va. intermarrying with Storke and Seymour families.—W. H. S., Va.

Q. 320. **FLOWER**. Wanted proof of parents of Elbridge Gerry Flower supposed to be son of Lamrock Flower bapt. 1761, W. Hartford, Conn., also date & place Lamrock's death.—M. F. F., Fla.

Q. 321. **WILKES - SHORES**. Wanted parents and other ances. of Jos. and Betsy Jane (Serber) Shores whose dau. Mary Ann mar. Burl Franklin Wilkes in Mo. Also dates and towns in Ohio of Jos. & Betsy Jane.—J. W., Calif.

Q. 322. **BODDEKER-DOOLEY**: Any info. abt. John Henry Boddeker and his wife Mary Maria Dooley and their ancestors. They probably lived in Franklin Co., Pa. in the late 19th Century.—N. W., Mich.

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▼ The Chicago Antiques Exposition and Hobby Fair

May 27 thru May 31 (five days)
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Please

If you have moved since you got your last number of HOBBIES, advise the postman at your old address to send you a card in case HOBBIES was received there. It will cost you a few cents to have the issue forwarded to you. If your notice of a change of address reached us after the labels were printed, we cannot send you another number, because of the shortage of paper. You can get it by leaving the postage, usually 7c, with your former postmaster, and the issue will be forwarded to you at your new address. This will save us one or two hundred copies a month that are lost in this manner. Please cooperate so as to keep the continuity of your magazine.

Jefferson Davis Bell

By L. VAN ALLEN

CHILDREN in a tiny one-room country school at Saxeville, Wisc., are called in from recess by the same bell that once marked the lunch hour for the slaves on the plantation of Jefferson Davis in the state of Mississippi.

I first learned about this historical bell while I was the editor of a Wisconsin county-seat weekly newspaper. After considerable research and questioning of old-timers I secured what was purported to be an authentic history of the bell from the nephew of a Civil War veteran.

My informant stated that his uncle was a member of a party of Union soldiers who raided the Mississippi plantation of Jefferson Davis, the first president of the Confederate states.

"To the victor belongs the spoils," was the attitude of these hilarious soldiers who had just participated in the battle of Vicksburg and overran the farmstead of this distinguished southern gentleman. When they spied the bell in its hanger near the house they decided it would be a suitable souvenir to send to the folk back home. Since it was too heavy to be carried with them, they packed it in a barrel and shipped it via boat up the Mississippi, later to be transported by oxen and horses to its destination in Waushara County, Wisconsin. It was eventually placed in the belfry of the then new school house at Saxeville, where it still hangs and is rung daily throughout the school year.

After getting the story I drove to the hamlet and climbed a dusty ladder just to see and touch the aged bell. There might have been an inscription on the bell, but if so, it was obscured by the accumulated grime of the years—anyhow that was long before I had ever heard of bell collectors, and had no good reason for soiling my clothes in a further investigation. So this is one famous bell that has not yet been collected, although the school board might be willing to part with it if the members were assured that it would be given a place of prominence in a museum, and providing the school would be given another bell with which to notify the children that school is called.

Please mention HOBBIES when
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TINY TINKLES

By JOSEPH H. GRAY.

DID ANYBODY ever ask you to do something when you didn't have nerve enough to admit you knew nothing about it? Well, then you know what a spot I was in when the editor of *HOBBIES* asked me to write a story about the world's tiniest bells for this department. Having a small amount of knowledge about miniatures and a large amount of the most colossal brand of bluff, I said sure I would, and here I am out on this limb.

Now, when a speaker lacks information about his subject he tells an anecdote, and being twice as uninformed as the average orator I will have to tell two of them. An anecdote according to the dictionary is a short tale which makes it all right because at least one of the characters in each of my stories has a short "tail."

A man who had a flea circus found that he had difficulty keeping his fleas healthy unless he kept them on the dog between shows. But it was very difficult to locate the fleas when he wanted them for their performance, so he conceived the idea of fastening the world's tiniest bell around the neck of the foreman of the fleas so he could find him in time for the next show. I am told this was very successful and this flea was probably the world's very first bell-hop.

Then there was the case of the poor church mouse who lived in a church made of brick cheese. He was the sexton and used to ring the church bell which was made of Swiss cheese, which as you know is full of holes. He probably was known among his contemporaries as the first Swiss bell-ringer. Now this bell had a beautiful golden ring, which the church mouse, poor soul that he

was, attempted to steal, but he was apprehended, and all because the bell tol (le)d.

Seriously, I have seen a few small bells during my sojourn on this planet, and I recall the little tinklers that used to travel with the pussy cat to keep her from sneaking up on our feathered friends. (Darn 'em! They wake me up at five o'clock in the summer.) These were like miniature sleigh bells.

When I started to look for information pertaining to repeater watches, I was surprised to learn how few people knew what they were. I refer to the antique, of course, that chimed the hours and quarters when held to the ear and a spring pressed. Although the tone resembles a bell, I am told by my good friend, Alexander Hamilton, Chicago jewelry dealer, that the sound is produced by a small hammer striking against a tiny cylinder. So I didn't ring the bell on that one.

Now the way to find out things is to ask questions, so I sat down to my trusty typewriter, using both fingers, and wrote a lot of letters to some of the folks who should know, the miniaturia collectors. Some, apparently, considered me too miniature a miniaturia collector to answer, but on the other hand I received some very

nice letters. It all boils down to the fact that there is a great shortage of collectors of miniature bells.

Here truly is a virgin field for some collector who likes to pioneer. It would seem that collecting these tiny tinklers would appeal to society folks as the smaller the bell the more high toned they are.

A nice letter from Jack Norworth, owner of one of the world's greatest miniature collections, admits to his owning only three small bells, a small Liberty Bell, a small wooden bell and the third of mother-of-pearl with a brass handle. He also states that he knows of no one with an outstanding collection of tiny bells.

R. V. Fisher, another with many fine miniatures, also has a half-inch Liberty Bell, which he sent to me to use in writing this story. It is made of brass and is about 35 years old. I have seen a number of replicas of this bell made in different materials as well as several other kinds on charm bracelets. The average is half an inch in height. The very fact that this famous bell did not attain its full popularity until after it had been fractured would lead to the belief

MINIATURE PITCHER Bird on Nest



2" high and decorated in porcelain enamel, fills thru back and pours thru beak, an interesting piece of Chinese art. Sent postpaid on receipt of \$1.35 check or money order. Ask for #73. A list of unusual miniature pitchers included with every order or sent for 10c if ordered separately. Jep

MRS. LON S. COOPER, 812 Camp St., Piqua, Ohio

MINIATURIA (The World of Tiny Things)

By Georgene O'Donnell

\$3.50

Reviewer Cheers

An Indispensable Record

of the realm of tiny things for collectors of these treasures is Georgene O'Donnell's "Miniaturia," newly off the presses of the Lightner Publishing Co. in Chicago. There's something about Lilliputian items that enthralles even the most sophisticated worldling, akin to the fascination of the circus for grownups and the spell-binding grip fairy tales often hold over the skeptical imagination of cynical maturity.

Miss O'Donnell has done an expert job of compiling this data on a hobby which was number one in popularity at the last Hobby Fair in the Sherman and in presenting it divertingly, for anyone to read. She goes way back to the origins and covers every type of miniature from the paintings of the Egyptians, the small scale objects used by the ancients in their worship and mortuary customs, gem portraits, the mystery balls of the Chinese, the wax models Cellini made for his designs, the precious baubles fashioned by the silversmiths, metal and wood furniture, china, pottery, musical instruments, pipes, micro-writing and printings, tapestries, nautical models, dolls, shoes, zoo animals, mechanical miniatures, military toys, circuses, theaters and houses to watch charms.

Stories of famous collections and their owners are included and accounts of the present day craftsmen who are noted for their special miniature creations. Most interesting among the many tales behind the acquisition of tinies is that connected with the late James D. Henderson, a Boston real estate dealer who amassed a library of eight to 10,000 miniature books, reputedly the largest in the world.

—EDAN WRIGHT,
Chicago Daily News.

HOBBIES

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AUTHENTIC CREATIONS in Miniatures, doll house furniture and furnishings, items in sterling, glass, books, pipes, ivories, musical instruments, brass, dolls, etc. Exclusive sales rights for the Frank L. Matter Miniatures, such as etchings, paintings, hand painted dishes, chess and checker sets, cards, bells, desks, swivel chairs, kitchen utensils, and hundreds of other items. Miniatures made to order. Send 10c for illustrated catalog. Note new mailing address—R. Fisher, Post Office Box 455, Rochester, Pa. ap144

FOR SALE: Now selling all duplicates from my vast collection of miniatures. Send for list.—Jack Norworth, 8872 Sunset Boulevard, West Hollywood 46, Calif. mh128001

THE FAMOUS Miniature Bible now only 5c.—George Irwin, 3415 Drexel, Dallas, 5, Texas. n120501

OLD PERFUME BOTTLES, colored striped, Venetian glass, odd shapes, etc. 12 different \$1.00; 25 different \$5.00.—Frank Kolbe, Doylestown, Penna. au6084

SMALLEST BLOWN glass pitcher in world 35c; tiniest pottery pitcher made 25c; 1½ in. copper and pink luster pitcher \$1.25; 10 tiny sea shells 5c; tiniest Mexican horse hair hat 25c. Catalog 5c.—Sistershop, Northbranch, Kansas. ap1011

WANTED

WANTED, AT ALL TIMES, anything tiny and curious, small books, model engines, guns, etc. Everything must be small. Send nothing on approval. Will also buy ship models up to 2 ft. overall. Ship models in bottles. Must be well made.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, California. n122901

SOLDIERS: Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard size. Give details and price.—Frank L. Huda, 37-50 78th Street, Jackson Heights, N. Y. jly6844

that this may have been a wise crack.

But to go on with my search, George O'Donnell, author of the book, "Miniaturia," who was once associated with the Thorne Rooms was unable to remember anything unusual in that line in the rooms. Neither do her notes show any outstanding collectors of miniature bells.

Well, seeing that I was getting very little help from the outside world, I decided to look into my own collection. What do you know? No bells! Or at least nothing in particular to brag about. There was one little brass bell about half an inch high with another half-inch of handle, a little sterling table bell about one-quarter inch with a three-eighths inch handle; a three-eighths inch silver church bell and a five-eighths inch cow bell. Certainly not the world's smallest bells!

Now what to do? As usual, when I am in trouble, I yelled for help. So I sat down and wrote letters to two of the world's finest makers of miniatures, telling them my needs and the dead-line I had to meet on this story. Not an awful lot of time to produce something outstanding in the bell line! But both of them beat the gong and have really put me in the bell collecting business. I hope some day to write stories about each of these remarkable men, if HOBBIES does not get tired of seeing my name at the head of a column.

I did not specify any particular sort of bell, only that I wanted them small. I did not need to say that I wanted them fine as that is superfluous with such artists.

Mr. Matter was the first to send his contribution, which turned out to be a series of four beautiful brass bells with ivory handles, the largest less than three-sixteenths of an inch without the handle, the smallest a shade over one-eighth inch. Handles add another quarter-inch. The little clappers are extremely tiny and beautifully made, and although all these bells actually ring, unless you have developed a keen hearing sense, you would need an amplifier to pick up the sound.

I had almost given up hope of receiving my consignment from Mr. Hosbach in time to meet my dead-line but on the last day the package came, and it contained five of the daintiest little bells it is possible to imagine. All are of turned ivory

with almost microscopic clappers. The bells themselves range from one-eighth inch to one-quarter inch with another eighth inch added to the two with handles. There is a one-quarter-inch bell duplicating the great bell of Mingoon, Burma; a three-sixteenth inch copy of Big Ben, two hand bells, one with ebony handle and one with tropical red wood handle, and a one-eighth inch bell with a yoke. All clappers are fastened with human hair, a feat in construction to test the nerves of the most placid individual. Mr. Hosbach admits he could make them still smaller but fears they would lose

their identity as bells. So we let well enough alone.

Well, here I am; I started out looking for a story and wind up with the nucleus of a new angle to my collection. There is no telling where I will land. I am already looking for other unusual numbers including a small electric bell not over an inch long that will operate on a flash-light battery.

My assignment was to write about the world's smallest bells. I am not going to claim that those I now have are the tiniest, but will hold them up for you collectors to shoot at. When you can beat my score, just drop a note to HOBBIES. They will be glad to pass along the story of you and your treasures. But please don't beat me too much!

Old Plantation Bell

(Hanging for many years in the hall of The Oaks, Bloomington, Ill., a home where Abraham Lincoln used to visit.)

By GRACE J. AUSTIN

Oh, who are they and where are they
Whom once you summoned home?
Dark bell of former southern day,
Afar from prairie loam.
My friends have loved to tell the tale
Of sombre road in sand,
And how the shifting power of gale
Had worked like mighty hand.

For scores of years the bell lay hid
Away from prying eye,
'Till those for whom Fate lifts the lid
Came slowly driving by.
They saw the curve of molded brass,
They saw the framework's arm;
They could not let this wonder pass,
But rescued it from harm.

Plantation bell of richest tone,
Whose note has rare appeal:
What southern home called you its own?
You served in woe and weal.
The darkies danced to hear your note,
You rang for feast and birth,
You seemed to speak from brazen throat
Of all the best of earth.

You saw the famous beauties ride,
You smelled magnolia flowers,
You watched the gallants in their pride
Toss off the passing hours.
"Ol' Marster" and "Ol' Miss" were there;
They too had loved the bell:
For them, in days of silver hair,
Its tone had touch of knell.

Perhaps in hurried terror day
They ordered it well hid,
And faithful hands, as best they may,
Dug deep the sands amid.
Now you have risen, bell of might,
But still the question stands:
Oh, who were they, what band so bright
Once answered your demands?



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Gems and Minerals

MINERALOGICAL THOUGHTS

By W. SCOTT LEWIS

Another Lost Mine

We have heard many lost mine stories at one time and another, but here is one that departs widely from the usual theme. In this case the mine is not gold and it is the man who actually knows where it is who has been lost, or at least temporarily mislaid.

It seems that one of the former

residents of "Little Tokio," the one-time Japanese colony in Los Angeles, was interested in prospecting. This is assumed from the fact that minerals were found in one of the rooms after the Japs were all taken to relocation centers. Special interest was aroused by a box full of dark colored rock that was quite heavy and seemed to contain metal. A gentleman who is something of a mineralogist decided to find out what the material was and so he took it to an assayer. The assayer, in turn, became quite excited when he completed his tests as they showed the presence of zinc, manganese and iron in general agreement with the formula for Franklinite. It will be recalled that this mineral varies greatly as to the relative quantities of the various minerals present and when one increases the others decrease.

Up to the present time Franklinite has been found in quantity only at Franklin, N. J., but here was material which was presumably obtained out on the desert and which appeared to occur in the form of a large deposit. It differs so widely in actual appearance from the New Jersey ore that it could not possibly have come from there, and there are manganese deposits on the desert that produce specimens of quite similar appearance to this, but they do not contain zinc.

If this new mine could be relocated, it might prove of considerable value, but at time of writing it has not been possible to find the past owner of the box. We say past owner because we are the present owner, having obtained the ore by perfectly legal means which included the payment of considerable hard-earned cash.

Rare Manganese Mineral

Interest in the manganese minerals has greatly increased as a result of the war, and quite properly so as it would be impossible to win the war without them. We would not be able to do much fighting without steel and steel can not be made without manganese. This metal removes impurities such as sulphur and phosphorus and it also toughens and hardens the steel.

Manganese has a great many uses outside of the steel industry that are

very important. Alloys with other metals are of value for many purposes because of their magnetic properties, and manganin, a manganese-copper-nickel alloy, is used in making resistance units for electrical apparatus. Other uses are in the manufacture of dry cells, as a drier for paint, a coloring agent in calico printing, in making violet and green pigments, as an oxidizer in the manufacture of oxygen and chlorine gases, and in the manufacture of brick, pottery and glass. It is coming to have some use in the rapidly growing plastic industry and manganese sulphate is of value in the raising of truck crops and tobacco when there is much lime present in the soil.

It will be seen from the above that manganese is a very essential metal and it is unfortunate that we normally have to import 97% of all we use. The war shut off many outside sources of the ore and compelled the development of low grade deposits at home which we would not normally bother with. This has stimulated interest in all of the manganese minerals and has led to the discovery of new deposits of value.

Among the rarer ores that have come to light as a result of a more careful search is hollandite. This is described as a manganate of manganese, barium and ferric iron formerly known from the manganese deposits of central India. It has now been found in small quantity in Vir-



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HOBBIES MAGAZINE
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gin Valley, Nevada, the same place that was once famous for its production of precious opal.

The Virgin Valley material is found in odd shapes, often having a botryoidal or platy appearance, and as a result it is a much more pleasing mineral to the eye than most manganese ores.

Fire and Water Can Mix

Potassium is a strange metal because when a piece is thrown on water, it appears to burst into flame. What actually happens is that this chemically active metal tears the molecules of water apart, uniting with the OH to form potassium hydroxide. This leaves a stray H wandering around and feeling very hot at having been yanked loose from its mate in such a rough manner. In fact the heat soon becomes so great that the accumulated gas bursts into flame and unites with the oxygen of the air to form a volume of water just one-half as great as the amount disrupted by the potassium.

Potassium is a peculiar metal in other ways also, as it is a wax-like substance, silvery-white in color, that is lighter than water. A freshly cut surface is lustrous but the brightness only lasts a few seconds as it tarnishes almost instantly.

The salts of potassium are extremely important in industry and their extraction is a big business. In 1940 the total value produced in this country amounted to \$12,562,050 and since the war began the annual production must have been greatly increased. The original source of most potassium compounds is the chloride which occurs in nature as the mineral sylvite. The chloride is used in the textile industry and in the manufacture of matches, fireworks, oxygen and fertilizer.

The nitrate is employed as an ox-

dizer and flux in metallurgical processes and in the manufacture of gunpowder. The chromate is employed in dyeing and in the manufacture of pigments. Potassium cyanide is used in extracting gold by the cyanide process, and the carbonate, sulphate and hydroxide all have their uses, so we see that potassium is an important metal even if it can not be used in building airplanes.

Our entire supply of potassium salts aside from some imports is derived from three localities. These are Searles Lake, Calif., the Salduro Marsh, Utah, and Eddy County, New Mexico.

Magic Metal

Beryllium was discovered in 1827 and found to be lighter than aluminum and harder than steel. Unfortunately it was so brittle that it shattered at the least excuse and for many years it was merely a curiosity which cost \$200 a pound up until as late as 1929. The discovery that a very small amount added to copper gave that metal remarkable and valuable properties opened up a new era and increased production has caused a great drop in price.

It is a well known fact that when a metal is under a constant strain, the bond between the molecules tends to weaken with disastrous results. This is illustrated by the ease with which we can sometimes break a wire by bending it back and forth a number of times. One of the great advantages of beryllium-copper is that it does not suffer from this "fatigue" but remains permanently efficient. This characteristic makes the alloy of great importance in airplane work. Practically all aviation instruments contain it and it is used in a multitude of other parts vital to the modern plane.

Beryllium-copper machines will not rust when used with corrosive chemicals or in salt water. Tools made of this alloy will not strike sparks and can therefore be used with safety in munitions plants. The time required to make the firing mechanism for big guns has been greatly reduced by the use of beryllium and in a multitude of ways this metal is speeding up our drive for victory.

We find that many confuse the words "beryl" and "beryllium." Beryl is a mineral while beryllium is the metal after extraction.

Beryl should be sought for in granitic rocks and especially in pegmatite. Deposits occur in many parts of the United States as well as in Argentina and Brazil. Hitler has only one deposit which is located in Austria, but the Russians have all the supplies they need in the Ural Mountains. There are a number of beryllium minerals but Beryl is the most common and every collection should contain a specimen.

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10 fair arrowheads 25c; 10 fair birdpoints 25c; Old fine stampless cover 10c.

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VERNON LEMLEY

410 N. Main Street Las Cruces, New Mexico

Include Postage. State if second choices, refund, or what.

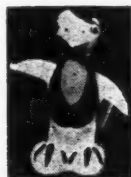
THREE BIG SELLERS IN PORCELAINWARE



#4106-G

THREE DIFFERENT PAIRS OF BIRDS

From 5 1/4 to 7 3/4 inches high, in colors as beautiful as imported porcelainware. Pheasants, Pigeons and Cockatoos. Retailing for \$5.00 a pair.



#3876-G

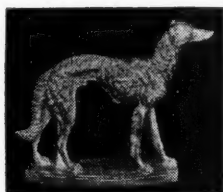
PENGUINS

3 1/4 inches high, in four different colors. Retailing for 50 cents a piece.

#4152-G
HORSES

5 1/4 inches high, strictly American modernistic designs. In three different colors and shaded. Retailing for \$3.00 per pair. Can also be had in six assorted animals, at same price.

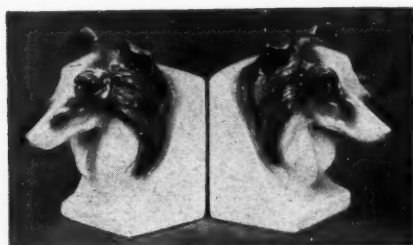
Three Terra Cotta Composition Articles



#4175-G

RUSSIAN WOLFHOUND

8 1/2 in. high, base 3x3 1/4 in., in gold finish, a gorgeous looking FIGURINE, inasmuch, as owing to the crevices and fissures caused by the wooly appearance of the body, the gold shimmers and appears different in different lights. Retail for \$4.00.

#4098-G
BOOKENDS

With horseheads, finished in natural colors, very realistic indeed, works of art in every detail. Retailing for \$3.00 per set. In the same style we have them also with #4099-G Collies, #4100-G Scotties, #4101-G Police Dogs, #4102-G Boston Bulls, #4103-G Wolfhounds. All retailing at same price.



#4151-G

DACHSHUND BOOKENDS

Very unique, inasmuch as the 12 in. dachshund is cut in half, the two halves forming the bookends. Retailing for \$3.00.

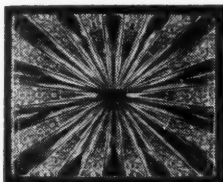
Two Big Splendid Sellers in Glassware



#3969-G

HANDMADE MINIATURE CREAMER AND SUGAR

Made of clear crystal glass, about 2 1/4 inches high. Retailing for 65 cents a pr.



#3972-G

CRYSTAL

BON-BON OR JELLY PLATE
A very beautiful design. 5 1/2 x 7 1/2 inches, made from highgrade pot glass. Retailing for 50 cents.



#3817-G

PORCELAIN MINIATURE SLIPPERS

In assorted colors, with handpainted ornaments. Very charming. 2 1/4 inches long, 1 1/4 inch high. Retailing for 75 cents per pair.

Miniature Animals

Made of chenille, in gorgeous colors. Wired so they stand steady.

#4181-G Puppies.

#4182-G Kittens.

#4183-G Bunnies.

Retailing at 60 cents.



WE DO A WHOLESALE BUSINESS ONLY and will quote wholesale prices of all these articles to any GIFT SHOP on application.

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We do not sell to collectors, private people desiring our goods, kindly take this advertisement to any GIFT SHOP, requesting them to get them for you.

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CHICAGO, 6, ILL.

THE MART

"FOR SALE"—6c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—4c per word one month; 6 months for the price of 4; 12 months for the price of 7.

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Your copy may be changed any month when you advertise for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

PAY HIGHEST PRICES, gold watches, gold teeth, spectacles, rings, sterling jewelry, plated gold. — Jeane Iryck, 2911 West 17, Oklahoma City, Oklahoma. my6294

CHINESE SNUFF BOTTLES wanted.—Henry Muell, 7815 East Jefferson Avenue, Detroit 14, Michigan. jly6802

CASH for your old U.S. stamps on envelopes—any quantity. Please describe. — Sampson, 420 Allyndale Drive, Stratford, Conn. n12405

WANTED FOR CASH: Michigan obsolete bank notes and scrip. — Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. oi2674

WANTED: Barber Mugs used by Undertaker, having picture of hearse or coffin. — F. W. Patterson, Box 1730, Atlanta, Georgia. je6403

WANTED TO BUY: Books, odd bobbins, anything on pillow lace making. — Margaret McNutt, 803 Hester Ave., Normal, Ill. au12405

WANTED: Foreign horns and antlers. — Everett Dix, Coudersport, Pa. my12081

WANTED: Advertising pencils, advertising and political buttons—celluloid and metal. — Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. di2024

RAILROADIANA: Glass or china that has anything to do with railroads, such as plates, mugs, creamers, teapots, steins and souvenir articles with railroad tracks or train showing. — Payson C. Francis, 15 Goodnough Road, Chestnut Hill, Mass. au1041

WANTED: Victorian parlor lamps with black iron bases and glass or china standards; also lamps of a later period with floral decorations, with or without the shades. Will also buy colored glass or white ones. Describe and quote prices. — Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C. ap1002

WANTED — Old Mechanical Banks. Send list or description. — F. H. Soden, 65 Alpine Dr., Rochester, 10, N. Y. je6272

WANTED COVERS before 1890, showing piano ads and illustrations. — Box MCO, c/o Hobbies. oi2633

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. oi2616

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. oi2446

FANS & CARD CASES. Nice old ones; also mother-of-pearl decorated items. — Rodman, General Delivery, Newton Lower Falls, Mass. s6882

TRANSPORTATION TOKENS: Top prices. No tickets. Describe fully. — Laible, 1018 West 49th St., Los Angeles, California. ap12844

COLLECTIONS of celluloid buttons badges, anything with pin on the back. — Alfred Philipp, Calico Rock, Arkansas. s6652

SAND-SHAKERS, individual glass, wood, metal or stone. Describe fully and sketch. — R. G. Adams, 204 Howard St., Riverton, New Jersey. oi2885

WANTED: Square piano playing condition, good finish, priced within reason. — Ripper, 311 Buena Vista, Pekin, Ill. ap2821

LINGUAPHONE and Similar Courses Wanted. All Languages. Indicate make, number of records, texts, condition. Also wanted are language textbooks and dictionaries of technical and wartime interest. — Language, Rm. 1203, 18 East 41st St., N. Y. C. my128001

OLD TIME SKATES, typewriters and bicycles. — Carl P. Dietz, 1620 W. Lloyd St., Milwaukee, Wis. je12024

MERCURY: \$1.50 paid per pound. Any quality or quantity. Immediate remittance. — Mercury Company, Norwood, Massachusetts. ap6042

OLD STAMPS AND ENVELOPES wanted. I will pay \$100 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1000 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information. — Vernon H. Baker, Dept. H-44, Elyria, Ohio. au120052

F. D. ROOSEVELT items, all kinds for cash; letters, campaign buttons, posters. Also Anti-F.D.R.—John Valentine, 669 S. Monroe, Decatur, Ill. au12616

I WISH TO BUY liquid mold making rubber. Any amount, small or large. Also selling out \$1 novelties 25c.—Bishop's, 5708 W. North Ave. Milwaukee 8, Wis. ap1521

WANTED: BUTTONS, sets and pairs. — Steel's Antiques, Franklin, Pa. ap103

STEAMSHIP PHOTOGRAPHS—Lloyds Register of Shipping, Marine History Pacific Northwest Lewis Dryden. The Blue Book of Shipping.—Robert Potts, 1087 2nd Ave., NYC (22) au6483

WANTED: Gone with the Wind parlor ball shade lamps. Miniature lamps complete and student lamps. — Dorothy M. Gainard, 186 Maywood Drive, Youngstown, Ohio. ap1001

WANTED: Rare mechanical and still banks, cast iron or metal. Will buy, sell or trade. — P. H. Willy, 278 W. Walnut St., Marietta, Pa. au6483

FREE FRANKED ENVELOPES autographed by presidents, signers, widows cabinets, ribbon badges presidential campaigns; memorials, president bank checks. — Edward Stern, 87 Nassau St., New York, N. Y. s6614

CASH for 5 and 10 cent publications—such as Liberty Boys of 76—Secret Service—Pluck & Luck—Nick Carter—Buffalo Bill—Young Klondike—Diamond Dick—Frank Reade—James Boys—Log Cabin—Old Cap Collier—Young Glory—Yankee Doodle—all Beadle publications, etc. Complete illustrated want list for stamped envelope.—Bragin, 1526 West 12th St., Brooklyn, 4, New York. je6499

WANTED: Old wooden, bone, & wood and iron skates, also pictures. — Louis Sunderland, 745 Atlantic Avenue, Boston, Mass. ap127

WANT HAND-MADE baby things, aprons, novelties, modern used toys for new shop. Buy, exchange or on commission. Stamp please.—M., Murray, Reed City, Mich. ap169

SMALL TO MEDIUM SIZE hammers, old, odd, novelty, advertising, animal heads, etc., with or without handles. — J. J. Shannon, Box 53, Gainesville, Fla. fi2446

WINFIELD SCOTT. Interested in any correspondence of personal nature, Scott or any of his family or descendants. — P. Dearing, 1312 Massachusetts Ave. NW, Washington, D. C. ap129

WANTED: Illustrated grocery catalogs, old or new. Highest prices paid. — Williams, Box 673, Ft. Stockton, Texas. my6652

THOMAS JEFFERSON: Interested in acquiring anything pertaining to Jefferson. What have you? — W. Marshall Bridges, Florence, S. C. n12405

CLIPPER SHIP Advertising Cards, also duplicates, by private collector. Send priced.—A. Schoenfeld, 989 Simpson St., Bronx, New York. ja12066

WANTED TO BUY: Catalogs and pictures of old steam threshing machinery. —Vic Wintermantel, Box 4173, Bellevue, Penna. my6272

ANYTHING connected with Mississippi river boats, Natchez, Robt. E. Lee, like menus, log books, letters, postmarks, etc., wanted. — W. P. Lillard, Ardseylon-Hudson, N. Y. my6614

DAGUERRETYPE, marked "Maschier's Improved Stereoscope." Give price, condition, subject. — Dennis, 48 Front, New York City 4, N. Y. my6652

RAILROADS: Books, timetables, passes, catalogs, photographs, souvenirs, any railroad items, steam or electric, any date. — Grahame Hardy, 538 15th St., Oakland, California. my6258

SOLDIERS: Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard size. Give details and price. — Frank L. Hnida, 37-50 — 78th Street, Jackson Heights, N. Y. my6464

SEVERAL HUNDRED DOLLARS to spend on old U. S. stamps and envelopes for my collection.—Robert Dickson, 21854 Cromwell Ave., Cleveland 16, Ohio. n12616

WANTED: Match cases, Silver or of any material, also enamel pieces of any description. Send full particulars or forward with your lowest cash price. — Dr. Ralph Mueller, Professional Bldg., Kansas City, Mo. my6215

BUY OR TRADE transportation tokens. Nothing else, please. Particulars; cash or trade; first letters. — B. Morgenthau, 310 Riverside Dr., New York City. n12616

WANTED: Uncommon horns and antlers, all kinds. Write me. — Dr. Stipe, Newton, Kansas. my6291

BOXING OR BERMUDA, books, magazines, relics, etc., wanted. Write—W. Jacobs, 124 West 93rd St., N. Y. (25), N. Y. di2065

BOATS IN BOTTLES. — Roehl, Aberdeen, Wash. n12861

SOUVENIR ENAMEL handle spoons; enamel, inlay and cuff buttons in pairs; small mosaic pins. Send list and prices or items on approval. Check immediately for those selected. Reference: Upper Darby National Bank.—Rittenhouse Antique Studios, 402 Cherry St., Philadelphia, Pennsylvania. di20911

WANTED: Buggy whip cane, odd and unusual canes, museum items, elephant foot waste basket.—Geo. E. Harbaugh, Wellington, Kansas. mhl2235

WILL BUY any drug or medical collectors item. Also want high or tandem bikes.—William V. Slavin, 5348 Greene St., Philadelphia 44, Penna. ja12844

WANTS Checks, Promissory Notes, Drafts, Bills of Exchange, or Orders to Pay made by Presidents, Prominent Old New Yorkers, Naval and Military Heroes, Signers of the Declaration of Independence, etc. Write for Want List #13. Also interested in Mechanical Banks. — Richard M. Lederer, 285 Madison Avenue, New York, 17, N. Y. jly66121

WE PAY you well for "anything" you wish to sell: Diamonds; jewelry; antiques; coins; stamps; tools; instruments; merchandise. — Justice Jobbers, Box 150, Chicago, Ill. au703

BARBER BOWLS for shaving, china or metal, with depression to fit customer's neck. — W. Porter Ware, Sewanee, Tenn. ap127

WANTED: Photogravure plates: "Animal Locomotion," 1fx22 in. University of Pennsylvania, 1887. Pay good price. — Dennis, 48 Front, New York, 4. jly6403

CANES. Girl 16 years old collecting unusual and rare canes. What have you? Must be outstanding. Send sketch or photo, description, history and price. Cash or exchange ready if O.K.—Florence Taylor, The Birches, Roslyn, L. I. ap1251

WANTED: Complete set of instruments for Wood Carving.—Margaret McNutt, 803 Hester Ave., Normal, Ill. jly6422

WANTED: Timetable folders of Great Lakes passenger boat lines. Marine Directories. Boat pictures, other marine items.—Gordon M. Potter, R. 2, Box 271, St. Joseph, Michigan.

WANTED: Ballet music sheets and prints.—Mr. Allison Delarue, Cooper Union, New York City. ja12276

WANTED LEAD SOLDIERS in odd lots: describe and price.—Box P.M. c/o HOBBIES. ap3x

OLD TOY TRAINS and train catalogs wanted, before 1925. Bing, Ives, Marklin, Fandor, Carlisle & Finch, Voltamp, Elektoy, KBN, Lionel, AF, etc. Hunt up that toy train you had when you were a kid and turn it into cash.—Don McClain, 105 E. Third, Cincinnati 2, Ohio. au6027

WANTED: Old political buttons, medals, and badges; old fireman's, police and miscellaneous relics.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. s6253

OLD GOLD RINGS, teeth, bridgework, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Willimantic, Conn. s6882

ANYTHING Dickensiana. — Mrs. W. Briscoe Kinealy, 4957 McPherson Ave., St. Louis, Mo. my2001

FOR SALE (Miscellaneous)

MOUNTED STEER HORNS: For Sale. Seven foot spread. Free photo. — Lee Bertillon, Mineola, Tex. je12835

ADVERTISING PENCILS: 12 different. With addresses in eleven different cities in nine different states, and Hawaii. Unused. Postpaid \$1.—Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. d126711

CELLULOID PIN union buttons, 50 diff. 75c.—Alfred Philipp, Calico Rock, Arkansas. je6882

COLLECTION of rare novelty pipes, including carved meerschaums. — Mrs. Keith Smith, Reinbeck, Iowa. mh187

FOR SALE: Photograph (8"x10") of the first Airplane Flight, at Kitty Hawk, N. C., Dec. 17, 1903—Authenticated, \$5. —S. W. Worthington, Wilson, N. C. au6255

PRINTS: C. and L. Godey's, etc., daguerreotypes, postcards, stereoscope and views, old sheet music and records. Wanted. Confederate material for a Virginia Library historical collection, and Godey Books.—Mrs. L. B. Palmer, Fairfax, Virginia. ap1231

HANDWOVEN POTHOLDERS. Quaint, unusual. Set of five \$1.—Nabers' Shopp, 379 Monument South East, Atlanta, Ga. s6063

A HOBBY that helps the War effort. Make \$300 to \$3000 a year in your spare time in your backyard, raising our Owei Meat and Fur Rabbits. — Outdoor War Efforts Industry, Owatonna, Minn. au126083

SCROLLS, Resolutions, Honor Rolls and Memorials. Beautiful handwork. Lessons in Artistic Penmanship by correspondence.—Hotell Studio, 33 Mohican Avenue, Dobbs-Ferry, New York. ap6825

ARRANGE COLLECTIONS Attractively. Use scientific Color Guide. Send silver quarter to Jessie Thompson, 72 Pitt St., Portland 5, Maine. ap6084

FREE: Mental Telepathy literature. Practical. How you can have peace of mind in spite of world disturbances.—Johnson, 912 Benton, Nashville, 4, Tenn. my6065

MAY I SEE YOU HOME Cards 1870's, old-time Amateur Printing, Sensation Story Papers, and 1901 other fascinating ephemeral souvenirs. Victorian days pictured and described in 19th Century Peep-Show, independent and sentimental little periodical. \$1 year, 10c copy.—Fred T. Singleton, 2000-E. S. W. Red Road, Coral Gables 34, Florida. jly120021

FINE OLD INDIAN BASKETS. Collection Copper Coins, Fla. Bank Notes. License tag etc.—Signor, Dover, Fla. au6483

ABRAHAM LINCOLN Books & Pamphlets. New or used copies of hundreds of titles. Catalogues sent on request.—1301 S. Harrison St., Fort Wayne, Indiana. d128001

FOR SALE: A little of almost everything. My occasional lists of books, china, unused stamps in sheets, coins, antiques, glass ware, etc. You can not afford to be without this. Prices from a few cents to more than a thousand dollars.—Roscoe B. Martin, Forestville, N. Y. jly60801

CAPE COD furniture made and decorated, tip top table, 16 in. \$14.95, 20 in. \$22.50; round wooden trays, 16 in. or 20 in. \$9.50; sleigh seat or coffee table, 36 in. long \$14.95; foot stools, peg leg or solid end \$6.50; wood boxes and blanket chests \$25 to \$50, painted any color or with typical Cape Cod designs. Some old furniture and old glass.—Martha Hastings, Hyannis, Cape Cod, Massachusetts. je4191

POLITICAL CAMPAIGN items bought, sold, traded.—A. Atlas Leve, 201 East Jefferson, Syracuse 2, N. Y. au6483

PLATE HANGERS, hand made 35c ea. postpaid. State size.—Tom Mitchell, 446 California, Webster Groves, Mo. s6483

TRANSPORTATION TOKENS, 10 for \$1.00. List free. — Fred Westover, 917 Detroit Street, Flint, Michigan. d12835

MECHANICAL STILL BANKS bought and sold. Stamp for list.—Crosby, Box 223, Pearl River, N. Y. ap109

WORLD WAR SCOUT AIRPLANE, single seater, with Rotary engine. Manufactured 1917. Complete, in very good condition and still air worthy. A museum piece.—Walton, P. O. Box 1457, Tampa, Florida. mv2623

DENTAL INSTRUMENTS, about 60 years old.—Mrs. Ella R. Matthews, Route #2, Asheville, N. C. ap1201

CHILICONCARNE, TAMALES, other Mexican recipes, 2000 words 50c, Brunswick Stew Mexicana, 25c.—Mexican products, 4 West Brady, Tulsa 3, Oklahoma. ap1021

HANDMADE KANSAS CLAY POTtery. Animal Pitcher etc. Stamped envelope for information.—Wild Rose Pottery, Concordia, Kansas. s6483

2 OLD COVERLETS, good condition.—Mrs. Vic. R. Anderson, R. #4, Hutchinson, Kans. ap127

WHITE ELEPHANT SALE of Collector's accumulation. Some good, some bad. Glass, china, buttons, postcards, stereoscope pictures, western prints, books, novelties, matchbooks, miscellaneous, etc., or what do you want. Stamp for list and specify particular interest.—White Elephant, Box W. E. c/o HOBBIES. ap1632

RECKLESS RALPH'S DIME Novel Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Old novels and story papers wanted.—Ralph F. Cummings, Fisherville, Mass. ja122652

NEW CATALOGUE 106, 10c. Indian Relics with identification chart. Museum supplies, primitive weapons, den decorations, minerals, fossils, Chinese jade, snuff bottles, pottery curios, Eskimo, Mexican, South Sea Islands, Western colored photos, Indian photos, books on Indians. Hundreds of items. 5c to \$100. Also club bargains. G. I. Groves, 6601 Oshkosh, Chicago, 31, Illinois. je62721

FAMILY HISTORY. Record books of Va., Md. and Ky., in exchange for farm produce or what have you?—A. Burns, Box 6183, Washington, D. C. my5005

CHINESE antiques, exceptional pieces, jade, ivory, bronze, porcelain vases, Budhas, teakwood tables, chairs. Photographs.—H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. d12425

PAISLEY SHAWL, 5' x 10', black center, \$65.00. Green mandarin skirt, \$25.00. Bronze table ornament, mice on pumpkin, \$25.00. Many dolls. Doll house and furniture. Write L. Gartley, 5854 W. Lake St., Chicago 44, Ill. jly6887

AN INTERIOR DECORATOR will help solve your problems. Write your wants to L. Gartley, 5854 W. Lake St., Chicago 44, Ill. jly6234

MAKE MAGIC YOUR HOBBY and pleasure. Mystify your friends with magic packet, 25c.—J. Kocher, 805 W. Indiana ave., Phila., Penna. ap1621

BIRD HOUSES.—Swing type, \$1. Tree type, \$2. Pole type, \$3. Stained brown, ready to erect. Mailed postpaid on receipt of remittance.—Congdon's, P.O. Box 233, Ashaway, R. I. ap1081

LINCOLNIANA

LINCOLN NATIONAL Life Foundation, Box 1110, Fort Wayne 1, Indiana. Wanted for library and museum: Lincoln books, pamphlets, manuscripts, broadsides, magazine articles, clippings, pictures, badges, medals, etc. Quote prices. d128121

PHOTOGRAPHY


WANTED old moving picture films 16 mm. & 35 mm. for collection, for cash or trade. We are photographers for the Annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items and your entire collection. Let us know your needs.—Conrad, 420 W. 63rd St., Chicago. Telephone: Business-Englewood 5883. Residence: Englewood 5840. ja126342

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200 Letterheads — 100 Envelopes
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A BELL OF THE FIFTH CENTURY

By HOWARD E. WHELOCK

FEW BELLS in the world today have as interesting history as the one that hangs in the church of St. Mary's Star of the Sea, Rostrevor, Ireland. It is known as the bell of St. Brigid.

One day during the fifth century, a young chieftain, Fergus of Mourne, was out hunting. By accident he killed a neighboring chieftain. Overcome with grief at his misfortune, he ordered a great bell to be made and presented to St. Brigid, who at that time was in charge of a convent at Kilbroney. The bell was hung in the fork of a young oak tree on the convent grounds.

In later years the convent was destroyed by the Danes during an invasion, but the bell was left hidden in the growing tree. Often during great storms when the wind swayed the tree, the hidden bell would be heard to toll through the valley. Legends of banshees and evil spirits were told for many years to explain the mysterious bell. Then, one day at the turn of the 19th century, the tolling bell of mystery suddenly stopped and was never heard again.

As the years passed, the story of the bell became a folk tale and few people believed such a bell ever had existed.

However, in 1888 a giant forked oak tree was blown down in Kilbroney Churchyard. When the wood was being sawed and removed from the yard the old bell was found in a recess between the forks of the tree. Upon investigation the trunk was discovered to be hollow, and at the bottom, the tongue was found. The ring that had held the tongue in place had worn through after many centuries of tolling. The discovery at once recalled the old story of the strange bell, and thus its years of silence was explained.

Authorities took the bell to Dublin where experts examined it, and discovered it to be a genuine example of the earliest Christian bells known in Ireland. The bell was then placed in St. Mary's Star of the Sea Church where it is heard today.

What happens when
your hat comes down?



SOMEDAY the War will be over.

That'll be quite a day. But what about the day after?

No man knows just what's going to happen then. But we know one thing that must *not* happen:

We must *not* have breadlines and vacant farms and jobless, tired men in Army overcoats tramping city streets.

That is why we must buy War Bonds—now.

For every time you buy a Bond, you not only help finance the War.

You help to build up a vast reserve of postwar buying power. Buying power that can mean millions of postwar jobs making billions of dollars' worth of postwar goods and a healthy, prosperous, strong America in which there'll be a richer, happier living for every one of us.

To protect your Country, your family, and your job *after* the War—buy War Bonds now!

Let's all
KEEP BACKING THE ATTACK!

The Treasury Department acknowledges with appreciation
the publication of this message by

HOBBIES MAGAZINE

START A BRAND NEW HOBBY

HOTEL LETTERHEADS FROM EVERY STATE
Everyone has some one away that writes home on Hotel Stationery — Clip the name headings off the top and paste it into a scrap book.
Beginners Lot #1 consisting of 25 assorted towns \$1.00
Also Circus Season Route Folders, Walter L. Main, 1937 @ 35c
Mills Bros. 1942 @ 25c and 1943 @ \$1.00 d44p
HOLBROOK - Box 182 - Owenton, Ky.

TOWN COLLECTOR

Walter Knott has reconstructed a composite picture of old Gold camps and Western towns at GHOST TOWN here at Knott's Berry Place famous for chicken dinners and boysenberry pie. Our 32-page illustrated magazine with rare pictures and true tales of the West also pictures Ghost Town visited by thousands weekly. No admission charge. Sample copy and souvenir edition mailed upon receipt of 25 cents. Mention this magazine and also receive free a four color picture suitable for framing, of "Courage" the oil painting of the Covered Wagon Train crossing the desert in '68. This famous painting is on exhibit, free, and has been admired by many. All three, picture, souvenir edition and sample copy postpaid 25 cents, stamps or coin. Address GHOST TOWN NEWS 5 Buena Park, Calif. app

Please mention HOBBIES when
replying to advertisements

Hobby=NoBling

SEVERAL MONTHS ago when we started to plan this issue, we realized that there was considerable interest in bells, but we had no idea that so many of our readers were devoted to the subject. Our invitation to subscribers to participate in this special number has uncovered a vast amount of material, some of which will have to appear in months to come, paper rationing being what it is today.

In addition to those whose articles appear herein, we wish especially to acknowledge data supplied by Lily Coale Kinealy, Missouri; Mrs. Howard E. Graves, Connecticut; M. O. Hallock, Ohio; Hattie M. Webster, Minnesota; Mrs. Robert T. Somers, Michigan; Mrs. Dempsey Budd, Wyoming; Mrs. W. J. Tinker, Missouri; Mrs. Fain W. King, Kentucky; Mrs. G. E. MacFalls, Iowa; Ruth Vellenoweth, Ohio; G. H. Mathewson, South Carolina; Gisela Konicek, Nebraska; Mrs. J. A. Dreps, Missouri; Philip Wappner, Ohio, Mrs. Edward Luce, Massachusetts, Mrs. Andrew N. Trippe, Florida, and many others.

Just as collectors are always proud of obtaining a bell from each state in the Union, so we are a little bumptious over the fact that all of our states are represented in the collection of material which comprises this issue. Bell collectors really rang the bell, melodiously and harmoniously. In years to come, when we have long since put out to sea, as Tennyson might say it, this edition will be a collectors' item, to be wrapped in cellophane and preserved by the new generation of bell collectors.

BESIDES collecting bells, many of our readers keep scrapbooks about bells, in which they house all references to bells that they find in newspapers and miscellaneous magazines. A great amount of poetry about bells also is sheared from contemporaneous editions and pasted into these scrapbook depositories.

Mrs. George H. Mayer, Evanston, Ill., collector, has a rather large scrapbook of bell rubbings which, for the most part, she has collected personally. One sheet that we noted includes a snapshot of a church and a bit of typewritten notes telling about the history of the church, and its bell tower.

Mrs. T. A. McNabb, who lives in the Tall Corn State, is another, who keeps a scrapbook about bells. Cedar Falls, where she resides, is the home of the Iowa State Teachers College, where the chimes on the college campus play no little part in college life. In Cedar Falls, too, is located the Humbert School, where, says Mrs. McNabb, hangs one of the oldest bells in the

state, and which Bess Streeter Aldrich saw fit to mention in her book, "Song of Years."

W. O. DeSILVA, Iowa farmer, who has made a collection of farm dinner bells, has 20 of them arranged on posts so tunes may be played on them. Mr. DeSilva, now 75, has been a collector for 50 years.

DERHAPS THOSE who make scrapbooks of bells will want to hunt up a 1937 Christmas seal which carried a picture of a bell ringer. To Mrs. Rachel C. Spear of Michigan, that seal holds special significance. She writes:

"When the Tuberculosis Christmas seal carried the picture of a bell ringer in 1937, we were told at the National Convention of the Tuberculosis Association to hunt up old bells of the country and run stories of them in our local newspapers to arouse interest. I extended my investigations through the Upper Peninsula of Michigan and found many entertaining stories of our old bells. From that my hobby of bells started.

"Those were the days before gas rationing, and our trips through the country, photographing, copying inscriptions and learning the stories of different bells were most delightful."

P. R.

Bell Echoes

In the January HOBBIES you ask for items on bells, and while I have a few, none is as interesting as the one I did not buy, but wish I had.

We were taking a short trip through a part of Canada and had stopped at a number of shops where we saw beautiful old silver and glass. Then we finally visited a smaller shop where there were many items of interest. Here my husband bought a boomerang that had been among the effects of the well known explorer, Bowell. On a table among a lot of oddments stood a bell about six inches tall including the handle. A heavy scroll design in high relief decorated the main part of the bell and around the shoulder were the names, Matthew, Mark, Luke and John, in half-inch letters. I was attracted to this bell very much, but did not take it, and have regretted it ever since. I have often wondered what this bell was used for.

Among my bells are large and small elephant bells, marked "India;" one with Java impressed on the side; an iron goat bell from the Netherlands; a little china Dutch girl, a souvenir of the "Tulip Time" festival in Holland, Mich., and her companion, a little Dutch boy; an early type brass bell with wooden handle, which was used by some school mistress to call children in from play; miniature bells of copper, papier mache, silver, etc.

They are not unusual, as you will see, but as the woman said about her husband, "a poor thing, but mine own."

Louise Jarvis, Michigan

SWAPPERS' PAGE

This department for swapping collectors' items only. Rates 3c per word for one time; three times for the price of two; twelve times for the price of six.

AUTOGRAPHS TO TRADE: Football, Baseball, Track, Tennis and other athletic figures, some political and misc. celebrities.—John Davis Jr., 603 Kansas Ave., Topeka, Kansas. ap3441

SLAKE STEREOSCOPICS—Drunkard with snakes in bed, Pygmies, Horse—Street-cars, Fire Engines, Autos; for comics, war or travel views.—Wendell Russell, Shillington, Pa. ap3331

SWAP, BUTTONS, BOOKS, PRINTS, Minerals, Crystal radio sets. Want buttons, minerals.—John Haynes, Doe Run, Missouri. ap3091

SEND 10 different novelty buttons for 10 buttons or 10 postcards.—Beryl Stewart, Westington, South Dakota. ap3601

STATE TAX STAMPS EXCHANGED. Send yours, receive same number. James Seville, Statesville, N. C. jel252

WANT auto radiator name plates from obsolete automobiles. Will trade your hobby need for over 1,000 plates wanted. List free.—Staff Sergeant Rudolf Zak, No. 35012362, 94th General Hospital, Temple, Texas. jly12045

COLLECTION of 50 old paperweights, will trade for anything.—Ted Riseman, 427 E. Jefferson, Springfield, Ill. je309

INDIAN HEAD cents, for Confederate currency, Broken Bank bills, obsolete stocks, or bonds, or what have you.—Hansan's, 1326 Main, Kansas City, 6, Mo. mhl2234

WISH to trade old buttons, modern novelty buttons, overall and jacket buttons with other collectors.—Irene Stocker, Route 2, La Porte City, Iowa. sl2693

PRECANCELS, U. S. stamps, covers. Cards from cigarettes, gum, candy, coffee, bread, soda, of baseball players, soldiers, flags, rulers, ships, animals, etc. Flannels, leathers, silks, rugs, playing cards, match covers. Cigar bands. R. R., military, fire engine, post cards, pictures, magazines.—Lieut. Kurzkrok, 120 Kenilworth Place, Brooklyn, 10, N. Y. mhl2828

WILL TRADE COINS, stamps, books, relics, etc., for old political buttons, badges and medals. Also all types old celluloid pin back buttons.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. s6273

SWAP MODERN PLASTIC buttons.—Rosa Woodward, Reading, Mich. je384

(Continued on next page)

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SWAPPERS

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TRADE OLD BUTTONS, overall and jacket buttons, and modern novelty buttons, for old buttons, overall and jacket buttons, and modern buttons.—Zara Gillespie, Laporte City, Iowa. s12054

SWAP: Antique glass for story buttons.—Edythe Washburn, Eaton Rapids, Michigan. je366

"FOOLS' GOLD." (Vermiculite) boxed and mounted on attractive card 3½"x 5½". A real novelty. Exchange for Crystal and Pyrite specimens.—Fool's Gold. Box 903, Indio, Calif. ap3261

TRADE: Old buttons, large or small picture buttons, or what, for old black button bracelets and old white button bracelets. Trade modern novelty buttons, for 1½ in. and larger plain white pearl buttons, with metal shanks, and large old beads.—I. Solt, Laporte City, No. 2, Iowa. ap222

HAVE: BOOKS, magazines, crystal radio, treasure finder. Want U.S. stamps. Write first.—John Haynes, Doe Run, Mo. ap3001

I'LL SWAP authentic old picture and story buttons, a handy electric grinder with attachments, two old beautiful desk paperweights; for Scott stamp catalog, any date. Toastmaster hand crochet items, patch work spread covers, farm products, etc. Satisfaction guaranteed.—Herman E. Ross, Leonardo, New Jersey. je3462

WILL SWAP: "Currier & Ives Value List" or "Button Value List," as advertised in Hobbies at \$1.50 each. For picture or story button of equal value.—S. E. Leonardson, Decatur, Indiana. je3631

HANDSOME TALL Colonial bronze and china lamp, and tea urn, leather covered spirit flask, new Parisian beaded bag; Shakespeare's complete works with prints. Want only Navajo rug, lady's ring, brooch or clock.—Mrs. Nutman, Rt. 1, Box 125, San Louis Obispo, Calif. ap1621

SWAP: Indian relics for 10 ga. lever action shotgun or cap and ball revolvers in good condition.—W. H. Karr, Collector, Stanberry, Mo. je3831

POSTCARD VIEWS for old popular songs, phonograph records, record catalogs, theater programs, stamps.—Fore, 3151 High, Denver, Colo. je12873

SWAP: Marlin 12 gauge pump gun for 1856 Flying Eagle cent or on 1793, 1796-99-1804-23 large cents. Trade Indian cents for large cents, Shield nickels 1871 to '83, two cent 1873, dimes 1796 to 1904.—Mickey O'Brien, Cambridge, Ohio. ap1621

MINERALS & INDIAN RELICS: Will exchange for Minerals and relics from other localities.—W. J. England, Route 4, Caro, Michigan. je12063

NEW ZEALAND white rabbits, quality stock, and live Ozark reptiles. Trade for celluloid buttons, badges, mandolin, china, glassware, or other hobby items.—Alfred Philipp, Calico Rock, Arkansas. je3261

WILL TRADE: Rare U. S. stamps for precancels. Send precancels for my offer.—George M. Morris, Box 100, Lansdowne, Penna. o12063

FIVE THOUSAND ANNUAL PASSES, airplane, bus, railroad, steamship; around the world; arranged alphabetically in large scrap books; also 2000 duplicates for trading; for stamp collection or what have you.—H. W. Wright, Fairhope, Ala. my31012

SWAP IRIS ROOTS and Glad bulbs, \$2. hundred. American and English view cards \$5. hundred. Books. Want Old coins and books.—Otis A. Peacock, 1516 Gull st., Kalamazoo, 17, Mich. je3081

BOOKS: all kinds, to trade for salts & peppers, small pitchers, dolls, or colored glass novelties.—Box 848, Coeur d'Alene, Idaho. je6042

MY HOBBY IS—Collecting information about Hobbies of Famous People of History! Send card giving Information Source (not Hobbies Magazine) on Hobby Collection of any Famous Historical Person, and receive a most beautiful Post Card you will enjoy.—Stanley Brautigam, 104 North Pear, Olympia, Washington. s12518

OLD ALARMS CLOCKS wanted for parts. In return will help you with your hobby or pay cash.—Romee, 1216 Center Ave., Broadcreek Village, Norfolk, Va. ap157

100 FOREIGN STAMPS or eight Tulsa view cards for 100 precancels.—Peck, 223; E. 18th, Tulsa, Okla. s12832

SWAP—Safety Bicycles, Ox yokes, Spinning wheels. Want flintlocks, Bisley Colts, Savage percussion, Deringers.—Everett Dix, Coudersport, Pa. ap3301

50 OLD BUTTONS from Iowa home-steads for large picture button.—Beatrice Kinney, Imogene, Iowa. ap348

WANT TO SWAP—Send name, address and what you have to swap for my huge list.—Swapper, 3415 Drexel Dallas, 5, Texas. au12873

75 DIFFERENT OLD BUTTONS for one large old picture button.—Mary W. Greene, Clinton, Wis. f12072

BAUSCH & LOMB. Double objective Microscope. Value \$50. Want lathe, drill press or machinist tools.—Hodson 603 36th St., Oakland, 9, Calif. ap1002

DIME NOVELS, nickel novels, story papers, to trade for similar items.—Bragin, 1525 W. 12th St., Brooklyn, 4, N. Y. je6462

CHRISTMAS—WANT ANYTHING for my collection of Christmasiana. Many things to exchange.—Gertrude Adkins, Route 3, Waterbury 83, Connecticut. f12243

WILL SWAP 60 different old buttons for one large old picture button.—Mrs. W. L. Giese, Glendur, Mont. je3201

OLD SKATES, WOOD, bone and wood and iron, also skating pictures wanted in exchange for 2 pounds pure wool strips, suitable for rug making.—Louis Sunderland, 745 Atlantic Avenue, Boston, Mass. ap139

TRANSPORTATION TOKENS exchanged, list free.—Fred Westover, 917 Detroit Street, Flint, Michigan. d12612

HAVE FLOWERS. Bulbs. Lilys. Books. Buttons, etc. Need scarce cents.—Signor, Dover, Fla. my337

SWAP: Old buttons, like for like. Send yours. Will make every effort to please.—D. Range, 15 Marvin Lane, Islip, L. I., N. Y. jly6882

HAVE 90 HORSE power World War one Curtiss Wright Airplane Engine. Complete less Magneto, very scarce. Will exchange for Guns, or what have you. Albert Lee, Hardin, Ky. ap4002

WANTED—Old U. S. Coins. Have hand made Indian moccasins—or what?—William Bille, 25 South St., Portland, Maine. my2411

TRADE U.S. COINS for old books, Civil War stamp covers, jewelry.—Harry Kelso Antiques, Pittsburg, Kansas. ap369

HAVE CENTRAL TEXAS Indian Relics, pistols, gold antique and modern jewelry, old books, branding irons, fossils, buttons, coins, cigar bands, cigarette cards, knives. Want bisque figures, covered animal and chicken dishes, ivory pistol handles, carved ivory, old pistols, carved meerschaum pipes, gold trinkets, charms, stick pins, gold and silver chains.—Clyde O'Neal, 114 S. 8th St., Waco, Texas. ap3843

TRADE: 8 power binoculars; rotary duplicator, new; cloth and paper bound books; 1000 magazines, sporting, western, detective. Want firearms, ammunition.—B. A. Ferringer, Mayport, Pa. ap3051

SWAP FORTY different buttons, plus small picture button, for one large picture button. Also swap pin back buttons and modern novelty buttons, like for like.—Mrs. Hugo Goetz, Box 1346 Pryor, Okla. ap3051

WILL TRADE fine pr. sport glasses, for interesting old letters and documents dated prior to 1870. Good marbles and buttons considered.—Morgan, 314 Temple Ave., Long Beach, Calif. ap148

AUTOMOBILE Nameplates exchanged.—Kreutzinger, 4877 North Hermitage, Chicago. ap384

TRADE YOUR ACCUMULATIONS—and add to your own collection. Send me one hundred or more stamps; no duplicates please and the same number of equal value will be sent on to you.—K. D. Horton, Box 147, Route 1, Bay City, Texas. ap1021

EXCHANGE First Series Moslem War Medallions for Islamicia, literary, curio or—L. S. Glick, Box 32, Spring Valley, Calif. ap3021

WANT INDIAN RELICS, coins, guns, antiques. Have commemorative halves, old glass, muskets, long steer horns, Mound Builders' pottery, gorgets, sea shells, airmail covers, Americana.—P. L. Summers, Stamford, Texas. ap3261

SWAP beautiful, large picture and story buttons for fine mint U. S. stamps before 1925. Please describe.—Rogers, Box 203, Gloversville, N. Y. ap3871

WILL SWAP—rough Carnelian and honey agates, for same, cut and polished suitable for ring sets, or I'll furnish the stones, you do the work, write.—Lloyd Godfrey, Bussey, Iowa. ap109

SWAP U. S. National Museum and Smithsonian reports for Indian relics or cash.—W. C. English, Wyocena, Wis. ap105

WILL TRADE: Old U. S. copper, silver, gold coins for carved pearl, bone, ivory buttons with figures and scenes.—Carl Fink, 1840 14th Ave., Moline, Ill. ap3541

STORY OF THE AUTOMOBILE, 1917, by Barber. Trade for automobiliana items.—Crosby, Box 223, Pearl River, N. Y. ap3201

"MATCHCOVERS." Trade 30 different for 50 alike. I prefer new ones but will accept good clean ones. All must have name of city and state on the cover. I do not want any of the nationally advertised kinds, please. I have thousands of postmarks, U. S. and foreign stamps to trade for matchcovers. Also have Florida view cards and Confederate bills.—Jimmy K. Mattox, 412 West Sixth St., Jacksonville 6, Fla. ap3024

SMOKING PIPES—New dandies.—Valued \$5 each. Want anything equal value.—Safarid, 7147 Manse, Forest Hills, New York. je3801

WILL EXCHANGE 25 match book covers all different for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland, 3, Ohio. f12297

WILL SWAP ten picture post cards Washington; Baltimore, Alexandria, Va.; or nearby places for two metal transportation tokens; will swap one post card for one Indian head penny in lots of ten or more.—Sheldon, P. O. Box 433, Washington, D. C. je3042

INDIAN HEAD PENNIES, will swap for your duplicate small cents.—R. Davis, Deerfield, Mass. my348

NAMED VARIETIES Gladiolus bulbs for old U. S. or foreign coins or National Geographic before 1919.—A. E. Carstensen, Linn Grove, Iowa. my3231

WANTED MECHANICAL or Still Banks. Have two Edison phonographs with records.—William Miller, 1017 Westgate, Troy, Ohio. mv3001

WANTED: Stereoscope pictures of building of Hoosac Tunnel.—William B. Browne, Adams, Mass. mh2001

REAL HISTORICAL UNITED STATES NOTES Issued by our Early Colonies

These interesting notes were issued by the various States from about 1756 to about 1789. They are printed on unbleached heavy paper and are issued in numerous denominations. A few are here offered at special prices and I am sure you will want to add a few to your collection.



NEW JERSEY: 1776, Six Shilling Note. Signed by John Hart, one of the signers of the Declaration of Independence which we are now striving so hard to maintain. The note is beautiful uncirculated with fine margins. From a little "find" I made about ten years ago. Priced up to \$7.50 each. Price only \$4.45.

NEW JERSEY, 1776 Twelve Shilling Note. Same signature as above and same condition and scarcity. Special at only \$4.45.

NEW JERSEY, 1776, Eighteen Pence Note. Same signature as above and same condition and scarcity. Special at only \$4.45.

MARYLAND. One Dollar Note. Dated between 1770 and 1774. Very fair to good condition. (Lists up to \$2.00 each.) Special only \$1.10.

MARYLAND, Two Dollar Note. Dated 1774 or 1775. Good. Scarce. (Catalogs up to \$2.00 each.) Price, \$1.10.

MARYLAND, One Ninth of a Dollar. Dated 1774 or 1775. Good. Scarce. (Catalogs up to \$3.50.) Special \$1.85.

PENNSYLVANIA, Forty Dollars, Dated 1778. (Listed up to \$2.50.) Price only \$1.35.

— A FEW REAL SPECIALS —

1921 Philadelphia Mint Dime. Good to very good. This coin lists in the 1944 catalog, in uncirculated condition, at \$20.00, and a specimen recently sold at auction for \$36.00. While these last, they will go at only \$3.45 — Better get a specimen while you can.

1893 Dime. S. Mint. About good. In uncirculated condition lists up to \$7.50. Special only \$1.35.

1898 Dime. S. Mint. About good. In uncirculated this coin lists at \$10.00. Special only \$2.10.

1899 Dime. S. Mint. Good. In uncirculated this coin lists at \$10.00. Special only \$2.10.

1900 Dime. S. Mint. Good. Lists at \$10.00 for unc. Special only \$2.10.



1917 HALF-DOLLAR. DENVER MINT. MINT MARK D ON REVERSE. IN UNCIRCULATED CONDITION LISTS UP TO \$22.50. SPECIAL AT ONLY \$3.95 EACH.



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B.C. 336-323 *Macedonia* silver tetradrachm of Alexander the Great. Head of Alexander as Hercules in lion's skin. Rx. Zeus seated holding eagle. Very fine -----\$5.00

B.C. 400-338 *Corinth* silver stater. Bust of Pallas Athena in Corinthian helmet to left. Rx. Pegasus to left. Fine -----\$4.50

B.C. 500 - 300 *Athens* silver tetradrachm. Head of Athena. Reverse: owl, AOE, olive branch. Fine \$5.50

B.C. 300-200 *Egypt* silver tetradrachm, reign of the Ptolemies. Head of

King Ptolemy r. Reverse: Eagle standing on thunderbolt (fulmen). Very fine -----\$4.00

B.C. 137-45 *Aradus* silver tetradrachm. Head of Tyche, veiled and turreted r. Rx. Nike standing, holding aplustre & palm; Greek date and Phoenician & Greek letters, all within a wreath. Fine -----\$4.00

B.C. 485-357 *Syracuse*, Sicily. Silver tetradrachm. Head of Arethusa surrounded by four dolphins. Rx. quadriga with Nike above. Very good -----\$8.00

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